

BOBBY GE
KEEPER OF THE WINDS

for soprano saxophone, string quartet, & piano



2024

FOR PERUSAL USE ONLY

Instrumentation

Soprano Saxophone

Violin I

Violin II

Viola

Violoncello

Piano

Performance Notes

General

Trills

- All trills are notated with a bolded *tr* above a note, with a squiggly line extending as long as the trill should last.
- A small parenthetical note will be provided before the regular note; this indicates which note musicians should trill to.

Saxophone

Slap

- A '+' above a note indicates that the soloist should use the slap tongue technique on the note. The intention is to create a sharp, percussive articulation on a note.

Air Sounds

- Square noteheads denote air sounds. No pitch should sound; the effect should be a rush of white noise.

Growl

- Growls or fluttertongue are interchangeable. To create the effect as intended, the player should sing the note they are playing to create a buzzing, guttural sound.

Bisbigliando

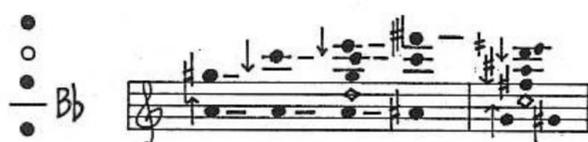
- Bisbigliando means to trill rapidly between alternate fingerings of the same note.

Performance Notes (continued)

Multiphonics

- Two multiphonics are required in the piece's first movement. Emphasize the noisiness and dynamic range of the effect. Fingerings are provided from *The Techniques of Saxophone Playing* by Marcus Weiss and Giorgio Netti.

35 S/B \flat - 257



Musical notation for multiphonic 35, showing a saxophone staff with a B \flat key signature and a treble clef. The notation includes a series of notes with dynamic markings and fingerings. Below the staff, the notes are labeled: C ϵ , C, D/B, D α . The dynamics are PP, <P>, f, ff.

37 S/C - 25



Musical notation for multiphonic 37, showing a saxophone staff with a C key signature and a treble clef. The notation includes a series of notes with dynamic markings and fingerings. Below the staff, the notes are labeled: C \flat , B α , D α . The dynamics are <P>, f, ff.

Microtones

- All microtones are intended to be quartertones between 'regular' semitones. They are exclusively deployed as part of quasi-glisses; e.g. between E to G, the written notes are E, E half sharp, F, F half sharp, F \sharp , F sharp-and-a-half, G.

- The intention, then, isn't necessarily pitch precision: in this piece, quartertones should simply be thought of as microtonally inflected passing tones between regular pitches.

Strings

Bow Positions

- 's.p.' denotes sul ponticello, and should be scratchy and gritty.
- 's.t.' denotes sul tasto, and should be like a harmonic.

Harmonics

- Artificial harmonics follow standard notation: a regular notehead below, and a diamond notehead for where to touch the string.
- Natural harmonics follow a similar notation. However, the regular notehead is in parentheses, to note that these pitches are open strings and therefore are not fingered.

Piano

Muted String

- A '+' above a note means that the note should be muted inside the piano with the left hand. The only muted note in the entire piece is a D $_4$; for ease of access, the pianist may wish to label the string with a small sticky note.

Program Notes

This saxophone concerto of sorts gets its name from the etymology and varied meanings of the word 'Aeolian.' Originally derived from the Greek figure Aeolus - the eponymous 'keeper of the winds' - the term has two primary uses today: one in geology, where it describes natural phenomena caused by wind, and the other in music, where it serves as the alternate name for the natural minor scale. Both of these definitions shaped the direction and ideas behind the piece.

The music is intense and virtuosic, moving between extremes in register, dynamic, and timbre. The first movement, 'Particle Dance,' is a tempestuous and dramatic movement inspired by wind erosion, an Aeolian process by which winds gradually wear down geological formations. Here, the music is fragmented and explosive, filled with wild slashes of motion and scattered, dust-like gestures. At the movement's climax, the music abruptly stops, transitioning into the suspended second movement, 'Sandur.' Named for the vast plains formed by glacier deposits, the music evokes the eerie harshness of winds that characterize these areas. High, shimmering string glisses encircle microtonal lines in the soloist's altissimo register as bell-like bass tones in the piano ring out. Finally, the music gathers energy into the final, running movement - 'Aeolian Processes.' Filled with rushing motion and soaring, virtuosic lines, this final movement opts for a sense of gradual evolution in its energetic textures. The piece culminates in a climactic, barely contained, ferociously obsessive cadenza.

Many thanks to Shivam Patel for so generously commissioning and learning such an ambitious piece.

*Commissioned by Shivam Patel
Completed 12/30/2024*

Duration: c. 19-20'
This is a transposing score.

for Shivam Patel, with gratitude

Transposing Score

KEEPER OF THE WINDS

Bobby Ge

I. Particle Dance

Saturated, ♩ = 116

Musical score for the first system of "I. Particle Dance". The score is in 2/4 time and features a variety of instruments: Soprano Saxophone, Violin I, Violin II, Viola, Violoncello, and Piano. The Soprano Saxophone part includes performance instructions such as "blow air", "pitchless slap", "ord.", "growl", and "pitchless slap". Dynamic markings range from *n* (pianissimo) to *ff* (fortissimo). The Piano part includes the instruction "mute D4 inside piano". The system concludes with a "Led" (Lead) instruction.

