

BOBBY GE
OF A FEATHER

for mixed ensemble

Full score in C

2023

Instrumentation

Flute
Oboe
Clarinet in Bb
Alto Saxophone
Bassoon

Percussion :
 Marimba (4.3), glockenspiel
Piano

Violin
Viola
Violoncello
Contrabass (low C ext.)

This is a C score.
Duration: c. 6'

Performance Notes

General:

Symbols and Articulations



Feathered beams indicate an unmeasured increase/decrease in rhythmic value. Musicians should make an effort to play only the number of notes written.

Woodwinds:

Flute

- Fluttersong is indicated with flz. and three lines of tremolo.
- Half-air, half-pitched notes are indicated with a slash through the notehead. They should be airy and unfocused; feel free to produce higher partials than indicated!

Saxophone

- Slap tongue is indicated with a ‘+’ symbol above the note in question. It should be treated as an articulation.
- Fluttersong is indicated with flz. and three lines of tremolo.

Percussion:

Required instruments: Marimba (4.3) and glockenspiel. Ideally, the glockenspiel should be within reach of the marimba to ensure quick changes.

Strings:



- Natural harmonics are notated using diamond noteheads over the relevant open string indicated in parentheses. Roman numerals are also used for maximum clarity. On a cello, the written passage in the bottom stave sounds as the top stave.

Program Notes

I love watching ensembles play. There's always so much happening at any given moment: all the cuing and tuning and listening and watching. The complicated group dynamics going on can be dizzying to keep track of, and within larger chamber ensembles, there can be such an intricate web of communication that it feels like a miracle that pieces hold together at all.

This kind of intimate group communication happens all the time in nature, and one of the most familiar is the flock. Flocks of birds have often been written about in a near-mythological manner - the massive patterns they form and their hypnotic motion have inspired studies and superstitions alike. They can grow to be tens of thousands strong, but despite all their apparent organization, flocks do not have a solitary leader. Instead, individuals hone in on the signals of their seven closest neighbors, and they move about together. Since each neighbor will have its own seven neighbors and so on, a signal from one end of the flock eventually ripples all the way to the other.

Of a Feather is inspired by the whirling coordination of flocks. Gestures are imitated and scattered throughout the group à la flock communication, and much of the vocabulary of the piece is defined by rushing motion. The piece is mercurial and vibrant, moving rapidly through key areas while freely expanding and contracting its motifs. Ultimately, *Of a Feather* is a study in ensemble communication, treating its members equally as individuals and parts of a whole.

Many thanks to Justus and Elizabeth Schlichting for commissioning the piece, and much gratitude to the fellows of the 2023 Bang on a Can Summer Festival for realizing it.

Completed 05/27/2023

*Commissioned by Justus and Elizabeth Schlichting
for the 2023 Bang on a Can Summer Music Festival*

Score in C

OF A FEATHER

Bobby Ge

Vibrant, flighty, ♩ = 120
half-air, half-pitch
'shh'

Flute
Oboe
B♭ Clarinet
Alto Saxophone
Bassoon
Glockenspiel
Piano
Violin
Viola
Violoncello
Contrabass

ord.
non vib.
non vib.
air sounds
yarn mallets
pizz.
arco
non vib.
pressure trill
s.p.
ric.
ric.

n *f* *mf* *p* *pp* *ff* *f* *p*

15

Ped. →

2 3 4

Fl. 'shh' sharp cutoff! ord. 3 p f 3 p

Ob. f 5 p 3

Cl. sharp cutoff! f p

Alto Sax. sharp cutoff! 3 n f n f

Bsn. sharp cutoff! n f f p

Glock. 15 f pp 3 3 to Mar. f

Pno. f 5 p 5 f 3 p rf rf p

Vln. ord. sharp cutoff! f 5 3 p f f p

Vla. sharp cutoff! ric. p f n f n f

Vc. sharp cutoff! f n f n f ric. sf

Cb. (sounds two 8ve + a 5th up) sharp cutoff! n f pizz. f

5 6 7 8

(2.2.3)

'shh'

A Mercurial

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Mar.

