Bobby Ge

# YOU ARE A TOPOLOGICAL DONUT

for sinfonietta & multimedia electronics

Full score in C

2025

FOR PERUSAL ONLY
USE

# Instrumentation

Flute
Oboe
Clarinet in Bb
Bass Clarinet in Bb
Bassoon

Horn in F
Trumpet in C
Tenor Trombone

Percussion (2 players):

Percussion 1:
Trap set

Percussion 2:
Vibraphone, resonant junk metal (something noisy like a thunder sheet)

88-key MIDI keyboard, attached to laptop with Resolume Arena and Ableton Live patches

2 Violins
Viola
Violoncello
Contrabass

This is a C score.
Duration: c. 8’

PERUSAL USE ONLY
FOR

# Performance Notes

## Technical Needs

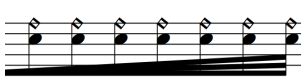
*Software*
- This piece requires an 88-key velocity-sensitive synthesizer running into a laptop with two softwares: Ableton Live and Resolume Arena. The composer will provide the necessary patches for both.

*Amplification*
- The synthesizer part will need to be connected to stereo speakers. Monitors might be useful to the other musicians, and audio engineers should strive to carefully balance the electronics with live instruments.
- A useful benchmark is the synthesizer's highest octave: a high, bright arpeggiator. The sound should be balanced such that it is comparable to the wind section playing forte.

*Video*
- The visuals are an extremely important part of the piece, and they should be projected on to as large of a screen as is possible in the space. Ideally, if possible, lights should be dimmed for the audience to make the experience more theatrical.

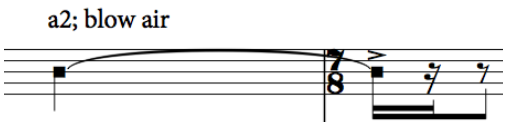
## General:

*Symbols and Techniques*



Feathered beams indicate an unmeasured increase/decrease in rhythmic value. Exact number of notes does not matter.

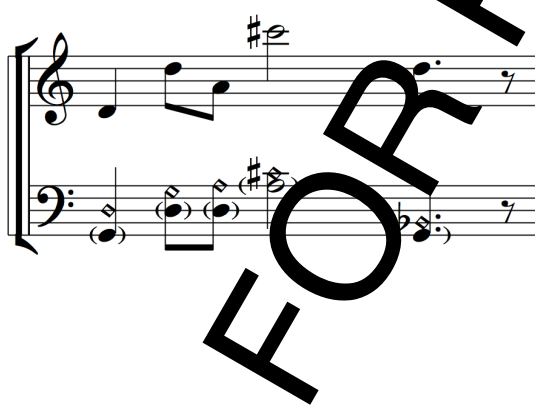
- This symbol indicates damping for percussion.




- Air noises always notated with square noteheads. No pitches should sound at any point during these sections.

- Multiphonics are generally notated with x or diamond noteheads; in this particular piece, the exact pitch content of such multiphonics is irrelevant. Musicians should always strive for loud, noisy, and easily accessible multiphonics that they feel most comfortable playing.

## Strings:



- Natural harmonics are notated using diamond noteheads over the relevant open string indicated in parentheses. Roman numerals are also used for maximum clarity. On a cello, the written passage in the bottom stave sounds as the top stave.

FOR PERUSAL USE ONLY

# Program Notes

This piece was conceived when a good friend of mine, Elicia Neo, mentioned to me that she was learning Blender, a free animation software that, for whatever reason, seemed singularly donut-obsessed. For reasons still unclear to me, animating a donut was the Blender equivalent of 'Hello, World!', and the more I thought about this, the more amusing yet existential the implications became. The donut seemed a perfect metaphor for the superficiality of the digital world, distinguished as much by its immediate appeal as by its fundamental emptiness. I wondered how many digital donuts existed by virtue of Blender, and I wondered how many were used as assets in video games, films, images, memes, and beyond.