Musical score for the second system of "I. Particle Dance". This system continues the instrumentation from the first system, including Saxophone, Violin I, Violin II, Viola, Violoncello, and Piano. The Saxophone part features "ord.", "growl", and "slap" instructions. The Violin II part includes "s.p." (sul ponticello) and "tr" (trill) markings. The Viola part includes "III, arco, s.p." and "ord." markings. The Violoncello part includes "pizz." (pizzicato) and "snap" markings. The Piano part continues with complex rhythmic patterns. The system concludes with a double bar line.

19

Sax. *p* *ff* *p* growl

Vln. I *p* *f* *p* *f*

Vln. II *p* *f* *p*

Vla. *f* *p*

Vc. *f* *p* *f* *p*

Pno. *rf* *rf*

22

Sax. *ff* *p* *p* *ff* *ff* *p* ord. growl ord.

Vln. I *p* *f* *p* *f* *p*

Vln. II *f* *p* *f*

Vla. *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

Pno. *rf*

25

Sax. *f*

Vln. I *f* *p*

Vln. II *p*

Vla. *f* *p*

Vc. harmonic trill

Pno. *f*

28

Sax. growl *ff*

Vln. I *ff* *sf*

Vln. II *ff* *sf*

Vla. *ff* *sf*

Vc. *ff* *sf*

Pno. *f* *sf*

32 Frenzied! ♩ = 116

31

Sax. ord. growl ord. growl ord. 3

Vln. I snap arco *sf* *p* *f* *p*

Vln. II snap arco *ff* *sf* *p* *f* *p*

Vla. ord. *ff* 3 6 6

Vc. ord. *ff* 3 6 6

Pno. 32 Frenzied! ♩ = 116 *ff* 3

ped

34

Sax. ord. growl ord. growl ord. 3

Vln. I *f* 3 3 3 3

Vln. II *ff* *p* *ff* *p* *ff* *p* 6 6 6 6 6 6

Vla. 6 6 6 6 6 6 6 6 6 6 6 6

Vc. 3 3 3 3 3 3 3 3 3 3 3 3

Pno. 3 3 6 3

37 ord. 3 growl

Sax. *ff* *p* *sf* *p*

Vln. I *ff* *p* *sf* *p*

Vln. II *ff* *p* *sf* *p*

Vla. *ff* *p* *sf* *p*

Vc. *ff* *p* *sf* *p*

Pno. *ff* *p* *sf* *p*

39

40 ord. 3 growl

Sax. *ff* *p* *ff* *p* *f* *p* *f* *p*

Vln. I *ff* *p* *f* *p* *f* *p* *f* *p*

Vln. II *ff* *sf* *sf* *sf* *sf*

Vla. *ff* *p* *f* *p* *f* *p* *f* *p*

Vc. *ff* *p* *f* *p* *f* *p* *f* *p*

Pno. *f* *f* *p* *f* *sf* *p* *f* *p*

(2.2.3)
ord.
44

Sax.
ff
3
5
3
5

Vln. I
ff
p
ff
p
ff
p
ff
p

Vln. II
sf
sf
sf
sf
p

Vla.
ff
p
ff
p
ff
p
ff
p

Vc.
ff
p
ff
p
ff
p
ff
p

Pno.
f
p
f
sf
sf
sf
p

48

Sax.
ff
3
6
6
7

Vln. I
ff
sf

Vln. II
ff
arco
pp

Vla.
ff
sf

Vc.
ff
sf

Pno.
ff
sf

50

Sax. *sf* *pp* *ff*

Vln. I *sf* *pp* *ff*

Vln. II *ff*

Vla. *sf*

Vc. *sf*

Pno. *sf* *sf*

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52

Sax. growl

Vln. I *sf* *raucous!*

Vln. II *p* *ff* *p*

Vla. *p* *ff* *n* *ff*

Vc. *p* *ff* *p*

Pno. *p* *sf* *p* *ff* *p* *6* *murmurs* *6*

54 Glowing, once more

54 Glowing, once more

Red →

55 air sounds

rit. → ord. →

Sax. *n* *f* *n* *p*

Vln. I *f* *p* *f* *p*

Vln. II *p* *f* *p*

Vla. II *n* *ff* *p* *f* *p*

Vc. *f* *p* *ff* *p* *ff* *p*

Pno. *rit.* *6* *6* *100* *6* *6*

58 growl

ord. → growl

Sax. *ff* *p* *ff* *p*

Vln. I *f* *p* *f* *p*

Vln. II *f* *p* *f*

Vla. *p* *p* *f*

Vc. *p* *ff* *p* *ff* *p* *s.p.*

Pno. *6* *6* *6* *6* *6* *6*

61

ord. → growl

ord. → growl

Sax. *p* *ff* *p* *p* *ff*

Vln. I *f* *p* *f*

Vln. II *p* *f* *p*

Vla. *p* *f* *p*

Vc. *f* *p* *f* *p*

Pno. *f*

64 (2.2.3)

ord. → growl

Sax. *p* *p*

Vln. I *p* *f* *p*

Vln. II *f* *p* *f*

Vla. *f* *p*

Vc. III *ff* II *p* *ff* *p* *f*

Pno. (2.2.3) *f*

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72

Sax. *p* *ff* *p* growl ord.

