

# FUNERAL MARCH

from Piano Sonata No.2

by **FREDERIC CHOPIN**

Orchestrated for reproduction by H.M.V.'s Gramophone

by **EDWARD ELGAR** — March 1932

Andante sostenuto

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- Flutes 1&2:** Rests throughout.
- Oboes 1&2:** Rests throughout.
- Cor Anglais:** Rests throughout.
- Clarinets 1&2 in B $\flat$ :** Play a rhythmic pattern of eighth notes, starting *pp* and becoming *pp* later.
- Bass Clarinet in B $\flat$ :** Play a rhythmic pattern of eighth notes, starting *pp*.
- Bassoons 1&2:** Play a rhythmic pattern of eighth notes, starting *pp*.
- Contrabassoon:** Rests throughout.
- Horns 1&2 in F:** Play a melodic line, starting *con sord.* and *pp*.
- Horns 3&4 in F:** Play a melodic line, starting *con sord.* and *pp*.
- Trumpet 1 in C:** Rests throughout.
- Trumpets 2&3 in C:** Rests throughout.
- Trombones 1&2:** Rests throughout.
- Trombone 3 Tuba:** Rests throughout.
- Timpani:** Play a rhythmic pattern, starting *pp* and *pp*.
- Side Drum:** Rests throughout.
- Cymbals:** Rests throughout.
- Harp:** Play a rhythmic pattern, starting *pp*.
- Violin 1:** Play a melodic line, starting *con sord.* and *pp*.
- Violin 2:** Play a melodic line, starting *con sord.* and *pp*.
- Viola:** Play a rhythmic pattern, starting *pp* and *div. stacc.*
- Violoncello:** Play a rhythmic pattern, starting *pp* and *div. stacc.*
- Contrabass:** Play a rhythmic pattern, starting *pp*.

1

Musical score for a symphony orchestra, page 4. The score includes staves for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in A, Clarinet in B 1 & 2, Bassoon 1 & 2, Contrabassoon, Horns 1 & 2, Horns 3 & 4, Trumpets 1 and 2 & 3, Trombones 1 & 2, Trombone 3/Tuba, Timpani, Snare Drum, Cymbal, Harp, Violins 1 and 2, Viola, Violoncello, and Contrabass. A large pink watermark reads 'SAMPLE COPY It is illegal to copy this music or use it for rehearsal or performance'.

Key markings include: *a2*, *p*, *mf*, *f*, *pp*, *ppp*, *con sord.*, *(1.)*, *unis. (non div.)*, *p*, *f*, *mf*, *pp*, *ppp*, *f*.

2

13

Picc

Fl 1&2

Ob 1&2

C. A.

Cl 1&2

B. Cl

Bsn 1&2

Cbsn

Hn 1&2

Hn 3&4

Trp 1

Trp 2&3

Trb 1&2

Trb 3

Tba

Timp

S. D.

Cym

Hp

Vln 1

Vln 2

Vla

Vc

Cb

*pp* *ff* *sf* *a 2* *senza sord.* *p* *f* *trm* *div.* *unis.* *F#* *A# B#* *F#* *Ab Bb* *V*

This page of the musical score includes the following instruments and parts:

- Picc**: Piccolo
- Fl 1&2**: Flutes 1 and 2, with a first alternate (a2) indicated.
- Ob 1&2**: Oboes 1 and 2, with a first alternate (a2) indicated.
- C. A.**: Clarinet in A
- Cl 1&2**: Clarinets 1 and 2, with a first alternate (a2) indicated.
- B Cl**: Bass Clarinet
- Bsn 1&2**: Bassoons 1 and 2, with a first alternate (a2) indicated.
- Cbsn**: Contrabassoon
- Hn 1&2**: Horns 1 and 2, with a first alternate (a2) indicated.
- Hn 3&4**: Horns 3 and 4, with a first alternate (a2) indicated.
- Trp 1**: Trumpet 1
- Trp 2&3**: Trumpets 2 and 3
- Trb 1&2**: Trombones 1 and 2
- Trb 3**: Trombone 3
- Tba**: Tuba
- Timp**: Timpani
- S. D.**: Snare Drum
- Cym**: Cymbal
- Hp**: Harp
- Vln 1**: Violin 1
- Vln 2**: Violin 2, with a first alternate (div.) indicated.
- Vla**: Viola, with a first alternate (div.) indicated.
- Vc**: Violoncello
- Cb**: Contrabass

