

BOBBY GE
THE FLOATING WORLD

for chamber orchestra

Full score in C

2023

Instrumentation

Flute
Oboe
Clarinet in A
Bassoon

Horn in F
Trumpet in C
Tenor Trombone

Percussion (3 players):

Percussion 1:
Crotales, marimba

Percussion 2:
Vibraphone

Percussion 3:
Whip, bass drum, triangle, wood block

Piano

Strings (minimum 4.3.3.3.1)

This is a C score.
Duration: c. 10’30”

Performance Notes

General:

Symbols and Articulations



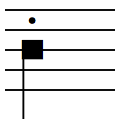
Feathered beams indicate an unmeasured increase/decrease in rhythmic value. Musicians should make an effort to play only the number of notes written.

Woodwinds:

Flute

- Fluttersong is indicated with flz. and three lines of tremolo.

Brass:



- Air noise is always notated with square noteheads. No pitches should sound at any point during these sections. It may be most effectively produced by turning mouthpieces around and placing the cup against the leadpipe. Blowing through the shank should then create a strong sound devoid of pitch. Note that the dynamics indicate the volume of the resulting sound.

- Notes culminating in tongue stops should always flair dramatically at the end.

Percussion:

Percussion 1:

Required instruments: Crotales, marimba

Percussion 2:

Required instruments: Vibraphone

Percussion 3:

Required instruments: Whip, bass drum, triangle, wood block

Strings:



- Natural harmonics are notated using diamond noteheads over the relevant open string indicated in parentheses. Roman numerals are also used for maximum clarity. On a cello, the written passage in the bottom stave sounds as the top stave.

Program Notes

“Living only for the moment, savoring the moon, the snow, the cherry blossoms, and the maple leaves, singing songs, drinking wine, and diverting oneself in simply floating, unconcerned by the prospect of imminent poverty, buoyant and carefree, like a gourd carried along with the current of the river: this is what we call *ukiyo*.”

- Asai Royōi, Kyoto native and Buddhist priest

I have long been familiar with *ukiyo* (translating to ‘the floating world’). The ubiquitous print *Great Wave Off the Coast of Kanegawa* by Hokusai was always attractive to me for its narrative intensity, but it was not until recently that I began to appreciate *ukiyo*’s most discussed feature: the evocation of motion. Perhaps it was because of just how much change I was experiencing, but I became attracted to this notion of beauty in ephemera, leading me naturally to the nonchalant, wispy impermanence of *ukiyo* prints.

The first *ukiyo* prints, created in the 17th century, depicted scenes of common life in Kyoto as well as popular entertainers of the time, from geisha to sumo wrestlers. The focus on these earthier, ‘lower’ subjects captured the newfound joie de vivre that permeated a newly affluent Japanese society: perhaps the subjects worthy of preservation did not exclusively have to be lofty and noble. Instead, *ukiyo-e* suggested that any evocative moment was deserving of immortality, whether a wrestling match, a busy day at the market, a wild day at sea, or a gust of wind taking with it people’s hats.

This piece, *The Floating World*, seeks to capture *ukiyo*’s energetic lust for life through its bubbling vitality. The music rarely sits still, perpetually moving from one harmony to the next as whirling lines spin their way through the ensemble. Every aspect of the piece, from its shimmering orchestration and effusive sequences to its rhythmic instability and melodic transience, is meant to evoke the exuberance of *ukiyo* prints.

The Floating World was commissioned by the ArtZenter Institute for the San Francisco Contemporary Music Players, and is dedicated to my dearest Ellie Cherry, whose ebullience, whimsy, and support are endlessly encouraging to me. Work commenced while in residence at Copland House, Cortlandt Manor, New York, as a recipient of the Copland House Residency Award.

For Ellie

Completed 04/25/2023

*Commissioned by the San Francisco Contemporary Music Players as part
of the inaugural ArtZenter Institute Grant*

Fl. *ord.* *f mp* 6 5 *flz.* *pp* *f mp* 6 *ord.* 6

Ob. *f mp* 5

Cl. *pp* *f mp* 6 5 *pp* *f mp* 6

Bsn. *pp* *ff* *pp*

Hn. *n* *ff* *n*

Tpt. *pp* *f* *pp* *f*

Tbn. *n* *ff* *n*

Crot. *f* *mp*

Vib. *p* *f* *mp*

Tri. Triangle *mp*

Pno. *mf* *p* *mf*

solo Vln. I *n* *ff* *n* *ff* *n* *ff* *n*

altri Vln. I *ff* *n* *ff* *pp*

solo Vln. II *n* *ff* *n* *f* *p* *n* *ff*

altri Vln. II *mp* *n* *ff* *ff* *pp*

Vla. *arco* *n* *mp* *n* *f* *n* *ff* *pizz.* *mp* *arco (non div.)* *n*

Vc. *arco* *n* *ff* *mp* *arco* *n* *mp* *n*

Db. *n* *ff* *n* *mf* *n* *n*

4 5 6

Full Score

•

Fl. *flz.* *pp* *f* *mp* 6

Ob. *f* *mp* 5

Cl. *pp* *f* *mp* 5 6

Bsn. *ff* *pp* *ff* 3

Hn. *ff* *n* *ff*

Tpt. *pp* *f* blow air

Tbn. *ff* *n* *ff*

Crot. *mf* *p*

Vib. *f* *p* *f* 3

Tri. 3

Pno. *mp* 5 6

solo Vln. I *f* *n* *ff* 3

altri Vln. I *ff* *n* *ff* 3 *s.p.* *p* unis., pizz. *mp*

solo Vln. II *s.p.* *n* *f* *p* ord. *n* *ff* arco

altri Vln. II *ff* *n* *ff* pizz. 3 *mp* *p*

Vla. *ff* *n* *ff* *n* *p* non div. *s.p.* *n* non div. arco

Vc. *ff* *n* *ff* pizz. 3 *mp* *n*

Db. *ff* *n* *ff* *n* *ff*

7 8 9

Fl.

mf *p* *p* *f*

Ob.

mp *mp* *pp*

Cl.

n *p* *mp* *p* *f* *pp*

Bsn.

mp *pp* *f*

Hn.

ff *n* *ff* *n* *ff* *n* *ff*

Tpt.

ff *n* *ff* *n* *ff* *pp* *f*

Tbn.

ff *n* *ff* *n* *ff* *n* *ff*

Crot.

f *p* *p* *f*

Vib.

f *p* *p* *f*

Tri.

f *p* *f*

Pno.

sf *sf* *sf*

solo

Vln. I

ff *n* *ff* *n* *ff* *n* *ff* *n* *ff*

altri

sf *pp* *mp* *n* *ff* *n* *ff* *n*

solo

Vln. II

n *ff* *n* *ff* *n* *ff* *n* *f*

altri

ff *pp* *mp* *pp* *mp* *sf* *ff*

Vla.

n *ff* *p* *mp* *ff*

Vc.

p *n* *mp* *p* *ff* *n* *ff*

Db.

n *ff* *p* *ff* *n* *ff*

10

11

12

FL. *pp* *f* *p* *f*

Ob. *mf* *p* *f* *pp* *mf*

Cl. *mf* *p* *f* *pp* *p* *f*

Bsn. *mp* *pp* *f*

Hn. *n* *ff* ord. *pp* *mf* *pp* *mf* tongue stop; flair dramatically!