Vln. I *f* *p*

Vln. II *p* *f* *p*

Vla. *f* *p*

Vc. *f* *p* *f*

Pno. *sf*

75

Sax. *p* *f*

Vln. I *mf* *p*

Vln. II *mf* *p* *mf*

Vla. *f* *p* *mf* *p* *mf*

Vc. *p* *f* *p*

Pno. *sf* *f* *p*

78

Sax. *p* *f* *sf* *mp*

Vln. I *f* *p* *f* *p* *f*

Vln. II *p* *f* *p* *f* *p*

Vla. *p* *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

Pno. *f* *p* *sf* *sf*

81

Sax. *f* *p*

Vln. I *p* *f* *p*

Vln. II *f* *p*

Vla. *f* *p* *f* *p*

Vc. *f* *p*

Pno. *f* *p*

90 pitchless slap
blow air
growl

Sax. *p* *ff* *pp* *ff*

Vln. I *pizz.* *sf* *ric.* *sf* *pp* *sf* *ric.* *sf*

Vln. II *p* *ff* *sf* *pp* *sf* *ric.* *p*

Vla. *ff* *pizz.* *sf* *ric.* *p* *gliss.* *ff* *p*

Vc. *sf* *sf* *p* *ff* *sf* *p* *ff* *p*

Pno. *mp*

94 play 3x ord.
blow air
growl

Sax. *p* *ff* *rf* *p* *rf*

Vln. I *p* *ff* *sf* *p* *ff* *sf*

Vln. II *p* *ff* *sf* *pp* *ff* *sf* *p*

Vla. *p* *ff* *sf* *pp* *ff* *sf* *p*

Vc. *sf* *p* *ff* *sf* *pp* *ff*

Pno. *f* *mp*

98

Musical score for measures 98-100. The score is for a full orchestra and includes parts for Saxophone (Sax.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The score features various dynamics such as *f*, *p*, *ff*, and *sf*, and includes performance instructions like *ord.*, *tr.*, *arco*, *pizz.*, *ric.*, *snap*, and *snap pizz.*. Measure 98 starts with a saxophone entry marked *f p* and a piano accompaniment. The score includes triplets and trills. A large watermark 'FOR PERSAL USE ONLY' is overlaid on the page.

98

Musical score for measures 101-103. The score continues from the previous page and includes parts for Saxophone (Sax.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is one flat and the time signature is 3/4. The score features various dynamics such as *p*, *sf*, *f*, and *ff*, and includes performance instructions like *arco*, *pizz.*, and *ric.*. Measure 101 starts with a saxophone entry marked *p sf*. The score includes triplets and sixteenth-note patterns. A large watermark 'FOR PERSAL USE ONLY' is overlaid on the page.

104

Sax. *sf p* → growl *ord.* → growl *ord.* *pp* 6 6 *f* 5

Vln. I *arco* *ff p* *ff* *p < ff* *p* *ff* *p* *ff* *p* *ff* *sf*

Vln. II *ff p* *ff* *p < ff* *p* *ff* *p* *ff* *p* *ff* *sf*

Vla. *ff p* *ff* *p* *ff* *sf* *sf* *sf* *sf* *sf* *sf*

Vc. *p* *ff* *sf* *sf* *sf* *sf* *p* *ff* *sf* *sf* *sf*

Pno. *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

107

Sax. *p* 5 7 *ff* 5 *play 4x* 6

Vln. I *p* *ff* *p* *ff* *sf* *arco* *sf*

Vln. II *p* *ff* *p* *ff* *sf* *arco* *sf*

Vla. *p* *ff* *p* *ff* *sf* *arco* *sf*

Vc. *p* *ff* *p* *ff* *sf* *arco* *sf*

Pno. *sf* *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

rit. growl ♩ = 84

117

Sax. *3* *3* *6* *6* *6* *3*

Vln. I *3* *3*

Vln. II *3* *3*

Vla. *3* *3*

Vc. *3* *3*

rit. play as fast as possible, out of time ♩ = 84

Pno. *ff* *3* *3*

120 **Rumbling!** multiphonic 37

120

Sax. *sf* *p* *ff* *p* *p* *ff* *p*

Vln. I *sf* *p* *f* *p* *ff* *p* *ff*

Vln. II *sf* *p* *ff* *p*

Vla. *sf* *p* *ff*

Vc. *sf* *p* *ff* *p*

120 **Rumbling!** *freely*

Pno. *sf* *sf* *freely*

2ed →

122 growl *very noisy; add some overtones*

Sax. *sf p ff p*

Vln. I *p ff p ff*

Vln. II *ff p*

Vla. *p ff*

Vc. *ff sf p*

Pno. *sf sf*

multiphonic 37

p ff p

124 growl

Sax. *sf p ff p*

Vln. I *p ff ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff sf sf p*

Pno. *sf sf*

multiphonic 35

p ff p

126 growl

Sax. *sf* *p* *ff* *p*

Vln. I *p* *ff* *p* *ff*

Vln. II *ff* *p*

Vla. *p* *ff* *p* *ff*

Vc. *ff* *sf* *p* *ff* *sf* *p*

Pno. *sf* *p* *ff*

multiphonic 35

128 growl

Sax. *sf* *p* *ff* *p* *ff* *p*

Vln. I *p* *ff* *p* *ff*

Vln. II *p* *ff* *p* *ff*

Vla. *p* *ff* *p* *ff*

Vc. *ff* *p* *ff* *p* *ff*

Pno. *sf* *p* *ff* *p* *ff*

137

Sax. *mf* 6 *pp*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p* *f* *p* *f* *p*

Vc. *mf* *p*

Pno.

141

Sax. *pp* *mf*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *pizz.* *arco*

Pno.

144

Sax. *pp*

Vln. I *pp* *f*

Vln. II

Vla.

Vc.

Pno.

147

Sax. *mf* *p*

Vln. I *p* *f* *pp*

Vln. II

Vla.