Pno.

Vln.

Vla.

Vc.

Cb.

9

10

11

12

Fl. (2.2.3) 'shh' A Mercurial

Ob. (2.2.3) A Mercurial

Cl. (2.2.3) A Mercurial

Alto Sax. (2.2.3) A Mercurial

Bsn. (2.2.3) A Mercurial

Mar. (2.2.3) A Mercurial

Pno. (2.2.3) A Mercurial

Vln. (2.2.3) A Mercurial

Vla. (2.2.3) A Mercurial

Vc. (2.2.3) A Mercurial

Cb. (2.2.3) A Mercurial

Fl. *ff* *5* *p* *ff* *ord. non vib.* *p* *5* *f* *p*

Ob. *pp* *mf* *pp* *f* *pp* *f* *pp*

Cl. *p* *f* *3* *p* *f* *p* *f* *5*

Alto Sax. *slap* *mf*

Bsn. *n* *fpp* *f* *n* *f* *n*

Mar.

Pno. *rf*

Vln. *ff* *3* *p* *f* *p* *f* *n* *ff* *n*

Vla. *sf* *sf* *arco* *n* *ff* *n* *ff* *n* *ff* *f*

Vc. *n* *ff* *ric.* *f* *p* *f* *p* *ff* *n* *ff*

Cb. *pizz.*

Fl. *f* *p* *f* 5 *flz.* *p* *f* *p* *f* 5 *ord.*

Ob. *mf* *p* *f* *p* *f* *p* *f* *exaggerate dynamic contour*

Cl. *p* *f* 5 *p* *fp* *f* *p* *f* *p* *f* *exaggerate dynamic contour*

Alto Sax. *fp* *f* *p* 5 *f* *p* *f* *p* *f* *p* *f* *exaggerate dynamic contour*

Bsn. *f* *n* *f* *sf* *p* *f* *p* *f* *p* *f* *exaggerate dynamic contour*

Mar. *sf* *f* *pp* 3 *f* *pp*

Pno. *sf* *pp* *f* *p* *f* *p*

Vln. *f* *p* *f* 3 *p* *f* *s.p.* *exaggerate dynamic contour*

Vla. *p* *f* *III IV* *p* *f* *p* *f* *p* *f* *p* *f* *exaggerate dynamic contour*

Vc. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *exaggerate dynamic contour*

Cb. *sf*

23

(2.2.3)

Fl. *flz.* *pp* *f* 6 *ord.*

Ob. *exaggerate dynamics* *pp* *<mf>* *p* *<f>* *p* *f* *p* *mf*

Cl. *exaggerate dynamics* *p* *<mf>* *p* *<f>* *p* *f* *p* 3

Alto Sax. *exaggerate dynamics* *n* *<mf>* *p* *<f>* *p* *flz.* *f* *ord.* *p* 3 *mf*

Bsn. *pp* *f* *n* *f*

Mar. *f* 3

Pno. 8:6 *f*

(2.2.3)

Vln. *p* *<f>* *p* *<f>* *p* *exaggerate dynamics* *s.p.* *ff* *n* *ff*

Vla. *<f>* *p* *<f>* *p* *ff* *n* *ff* *n*

Vc. *p* *<f>* *p* *<f>* *p* *s.p.* *ff*

Cb. *n* *ff*

24 25 26

Fl. (2.3) B ord. flz. pp f n f 6

Ob. p mf p

Cl. 3 f p f 6 3

Alto Sax. + p mf +

Bsn. mf

Mar. p f

Pno. p f 8:6

Vln. (2.3) B s.p. pp ff n ff ord.

Vla. ff pp ff pizz. arco n

Vc. ord. n ff n ff pizz.