Tpt. *pp* *mf* *pp* *pp* *mf*

Tbn. *n* *ff* pos. 6 ord. *pp* *gliss.* *mf* tongue stop; flair dramatically!

Crot. *p* *mf*

Vib. *pp* *mf* *pp* *mf* *pp* *mf*

Tri. *n* *ff*

Pno. *5* *6* *7* *sf* *5* *5* *5* *6* *7* *6* *6* *6*

solo Vln. I *n* *f* *n* *ff* *n* *ff* *n* *ff*

altri Vln. I *mp* *n* *div.* *n* *ff* *unis.* *n* *mf* *n* *n* *ff* *unis.* *n* *ff* *non div.*

solo Vln. II *n* *ord.* *n* *ff* *n* *ff* *n* *ff* *n* *ff* *n*

altri Vln. II *n* *unis.* *n* *ff* *n* *ff* *n* *ff* *div.* *n* *ff*

Vla. *n* *mp* *pp* *ff* *div.* *n* *mf* *n* *unis.* *n* *ff*

Vc. *n* *ff* *pp* *ff* *n* *ff* *n* *ff*

Db. *n* *ff* *n* *ff*

FL. *p* 6 *f* 7 *p* 7 *f* 3 *p* 6 *mf* 6

Ob. *p* 5 *f* *pp* 3 *f*

Cl. *p* 6 *f* *p* 6 *mf* *p* 7 *mf*

Bsn. *sf* 6 *p* *f* *sf* 5 *p* *f*

Hn. *pp* *mf* *pp* 5 *f*

Tpt. *pp* *pp* *f*

Tbn. pos. 4 *pp* *gliss.* *mf* *pp* 3 *gliss.* *f*

Crot. *f*

Vib. *pp* *f* *p* 3 *f*

Tri. *mf*

Pno. *sf* 6 *f* *p* 5 *f*

solo Vln. I *n* *ff* *n* *ff* *n* *ff* *n* *ff* *n* *ff* *n*

altri Vln. I *n* *ff* *pp* *ff* *n*

solo Vln. II *ff* *n* *ff* *n* *ff* *n* *ff* *n* *ff* *n* *ff*

altri Vln. II *n* *ff* *pp* *ff*

Vla. *n* *ff* *pp* *ff*

Vc. *n* *ff* *n* *ff* *f* *pizz.* *arco* *n* *ff*

Db. *f* *pizz.* *arco* *n* *ff* *f* *pizz.* *arco* *n* *ff*

16 17 18

Full Score

7

[illegible]

FL. *f* *p* *mf*

Ob. *ff* *p*

Cl. *ff* *p* *mf* *ff* *p*

Bsn. *f* *p* *p* *ff* *p*

Hn. *f* *p* *gliss.* *f* *n* *p* *gradually stop horn*

Tpt. *f* *p* *mf* *p*

Tbn. *pp* *f* *p* *mf* *p* *p* *ff* *p* *gliss.* *mf*

Crot. *f* *f*

Vib. *f* *p* *f* *mp* *f* *mp*

Tri. *f* *To B. D.* *f*

Pno. *mf* *p* *6* *6* *rf* *6* *6* *rf* *6* *rf* *6* *3* *f* *p* *6* *6* *rf* *6* *6*

24 Resonant pressure trill (2.2.3)

solo *n* *ff* *n* *f* *n* *ff* *n* *f* *n*

altri *ff* *ff* *3* *p* *ff*

solo *ff* *n* *ff* *n* *ff* *n* *f* *n* *ff* *n*

altri *ff* *5 unis.* *p* *ff*

Vla. *pp* *ff* *p* *ff* *3* *p*

Vc. *pp* *ff* *3* *p* *ff* *p*

Db. *f* *pizz.* *arco* *sf* *p* *ff* *p*

23 24 25 26

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Full Score

(2.2.2.3)

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Crot.

Vib.

Tri.

Pno.

(2.2.2.3)

solo

Vln. I

altri

solo

Vln. II

altri

Vla.

Vc.

Db.

Fl. *mf* *p* *f* *p* *mf*

Ob. *p* *p* *mf* *p* *p*

Cl. *ff* *p* *ff* *p* *p*

Bsn. *ff* *p* *p* *ff* *p*

Hn. *p* *f* *n* *p*

Tpt. *n* *3 p* *mf* *n* *5 p*

Tbn. *ff* *p* *gliss.* *mf* *p* *5 p* *ff* *p* *gliss.* *mf*

Crot. *f* *mp* *f*

Vib. *f* *3 mp* *f* *mp*

B. D. *f*

Pno. *f p* *6* *6* *rf* *6* *6* *rf* *6* *rf* *6* *rf* *6* *rf* *f* *f p* *6* *6* *rf* *6* *6*

solo Vln. I *n* *f* *n* *ff* *ff* *f*

altri Vln. I *ff* *3 p* *ff*

solo Vln. II *n* *ff* *n* *f* *n* *ff* *n*

altri Vln. II *ff* *5 p* *ff*

Vla. *ff* *3 p* *ff* *p*

Vc. *ff* *p* *ff* *3 p*

Db. *ff* *p* *ff* *p*

30 31 32

Fl. (2.2.3) *p* *mf* *p* *mf* *p* *mf* *p*

Ob. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Cl. *mf* *p* *mf* *p* *mf* *p* *mf*

Bsn. *p* *ff* *p* *p*

Hn. *f* *n* *p* *f* *n*

Tpt. *mf* *n* *p* *mf*

Tbn. *p* *ff* *p* *mf* *p*

Crot. *p* *f* *p*

Vib. *f* *mp*

B. D.

Pno. *rf* *f* *p* *rf* *rf* *rf*

solo Vln. I *n* *ff* *f* *ff*

altri Vln. I *p* *ff* *p*

solo Vln. II *f* *n* *ff* *f* *n*

altri Vln. II *p* *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Db. *ff* *p*

33 34 35

Fl. (2.2.2.3)

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Crot.

Vib.

B. D.

Pno.

solo

Vln. I

altri

solo

Vln. II

altri

Vla.

Vc.

Db.

(8ve if no C ext.)