Vc.

Pno.

149

149

150

Sax. *p* *f* *p*

Vln. I *pp* *f*

Vln. II

Vla.

Vc.

Pno.

153

Sax. *p* *f* *p*

Vln. I *p* *f*

Vln. II

Vla.

Vc.

Pno. *mf*

156

Sax. *p* *f* *p* *f*

Vln. I *p* *ff* *pp*

Vln. II *f* *p* *f*

Vla. *f*

Vc. *f*

Pno. *f*

159

Sax. *p* *ff* growl

Vln. I *ff* *pp* *ff* *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Pno. *ff*

168 growl ord.

Sax. *sf*

Vln. I *sf* *p* *ff* *p* *ff*

Vln. II *sf* *ff* *p* *ff*

Vla. *sf* *ff* *p* *ff*

Vc. *sf* *sf*

Pno. *sf* *ff*

171 growl ord. 5

Sax. *sf*

Vln. I *p* *ff* *p* *ff* *p*

Vln. II *p* *ff* *p* *ff* *p*

Vla. *p* *ff* *p* *ff* *p*

Vc. *p* *ff* *p* *ff* *p*

Pno. *sf* *ff*

173 **174 Wild!**

Sax. *f* *sf*

Vln. I *f*

Vln. II *p* *f*

Vla. *f*

Vc. *p* *f*

Pno.

175 **growl** **ord.**

Sax. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Pno.

177

Sax. *ff*

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

Pno. *fff* clangor

181

Sax. *ff* growl ord. growl ord. 6 growl ord. last as possible! not in time

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

Pno. *fff* clangor

FOR PERUSAL USE ONLY

bisbig. (number of notes unimportant)

Full Score

breathe as needed

Musical score for measures 193-196. The score includes parts for Saxophone (Sax.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The Saxophone part features a 'bisbig.' (pizzicato) section with notes marked with 'n' and a dynamic of *mp*. The Violin I part has a dynamic of *mp* and includes a fermata. The Violin II part has dynamics of *pp*, *mf*, and *pp*. The Viola part has a dynamic of *mp*. The Violoncello part has a dynamic of *mp*. The Piano part has dynamics of *ppp* and *mp*. The score is marked with 'Full Score' and 'breathe as needed'.

197 Icy, distant

bisbig.

Musical score for measures 197-200. The score includes parts for Saxophone (Sax.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The Saxophone part features a 'bisbig.' (pizzicato) section with notes marked with 'n' and a dynamic of *mp*. The Violin I part has a dynamic of *mp* and includes a fermata. The Violin II part has dynamics of *mf* and *pp*. The Viola part has a dynamic of *mp*. The Violoncello part has a dynamic of *mp*. The Piano part has dynamics of *ppp* and *mp*. The score is marked with 'Icy, distant' and 'bisbig.'.

Full Score

202

Sax. *pp* *mp*

Vln. I *mf* *ppp*

Vln. II *n* *mf* *ppp* s.t., non vib.

Vla. *ppp* *mf* s.t., non vib.

Vc. *mf* *ppp*

Pno. *ppp*

209 Brittle, bright

206

Sax. *pp* *f* *pp* blow air ord.

Vln. I *mf* *pp*

Vln. II *ppp* *mf* *pp*

Vla. *ppp* *mf* *pp* ord.

Vc. *mf* *pp*

Pno. *pp*

209 Brittle, bright

210 bisbig.

Sax. *mf* *pp*

Vln. I *mf* *pp* *gliss.* *very gradual*

Vln. II *mf* *pp* *mf*

Vla. *n* *mf*

Vc. *mf* *n* *mf*

Pno. *mf* *pp* *3* *3* *8va* *3*

213 quasi-gliss.

Sax. *p*

Vln. I *gliss.* *gliss.* *f* *9*

Vln. II *very gradual* *gliss.* *ppp* *glisses always very gradual* *gliss.* *gliss.*

Vla. *ppp* *mf* *pp*

Vc. *ppp* *mf* *pp*

Pno. *mf* *3* *3* *pp*

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Full Score

217

Sax. *mf* *3*

Vln. I *gliss.* *harmonic trill*

Vln. II *gliss.*

Vla. *mf* *6* *7*

Vc. *mf* *7* *6* *3*

Pno. *3* *3* *3* *3*

221 Distant and oneiric

221

Sax. *mp* *3* *6* *7* *6* *5* *3*

Vln. I *s.t.* *gliss.* *3*

Vln. II *s.t.* *pp*

Vla. *s.t.* *pp*

Vc. *3* *6* *7* *6* *5* *3*

Pno. *3* *3* *6* *7* *6* *5* *3*

Full Score

233

Sax. *pp* 6 5 3 3

Vln. I *pp* *mf* *pp* harmonic trill gliss.

Vln. II *pp* *mf* *pp* gliss.

Vla. *pp* *mf* *pp* harmonic trill

Vc. *pp* *mf* *pp* harmonic trill

Pno. 3 5 6 7 3



237

Sax. *pp* 3

Vln. I gliss. gliss.

Vln. II gliss. gliss.

Vla. gliss.

Vc.

Pno. 3 3 3

242 Slightly slower, ♩ = 66

Full Score

39

Sax. *pp* *mp* 3

Vln. I *mf* *pp* 3

Vln. II *mf* *pp* gliss.

Vla. *mf* *pp* gliss.