Cb. pizz. f

This musical score is for the song "The Rose Tree" by Franz Schubert, arranged for a full orchestra and voice. The score is written for a vocal soloist (Soprano or Alto) and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Maracas (Mar.), Piano (Pno.), Violin I (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in G major and 3/4 time. The tempo is marked "Moderato". The score features various dynamics such as *f*, *p*, *pp*, *ff*, and *n*. It also includes articulation marks like accents and slurs, and performance instructions like "pizz." (pizzicato) and "arco" (arco). The score is divided into four measures, each with a different time signature: 3/4, 2/4, 4/4, and 3/4. A large watermark "FOR PERSAL USE ONLY" is visible across the page.

Fl. *pp* *f* *p* *f* 6 3

Ob. *f*

Cl. *f > p < f > p < f > p* *f* 5 *p*

Alto Sax. *f > p < f > p < f > p* *f*

Bsn. *n* *f* 6

Mar. *f*

Pno. *pp* *f*

Vln. *f > p < f > p < f > p* *ff* *n* *ff*

Vla. *f > p < f > p < f > p* *ff* *n*

Vc. *f > p < f > p < f > p* *ff* pizz.

Cb. *f*

C

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Mar.

Pno.

Vln.

Vla.

Vc.

Cb.

FOR PERUSAL USE ONLY

42

D Hazier, ♩ = 92

number of notes unimportant

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Mar.

Pno.

D Hazier, ♩ = 92

Vln.

Vla.

Vc.

Cb.

accél.

Fl. *p* *n* *n* *p* *n* *p* 5

Ob. *f* *pp* *mf* 3 *p*

Cl. *mf* *p* 3 *pp*

Alto Sax. *mf* 5 3 *p* *pp*

Bsn. *f* *pp*

Mar. *mf* 3 *p*

Pno. *mf* *p*

accél.

Vln. *n* *f* *p* *f* *f* 5 *p*

Vla. *f* *p* *f* *ric.* *f* *p* *f* *p*

Vc. *p* *f* *f* *ric.* *p* *gliss.*

Cb. *pizz.* *f* 3 *p* *arco* *f* *p*

46 47 48 49

a tempo, ♩ = 120

Fl. *flz.* *ord.*

Ob.

Cl.

Alto Sax.

Bsn.

Mar.

Pno.

This block contains the musical notation for measures 50 through 53 for the woodwind and string sections. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Maracas (Mar.), and Piano (Pno.). The key signature has one flat (B-flat major or D minor) and the time signature is 4/4. The tempo is marked 'a tempo' with a quarter note equal to 120 beats per minute. The dynamics range from fortissimo (f) to pianissimo (pp). The woodwinds have various melodic and harmonic lines, including trills, slurs, and fingerings (e.g., 6, 5, 3, n). The piano part features arpeggiated figures and sustained chords. A large diagonal watermark 'FOR PERSAL USE ONLY' is visible across the page.

a tempo, ♩ = 120

Vln.

Vla.

Vc.

Cb.

pizz.

gliss.

This block contains the musical notation for measures 50 through 53 for the string section. The instruments are Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat major or D minor) and the time signature is 4/4. The tempo is marked 'a tempo' with a quarter note equal to 120 beats per minute. The dynamics range from fortissimo (f) to pianissimo (p). The strings play a variety of textures, including sustained notes, moving lines, and pizzicato (pizz.) for the contrabass. The violin and viola have 'off the string' markings. The cello and contrabass have glissando (gliss.) markings. A large diagonal watermark 'FOR PERSAL USE ONLY' is visible across the page.

56

Fl. (2.2.3)

Ob.

Cl.

Alto Sax.

Bsn.

Mar.

Pno.

Vln.

Vla.

Vc.

Cb.

57 58 59 60

63

FL.

Ob.

Cl.

Alto Sax.

Bsn.

Mar.

Pno.

Vln.

Vla.

Vc.

Cb.

arco

f *p* *f* *mf* *p* *f* *sf* *f* *p* *n*

6 5 5 6

F **F**

64 65 66

(2.2.3)
 Fl.
 Ob.
 Cl.
 Alto Sax.
 Bsn.
 Mar.
 Pno.
 Vln.
 Vla.
 Vc.
 Cb.
 f p mf 5
 f mf p
 mf p f p
 mf f sf
 mp f p
 f fp f
 sf p ff
 f p f p
 67 68 69

(2.2.3)

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Mar.