36 37 38

Fl. *mf* *p* *mf* *p* (2.2.3)

Ob. *mf* *p* *mf* *p*

Cl. *p* *mf* *p* *p*

Bsn. *p* *ff* *p*

Hn. *f* *n* *p* *f*

Tpt. *mf* *n* *p*

Tbn. *p* *ff* *p* *f* *p* *p*

Crot. *p* *f* *p*

Vib. *f* *p*

B. D. *p* *f* *p*

Pno. *rf* *rf* *rf* *rf* *f* *mp* *sf* (2.2.3)

solo Vln. I *n* *ff* *n* *f* *n* join section

altri Vln. I *p* *ff* *n* *mf* *n* (tutti) *p*

solo Vln. II *n* *f* *n* *ff* *n* *f* join section

altri Vln. II *p* *ff* *n* *mf* *n* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Db. *ff* *p*

FL. *mf* 6 6 *p* 6 *p* 6 *mf* 7 *p*

Ob. *p* 3 *p*

Cl. *mf* 6 5 *p* 5 5 *p* 6 *mf* *p*

Bsn. *ff* *p* *p* *ff* *p*

Hn. *p* *p* *gliss.* *f* *p* *p* *gliss.* *p*

Tpt. *f* 5 *p* *ff* *p*

Tbn. *ff* *p* *f* *p* *ff* *p*

Crot. *ff* 3 3 *p* *f*

Vib. *f* 3 *p* 3 3 *f* *p*

B. D. *f* *pp* *f* *pp*

Pno. *f* *mp* *f* *p*

Vln. I *ff* *n* *mf* *n* 3 *p* *ff* *p*

Vln. II (tutti) *ff* *n* *mf* *n* *p* tutti *ff* *p*

Vla. *ff* 3 *p* *ff* 5 *p*

Vc. *ff* *p* *ff* 3 *p*

Db. *ff* *p* *ff* *p*

FL. *f* 5 *p* *f* 6 *p* murmuring

Ob. *ff* 5 *p* *ff* *p* murmuring

Cl. *ff* 3 *p* 6 *ff* *p*

Bsn. *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Hn. *ff* *p* *gliss.* *ff* *p* *ff* 3 *p*

Tpt. *ff* *p* *ff* *p* *ff*

Tbn. *ff* 5 *p* *ff* *p* *ff* *p* *ff* *p*

Crot. *f* 3

Vib. *f* 3 *p* *f* *p* *f* *p* *f* 5 5

B. D. *f* *pp* *f* *pp* *f* *p*

Pno. *f* *p* *f* *p* 3 *f* 3 *p* 7 *f* 7 *f* *p* 6 6

Vln. I *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Vln. II *ff* 5 *p* *ff* *p* *ff* *p* *ff* *p*

Vla. *ff* 3 *p* *ff* *p* *ff* *p* *ff* *p*

Vc. *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Db. *ff* *p* *ff* *p* *ff* *p* *ff* *p*

45 46 47

49 Whirling Full Score

Fl. *pp* *mp* 6

Ob. *pp* *ff*

Cl. *pp* 3 *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *p* 3 *ff*

Tbn. *ff*

Crot. *p* *f* 3 to Mar.

Vib. *f* *p* gentle, part of the texture

B. D. *f*

Pno. *f* *p*

49 Whirling

Vln. I *ff* unis., pizz. *mp*

Vln. II *ff* unis., pizz. *mp*

Vla. *ff*

Vc. *ff*

Db. *ff*

Full Score

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Crot.

Vib.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

51

52

53

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Mar.

Vib.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

non vib.

pp

mf

mp

n

blow air

Triangle

p

div., arco non vib., s.t.

pizz.

54

55

56

9

57

58

59

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Mar.

Vib.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

60

61

62

FOR PAPER USE ONLY

musical score for a full orchestra, featuring various instruments and their parts across measures 60, 61, and 62. The score includes dynamic markings (pp, mp, mf, rf, p, n, f) and articulation (accents, slurs, breath marks). The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Maraca (Mar.), Vibraphone (Vib.), Triangle (Tri.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is marked with a large diagonal watermark reading 'FOR PAPER USE ONLY'.

Fl. *mp* 7 *p* 6 3

Ob. *mp* 6 *p* 5

Cl. *mp* 6 *p* 6 6

Bsn. *p* 6 *f* *p* 6

Hn. *p* *mf* *p* *f* *pp* *f*

Tpt. *p* *mf* *p* *f* *p* *f*

Tbn. *p* *f* *pp* *f* gliss.

Mar. *mf* 6 *p* 6 6

Vib. *mf* 6 *p* 6 3 5

Tri. Bass Drum *pp* *mf*

Pno. *mf* 7 *p* 7 *sf* 7

Vln. I *f* *n* *f* *unis.* *n* *f* 3 3

Vln. II *div.* *n* *f* *mp with motion* 3 3 3 3 3 3 *f* 3

Vla. *f* *n* *f* *mp with motion* 3 3 3 3 *f* 3

Vc. *f* *n* *f*

Db. *arco* *n* *f* *II* *p* *f* *II* *p* gliss. gliss.

63 64 65

This image shows a page of a musical score for a symphony, featuring multiple staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Mar. (Maracas), Vib. (Vibraphone), W.B. (Wood Bass), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The score is written in 4/4 time and includes dynamic markings such as *ff*, *p*, *f*, *mp*, and *sf*. The music is arranged in a standard orchestral format, with the woodwinds and strings in the upper staves and the brass and percussion in the lower staves. The score is marked with a large, diagonal watermark that reads "FOR PERUSAL".

push tempo slightly

Full Score
♩ ≈ 108

Fl. *f* *mf* 6 3 7 *mf* 3 3 3

Ob. *mf* 5 5 *mf* 5

Cl. *mf* 6 *sf* 6 *mp* 5

Bsn. *ff* *mp* 7 *ff* *mf* *f* 8:6♭

Hn. *p* *f*

Tpt. *p* *f*

Tbn. *f* pos. 3 *gliss.* *f*

Mar. *f* 6 3 6

Vib. *f* 5 5 *f*

B. D. *f*

Pno. *mf* 7 7 6 7

Vln. I *f* 3 *mp* 6 *n* *mf* *n* *f* *n*

Vln. II *ff* *mp* 6 3 *div. 3* 3 3 3 3 3 3 3 3

Vla. *f* *n* *ff* *mp* 6 *div. 3* 3 3 3 3 3 3 3 3

Vc. *ff* *mf* *f* *pizz.* *n* *arco* *f*

Db. *ff* *mf* *f* *pizz.*

72 73 74 75

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Mar.

Vib.

B. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

76

77

78

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Mar.

Vib.

B. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

79

80

81

Fl. *p* *f*

Ob. *fp* *f* *pp* *f* *sf* *p* *f* *sf*

Cl. *p* *f* 3 6

Bsn. *sf* *sf* *sf*

Hn. *fp* *f* 3 *pp* *f* *sf* *p* *f* 3

Tpt. *fp* *f* 3 *pp* *f* *sf* *p* *f* 3

Tbn. *fp* *f* 3 *pp* *f* *sf* 3 *p* *f*

Mar. *mp* *sf* *sf*

Vib. *sf* *p* *f* 3

B. D.

Pno. *sf* *sf* *sf*

Vln. I *p* *f* *gliss.* 3

Vln. II 3 3 3 3 3 3 3 3 3 3 3 3

Vla. 3 3 3 3 3 3 3 3 3 3 3 3

Vc. *sf* *sf* *sf*

Db. *sf* *sf* *sf*

85 86 87 *f*

Full Score

29

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Mar.

Vib.

B. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

88

89

90

[illegible]

Fl. *p* 5 *mf* 6 6

Ob. *p*

Cl. *p* 6 *mf* 5

Bsn. *mf* *mp* 6

Hn. *mp* *pp* *n* *mp* *n*

Tpt. *mp* *pp*

Tbn. *p* *gliss.* *pp*

Mar. *f*

Vib. *f* *p*

B. D. *mp* resonant

Pno. 5 5 5 5 5 5 5 5 5 5 6 5

Vln. I *p* *f* *p* *sf* *pizz.* *arco* *f* *n*

Vln. II *p* 6 *f* *mp* 5 6

Vla. *p* 6 *f* *mp* 5 6

Vc. *p* *f* *p* *f* *p* *f*

Db. *pizz.* *f*

Fl. *p* 6 *mp* trickling

Ob. 5 *mf* *mp* trickling

Cl. *p* 6 *mf* *p* 6 *mf* *mp* trickling

Bsn. 3 *ff* *p* 5

Hn.

Tpt. *pp* *f*

Tbn. *mf*

Mar. *sf* *mf*

Vib. *f*

B. D. *mf* to W.B.

Pno. *f* *mp* *E* *C*

Vln. I *f* *n* *f* *n* *f* *pizz.* *arco* *n*

Vln. II *p* 5 *mf* *f* *pizz.* *arco* *n* *f* *pizz.* *sf*

Vla. *p* *f* *pizz.* *arco* *p* 5 *mf*

Vc. *p* *f* *p* *gliss.* *n*

Db. *rf* *p* *mp*

Full Score

33

Full Score

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Mar.

Vib.

B. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

blow air

Wood Block

101

102

103

Fl. *mf* (2.2.3) *f* 5

Ob. *n*

Cl. *n* *ff* *f* 6 *p* *f*

Bsn. *ff* *sf* *p* 6 *f*

Hn. *n* *ff* *n* *ff* *n*

Tpt. blow air *n* *ff* *n*

Tbn. *n*

Mar. to Crot.

Vib. *f* *mf*

W.B.

Pno. *sf* *sf*

Vln. I *n* *ff* *sf* (2.2.3) *p* *mf* *p* 5 6

Vln. II *gliss.* *n* *ff* *pizz.* *arco* *ff*

Vla. *pizz.* *sf* *arco* *n* *ff* *p* *mf* *p* 5 6

Vc. *gliss.* *sf* *pizz.* *arco* *ff* *sf* *pizz.* *arco* *n*

Db. *sf*

Fl. *mp* *f* *mp*

Ob. *mf* *mf*

Cl. *mp* *mf*

Bsn. *sf* *n*

Hn. *ff* *n* *ff* ord. *n*

Tpt. *ff* *n* *ff* ord. *n*

Tbn. *ff* *n* *ff* ord. *n*

Crot. *sf* *mp* *sim.*

Vib. *ff* *mf*

W.B. *mf*

Pno. *f* *mf*

Vln. I *mf* *pizz.* *sf* *arco* *n* *ff* *n* *ff* *pizz.* *sf*

Vln. II *pizz.* *sf* *arco* *n*

Vla. *mf* *arco* *n* *ff* *n* *ff* *n* *ff*

Vc. *ff* *n* *ff* *n*

Db. *arco* *n*

Fl. *f* 6 *p* *f* 3 *p* (2.3)

Ob. *f* 5 *p* *f* 6 *p* *f* 3

Cl. *f* 11:6

Bsn. *ff* *n*

Hn. *mf* blow air *n*

Tpt. *mf* blow air *n*

Tbn. *mf* blow air *n*

Crot. *sf*

Vib.

W.B.

Pno.

Vln. I *sf* arco *n* *ff* *n* *ff* pizz. *sf* (2.3) *sf*

Vln. II *ff* pizz. arco *n* *ff*

Vla. *n* *ff* *sf* arco *n* *ff* *n* *ff* *n*

Vc. *ff* *n* *ff* *n* *ff* *n*

Db. *ff* *n*

Fl. (3.2.2)

Ob.

Cl. *p* *f* *mp* *mf*

Bsn. *f* *sf* *sf* *sf* *p*

Hn. *ff* ord. *pp* *mf* *p*

Tpt. *ff* ord. *pp* *mf*

Tbn. *ff* ord. *pp* *mf* *p*

Crot. *sf* *sf*

Vib. *mf*

W.B. *f*

Pno. *sf* *sf* *sf*

Vln. I arco *pp* *f* *p* *f* *p* *f* (3.2.2) *p* *f* *p*

Vln. II *pp* *f* *p* *f* *p* *f* *f* *p* *f*

Vla. *ff* *p* *f* *p* *f* *p* *f* *p* *ff* *p*

Vc. pizz. *ff* *sf* arco *pp* *f* pizz. *sf* snap pizz. *sf* pizz. *pp* arco

Db. pizz. *ff* *sf* snap pizz. *sf* pizz. *pp* arco

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Crot.

Vib.

W.B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

116

117

118

Fl. *sf* 3 3 *mp* 7 6 6 *f* 6 6 3

Ob. *p* *f* *p* *f*

Cl. *mp* 6 3 6 3 6 *f* *mf* 5 3 5

Bsn. *p* *f* *p* *f* *sf* *p*

Hn. *sf* *p* *mf* *rf* *pp* *f*

Tpt. *sf* *p* *mf* *rf* *pp* *f*

Tbn. *sf* *p* *mf* *rf* *pp* *f* gliss.

Crot. 5 3 *sf* 5 3 to Mar. *sf*

Vib. *mf* *p* *f* *p*

W.B. *f*

Pno. *sf* *sf*

Violin I solo *p* 6 6 6 6 *pizz.* *sf*

Vln. I *p* *mf* *p* *mf* *p* *ff* *p* *f* *sf*

Vln. II *mf* *p* *mf* *p* *mf* *p* *ff* *p* *f*

Vla. *p* *f* *p* *f* *p*

Vc. arco *p* *f* *p* *f* *p*

Db. *sf*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Crot.