It occurred to me that even prior to the onslaught of open-source generative AI models, there were probably more digital replicas of objects than there were actual objects in the world. Between photos, drawings, animations, emoji, and derivatives thereof, the digital realm - the virtual world, the 'metaverse,' or whatever dystopic buzzword is next - was ever-growing and ever-deepening in its expansive, cannibalistic project of cataloguing every conceivable thought, symbol, and idea its screen-addled users could provide. And again, this was happening at a wildly uncontrolled rate even before the likes of ChatGPT were unleashed.

*You Are a Topological Donut* recounts, by way of its corny meditation stylings, a history of donut imagery. The piece begins with old-timey photos and moves through increasingly surreal animations, growing more and more nightmarish and bizarre as simulation, simulacra, and self become subsumed into a digital soup of hollow pixels. Even as it sinks into apocalyptic incomprehensibility, the music remains foolishly optimistic and bright-eyed to the very end.

This piece was written in collaboration with Elicia, who created and storyboarded all the animations in Blender. Many thanks to her and the brilliant musicians of Alarm Will Sound, whose daring and technical craft gave me the confidence to write something so enthusiastically absurd.

*Completed 03/31/2025*

*Written for Alarm Will Sound, as part of the 2025 Mizzou International Composers Festival*

*Dedicated to and created in collaboration with Elicia Neo, whose humor, adventurous know-how, and creativity were essential to this piece*

FOR PERUSAL USE ONLY

*Dedicated to Elicia, whose humor and personality were crucial to this piece's development*
*Written for Alarm Will Sound, as part of the 2025 Mizzou International Composers Festival*

Score in C

# YOU ARE A TOPOLOGICAL DONUT

Bobby Ge

FOR PERUSAL USE ONLY

**Warm and buoyant, ♩ = 60** **accel.**

Flute
Oboe
B♭ Clarinet
B♭ Bass Clarinet
Bassoon
F Horn
C Trumpet
Trombone
Drum Set
Vibraphone
Visuals
Keyboard
Violin I
Violin II
Viola
Violoncello
Contrabass

out of time
repeat pattern; number of notes unimportant
non vib.
blow air
sticks
rotating gradient with text - 'there are more donuts...'
gliss.

**2** **3** **4**

FOR PERUSAL USE ONLY

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Dr.
Vib.
Vis.
Kbd.
Vln. I
Vln. II
Vla.
Vc.
Cb.

♩ = 84

sim.

gliss always lasts full note duration

gliss.

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Dr.
Vib.
Vis.
Kbd.
Vln. I
Vln. II
Vla.
Vc.
Cb.

FOR PERUSAL USE ONLY

8 9 10 11

A **Double time, ♩ = 168**

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Dr.
Vib.
Vis.
Kbd.
Vln. I
Vln. II
Vla.
Vc.
Cb.

*mf* *p*
*mf* *pp*
*mf* *pp*
any multiphonic
*fff*
any multiphonic
*fff*
*mp* *pp*
*pp* *mp* *pp*
ord.
gliss.
*mp* *pp*
gliss.
*ff*
*ff*
*ff*
*mp*
*mf*
*ff* *raucous, rude!*
junk metal, like a thunder sheet
*ff*
big palm cluster
*ff*
8vb
A **Double time, ♩ = 168**
scratch
*fff*
scratch
*fff*
scratch
*fff*
scratch
*fff*
scratch
*fff*
gliss.
*mf* *pp*

12 13 14 15 16

FOR PERUSAL USE ONLY

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Dr.
Perc.
Vis.
Kbd.
Vln. I
Vln. II
Vla.
Vc.
Cb.

play 2x

flz.
ord.
air
breakcore
Vibraphone
'big donut drive-thru
old-timey donut photos
ord., non vib.
raucous, wild!
snap pizz.
arco
1st time only
scr.