The score features various dynamics including *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *sf* (sforzando), and *dim.* (diminuendo). Articulations such as *div.* (divisi), *pizz.* (pizzicato), and *arco* (arco) are used throughout. A large pink watermark reading "SAMPLE COPY" is overlaid diagonally across the score.

25

Picc

Fl 1&2 *a 2* (a 2) *pp*

Ob 1&2

C. A.

Cl 1&2 *p* *dim.* Solo *pp*

B Cl

Bsn 1&2 *a 2* *sf* *sf* *pp*

Cbsn *sf* *sf* *p*

Hn 1&2 *pp*

Hn 3&4 *p* *pp*

Trp 1 *p*

Trp 2&3 *fz* *p*

Trb 1&2 *fz*

Trb 3 *pp*

Tba *p* *pp*

Timp *trm* *pp*

S. D. *ff* *sf*

Cym *ff*

Hp *F# A: B:* *F# A: B:* *B:*

Vln 1

Vln 2 *sf* *div.*

Vla *sf* *div.* *pp*

Vc *sf* *sf* *pp* *div.* *unis.* *(pp)*

Cb *sf* *p* *pp* *(pp)*

*SAMPLE*

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4

This musical score page (numbered 8) contains measures 31-35, marked with a rehearsal sign '4'. It features the following sections and parts:

- Woodwinds:** Piccolo (Plcc), Flute 1 & 2 (Fl 1 & 2), Oboe 1 & 2 (Ob 1 & 2), Cor Anglais (C. A.), Clarinet 1 & 2 (Cl 1 & 2), Bass Clarinet (B Cl), Bassoon 1 & 2 (Bsn 1 & 2), and Contrabassoon (Cbsn).
- Brass:** Horns 1 & 2 (Hn 1 & 2), Horns 3 & 4 (Hn 3 & 4), Trumpet 1 (Trp 1), Trumpets 2 & 3 (Trp 2 & 3), Trombone 1 & 2 (Trb 1 & 2), Trombone 3 (Trb 3), and Tuba (Tba).
- Percussion:** Timpani (Timp), Snare Drum (S. D.), and Cymbal (Cym).
- Piano (Hp):** Includes right and left hand staves.
- Strings:** Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb).

Key performance markings include:

- pp* (pianissimo) in the Clarinet 1 & 2 part (measure 31), Horn 1 & 2 (measure 32), Horn 3 & 4 (measure 32), and Viola (measure 32).
- dolce espress.* (dolce espressivo) for Violin 1 and Violin 2.
- senza sord.* (without mutes) for Violin 1.
- pp unis.* (pianissimo unison) for Violin 2.
- pizz.* (pizzicato) for Violoncello and Contrabass.
- arco* (arco) for Violoncello and Contrabass.
- piu p* (pianissimo) for Violin 1, Violin 2, and Violoncello.

A large, diagonal watermark reads: "SAMPLE COPY TO USE IT FOR REHEARSAL OR PERFORMANCE".

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37

Picc

Fl 1&2

Ob 1&2

C. A.

Cl 1&2

B Cl

Bsn 1&2

Cbsn

Hn 1&2

Hn 3&4

Trp 1

Trp 2&3

Trb 1&2

Trb 3

Tba

Timp

S. D.

Cym

Harp

Vln 1

Vln 2

Vla

Vcl

Cb

*pp dolce espress.*

*cresc.*

*p cresc.*

*P*

*mf*

*(pp) dolce espress.*

*cresc.*

*(pp)*

*cresc.*

*pp*

*cresc.*

*pp*

*cresc.*

*div.*

*pp*

*cresc.*

*cresc.*

*cresc.*

*arco*

*cresc.*

*cresc.*

This page contains the musical score for rehearsal mark 6, starting at measure 43. The score is written for a full orchestra and includes the following parts:

- Flutes (Fl 1&2):** Features a melodic line starting in measure 43 with dynamics *pp* and *a 2*.
- Oboes (Ob 1&2):** Features a melodic line starting in measure 43 with dynamics *p* and *pp*.
- Clarinets (Cl 1&2):** Features a melodic line starting in measure 43 with dynamics *pp*.
- Bassoons (Bsn 1&2):** Features a rhythmic accompaniment starting in measure 43 with dynamics *pp*.
- Horns (Hn 1&2, Hn 3&4):** Features sustained notes with dynamics *pp*, *cresc.*, *p*, and *a 2*.
- Trumpets (Trp 1, Trp 2&3):** Features melodic lines with dynamics *ppp* and *p p*.
- Trombones (Trb 1&2, Trb 3/Tba):** Features melodic lines with dynamics *pp* and *p*.
- Percussion (Timp, S. D., Cym):** Features rhythmic patterns.
- Harp (Hp):** Features accompaniment with dynamics *p* and *pp*.
- Violins (Vln 1, Vln 2):** Features melodic lines with dynamics *p cresc.*, *pp*, and *pp*.
- Viola (Vla):** Features melodic lines with dynamics *p cresc.* and *pp*.
- Cello (Vc):** Features melodic lines with dynamics *p cresc.* and *pp*.
- Double Bass (Cb):** Features accompaniment with dynamics *pizz.*, *p*, and *arco pp*.

The score includes various performance instructions such as *pp* (pianissimo), *p* (piano), *cresc.* (crescendo), *a 2* (second ending), *ppp* (pianississimo), *pizz.* (pizzicato), and *arco* (arco). A large pink watermark reading "SAMPLE COPY" is overlaid on the score.



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Picc

Fl 1&2

Ob 1&2

C. A.

Cl 1&2

B Cl

Bsn 1&2

Cbsn

Hn 1&2

Hn 3&4

Trp 1

Trp 2&3

Trb 1&2

Trb 3  
Tba

Timp

S. D.

Cym

Hp

Vln 1

Vln 2

Vla

Vc

Cb

*p*

*mf*

*pp*

*f*

*p*

*pizz.*

*arco*

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**Instrument List:**

- Picc.
- Fl 1&2
- Ob 1&2
- C. A.
- Cl 1&2
- B Cl
- Bsn 1&2
- Cbsn
- Hn 1&2
- Hn 3&4
- Trp 1
- Trp 2&3
- Trb 1&2
- Trb 3 Tba
- Timp
- S. D.
- Cym
- Hp
- Vln 1
- Vln 2
- Vla
- Vc
- Cb

**Key Performance Instructions:**

- pp* (pianissimo)
- p* (piano)
- f* (forte)
- con sord.* (con sordina)
- div. stacc.* (divisi, staccato)
- pizz.* (pizzicato)
- arco* (arco)

**Rehearsal Mark:** 7

61

Fl 1&2

Ob 1&2

C. A.

Cl 1&2

B Cl

Bsn 1&2

Cbsn

Hn 1&2

Hn 3&4

Trp 1

Trp 2&3

Trb 1&2

Trb 3  
Tba

Timp

S. D.

Cym

Hp

Vln 1

Vln 2

Vla

Vc

Cb

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**Picc**  
**Fl 1&2**  
**Ob 1&2** *a 2*  
**C. A.**  
**Cl 1&2**  
**B Cl**  
**Bsn 1&2** *a 2*  
**Cbsn**  
**Hn 1&2** *a 2*  
**Hn 3&4** *a 2*  
**Trp 1**  
**Trp 2&3**  
**Trb 1&2**  
**Trb 3**  
**Tba**  
**Timp**  
**S. D.**  
**Cym**  
**Hp** *F# A# B#*  
**Vln 1**  
**Vln 2** *unis.*  
**Vla** *pizz. (div.)* *unis. arco*  
**Vc** *div. pizz.* *unis. arco*  
**Cb** *pizz.* *arco*