Pno.

Vln.

Vla.

Vc.

Cb.

70 71 72

G Whirling, full of activity

Fl. *p* *f* *mf*

Ob. *sf* *p* *f* *mf*

Cl. *p* *f* *mf*

Alto Sax. *sf* *mp* *f*

Bsn. *sf* *p* *f*

Mar. *p* *f* to Glock.

Pno. *sf* *p* *ff* *p*

Vln. *p* *ff*

Vla. *p* *ff*

Vc. *sf* *p* *ff*

Cb. *sf* *p* *ff*

73 74 75

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Mar.

Pno.

Vln.

Vla.

Vc.

Cb.

76

77

78

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Glockenspiel

mp

n

ff

p

sf

f

8va

6

3

ff

sf

p

f

f

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Glock.

Pno.

Vln.

Vla.

Vc.

Cb.

79

80

81

For Personal Use Only

This musical score page contains measures 79, 80, and 81. The instruments are arranged in a standard orchestral layout. Measures 79 and 80 are in 4/4 time, while measure 81 is in 13/4 time. The score includes various dynamics such as *p*, *ff*, *f*, *n*, and *pp*, as well as articulation marks like accents and slurs. A large, diagonal watermark reading "For Personal Use Only" is overlaid across the center of the page.

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Glock.

Pno.

Vln.

Vla.

Vc.

Cb.

82

83

84

FOR PERUSAL USE ONLY

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Marimba

Pno.

Vln.

Vla.

Vc.

Cb.

pp

f

p

p

sf

p

mf

pp

f

p

f

p

f

p

gliss.

gliss.

gliss.

85

86

87

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Mar.

Pno.

Vln.

Vla.

Vc.

Cb.

88

89

90

FOR PERUSAI USE ONLY

This musical score page contains measures 88, 89, and 90. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon) and strings (Violins, Violas, Violoncello, Contrabass) play continuous melodic and harmonic lines. The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The percussion (Maracas) provides a steady rhythmic accompaniment. The score includes various dynamic markings such as *pp*, *f*, *ff*, *p*, and *sf*, as well as articulation marks like accents and slurs. A large, diagonal watermark reading "FOR PERUSAI USE ONLY" is overlaid across the center of the page.

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Mar.

Pno.

Vln.

Vla.

Vc.

Cb.

f *pp*

p *f* *p* *p* 5

f *p* *f* *p*

f

5

3 3 3 3 3 3 3 3

f *f*

MORE

f *p* *f* *n* *f* *p*

ff *f* *p* *f* *sf* *p*

f *f*

Fl. **H** *f* 5 *pp* 3 *f* *flz.* *ord.* 5

Ob. *f* 5 *p*

Cl. *f* 6 6

Alto Sax. *f* 5 5 *f* *p*

Bsn. *sf*

Mar. 3 3 3 *mp* 3 3 3 3 3 3 3 3

Pno.

Vln. **H** *f* *n* *f* *n* *f* *n* *f* *n* *f*

Vla. *f* *n* *f* *n* *f* *n* *f*

Vc. *sf* *sf* *sf* *arco* *p*

Cb. *sf* *sf* *sf* *arco* *p*

94 95 96

98

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Mar.

Pno.

Vln.

Vla.

Vc.

Cb.

f *p* *f* *f* *flz.* *ord.* *mf* *mf*

6 3 6 5 5

99 100

103

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Mar.

Pno.

Vln.

Vla.

Vc.

Cb.

6

5

mp

ff

flz.

sf

p

pp

sf

p

f

p

ff

104

105

106

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Mar.

Pno.

Vln.

Vla.

Vc.

Cb.

ord.
+
fp

sf *p*

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Mar.

Pno.

This block contains the musical notation for measures 110, 111, and 112 for the woodwind and percussion section. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Maracas (Mar.), and Piano (Pno.). The time signature is 4/4, and the key signature has one sharp (F#). The score features various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *ff* (fortissimo), and *sf* (sforzando). There are also articulation marks like accents and slurs. A large diagonal watermark reading 'FOR PRACTICE ONLY' is overlaid on the score.