Vib.

B. D.

Pno.

solo

Vln. I

altri

Vln. II

Vla.

Vc.

Db.

122

123

124

125

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Marimba

Vib.

B. D.

Pno.

solo

Vln. I

altri

Vln. II

Vla.

Vc.

Db.

126

127

128

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Mar.

Vib.

Whip

Pno.

solo

Vln. I

altri

Vln. II

Vla.

Vc.

Db.

132

133

134

Fl. (♩ ≈ 116)

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Mar.

Vib.

Whip

Pno.

solo

Vln. I

altri

Vln. II

Vla.

Vc.

Db.

135

136

137

Fl. $\text{♩} = 120$
 p f 6 6

Ob. p f mf

Cl. p f 6 p ff p f 5

Bsn. ff p

Hn. 3 flz. p ff ord. p f p f

Tpt. flz. p ff ord. 3 p 3 f 3 p

Tbn. flz. p gliss. ff ord. p ff p ff

Mar. 5 5 5 5 p

Vib. p ff p ff

Whip Bass Drum f sf

Pno. p mf blend with vibes sf

139 Whirling, full of energy! (♩ = 120)

solo p join section

Vln. I p

altri

Vln. II p mf

Vla. p 6 6 6 6 mf 6 6 6 6

Vc. sf gliss. sf gliss.

Db. sf gliss. sf gliss.

Fl. *p* *5* *5* *ff* *5* *p* *(p)* *5* *f* *p*

Ob. *mf*

Cl. *6* *3* *5*

Bsn. *ff* *p* *sf* *3*

Hn. *p* *p* *f* *p* *p* *f*

Tpt. *f* *p* *p* *f* *p*

Tbn. *p* *f* *p* *p*

Mar.

Vib. *p* *mf* *p* *sf* *p*

B. D. *p* *mf* *p* *sf* *p*

Pno. *p* *f* *p* *ff*

Vln. I *p* *6* *6* *6* *mf* *6* *6* *6* *6* *6* *6* *p*

Vln. II *p* *p*

Vla. *6* *6* *6* *6* *6* *6* *6* *6* *6* *6* *6* *6*

Vc. *0* *p* *f* *p* *sf* *gliss.*

Db. *p* *f* *p* *sf* *gliss.*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Mar.

Vib.

B. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f 6 6

p 6 6 6

f 6

p

p 5 5 *f* 5

p 3 3 3 3 *f*

p 3 3 3 3 *f*

ff *p* *p* 3 3 3 3 *f* *gliss.* *f* 3 3 3 *p*

p *f* *p*

p 5 5 *f* 5

mf *p* *f* *p*

p 3 3 3 3 *f* *p*

mf

p 6 6 6 6 6 6 6 6 6 6 *f* 6 6 6 6 6

p 3 3 3 3 *f* *p* *f* 6

p 3 3 3 3 *f* *p* *f*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Mar.

Vib.

B. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

147

148

149

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Mar.

Vib.

B. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

150

151

152

50

Full Score

The musical score for measures 153-155 is presented for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). The instruments and their parts are as follows:

- Fl. (Flute):** Measures 153-155, featuring a melodic line with a forte (*f*) dynamic in measure 153 and a piano (*p*) dynamic in measure 155.
- Ob. (Oboe):** Measures 153-155, featuring a melodic line with a forte (*f*) dynamic in measure 153 and a piano (*p*) dynamic in measure 155.
- Cl. (Clarinet):** Measures 153-155, featuring a melodic line with a forte (*f*) dynamic in measure 153 and a piano (*p*) dynamic in measure 155.
- Bsn. (Bassoon):** Measures 153-155, featuring a melodic line with a forte (*f*) dynamic in measure 153 and a piano (*p*) dynamic in measure 155.
- Hn. (Horn):** Measures 153-155, featuring a melodic line with a forte (*f*) dynamic in measure 153 and a piano (*p*) dynamic in measure 155.
- Tpt. (Trumpet):** Measures 153-155, featuring a melodic line with a forte (*f*) dynamic in measure 153 and a piano (*p*) dynamic in measure 155.
- Tbn. (Trombone):** Measures 153-155, featuring a melodic line with a forte (*f*) dynamic in measure 153 and a piano (*p*) dynamic in measure 155.
- Mar. (Maracas):** Measures 153-155, featuring a rhythmic pattern with a forte (*f*) dynamic in measure 153 and a piano (*p*) dynamic in measure 155.
- Vib. (Vibraphone):** Measures 153-155, featuring a melodic line with a forte (*f*) dynamic in measure 153 and a piano (*p*) dynamic in measure 155.
- B. D. (Bells):** Measures 153-155, featuring a melodic line with a forte (*f*) dynamic in measure 153 and a piano (*p*) dynamic in measure 155.
- Pno. (Piano):** Measures 153-155, featuring a melodic line with a forte (*f*) dynamic in measure 153 and a piano (*p*) dynamic in measure 155.
- Vln. I (Violin I):** Measures 153-155, featuring a melodic line with a forte (*f*) dynamic in measure 153 and a piano (*p*) dynamic in measure 155.
- Vln. II (Violin II):** Measures 153-155, featuring a melodic line with a forte (*f*) dynamic in measure 153 and a piano (*p*) dynamic in measure 155.
- Vla. (Viola):** Measures 153-155, featuring a melodic line with a forte (*f*) dynamic in measure 153 and a piano (*p*) dynamic in measure 155.
- Vc. (Violoncello):** Measures 153-155, featuring a melodic line with a forte (*f*) dynamic in measure 153 and a piano (*p*) dynamic in measure 155.
- Db. (Double Bass):** Measures 153-155, featuring a melodic line with a forte (*f*) dynamic in measure 153 and a piano (*p*) dynamic in measure 155.

Fl. *ord.*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Mar.

Vib.

B. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

156 157 158

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Mar.

Vib.

B. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

p

f

mf

gliss.

159

160

161

Fl. *p* *mf* *p*

Ob. *p* *mf*

Cl. *mf* *p* *mp* *n*

Bsn. *mf* *p* *p* *mf* *p*

Hn.

Tpt. *p* *mf* *p*

Tbn.

Mar. *p* to Crot.

Vib. *p* a gentle murmur

B. D.

Pno. *p* a gentle murmur

Red. →

Vln. I *6*

Vln. II *6*

Vla. *p*

Vc. *p* *gliss.* *mf*

Db. *pizz.* *mf* *mp*

165

rit.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Mar.

Vib.

B. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

165

rit.

Fl. *f* 6

Ob. *pp* *mf* *p* *mp*

Cl. *mf* *p* *n*

Bsn. *mf* *p*

Hn. *mf* *p*

Tpt. *pp* *mf* *p* *mp*

Tbn. *mf* *p*

Mar. *Crotales*
always let ring
mf 5

Vib.

