

BLUE SHADES

for Orchestra

FRANK TICHELI

With energy (♩ = 160-168)

1 2 3 4 5 6

Piccolo

1 2

Flute

Oboe 1 2

Bb Clarinet 1 2

Bb Bass Clarinet

Bassoon 1 2

Eb Alto Saxophone

F Horn 1 3 4

Bb Trumpet 1 2 3

Trombone 1 2

Bass Trombone

Tuba

Timpani

Marimba - med. yam

Snare Drum - brushes

Triangle - metal

Woodblock - med. rubber

L.v.

1 2

Violin

Viola

Violoncello

Double Bass

With energy (♩ = 160-168)

With energy (♩ = 160-168)

7 9 10 11 12 13

Picc. *f* *mf*

Fl. 1 *f* *p* *f* *mf*

Fl. 2 *f* *p* *f* *mf*

Ob. 1 *f* *p* *f* *mf*

Ob. 2 *f* *p* *f* *mf*

Bb Cl. 1 *f* *p* *f* *f*

Bb Cl. 2 *f* *p* *f* *f*

Bb Bass Cl.

Bsn. 1 *f*

Bsn. 2 *f*

Eb Alto Sax. *f*

F Hn. 1 *mf* (open)

F Hn. 2 *mf*

F Hn. 3 *mf*

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

Bb Tpt. 3 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Bass Trb.

Tuba

Timp.

Perc. 1 (Marimba) *f* (to Xylophone - hard rubber) Xylophone - hard rubber *mf*

Perc. 2 (S.D.) *f* (to Temple Blocks) Temple Blocks *mf*

Perc. 3 (Wdbl.) *mf* (Tri.) (to Tamb.) Tambourine *mf*

Vln. 1 *f* *pizz.* *mf* IV. arco

Vln. 2 *f* *pizz.* *mf* IV. arco

Vla. *f* *arco* *mf*

Vlc. *f* (pizz.) *mf*

Db.

14 Swing 8ths to m. 33

15 16 17 18 19 20

Picc. *f*

1 Fl. *f* *p* *f* *p*

2 Fl. *f* *p* *f* *p*

Ob. 1. *f* *mp* *f*

2 Ob. *f*

1 Bb Cl. *f*

2 Bb Cl. *f*

Bb Bass Cl.

Bsn. 1

2 Bsn. *(blend with clarinets)*

Eb Alto Sax. *f*

1 F Hn. *f* *v+*

2 F Hn. *a2* *v+*

3 F Hn. *v+*

1 Bb Tpt. 2 *f* *(to Straight mute)* *Straight mute* *f*

2 Bb Tpt. 2 *f*

3 Bb Tpt. 2 *f*

1 Trb. *f* *(to Straight mute)* *Straight mute* *f*

2 Trb. *f*

Bass Trb.

Tuba

Timp.

1 Perc. 2 *f* *(to Snare Drum – brushes)*

2 Perc. 2 *f* *(to Slapstick)*

3 Perc. 2 *f*

Swing 8ths to m. 33

1 Vln. *f* *flautando* *p* *f* *ord.* *flautando* *p*

2 Vln. *f* *ord.* *p*

Vla.

Vlc. *f*

Db. *f*

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bb Cl. 1

Bb Cl. 2

Bb Bass Cl.

Bsn. 1/2

Eb Alto Sax.

F Hn. 1

F Hn. 2

F Hn. 3/4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Trb. 1

Trb. 2

Bass Trb.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

Picc.

1

Fl.

2

Ob. 1 2

Bb Cl.

1 2

Bb Bass Cl.

Bsn. 1 2

Eb Alto Sax.

F Hn.

1 3 4

Bb Tpt. 2

1 3

Trb.

1 2

Bass Trb.

Tuba

Timp.

Perc. 2 3

Vln.

1 2

Vla.

Vlc.

Db.

Straight 8ths

35

36

37

Picc.

1

Fl.

2

Ob. 1

2

B♭ Cl. 1

2

B♭ Bass Cl.

Bsn. 1

2

E♭ Alto Sax.

F Hn. 1

3

2

4

B♭ Tpt. 1

2

3

Trb. 1

2

Bass Trb.

Tuba

Timp.

1 (Marimba - med. yarn)

2 (to Vibes)

3 (to B.D.)

Straight 8ths

1

Vln.

2

Vla.

Vlc.

Db.

Picc.

Fl. 1 *cresc. ff f*

Fl. 2 *cresc. ff f*

Ob. 1

Ob. 2

B♭ Cl. 1 *f p cresc. f*

B♭ Cl. 2 *f p cresc. f*

B♭ Bass Cl. *sf end solo f mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

E♭ Alto Sax. *mp f mf*

F Hn. 1 3 *mf (open) f mf*

F Hn. 2 4 *f mf*

B♭ Tpt. 1 *cup mute mf cresc. f (mute out)*

B♭ Tpt. 2 3 *f mf*

Trb. 1 *f mf*

Trb. 2 *f mf*

Bass Trb. *f mf*

Tuba *fpp (pp) f*

Timp.