FOR PERUSAL USE ONLY

17 18 19 20 21

Fl.

Ob.

Cl.

B. Cl.

Bsn.

any multiphonic

any multiphonic

Hn.

Tpt.

Tbn.

flz.

flz.

flz.

Dr.

Vib.

Vis.

more old-timey donut photos

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

scr.

FOR PERUSAL USE ONLY

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Dr.
Vib.
Vis.
Kbd.
Vln. I
Vln. II
Vla.
Vc.
Cb.

play 3x
1st time only
ord.
Junk metal
animated donuts
glowing, shimmering donut zoom-in
scr.
gliss.

26 27 28 29

FOR PERUSAL USE ONLY

B

Fl.

Ob.

Cl.

B. Cl.

Bsn.

B

Hn.

Tpt.

Tbn.

Dr.

Junk

Vis.

various animated donuts

Kbd.

B

Vln. I

Vln. II

Vla.

scr.

Vc.

scr.

Cb.

FOR PERUSAL USE ONLY

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Dr.
Junk
Vis.
Kbd.
Vln. I
Vln. II
Vla.
Vc.
Cb.

FOR PERUSAL USE ONLY

C **Mercurial; a bit ridiculous**

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Dr.
Junk
Vis.
Kbd.
Vln. I
Vln. II
Vla.
Vc.
Cb.

rotating donuts
abstract spiky shape
rotating donut

FOR PERUSAL USE ONLY

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Dr.
Junk
Vis.
Kbd.
Vln. I
Vln. II
Vla.
Vc.
Cb.

*cadenza; feel free to improvise*

FOR PERUSAL USE ONLY

40 41 42 43 44

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Dr.
Junk
Vis.
Kbd.
Vln. I
Vln. II
Vla.
Vc.
Cb.

3/4 4/4

'you' 'breathe in and remember

*pp* *ff* *ppp* *sf* *ff*

FOR PERUSAL USE ONLY

45 46 47 48 49 50

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Dr.
Vib.
Vis.
Kbd.
Vln. I
Vln. II
Vla.
Vc.
Cb.

blow air
Vibraphone
you
'you will never eat most of them...'

51 52 53 54 55 56

FOR PERUSAL USE ONLY

D **Gentle, ♩ = 60** **accel.**

Fl. Ob. Cl. B. Cl. Bsn.

ord.

*ff* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

D **Gentle, ♩ = 60** **accel.**

Hn. Tpt. Tbn. Dr. Vib. Vis. Kbd.

*ff* *pp* *mp* *pp* *mf* *pp* *pp* *mp* *pp* *mp*

D **Gentle, ♩ = 60** **accel.**

Vln. I Vln. II Vla. Vc. Cb.

non vib.

*ff* *pp* *mf* *pp* *mf* *pp*

FOR PERUSAL USE ONLY

FOR PERUSAL USE ONLY

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Dr.
Vib.
Vis.
Kbd.
Vln. I
Vln. II
Vla.
Vc.
Cb.

= 84

blow air

s.p.

ord.

gliss always lasts full note duration

60 61 62 63

E **Double time, ♩ = 168**

Fl.
Ob.
Cl.
B. Cl.
Bsn.

*ff*

E **Double time, ♩ = 168**

Hn.
Tpt.
Tbn.
Dr.
Vib.
Vis.
Kbd.

*ff*

ord.

*sf*

a bunch of different donuts

E **Double time, ♩ = 168**

Vln. I
Vln. II
Vla.
Vc.
Cb.

scr.

*ff*

ord.

*pp*

*gliss.*

snap

8vb

3/4 4/4 FOR PERUSAL ONLY

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Dr.
Vib.
Vis.
Kbd.
Vln. I
Vln. II
Vla.
Vc.
Cb.

*f*
*p*
*ff*
*sf*
ord.
ghostly old timey photo
8vb
gliss.
arco
snap

FOR PERUSAL USE ONLY

67 68 69 70

F ♩ = ♩

Fl.