B. D. *pp* *mf* *pp* *pp* *mp* *pp*

Pno.

Vln. I *f* 6

Vln. II *f* 6

Vla. *f* *mp*

Vc. *pizz* *f*

Db. *f*

169 170 171 172

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Crot.

Vib.

B. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

p

mf

pp

p

n

ppp

f

mp

n

arco

gliss.

mf

Fl.

Ob. *p*

Cl.

Bsn. *mp* *n*

Hn. *pp*

Tpt.

Tbn.

Crot.

Vib.

B. D.

Pno.

Vln. I

Vln. II

Vla. *f* *gliss.* *mp*

Vc. *f* *gliss.* *mp*

Db.

Fl. *mp* *f* *mf* *pp*

Ob. *n* *p* *mp* *pp*

Cl. *n* *mp* *n* *pp*

Bsn. *mf* *pp*

Hn. *mp* *pp*

Tpt. *mf* *pp*

Tbn. *mf* *pp*

Crot. *mf* *p*

Vib. soft mallets *mp* *mf* *p*

B. D. *p*

Pno. *5*

Vln. I *6* *6*

Vln. II *p* *mf* *p* *gliss.*

Vla. *n*

Vc. *mf* *p* *gliss.*

Db. *f*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Crot.

Vib.

B. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

182

183

184

185

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Crot.

Vib.

B. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

186

187

188

189

[illegible]

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Crot.

Vib.

B. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

194

195

196

[illegible]

[illegible]

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Mar.

Vib.

B. D.

Pno.

Violin I (solo)

Vln. I

Vln. II

Vla.

Vc.

Db.

204

205

206

207

208 push tempo slightly, ♩ = 100

Full Score

(2.2.3)

Fl. *mp* 5 6 *p* 5 *mp* 10:6 *p* 5 5

Ob. *f* *pp* *f* *pp*

Cl. *mp* 6 3 3 6 6

Bsn. *f* *mp* *f* *mp*

Hn. *n* *ff* *n*

Tpt. *f* *n* *ff* *n*

Tbn. *n* *ff* *n*

Mar. *f* *p* *f* *p*

Vib. *f* 3 *p* *f*

B. D. *p*

Pno. *mp* *ff*

208 push tempo slightly, ♩ = 100 (2.2.3)

solo *f* *n* *f* *n* *ff* *n* *f* *n*

Vln. I *f* *n* *f* *n* *ff* *n* *f* *n*

altri *n* *f* *n* *f* *n* *f* *p*

Vln. II *mf* *n* *f* *p* *f* *n* *f*

Vla. *n* *f* *n* *f* *n* *f* *n* *f*

Vc. *pizz.* (do not rearticulate) *f* *gliss.* *sim.* *gliss.*

Db. (do not rearticulate) *f* *gliss.* *sim.* *gliss.*

208 209 210 211

(2.2.2.3)

Fl. *mf* 6 *p* 6 *mf* *p*

Ob. *f* *pp* *f* *p* *mf*

Cl. *f* 6 *mp* 6 10:6 *mf* *p* 5

Bsn. *f* 5 *sf* 6 *p* *f* 6

Hn. *ff* ord. *p* *mf* *p* *mf*

Tpt. *ff* ord. *p* *mf* *p* *mf*

Tbn. *ff* ord. *p* *mf* *p* *mf*

Mar. *f* *p* *f* *p* *f* *p*

Vib. *f* *p* *f* *p* *f*

B. D. *mp* *mf*

Pno. *rf* 6 6 6 6 6 6 3 3 3 6 6

solo *ff* *n* *ff* *n* *f* *n* *f* *n*

Vln. I *f* *n* *f* *n* *f* *n* *f* *p* 6

altri *f* *n* *f* *n* *f* *n* *f* *p* 6

Vln. II *n* *f* *n* *f* *n* *f* *n*

Vla. *n* *f* *n* *f* *n* *f* *n* *f*

Vc. *rf* gliss. *rf* gliss. *rf* gliss.

Db. *rf* gliss. *rf* gliss. *rf* gliss.

Fl. *mf* *sf* 6 6 3 *f* 3

Ob. *pp* *f* *sf* *p* *f* *sf*

Cl. *mf* 6 5 *f* 6 *mp* 5

Bsn. *sf* 5 *p* *f* *sf* 5

Hn. *pp* *f* *sf* *p* *f* *sf*

Tpt. *pp* *f* *sf* *p* *f* *sf*

Tbn. *pp* *f* *sf* *p* *f* *f* *p*

Mar. *f* *p* *mp*

Vib. 3 *f* *p* *pp*

B. D. *pp* *f*

Pno. 3 6 6 6 6 5 *mf* 6 3 5 *sf*

push tempo slightly, ♩ = 104

solo *f* *n* *f* *n* *f* *n*

Vln. I *f* *p* *f* *n* *f* *n*

altri *f* *p* *f* *n* *f* *n*

Vln. II *f* *n* *f* *n* *f* *n*

Vla. *n* *f* *n* *f* *sf* *sf*

Vc. *rf* *gliss.* *n* *f* *sf* *gliss.* *n*

Db. *rf* *gliss.* *n* *f* *sf* *gliss.* *n*

Fl. *mp* 6 *sf* *f sf* 5 *sf*

Ob. *f mp f sf sf*

Cl. *f* 5 3 *sf* 6 *sf* all notes equally short

Bsn. *f mp f sf sf*

Hn. *f mp f sf sf* all notes equally short

Tpt. *f mp f sf sf* all notes equally short

Tbn. *f mp f sf sf*

Mar. 5 5 6 6 *f* 6 6 6 6 6 6 6 6

Vib. *f*

B. D. *mp f mp f*

Pno. *sf* 5 5 5 5 5 5 5 5 *sf sf*

solo *n f* *pizz. sf sf sf sf*

Vln. I *f n f* *pizz. sf sf sf sf*

altri *f n f* *pizz. sf sf sf sf*

Vln. II *n f* *n f n f n*

Vla. *n f* *n f n f* *n f*

Vc. *ff n f* *pizz. sf sf* *arco sf*

Db. *arco n ff sf* *n ff*

218 219 220

[illegible]

Fl. *flz.* *pp* *f mp* 6 5 *pp* *flz.*

Ob. *f mp* 5 *pp* *f mp* 5

Cl. *f mp* 6 3 *pp* *f mp* 5 6

Bsn. *f* *pp* *f*

Hn. *ff* *pp* *f*

Tpt. *ff* *pp* *f*

Tbn. *ff* *pp* *f*

Mar. *ff* to Crot.