Vc. *mf* *pp*

242 Slightly slower, ♩ = 66

Pno. *p* 3 5 7 3

Sax. 6 3 3 *mf*

Vln. I *mf* 6 5 gliss. *p*

Vln. II gliss. *mf* *p*

Vla. *mf* *p*

Vc. 5 *mf* *p*

Pno. *mf* 6 6 6 5 *p* 5 5 5

248

Sax.

Vln. I

Vln. II

Vla.

Vc.

Pno.

Full Score

3

6

gliss.

gliss.

p

5

5

3

3

3

3



251

Sax.

Vln. I

Vln. II

Vla.

Vc.

Pno.

3

gliss.

gliss.

gliss.

pp

3

3

3

264

Sax.

Vln. I

Vln. II

Vla.

Vc.

Pno.

Full Score

mf *pp* *gliss.* *mf* *pp* *gliss.* *mf* *pp*

268

Sax.

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf *p* *mf* *p*

270

Sax. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *f* *pp*

Vc. *f* *pp*

Pno. *p*

275 III. Aeolian Processes
Faster, ♩ = 92

275

Sax. *mf* *pp* rit. blow air *n*

Vln. I *mf* pizz. *mf*

Vln. II *p* s.p. *mf* ord.

Vla. *ff* pizz. *mf* *mf*

Vc. *f* pizz. *p* arco *mf*

275 III. Aeolian Processes
Faster, ♩ = 92

275

Pno. *f* *p* rit.

278 ord. $\text{♩} = 80$

Sax. *f* *n* *pp* *mp* 3 5 6 3

Vln. I *pp* *mf* *pp* II, arco

Vln. II *pp*

Vla. *pp* *mf* *pp* arco

Vc. *pp* gliss.

Pno. $\text{♩} = 80$ (muted) *pp* *f* *p* 3 3

285 Faster, $\text{♩} = 92$

282 blow air

Sax. *n* *n* *f* ord. *f* 6 6 *p* 5

Vln. I *mf* *pp* s.p. *p* ord. 6 6 5

Vln. II *mf* *pp* pizz. *mf* 6 6 5

Vla. *mf* pizz. *ff* *mf* 3 3 3

Vc. *mf* *pp* pizz. *f* *p*

Pno. 285 Faster, $\text{♩} = 92$ *mf* 5 5

286

Sax. *mf*

Vln. I *mf*

Vln. II *p* *arco* *mf*

Vla. *p* *arco* *mf*

Vc. *p* *arco* *mf*

Pno. *p* *mf*

290

293 Scurrying

Sax. *f* *pp*

Vln. I *pp* *s.p.* *p*

Vln. II *pp* *pizz.* *s.p., arco* *p*

Vla. *pp* *s.p.* *ff* *p*

Vc. *pp* *ff* *p*

Pno. *p* *f*

294 (tr)

Sax. *f* *n* *pp* *f* *pp* 6 6

Vln. I 6 6 6 6 6 6 6 6 6 6 6 6

Vln. II 6 6 6 6 6 6 6 6 6 6 6 6

Vla. 6 6 6 6 6 6 6 6 6 6 6 6

Vc. 6 6 6 6 6 6 6 6 6 6 6 6

Pno. *pp* *f* *pp* *pp* *f*

Red →

296

Sax. 6 6 6 6 6 6 6 6 6 6 6 6 *f* 7 *p*

Vln. I 6 6 6 6 6 6 6 6 6 6 6 6 *f* *ord.* 7 *s.p.* 6 *p*

Vln. II 6 6 6 6 6 6 6 6 6 6 6 6 *f* *ord.* 7 *s.p.* 6 *p*

Vla. 6 6 6 6 6 6 6 6 6 6 6 6 *f* *ord.* 7 *s.p.* 6 *p*

Vc. 6 6 6 6 6 6 6 6 6 6 6 6 *f* 6 *p* 6 6 6 6

Pno. *f* *pp* *f* *muted with L.H.* + + + + 3 + + +

FOR PERSUAL USE ONLY

298

Sax. *f* *p* *p*

Vln. I *f* *p* *f* *p*

Vln. II *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vc. *p*

Pno. *pp* *f* *p*

300

Sax. *f* *p*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *p*

Pno. *f* *p*

302

Sax. *f* *p* *f*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *ff* *n* *ff*

Pno. *f* *p*

303

Sax. *p* *f* *p* *rf* *rf*

Vln. I *f* *f*

Vln. II *f* *f*

Vla. *f* *f*

Vc. *n* *ff* *pizz.* *p* *f* *p*

Pno. *f* *f*

305

Sax. *f* *p*

Vln. I *6*

Vln. II *6*

Vla. *6*

Vc. *p* *f* *p*

Pno. *6*

308 Soaring

307

Sax. *ff* *3* *6* *p* growl

Vln. I *ff* *6*

Vln. II *ff* *6*

Vla. *ff* *6*

Vc. arco *pp* *3* *6* *ff* *sf* *sf*

Pno. *6* *ff* *3* *6* *sf* *sf*

309 ord.

Sax. *ff* *p* *ff*

Vln. I *sf* 6

Vln. II *sf* 6

Vla. *sf* 6

Vc. *p* *ff* *sf* *sf* *p* *sf* *sf*

Pno. *f* 3 *f* 6

312

Sax. 3

Vln. I 6 7

Vln. II 6 7

Vla. 3 6 7

Vc. *p* *ff*

Pno. 6 *ff*

314

Sax. *p* *f* *p* *f*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f* *ff* *f*

Pno. *mp* *ff*

317

Sax. *p* *f*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *ff*

Pno. *p* *f*

329

Sax. *f p* *f p*

Vln. I *f p* *f p* *f p*

Vln. II *f p* *f p* *f p*

Vla. *f p* *f p* *f p*

Vc.