Vln.

Vla.

Vc.

Cb.

This block contains the musical notation for measures 110, 111, and 112 for the string section. The instruments included are Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The time signature is 4/4, and the key signature has one sharp (F#). The score features dynamics such as *sf* (sforzando). There are also articulation marks like accents and slurs. A large diagonal watermark reading 'FOR PRACTICE ONLY' is overlaid on the score.

[illegible]

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Mar.

Pno.

Vln.

Vla.

Vc.

Cb.

p

f

p

p

mf

mf

n

f

p

mf

n

f

p

f

p

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Mar.

Pno.

Vln.

Vla.

Vc.

Cb.

f *p* *p* *f* *p*

n *3* *3* *mp* *n*

5 *n* *mf* *pp*

f *p*

f *p*

119 120 121

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Mar.

Pno.

Vln.

Vla.

Vc.

Cb.

p

mf

p

n

mp

n

n

3

n

mp

pp

ff

n

ff

n

ff

pizz.

f

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Mar.

Pno.

Vln.

Vla.

Vc.

Cb.

p

mf

p

n

n

p

n

pp

n

ff

n

ff

n

f

n

p

p

FOR PERUSAL USE ONLY

ppp

ppp

sneak breath as needed

(let ring)

non vib.

s.p.

(2.2.3)

(2.2.3)

Fl. half-air ord.

Ob.

Cl.

Alto Sax.

Bsn.

Mar.

Pno.

Vln. s.p. pizz. arco

Vla. ric. pressure trill

Vc.

Cb.

136 137 138

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Mar.

Pno.

Vln.

Vla.

Vc.

Cb.

139

140

141

Fl. *f* *p* *5*

Ob. *f* *p* *exaggerate dynamic contour*

Cl. *p* *f* *p* *6* *exaggerate dynamic contour*

Alto Sax. *p* *f* *p* *exaggerate dynamic contour*

Bsn. *ppp* *p* *f*

Mar. *f* *pp* *3* *f* *p* *f* *p* *f* *exaggerate dynamic contour*

Pno. *p* *3*

Vln. *ff* *p* *s.p.* *f* *p* *f* *p* *f* *exaggerate dynamic contour*

Vla. *n* *ff* *f* *pizz.* *s.p. arco* *p* *f*

Vc. *pizz.* *arco* *n* *ff* *p* *f* *p* *f* *exaggerate dynamic contour*

Cb. *p* *ff*

flz.

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Mar.

Pno.

Vln.

Vla.

Vc.

Cb.

exaggerate dynamic contour

ord.

pizz.

arco

145

146

147

PERUSAL USE ONLY

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Mar.

Pno.

Vln.

Vla.

Vc.

Cb.

arco

148 149 150

M Flitting

M Flitting

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Mar.

Pno.

M Flitting

Vln.

Vla.

Vc.

Cb.

sf *pp* *ff* *p* *n* *flz.* *ord.* *s.p.*

151 152 153 154

Fl.
 Ob.
 Cl.
 Alto Sax.
 Bsn.
 Mar.
 Pno.
 Vln.
 Vla.
 Vc.
 Cb.

(2.2.3) Heavier, ♩ = 92

155 156 157

161

half-pitch, half-air

5 'shh'

[illegible]

a tempo, ♩ = 120

Fl. *f* *p* ord. (2.2.3) *n* 3 half-pitch, half-air 'shh'

Ob. *f* *p*

Cl. *p*

Alto Sax. *f* *mp* *pp* flz.

Bsn. *f*

Mar. *f* *p*

Pno. *rf*

a tempo, ♩ = 120

Vln. *ppp* 5 s.p. (2.2.3)

Vla. *f* 3 *n*

Vc. *f* *p* pizz.

Cb. *f* *p* pizz.