Ob.

Cl.

B. Cl.

Bsn.

F ♩ = ♩

Hn.

Tpt.

Tbn.

Dr.

Vib.

Vis.

Kbd.

F ♩ = ♩

Vln. I

Vln. II

Vla.

Vc.

Cb.

mute on

harmon mute on

harmon mute on

chill breakcore

as possible

random letters over spinning circle

ord.

arco

gliss always lasts full note duration

poco a poco cresc.

gliss.

71 72 73 74 75

2022 FOR PERUSAL USE ONLY

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Dr.
Vib.
Vis.
Kbd.
Vln. I
Vln. II
Vla.
Vc.
Cb.

76 77 78 79

FOR PERUSAL USE ONLY

G ♩ = ♩ (♩ = 168)

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Dr.
Vib.
Vis.
Kbd.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ord. (mute in)
Vibraphone
gliss always lasts full note duration
free bowing
change strings as needed

80 81 82 83 84

2022 FOR PERUSAL USE ONLY

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Dr.
Vib.
Vis.
Kbd.
Vln. I
Vln. II
Vla.
Vc.
Cb.

change strings as needed

FOR PERUSAL USE ONLY

85 86 87 88 89

H ♩ = ♩ (♩ = 84)

Fl. Ob. Cl. B. Cl. Bsn.

rf 3 rf rf rf p ff f ff

flz. flz.

rauc ous multiphonic

Hn. Tpt. Tbn.

mf pp mf pp mf pp f p ff

'wah' 'wah'

Dr. Vib.

ff mf mf

Ped.

Vis.

donut drive-thru zoom

Kbd.

ff p

8vb

H ♩ = ♩ (♩ = 84)

Vln. I Vln. II Vla.

gliss.

fff sf

change strings as needed

super wide vibrato

Vc. Cb.

ff fff

FOR PERUSAL ONLY

90 91 92 93

molto accel. ♩. = 84 ♩. = ♩ ♩ = 84 molto accel.

Fl.
Ob.
Cl.
B. Cl.
Bsn.

molto accel. ♩. = 84 ♩. = ♩ ♩ = 84 molto accel.

mute off
Hn.
mute off
Tpt.
mute off
Tbn.

Dr.
Vib.
Vis.
Kbd.

molto accel. ♩. = 84 ♩. = ♩ ♩ = 84 molto accel.

free bowing
Vln. I
free bowing
Vln. II
free bowing
ord.
Vla.
free bowing
ord.
Vc.
free bowing
ord.
Cb.

change strings as needed

94 95 96 97 98 99 100

FOR PERUSAL USE ONLY

FOR PERUSAL USE ONLY

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Dr.
Vib.
Vis.
Kbd.
Vln. I
Vln. II
Vla.
Vc.
Cb.

♩ = 168 (𝅗𝅥 = 84)

I 𝅗𝅥 = ♩ (♩ = 84) molto accel.

ord.

pos. 7
gliss always lasts full note duration

gliss.

flickering

are

101 102 103 104

FOR PERUSAL USE ONLY

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Dr.
Vib.
Vis.
Kbd.
Vln. I
Vln. II
Vla.
Vc.
Cb.

♩. = 84

pos. 7

gliss.

'if a donut is a hole and a hole is a donut...'

105 106 107 108 109

molto accel.

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Dr.
Vib.
Vis.
Kbd.
Vln. I
Vln. II
Vla.
Vc.
Cb.

flickering 'donut' word

FOR PERUSAL USE ONLY

J Running!

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Dr.
Vib.
Vis.
Kbd.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff
ff 3
ff
ff
ff
p
flz.
gliss.
ord.
pp
sf
animated donuts, normal-ish
8vb
super wide vib.