Pno.

331

Sax. *p* *mf*

Vln. I *f p* *f p* *f p*

Vln. II *f p* *f p* *f p*

Vla. *p* *f p* *f p*

Vc.

Pno.

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333

Sax. *p* *mf*

Vln. I *f p*

Vln. II *f p*

Vla. *f p*

Vc.

Pno.

335

Sax.

Vln. I *f p*

Vln. II *f p*

Vla. *f p*

Vc.

Pno.

338

Musical score for measures 337-338. The score includes parts for Saxophone (Sax.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Sax.:** Measures 337-338. Measure 337 starts with a treble clef and a key signature of one flat. It features a melodic line with slurs and accents. Measure 338 continues the melodic line with a triplet of eighth notes. Dynamics include *f* and *p*.
- Vln. I & II:** Both parts play sixteenth-note patterns with slurs and accents. Dynamics include *f* and *p*.
- Vla.:** Measures 337-338. Measure 337 has a melodic line with slurs and accents. Measure 338 has a melodic line with slurs and accents. Dynamics include *f*, *p*, and *ff*.
- Vc.:** Measures 337-338. Measure 337 has a melodic line with slurs and accents. Measure 338 has a melodic line with slurs and accents. Dynamics include *p* and *ff*. The word "arco" is written above the staff.
- Pno.:** Measures 337-338. Both staves play a rhythmic pattern of eighth notes with slurs. Dynamics include *f* and *p*.

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339

Musical score for measures 339-340. The score includes parts for Saxophone (Sax.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Sax.:** Measures 339-340. Measure 339 continues the melodic line with slurs and accents. Measure 340 continues the melodic line with a triplet of eighth notes. Dynamics include *p*.
- Vln. I & II:** Both parts play sixteenth-note patterns with slurs and accents. Dynamics include *p*.
- Vla.:** Measures 339-340. Measure 339 has a melodic line with slurs and accents. Measure 340 has a melodic line with slurs and accents. Dynamics include *p* and *mf*.
- Vc.:** Measures 339-340. Measure 339 has a melodic line with slurs and accents. Measure 340 has a melodic line with slurs and accents. Dynamics include *p* and *mf*.
- Pno.:** Measures 339-340. Both staves play a rhythmic pattern of eighth notes with slurs. Dynamics include *f* and *p*.

341

Sax. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *p* *mf* *p*

Vc. *pizz.* *mf*

Pno. *7*

343

Sax. *p* *mf*

Vln. I *mf* *espressivo*

Vln. II *mf* *espressivo*

Vla. *p* *f p*

Vc. *f p*

Pno. *7* *6*

345

Sax. *p*

Vln. I *p* *mf*

Vln. II 6

Vla. 0

Vc. *f*

Pno. *sf*

347

Sax. *f* 3 6

Vln. I 3 *f* 3

Vln. II 6 *f*

Vla. 6 *f*

Vc. *sf*

Pno. 7

349

Sax. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Pno.

351

Sax. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Pno. *mf*

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353

Sax. *p*

Vln. I *f*

Vln. II *p* 6

Vla. *p* 6

Vc.

Pno. 7

==

==

355

Sax. 3

Vln. I *p* *f* *p* *ff*

Vln. II 6

Vla. 6

Vc. arco *p*

Pno. 355 7

357

Sax. *mf* *p* 3

Vln. I *pp* *p* *ff* *pp*

Vln. II 6 6 6 6 6 6 6 6

Vla. 6 6 6 6 6 6 6 6

Vc. 6 6 6 6 6 6 6 6

Pno. 7 7 7 7 7 7 7 7

359

Sax. *p*

Vln. I *p* 6 6 6 6 6 6 6 6

Vln. II 6 6 6 6 6 6 6 6

Vla. 6 6 6 6 6 6 6 6

Vc. 6 6 6 6 6 6 6 6

Pno. 7 7 7 7 7 7 7 7

361

Sax.

Vln. I

Vln. II

Vla.

Vc.

Pno.



363

Sax.

Vln. I

Vln. II

Vla.

Vc.

Pno.

366 Uneasy, placid

Sax. *mp* *pp* 3

Vln. I

Vln. II

Vla.

Vc. *f* *mf* pizz.

Pno. *rf*

366 Uneasy, placid

Sax. *pp* 3

Vln. I *mf* *pp*

Vln. II *mf* *pp*

Vla. *mf* *pp*

Vc. arco *pp* *f* *pp* pizz. *f*

Pno. *p* *rf*

Musical score for measures 371-374. The score includes parts for Saxophone (Sax.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Sax.:** Measure 371 starts with a melodic line marked *mp* and a triplet of eighth notes. Measure 372 continues with a melodic line.
- Vln. I:** Measures 371-372 feature a melodic line with sixteenth notes, marked *mf*. Measure 373 continues with a melodic line marked *mf* and includes a sixteenth-note triplet.
- Vln. II:** Measures 371-372 feature a melodic line with sixteenth notes, marked *mf*. Measure 373 continues with a melodic line marked *pp* and includes a sixteenth-note triplet.
- Vla.:** Measures 371-372 feature a melodic line with sixteenth notes, marked *mf*. Measure 373 continues with a melodic line marked *pp* and includes a sixteenth-note triplet.
- Vc.:** Measures 371-372 feature a melodic line with sixteenth notes, marked *pp*. Measure 373 continues with a melodic line marked *pp* and includes a sixteenth-note triplet.
- Pno.:** Measures 371-372 feature a melodic line with sixteenth notes, marked *cresc.*. Measure 373 continues with a melodic line marked *mf* and includes a sixteenth-note triplet.