Fl. *ord.* *f* *p* *flz.* *f* *ord.* *p*

Ob. *f* *p* *f* *p*

Cl. *f* *p* *f* *p*

Alto Sax. *f* *n* *f* *ord.* *sf* *pp*

Bsn. *f* *p* *pp* *ff* *p*

Mar. *f* *p* *f*

Pno. *f* *p* *ff* *p*

Vln. *ord.* *f* *p* *s.p.* *p* *ord.* *f* *p*

Vla. *ord.* *f* *mf* *p* *s.p.* *f* *ord.* *p*

Vc. *f* *p* *arco* *pp* *s.p.* *f* *ord.* *p*

Cb. *f* *p* *arco* *n* *ff* *p*

169 170 171 172

N Taking off

flz.

ff

ff

ff

ff

p

f

sf

n

f

3

p

ff

f

7

sf

s.p.

ff

ord.

mp

mp

mp

pizz.

sf

3

n

ff

Fl. *ord.* *mp* 6 *mf* 7

Ob. *mp* 5 *mf* 6

Cl. *mp* 6 *p* *ff* *mf* 6 5

Alto Sax. *ord.* *mf* *p* *ff* *mf* 5

Bsn. *pp* *ff* 5 3 *p*

Mar. *mf* *f* 3 *p*

Pno. *p* *f* 6 6 6

Vln. *f* *mp* *f*

Vla. *f* *mp* *f*

Vc. *ff* 3 *p*

Cb. *arco* *ff* 3 *p*

176 177 178

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Glock.

Pno.

Vln.

Vla.

Vc.

Cb.

p

f

p

f

p

f

f

p

f

p

f

sf

p

Glockenspiel

Marimba

f

p

f

mp

f

mp

f

mp

f

mp

f

sf

p

179

180

181

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for eleven instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Maracas (Mar.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in 2/4 time, with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *f* (forte), and *ff* (fortissimo). There are also fingerings indicated by numbers 3, 5, 6, and 7. The score is divided into measures by vertical bar lines, and the time signature 2/4 is repeated at the end of each line. A large, diagonal watermark reading "FOR PERSAL USE ONLY" is overlaid across the center of the page.

187

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Mar.

Pno.

Vln.

Vla.

Vc.

Cb.

188

189

190

This musical score page contains measures 191 through 193. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Maracas (Mar.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written for measures 191, 192, and 193. Measure 191 is in 7/8 time, and measures 192 and 193 are in 4/4 time. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (sf, f, p, ff). A large diagonal watermark 'FOR PERSAL USE ONLY' is visible across the page.

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Mar.

Pno.

Vln.

Vla.

Vc.

Cb.

194

195

196

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Mar.

Pno.

Vln.

Vla.

Vc.

Cb.

mp

ff

f

sf

197

198

199

200

Emphatic, ♩ = 92

accel.

63

This musical score is for the piece 'The Rose Tree' and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Maracas (Mar.), and Piano (Pno.). The score is written in 4/4 time and consists of four measures. The Flute part begins with a five-measure rest, followed by a melodic line starting on G4, marked with a piano (*p*) dynamic. The Oboe part also has a five-measure rest, then enters with a melodic line starting on G4, marked with a pianissimo (*pp*) dynamic. The Clarinet part starts with a five-measure rest, then enters with a melodic line starting on G4, marked with a fortissimo (*sf*) dynamic. The Alto Saxophone part starts with a five-measure rest, then enters with a melodic line starting on G4, marked with a fortissimo (*ff*) dynamic. The Bassoon part starts with a five-measure rest, then enters with a melodic line starting on G4, marked with a fortissimo (*ff*) dynamic. The Maracas part starts with a five-measure rest, then enters with a rhythmic pattern marked with a piano (*p*) dynamic. The Piano part starts with a five-measure rest, then enters with a melodic line starting on G4, marked with a fortissimo (*sf*) dynamic. The score includes various musical notations such as rests, melodic lines, and dynamics.

accel.

Emphatic, $\text{♩} = 92$

Vln. I

Vln. II

Vla.

Vc.

Cb.

203

204

Completed May 27, 2023
Princeton, NJ