Vib. *ff* *p* *f* *p*

Whip *Whip* *f*

Pno. *Ped.* 6 6

solo *f* *p* *ord.* *n* *ff* *n* *ff* 3 *n* *ff*

Vln. I *ff* *pp* *div.* *very emphatic* *unis., pizz.* *pp* 3 *div.*

Vln. II *ff* *pp* *div.* *very emphatic* *f* *pizz.*

Vla. *ff* 3 *n* *mp* *n* *n* *ff* *very emphatic* *pizz.* *f*

Vc. *ff* *n* *mp* *n* *n* *ff* *very emphatic* *pizz.* *f*

Db. *sf* *n* *ff* *very emphatic* 5 *n* *mp*

Full Score musical score page 72, measures 227-229. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Maracas (Mar.), Vibraphone (Vib.), Whip, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is marked with various dynamics (pp, f, mp, ff, n, mf) and articulations (ord., flz., gliss., arco, pizz., div., non div.). The key signature is one sharp (F#) and the time signature is 3/4. The score is marked with a large diagonal watermark reading "FOR PREVIEW USE ONLY".

Measures 227, 228, and 229 are indicated at the bottom of the page.

flz.

pp — *f* *mp* 6

6

3

7

Ob.

f *mp* 5

5

3

p

Cl.

pp — *f* *mp* 5

6

p

6

Bsn.

ff pp — *ff* *sf* p 3

p

Hn.

f pp — *f* blow air *n*

Tpt.

pp — *f* blow air *n*

Tbn.

sf blow air *n*

Crot.

mf p

Vib.

f p — *f* 3 p 3

Whip

Pno.

6

sf

solo

f — *n* 3 *n* — *ff* *n* — *ff* *n* —

Vln. I

ff *n* — *ff* s.p. 3 *n* — *mf* unis., pizz. *f*

altri

ff *n* — *ff* 3 *n* — *mf* unis., pizz. *f*

Vln. II

ff *n* — *ff* unis. *b* *n* — *f* *n* pizz. 3 *f* arco *p*

Vla.

ff *n* — *ff* s.p. *n* — *mf* *n* arco *p*

Vc.

ff *n* — *ff* pizz. *f* 3 arco *p*

Db.

ff *n* — *ff* *sf*

230 231 232

Fl. *mf* *p* 6 6 *mf* *p* 6 *mf* *p* 6

Ob. *mp* 3 5 3 *mf*

Cl. *n* *p* *n* 3 3 *mp* 3 *mf* 5 6 *p*

Bsn. *f* *p* 6 *ff* *mp* *p* *f* *p*

Hn. *ff* *n* *ff* ord. *f* *pp*

Tpt. *ff* *n* *ff* ord. *pp*

Tbn. *ff* ord. *f* *p*

Crot. *f* *p* *p* *f*

Vib. *f* 3 *p* *p* 3 3 3

Whip *f*

Pno. *sf*

solo Vln. I *ff* *n* *ff* ord., arco *pp* *mf* *pp* *f* *n* *ff* *n* *ff*

altri Vln. I *sf* *pp* *mf* *pp* *f* *n* *ff* *n*

Vln. II *ff* *pp* *mf* *pp* pizz. 3 *f* 3 *sf* arco *n*

Vla. *n* *ff* *p* 5 6 *f* pizz. *f* 3 *n* arco *n*

Vc. *ff* pizz. *f* arco 3 *p* *ff* *n*

Db. *n* *ff* *sf* *n* *ff*

233 234 235

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Crot.

Vib.

Whip

Pno.

Join section

solo

Vln. I

altri

Vln. II

Vla.

Vc.

Db.

pizz.

arco

gliss.

ff

f

p

pp

sf

gliss.

6

5

3

2

1

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Crot.

Vib.

B. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

239

240

241

242

Full Score

77

[illegible]

Fl. *mf* 6 *mp* 5

Ob. *mf*

Cl. *mf* 5 5

Bsn. *pp* *f* *pp* *mf* 3

Hn. *ff* ord. *mf* 3

Tpt. *ff*

Tbn. ord. *mf* *p* *f* gliss.

Crot. 5

Vib. *mf* 3

B. D. *pp* *mf* *pp* *mf* *pp*

Pno. *mf* 6 *f* 6 6

246 Blooming

Vln. I *f* *pp* *f* *p* 5 *f* 3 *mp* off the string 3

Vln. II *sf* arco *p* *f* 5 *p* *f* 5 *mp* off the string 3

Vla. *sf* arco *p* *f* *mp* 3 3 3 *f*

Vc. *pp* *f* *pp* *f* *pp* *f*

Db. arco *n* *f* *p*

246 247

Full Score

79

Full score musical score for measures 248-251. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Crota (Crot.), Vibraphone (Vib.), Bass Drum (B. D.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various musical notations, including dynamics (pp, p, mf, f), articulation (accents, gliss.), and performance instructions (ord., on the string). The key signature is B-flat major, and the time signature is 4/4. The score is marked with a large diagonal watermark reading 'FOR PERUSAL USE ONLY'.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Crot.

Vib.

B. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

252

253

254

FOR PRACTICE USE ONLY

push tempo slightly, ♩ = 108

push tempo slightly, ♩ = 108

Full score

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Crot.

Vib.

B. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

255

256

257

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Mar.

Vib.

B. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

258

259

260

Fl. *mp* *f* *frenzied!*

Ob. *p* *ff* *p* *ff*

Cl. *mp* *mf* *f* *frenzied!*

Bsn. *sf*

Hn. *p* *ff* *p* *ff*

Tpt. *p* *ff* *p* *ff*

Tbn. *p* *ff* *p* *ff*

Mar. *sf* To Crot.

Vib. *p* *f* *frenzied!*

B. D. *p* *f* *p* *ff*

Pno. *p* *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *sf*

Db. *sf*

267

FL. *f* 6

Ob. *f* 6 *f* 5 *p* *f* *p*

Cl. 6 *ff* 6 *f*

Bsn. *f* *p* *ff*

Hn. *f* 5 *n* *ff* 3 *pp*

Tpt. *ff* ord. *n* *ff* *pp*

Tbn. *ff* 3 ord. *n* *ff* *p* *f* gliss. #

Crot. *f* *f*

Vib. *mf* *ff* *mp*

B. D. *n* *ff*

Pno. *f* *sf* *Red.*

Vln. I *ff* pizz. *f* arco *n* *f* 270

Vln. II *f* pizz. arco *n* *f* *n* *f* 270

Vla. *ff* pizz. *f* *sf* arco non div. *p*

Vc. *f* *p* *n* *f* *sf* arco (non div.) *p*

Db. *f* *n* *f* 268 *n* *f* 269 pizz. *f* *sf* arco 3 *p* 270

Fl. (2.2.3)

Ob.

Cl. 5

Bsn.

Hn. gradually stop horn

Tpt.