Musical score for measures 373-376. The score includes parts for Saxophone (Sax.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Sax.:** Measure 373 starts with a melodic line marked *mf*. Measure 374 continues with a melodic line marked *pp*.
- Vln. I:** Measures 373-374 feature a melodic line with sixteenth notes, marked *mf*. Measure 375 continues with a melodic line marked *pp* and includes a sixteenth-note triplet.
- Vln. II:** Measures 373-374 feature a melodic line with sixteenth notes, marked *mf*. Measure 375 continues with a melodic line marked *pp* and includes a sixteenth-note triplet.
- Vla.:** Measures 373-374 feature a melodic line with sixteenth notes, marked *mf*. Measure 375 continues with a melodic line marked *pp* and includes a sixteenth-note triplet.
- Vc.:** Measures 373-374 feature a melodic line with sixteenth notes, marked *mf*. Measure 375 continues with a melodic line marked *pp* and includes a sixteenth-note triplet.
- Pno.:** Measures 373-374 feature a melodic line with sixteenth notes, marked *mf*. Measure 375 continues with a melodic line marked *p* and includes a sixteenth-note triplet.

375

Sax.

pp

Vln. I

Vln. II

Vla.

Vc.

pizz.

f

Pno.

377

Sax.

Vln. I

Vln. II

Vla.

Vc.

Pno.

379

Sax.

Vln. I

Vln. II

Vla.

Vc.

Pno.

382

383

Sax.

Vln. I

Vln. II

Vla.

Vc.

Pno.

384

Sax.

Vln. I

Vln. II

Vla.

Vc.

Pno.

386

Sax. *mp* *pp*

Vln. I

Vln. II

Vla.

Vc.

Pno.



389

Sax. *f* *n* *mf* *n* blow air

Vln. I *pizz.* *ff* *p*

Vln. II

Vla.

Vc.

Pno.

evolve from air...

...into regular pitch

393

Sax. *n* *mf* *n* *ppp*

Vln. I

Vln. II

Vla. *s.p.* *ord.* *ppp*

Vc. *arco* *ppp*

Pno. L.H. mutes 04

397 Snapping into motion

Sax. *f* *p*

Vln. I *f* *p* *pp* *mf* *n*

Vln. II *f* *p* *mf* *pp*

Vla. *III* *f* *p* *mf* *p*

Vc. *pizz.* *arco* *ff* *pp* *mf* *p*

Pno. *ff* *p* *ff*

397 Snapping into motion

Musical score for measures 401-404. The score includes parts for Saxophone (Sax.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Sax.:** Measures 401-404. Starts with a rest, then a melodic line with dynamics *f* and *p*. Includes triplets and slurs.
- Vln. I:** Measures 401-404. Starts with a rest, then a melodic line with dynamics *f* and *p*. Includes triplets and slurs.
- Vln. II:** Measures 401-404. Starts with a rest, then a melodic line with dynamics *f* and *p*. Includes triplets and slurs. Markings: *pizz.*, *arco*.
- Vla.:** Measures 401-404. Starts with a rest, then a melodic line with dynamics *f* and *p*. Includes triplets and slurs.
- Vc.:** Measures 401-404. Starts with a rest, then a melodic line with dynamics *ff*, *sf*, and *p*. Includes triplets and slurs. Markings: *pizz.*, *arco*.
- Pno.:** Measures 401-404. Starts with a rest, then a melodic line with dynamics *f* and *p*. Includes triplets and slurs.

Musical score for measures 405-408. The score includes parts for Saxophone (Sax.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Sax.:** Measures 405-408. Starts with a melodic line, then a rest, then a melodic line with dynamics *f* and *pp*. Includes triplets and slurs.
- Vln. I:** Measures 405-408. Starts with a rest, then a melodic line with dynamics *f* and *pp*. Includes triplets and slurs.
- Vln. II:** Measures 405-408. Starts with a rest, then a melodic line with dynamics *f* and *pp*. Includes triplets and slurs.
- Vla.:** Measures 405-408. Starts with a rest, then a melodic line with dynamics *pp* and *mf*. Includes triplets and slurs.
- Vc.:** Measures 405-408. Starts with a rest, then a melodic line with dynamics *pp* and *mf*. Includes triplets and slurs.
- Pno.:** Measures 405-408. Starts with a rest, then a melodic line with dynamics *rf* and *pp*. Includes triplets and slurs.