FOR PERUSAL USE ONLY

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Dr.
Vib.
Junk
Vis.
scary cartoon d
animated donuts
Kbd.
(8)
Vln. I
Vln. II
Vla.
Vc.
Cb.
scr.
ord.
gliss.

FOR PERUSAL USE ONLY

118 119 120 121

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Dr.
Perc.
Vis.
Kbd.
Vln. I
Vln. II
Vla.
Vc.
Cb.

9/16 4/4

*p*

*play on!*

*gliss.*

flickering animated donuts

*ff*

sim.

II

FOR PERUSAL USE ONLY

122 123 124 125

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Dr.
Perc.
Vis.
Kbd.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
ff
f
flickering animated donuts
gliss.
sim.

FOR PERUSAL ONLY

126 127 128

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Dr.
Perc.
Vis.
Kbd.
Vln. I
Vln. II
Vla.
Vc.
Cb.

all staccati equally short

*sf* *ff* *gliss.*

FOR PERUSAL USE ONLY

K **Over the top**

Fl.
Ob.
Cl.
B. Cl.
Bsn.

K **Over the top**

Hn.
Tpt.
*wild, unkempt! think jazz solos*
Tbn.
Dr.
Perc.
Vis.
Kbd.

K **Over the top**

Vln. I
Vln. II
Vla.
Vc.
Cb.

FOR PERUSAL USE ONLY

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Dr.
Perc.
Vis.
Kbd.
Vln. I
Vln. II
Vla.
Vc.
Cb.

137 138 139 140

FOR PERUSAL ONLY

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Dr.
Perc.
Vis.
Kbd.
Vln. I
Vln. II
Vla.
Vc.
Cb.

FOR PERUSAL USE ONLY

141 142 143 144

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Dr.
Perc.
Vis.
Kbd.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
f
pos. 6
gliss.
spinning zoom-in

FOR PERUSAL USE ONLY

145 146 147 148

L Mercurial

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Dr.
Perc.
Vis.
Kbd.
Vln. I
Vln. II
Vla.
Vc.
Cb.

15 16 4 4

FOR PERUSAL USE ONLY

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Dr.
Perc.
Vis.
Kbd.
Vln. I
Vln. II
Vla.
Vc.
Cb.

gliss.

FOR PERUSAL USE ONLY

152 153 154 155 156

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Dr.
Perc.
Vis.
Kbd.
Vln. I
Vln. II
Vla.
Vc.
Cb.

sf
p
ff
gliss.
'donut'
8vb
II
III

FOR PERUSAL USE ONLY

157 158 159 160 161

M ♩ = 60

Fl.

Ob.

Cl.

B. Cl.

Bsn.

M ♩ = 60 mute on

Hn.

Tpt.

Tbn.

Dr.

Vibraphone

Vib.

'every hole in a block of swiss...'

Vis.

Kbd.

M ♩ = 60

Vln. I

Vln. II

Vla.

Vc.

Cb.

lyrical

harmon mute in

gliss.

s.p.

FOR PERUSAL USE ONLY

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Dr.
Vib.
Vis.
Kbd.
Vln. I
Vln. II
Vla.
Vc.
Cb.

'wah'
space rock
ord.
s.p.

FOR PERUSAL USE ONLY

166 167 168 169

N accel.

Fl. Ob. Cl. B. Cl. Bsn.

Hn. Tpt. Tbn.

Dr. Vib.

Vis.

Kbd.

Vln. I Vln. II Vla. Vc. Cb.

fast as possible

s.p.

gliss.

FOR PERUSAL ONLY

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Dr.
Vib.
Vis.
Kbd.
Vln. I
Vln. II
Vla.
Vc.
Cb.

fast as possible

ord.

s.p.

FOR PERUSAL USE ONLY

173 174 175

FOR PERUSAL USE ONLY

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Dr.
Vib.
Vis.
'embrace their ubiquity...'
Kbd.
Vln. I
Vln. II
Vla.
Vc.
Cb.