Tbn. 5

Crot.

Vib.

B. D.

Pno.

Vln. I (2.2.3)

Vln. II 5

Vla. 3

Vc.

Db.

271 272 273 274

275 276 277 278

Fl. (2.2.3) *p* *f* *p* *mf* *p* *mf* *p* *mf*

Ob. *p* *p* *mf* *pp* *p* *mf*

Cl. *p* *ff* *mf* *p* *mf* *p*

Bsn. *p* *ff* *p* *p* *ff* *p*

Hn. *f* *n* *p* *f* *n* *p*

Tpt. *mf* *n* *3* *p* *mf* *n* *5* *p*

Tbn. *p* *p* *ff* *p* *mf* *p* *5* *p* *ff* *p* *f*

Crot. *f* *3*

Vib. *f* *mp* *f* *mp*

B. D. *pp* *f* *pp* *f*

Pno. *f* *sf*

Vln. I (2.2.3) *5* *p* *ff* *mp* *3* *3* *ff*

Vln. II *p* *ff* *mp* *ff*

Vla. *ff* *mp* *ff* *mp*

Vc. *ff* *mp* *ff* *mp*

Db. *ff* *p* *ff* *p*

Fl. (2.2.3) *p* *mf* 6 *p* *mf* 7 *p* *mf* 7

Ob. *p* *mf* *p* *mf* 5 *p* *mf* 6 *p*

Cl. *mf* 5 *p* *mf* 6 *p* *mf* 6 *p* *mf* 6

Bsn. *p* *ff* *p* *p*

Hn. *gliss.* *f* *n* *p* *gliss.* *f* *n*

Tpt. *mf* *n* 3 *p* *mf*

Tbn. *p* *ff* *p* *f* *p* 5 *p*

Crot. *sf*

Vib. 5 *f* 3 *mp* 3

B. D. *pp* *f* *pp*

Pno. *sf* 3

Vln. I (2.2.3) *mf* 3 *ff* *mf* 3

Vln. II *mp* 3 3 *ff* *mp* 3 3 3

Vla. 3 3 *ff* *mp* 3 3 3

Vc. 3 3 *ff* *mp* 3 3 3

Db. *ff* *p*

279 280 281

Fl. (2.2.2.3) *p* *mf* 6 *p* *mf* 7 *p* *mf* 6 *p* *mf* 7

Ob. *mf* 5 *p* *mf* 6 *p* *mf* 5 *p* *mf* 6 *p*

Cl. *p* *mf* 6 *p* *mf* 6 8:6 *p* *mf* 6 *p* *mf*

Bsn. *ff* *p* *p* *ff* *p*

Hn. *p* 5 *gliss.* *f* *n* *p*

Tpt. *n* *p* *mf* *n* 3 *p*

Tbn. *ff* *p* *gliss.* *mf* *p* *ff* *p* *gliss.* *mf*

Crot. *ff* *sf* *p*

Vib. *f* *mp* 3 *f* 3 *mp*

B. D. *f* *pp* *f*

Pno. *sf* *sf*

Vln. I (2.2.2.3) *ff* *mp* 3 3 *ff*

Vln. II *ff* *mp* 3 3 3 *ff*

Vla. *ff* 3 *mp* 3 3 3 *ff* 3 *mp*

Vc. *ff* 3 *mp* 3 3 3 *ff* 3 *mp*

Db. (8ve if no C ext.) *ff* *p* *ff* *p*

282 283 284

FL.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Crot.

Vib.

B. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

285

286

287

Fl. *mp* 6 6 *p* 6 *mf* 7 *p*

Ob. *p* *f* *p*

Cl. *f* 5 *p* 5 *p* 6 *mf* *p*

Bsn. *ff* *p* *ff* *p*

Hn. *p* *p* *gliss.* *f* *p* *gliss.* *p*

Tpt. *ff* *p* *ff* *p*

Tbn. *ff* *p* *gliss.* *f* *p* *gliss.* *ff* *p*

Crot. *ff* *p* *f*

Vib. *f* 3 *p* 3 *f* 3 *p*

B. D. *f* *f* *pp*

Pno. *f* *mp* 3 *f* *p* 3 *sf*

Vln. I (2.2.3) *ff* *mf* *ff* *p*

Vln. II *ff* 3 *mp* 3 *ff* *p*

Vla. *ff* 3 *mp* 3 *ff* 5 *p*

Vc. *ff* 3 *mp* 3 *ff* 3 *p*

Db. *ff* *p* *ff* *p*

288 289 290

Fl. *f* 5 *p* *f* 6 *p* murmuring 6

Ob. *ff* 5 *p* *ff* *p* murmuring 5

Cl. *ff* 3 *p* 6 *ff* 6 *p*

Bsn. *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Hn. *ff* *p* gliss. *ff* *p* *ff* 3 *p*

Tpt. *ff* *p* *ff* *p* *ff*

Tbn. *ff* 5 *p* *ff* *p* *ff* *p*

Crot. *f* 3

Vib. *f* 3 *p* *f* *p* *f* *p* *f* *p* 5 5

B. D. *f* *pp* *f* *pp* *f* *p*

Pno. *f* *p* *f* *p* 7 *f* 3 *p* 7 *f* 7 *f* *p* 6 6

Vln. I *ff* *p* *ff* *p* *ff* *p* 5

Vln. II *ff* 5 *p* *ff* *p* *ff* *p* *ff* *p*

Vla. *ff* 3 *p* *ff* *p* *ff* *p* *ff* 3 *p*

Vc. *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Db. *ff* *p* *ff* *p* *ff* *p* *ff* *p*

291 292 293

Fl. *pp* *ff* *mf* 6 7

Ob. *pp* *ff* *mf* 5 *mp* 5

Cl. *pp* *ff* *mf* 6 3 *mp* 6

Bsn. *ff* *p*

Hn. *ff*

Tpt. *p* *ff*

Tbn. *gliss.* *ff* *p*

Crot. *p* *f* *mf* 3

Vib. 5 *f* *pp* 5 5 5

B. D. *f*

Pno. 6 6 6 6 *f* 6 6 6 6 6 6

Vln. I 295 *ff* *rit.* *n* *mf* *n*

Vln. II *ff* *n* *mf* *p* *mf* *n*

Vla. *ff* *p* *f* *p* *f*

Vc. *ff* *p* *f* *p*

Db. *ff*

294 295 296

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Crot.

Vib.

B. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

FOR PERUSAL USE ONLY

297

298

299

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Crot.

Vib.

B. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

FOR PERUSAL USE ONLY

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Crot.

Vib.

B. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

6

7

6

p

blow air

n

f

pp

n

p

ppp

mf

n

p

mf

n

mf

n

mf

pizz.

arco

pizz.

pizz.

pizz.