Perc. 2 *Vibes - med. cord slight ped. mf cresc. f (to Temple Blocks) B.D. (to Sus. Cym. - yarn) mf*

Vln. 1 *p f p*

Vln. 2 *p f p*

Vla. *mp mf f mf*

Vcl. *sf p mp f mf*

Db. *arco fpp f*

Picc.

1

2

Fl.

1

2

Ob.

1

2

B♭ Cl.

1

2

B♭ Bass Cl.

Bsn.

1

2

E♭ Alto Sax.

1

3

F Hn.

2

4

B♭ Tpt.

1

2

3

Trb.

1

2

Bass Trb.

Tuba

Timp.

Perc.

1

2

3

Vln.

1

2

Vla.

Vlc.

Db.

50 51 52 53 55

Picc.

1 Flutter

2 Flutter

Ob. 1 2 *f*

B♭ Cl. 1 *p* *mf* *ff*

2

B♭ Bass Cl. *p* *f*

Bsn. 1 *p* *a2* *p* *f*

2

E♭ Alto Sax. *p*

F Hn. 1 *a2* *p* *f*

2 3 4 *a2* *p* *f*

B♭ Tpt. 2 1 *mp* *f*

3 *p* *f*

Trb. 1

2

Bass Trb. *f*

Tuba *p* *f*

Timp. *mf*

Perc. 1 (to Xylo. – med. plastic) Xylo. – med. plastic *f*

2 (to S.D. – sticks)

3 (Sus. Cym.) *p* *f* *l.v.*

Vln. 1 *mp* *f* *div.*

2 *IV.* *pp* *sf* *non div.*

Vla. *p* *f* *non div.*

Vcl. *p* *arco* *mp* *f*

Db. *p* *arco* *p*

56 57 58 59 60 61 62 63

Picc.
1
Fl. 2
Ob. 1 2
Bb Cl. 1 2
Bb Bass Cl.
Bsn. 1 2
Eb Alto Sax.

1 3
F Hn. 2 4
1
Bb Tpt. 2
3
1
Trb. 2
Bass Trb.
Tuba

1
Timp. 2
Perc. 3

S.D.
Wdbl. - med. rubber (to Tamb.)

1
Vln. 2
Vla.
Vlc.
Db.

unis. f marcato
f marcato
mp
marcato
f
marcato

Sultry

64 65 66 67 68 70

Picc. *ff*

1 *ff*

2 *ff*

Ob. 1 *ff*

2 *ff*

Bb Cl. 1 *ff*

2 *ff*

Bb Bass Cl. *mp*

Bsn. 1 *ff*

2 *ff*

Eb Alto Sax. *sf* *ff*

F Hn. 1 (to mute) *sf*

2 (2. to mute) *ff*

3 *ff*

4 *ff*

Bb Tpt. 1 *ff*

2 *ff*

3 *sf* *ff*

Trb. 1 *ff*

2 *ff*

Bass Trb. *ff*

Tuba *ff*

Timp. *ff* *8va*

Perc. 2 (to Vibes) *f*

3 Tamb. - thumb roll *p* (to Slapstick) *ff*

Vln. 1 *f* *ff* mute on

2 *f* *ff* mute on

Vla. *sf* *ff* Solo *mp* *f* mute on

Vlc. *ff*

Db. *ff*

Sultry

Picc.

1
Fl.

2

Ob. 1
2

B♭ Cl. 1
2

B♭ Bass Cl.

Bsn. 1
2

E♭ Alto Sax.

1
3
F Hn.

2
4

B♭ Tpt. 2
3

1
2
Trb.

Bass Trb.

Tuba

Timp.

1
Perc. 2
3

1
Vln.

2

Vla.

Vlc.

Db.

Solo
mf

1. - mute
p → *sf*
1.
mf
3.

1.
fp

2. - mute
fp

Vibes - med. cord
mf

mute
p

tutti mute
p

p staccatissimo

p staccatissimo

Picc.

1

Fl.

2

Ob. 1

2

Bb Cl. 1

2

Bb Bass Cl.

Bsn. 1

2

Eb Alto Sax.

1

3

F Hn.

2

4

Bb Tpt. 1

2

3

Trb. 1

2

Bass Trb.

Tuba

Timp.

Perc. 1

2

3

Vln. 1

2

Vla.

Vlc.

Db.

mp

f

mf

p

div.

(mute out)

(mute) a2

Straight mute

St. mute

St. mute

84 86 87 88 89

Picc.

1

Fl.

2

Ob. 1 2

B♭ Cl. 1 2

B♭ Bass Cl.

Bsn. 1 2

E♭ Alto Sax.

F Hn. 1 3 4

B♭ Tpt. 2 1 3

Trb. 1 2

Bass Trb.

Tuba

Timp.

Perc. 2 3

Vln. 1 2

Vla.

Vlc.

Db.

mp

fp

fp

mp

p

f

p

f

p

mf

fp

fp

f

p

f

p

f

p

pizz.

f

p

unis.

mute off

90 91 92 93 94 95

Picc.