176 177 178

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Dr.
Vib.
Vis.
Kbd.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pos. 4
gliss.
s.p.
tr

FOR PERUSAL USE ONLY

179 180 181 182

Fl.
Ob.
Cl.
B. Cl.
Bsn.

O **Double time, ♩ = 168**

*p*
*mf*
*p*
*f*
*f*
*f*
*pp*

Hn.
Tpt.
Tbn.

O **Double time, ♩ = 168**

mute off
*f*
*f*
'wah'
mute off
*f*

Dr.
Vib.

*p*
*ff*
*f*

Vis.

glass donut

Kbd.

8va

Vln. I
Vln. II
Vla.
Vc.
Cb.

O **Double time, ♩ = 168**

s.p. preserve contour while glissing upward
change strings as needed
ord.
*gliss.*
*pp*
*f*
*sf*

FOR PERUSAL USE ONLY
085

183 184 185

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Dr.
Perc.
Vis.
Kbd.
Vln. I
Vln. II
Vla.
Vc.
Cb.

any raucous multiphonic
any raucous multiphonic
some raucous multiphonic
blow air
blow air
blow air
Junk
jelly donut
m.s.p.
m.s.p.
m.s.p.
snap
snap
arco, scr.
arco, scr.

FOR PERUSAL USE ONLY

186 187 188

FOR PERUSAL USE ONLY

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Dr.
Vib.
Vis.
Kbd.
Vln. I
Vln. II
Vla.
Vc.
Cb.

non vib.
ord.
flz.
gliss.
Vibraphone
hairy donut
snap
arco, ord.
II
III
P

189 190 191 192

play 3x

Fl.
Ob.
Cl.
B. Cl.
Bsn.

ff

play 3x

Hn.
Tpt.
Tbn.

fff
sf
ord.
mp
mf
f

Dr.
Perc.

Junk
sf

Vis.

various nightmare donuts

Kbd.

palm cluster

play 3x

Vln. I
Vln. II
Vla.

gliss.
p
ff

Vc.
Cb.

snap
sf

193 194 195 196

FOR PERUSAL USE ONLY

play 3x

play 3x

play 3x

play 3x

play 3x

play 3x

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Dr.
Perc.
Vis.
Kbd.
Vln. I
Vln. II
Vla.
Vc.
Cb.

*f*
*sf*
*gliss.*
*p*
*ff*

FOR PERUSAL USE ONLY

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Dr.
Perc.
Vis.
Kbd.
Vln. I
Vln. II
Vla.
Vc.
Cb.

FOR PERUSAL USE ONLY

200 201

PERUSAL USE ONLY
NOT FOR

♩ = 112 molto accel.

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Dr.
Perc.
Vis.
Kbd.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp p ff fff gliss. free bowing arco change hands 'grow your own sprinkles!' 8vb

202 203 204 205

Q ♩ = 168

Fl.
Ob.
Cl.
B. Cl.
Bsn.

Q ♩ = 168

Hn.
Tpt.
Tbn.
Dr.
Vibraphone
Vib.
Vis.
donut are all you are we you are we you
spinning bacteria
Kbd.

Q ♩ = 168

Vln. I
Vln. II
Vla.
Vc.
Cb.
gliss. gliss. gliss. gliss.

206 207 208 209 210

FOR PERUSAL USE ONLY

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Dr.
Vib.
Vis.
Kbd.
Vln. I
Vln. II
Vla.
Vc.
Cb.

we universe are donut are you are we you are
green Bobby donut

gliss.

FOR PERUSAL USE ONLY

211 212 213 214 215

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Dr.
Vib.
Vis.
Kbd.
Vln. I
Vln. II
Vla.
Vc.
Cb.

R

pos. 2

gliss.

we you we universe are don are all you are we

hell donut

FOR PERUSAL USE ONLY

216 217 218 219 220

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Dr.
Vib.
Vis.
Kbd.
Vln. I
Vln. II
Vla.
Vc.
Cb.

you are we you universe are various donuts, increasingly surreal

gliss.