411 Full Score Running once more

409

Sax. *growl* *f* *ord.* *pp* *f* *pp* *tr*

Vln. I *ff* *s.p.* *ord.* *p* *6*

Vln. II *ff* *s.p.* *ord.* *p* *6*

Vla. *ff* *s.p.* *ord.* *p* *6*

Vc. *ff* *s.p.* *ord.* *f* *p*

Pno. *p* *f* *5* *tr* *p* *f*

411 Running once more

413 (tr)

Sax. *f* *p* *pp* *f* *7* *tr*

Vln. I *f* *6* *7*

Vln. II *f* *6* *7*

Vla. *f* *6*

Vc. *p* *f* *pp* *ff* *3*

Pno. *p* *f* *p* *f* *6* *7*

415

Sax. *mf* *p* *ff* *sf* *p* *f* *3* *6*

Vln. I *sf* *p* *f* *p* *f* *p* *f*

Vln. II *sf* *p* *f* *p* *f* *p* *f*

Vla. *sf* *p* *f* *p* *f* *p* *f*

Vc. *ff* *p* *ff* *sf* *mf* *pizz.* *arco* *p* *f*

Pno. *sf* *sf* *sf* *p* *f* *3* *6*

418

Sax. *p* *f* *7* *p* *3*

Vln. I *p* *f* *p* *f* *6*

Vln. II *p* *f* *p* *f* *6*

Vla. *p* *f* *p* *f* *6*

Vc. *f* *p* *ff* *p* *ff* *p*

Pno. *sf* *p* *f* *6*

419

419

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426 Florid

425

Sax. *ff* 5 6 *p* growl

Vln. I *ff* 6

Vln. II *ff* 6

Vla. *ff* 6

Vc. *ff* 3 *sf* *sf*

Pno. *ff* 3 6 *sf* *sf*

427

Sax. *ff* ord. 3

Vln. I *sf* 6

Vln. II *sf* 6

Vla. *sf* 6

Vc. *p* *ff* *sf* *sf* *p* *ff* *sf* *sf*

Pno. *f* 3 *f* 6 *sf* *sf*

Musical score for measures 430-433. The score includes parts for Saxophone (Sax.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Saxophone part features triplet eighth notes. The string parts (Vln. I, Vln. II, Vla., Vc.) play sixteenth-note patterns with sixths and sevenths. The Piano part features a sixteenth-note accompaniment. Dynamics include *p*, *ff*, and *sf*. A large watermark 'FOR PAPER USE ONLY' is overlaid on the score.

Musical score for measures 434-437. The score includes parts for Saxophone (Sax.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Saxophone part has a melodic line with a dynamic marking of *sf*. The string parts continue with sixteenth-note patterns. The Piano part features a sixteenth-note accompaniment. A dynamic marking of *sf* is present. A box labeled '434 Blazing!' is placed above the Saxophone staff. A large watermark 'FOR PAPER USE ONLY' is overlaid on the score.

435

Sax.

Vln. I

Vln. II

Vla.

Vc.

Pno.

436

Sax.

Vln. I

Vln. II

Vla.

Vc.

Pno.

439

Sax.

Vln. I

Vln. II

Vla.

Vc.

Pno.

442 Senza misura

441

Sax.

Vln. I

Vln. II

Vla.

Vc.

Pno.

fff

sf

freely

wait for soloist cue

wait for soloist cue

wait for soloist cue

wait for soloist cue

sf

boxed figure need not be in time
fast as possible; breathe as needed!
cue

play 4-5x

mp

non vib., s.t.

pp

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444

growl

ff

gliss.

IV non vib., s.t.

III non vib., s.t. *pp*

gliss.

ff colla parte *p*

ff colla parte *p*

ff colla parte *p*

ff colla parte *p*

Ed.

447 ord. 3 3 5 6 6 3 5 5

Sax. Sop. Sax. Vln. I Vln. II Vla. Vc. Pno.

free bowing gliss. free bowing free bowing free bowing

450 growl 5 ord. 5 6 6 6 6

Sax. Sop. Sax. Vln. I Vln. II Vla. Vc. Pno.

gliss. s.p. f ord. p s.p. f ord. p s.p. f ord. p

453 3 5 3 5 6 6 6

Sax. Sop. Sax. Vln. I Vln. II Vla. Vc. Pno.

s.p. f ord. p s.p. f ord. p s.p. f ord. p

FOR PERUSAL USE ONLY

456

Sax. *6 6 growl 5 ord. 3 5 6 6 6 6*

Sop. Sax.

Vln. I *gliss.* *p* *3*

Vln. II *gliss.* *p* *3*

Vla. *p* *3*

Vc. *3*

Pno.

459

Sax. *3*

Sop. Sax.

Vln. I *sim.* *ff*

Vln. II *sim.* *ff*

Vla. *sim.* *ff*

Vc. *sim.* *ff*

Pno. *p* *3*

461 Explosive and whirling

Musical score for measures 461-462. The score includes parts for Saxophone (Sax.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo/mood is 'Explosive and whirling'. The score features complex rhythmic patterns with sixteenth and thirty-second notes, often beamed together. Dynamics range from *ff* (fortissimo) to *p* (piano). Performance instructions include 'high as possible' for the Violin II part and various accents and slurs. A large diagonal watermark 'FOR PERUSAL USE ONLY' is overlaid on the score.

461 Explosive and whirling

Piano part for measures 461-462. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes, often beamed together. Dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various slurs and accents. A large diagonal watermark 'FOR PERUSAL USE ONLY' is overlaid on the score.

463

Musical score for measures 463-464. The score includes parts for Saxophone (Sax.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo/mood is 'Explosive and whirling'. The score features complex rhythmic patterns with sixteenth and thirty-second notes, often beamed together. Dynamics range from *sf* (sforzando) to *pp* (pianissimo). Performance instructions include various slurs and accents. A large diagonal watermark 'FOR PERUSAL USE ONLY' is overlaid on the score.

465 growl ord. into growl →

Sax. *sf sf sf sf pp*

Vln. I *ff sf sf sf*

Vln. II *ff sf sf sf*

Vla. *ff sf sf sf*

Vc. *ff sf sf sf*

Pno. *ff sf sf sf*

468 growl ord.

Sax. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Pno. *sf*