221 222 223 224 225

FOR PERUSAL USE ONLY

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Dr.
Vib.
Vis.
Kbd.
Vln. I
Vln. II
Vla.
Vc.
Cb.

S

weird glassy donut, gradually exploding

gliss.

FOR PERUSAL USE ONLY

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Dr.
Vib.
Vis.
Kbd.
Vln. I
Vln. II
Vla.
Vc.
Cb.

accel.

mf

f

sf

ff

p

3/4

white donut

TV static donut

8va

tr

231 232 233 234 235

FOR PERUSAL USE ONLY

FOR PERUSAL USE ONLY

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Dr.
Vib.
Vis.
Kbd.
Vln. I
Vln. II
Vla.
Vc.
Cb.

♩. = 72

speckled donut

pink donut

236 237 238 239

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Dr.
Vib.
Vis.
Kbd.
Vln. I
Vln. II
Vla.
Vc.
Cb.

*p*
*ff*
bright mochi
chy purple donut

FOR PERUSAL USE ONLY

240 241 242 243 244

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Dr.
Vib.
Vis.
Kbd.
Vln. I
Vln. II
Vla.
Vc.
Cb.

T ♩. = ♩ ♩ = 72

non vib.

*p*

8:6

5:6

*fff*

*ff*

*poco a poco cresc.*

breathe, and accept...

*sf*

*fff*

*pp*

s.p.

*gliss.*

FOR PERUSAL USE ONLY

245 246 247 248

molto accel.

U Comical, ♩ = 132

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Dr.
Vib.
Vis.
Kbd.
Vln. I
Vln. II
Vla.
Vc.
Cb.

flz.
ord.
blow air
ord., rip!
gliss.
part of the texture
s.p.
high as possible

249 250 251 252 253

FOR PERUSAL USE ONLY

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Dr.
Vib.
Vis.
Kbd.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff sf p f pp sf

freak out!

hollow Bobby donut fly-in

flz.

pos. 7

gliss.

(8) 8vb

254 255 256

FOR PERUSAL USE ONLY

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Dr.
Vib.
Vis.
Kbd.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff
sf
p
f
gliss.
pos. 7
scoop into note
scoop into notes

FOR PERUSAL USE ONLY

rit.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

rit.

Hn.

gliss.

Tpt.

pos. 7

gliss.

Tbn.

Dr.

Vib.

Vis.

Kbd.

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss.

259

260

261

FOR PERUSAL ONLY

V ♩ = 92

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Dr.
Vib.
Vis.
Kbd.
Vln. I
Vln. II
Vla.
Vc.
Cb.

flz.
some raucous multiphonic
ord.
gliss.
super wide vib.
C
I
II

262 263 264

FOR PERUSAL ONLY
3 4 USA

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Dr.
Vib.
Vis.
Kbd.
Vln. I
Vln. II
Vla.
Vc.
Cb.

kaleidoscope tunnel fall-thru Bobby

free bowing

super wide vib.!

dramatic!

free bowing

gliss.
gliss.

dramatic!

super wide vib.!

dramatic!

FOR PERUSAL USE ONLY

W With finality, ♩ = 132

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Dr.
Vib.
Vis.
Kbd.
Vln. I
Vln. II
Vla.
Vc.
Cb.

free bowing

*gliss.*

*dramatic!*

FOR PERUSAL USE ONLY

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Dr.
Vib.
Vis.
various animated donuts
Kbd.
Vln. I
Vln. II
Vla.
Vc.
Cb.

FOR PERUSAL USE ONLY

272 273 274 275 276

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Dr.
Vib.
Vis.
Kbd.
Vln. I
Vln. II
Vla.
Vc.
Cb.

277 278 279 280 281

FOR PERUSAL USE ONLY

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Princeton, NJ