1

Fl.

2

Ob.

1

2

B♭ Cl.

1

2

B♭ Bass Cl.

Bsn.

1

2

E♭ Alto Sax.

mp

1

3

F Hn.

2

4

1

B♭ Tpt. 2

2

3

1

Trb.

2

Bass Trb.

1

2

3

Tuba

Timp.

1

Perc. 2

2

3

1

Vln.

2

Vla.

Vlc.

Db.

mp

a2 Δ (mute out)

f

Δ (mute out)

f

Δ (mute out)

f

Δ (mute out)

f

St. mute

f

St. mute

f

St. mute

f

p

f

(Xylo.)

mf

f

(to Tom, S.D.)

f

Slapstick

(to Wdblck.)

ff

arco

f

mf

p

f

mf

mute off

f

mf

pizz.

f

div.

unis. pizz.

f

Picc.

1

Fl.

2

Ob.

1

2

Bb Cl.

1

2

Bb Bass Cl.

Bsn.

1

2

Eb Alto Sax.

F Hn.

1

3

2

4

Bb Tpt.

1

2

3

Trb.

1

2

Bass Trb.

Tuba

Timp.

Perc.

1

2

3

Vln.

1

2

Vla.

Vlc.

Db.

102 103 104 105 106 107

Picc.

1

Fl.

2

Ob. 1. 2.

Bb Cl.

1

2

Bb Bass Cl.

Bsn. 1. 2.

Eb Alto Sax.

F Hn.

1

2

3

Bb Tpt. 2

1

2

3

Trb.

1

2

Bass Trb.

Tuba

Timp.

1

Perc. 2

3

Vln.

1

2

Vla.

Vlc.

Db.

f *mp* *mf* *f* *sf* *p* *p* *pp* *f* *f* *f* *a2*

(D to Db)

(Xylo.)

(to Marimba – hard yarn)

Tom

S.D.

Wdblk.

(to Sus. Cym.)

Picc. 1 2

Fl. 1 2

Ob. 1 2 *Solo* *f*

B♭ Cl. 1 2 *mp* *f* *mp*

B♭ Bass Cl. *mp* *p*

Bsn. 1 2 *mp* *a2* *f* *p* 2.

E♭ Alto Sax. *mp* *f*

F Hn. 1 3 *mp* *sf* *+*

2 4 *mp* *a2* *sf* *+*

B♭ Tpt. 1 2 3 *f* *f* *p* *p* (to St. mute)

Trb. 1 2

Bass Trb.

Tuba *p*

Timp.

Perc. 1 T. Blks. - med. rubber *mp* *mf* *pp* *mp* *l.v.*

2 Marimba - hard yam *f* (to Vibes)

3 Sus. Cym. - yam

Vln. 1 *pizz.* *p* *mf* *f* *div.* *arco*

2 *pizz.* *p* *f* *p*

Vla. *mp* *f* *p*

Vlc. *mp* *pizz.* *f*

Db. *mp* *pizz.* *f* *p*

Picc. *f*

1 Fl. *f* 3

2 Fl. *f* 3

Ob. 1 *f* a2

2 Ob. *f*

1 Bb Cl. *f* 3

2 Bb Cl. *f* *mf*

Bb Bass Cl. *f* *mf* *mp sub.*

1 Bsn. *f* *mf* *mp sub.*

2 Bsn. *f* *mf* *p*

Eb Alto Sax. *f* *mf* *mp sub.*

1 F Hn. *mf* *ff* *p sub.*

3 F Hn. *mf* *ff* *p sub.*

4 F Hn. *mf* *ff* *p sub.*

1 Bb Tpt. 2 *f* *f* *St. mute* *f*

3 Bb Tpt. 2 *f* *f* *mp*

1 Trb. *f* *mp*

2 Trb. *f* *mp*

Bass Trb. *f* *mp*

Tuba *f* *mf* *p sub.*

Timp. *p* *mf*

1 Xylo. - hard rubber *mf*

2 Perc. Vibes - med. cord *f* *mf*

3 Perc. *f* *mf*

1 Vln. *f* *mf* *ff* *mf* *mp*

2 Vln. *f* *mf* *ff* *mf* *mp*

Vla. *f* *mf* *ff* *mf*

Vlc. *f* *mf* *ff* *mf*

Db. *f* *mf* *ff* *mf* *mp*

This page contains a detailed musical score for page 126. The score is organized into systems for different instrument groups:

- Woodwinds:** Piccolo (Picc.), Flutes (Fl. 1 and 2), Oboes (Ob. 1 and 2), B♭ Clarinets (B♭ Cl. 1 and 2), B♭ Bass Clarinet (B♭ Bass Cl.), Bassoon (Bsn. 1 and 2), and Eb Alto Saxophone (Eb Alto Sax.).
- Brass:** F Horns (F Hn. 1, 3, 4), B♭ Trumpets (B♭ Tpt. 1, 2, 3), Trombones (Trb. 1, 2), Bass Trombone (Bass Trb.), and Tuba.
- Percussion:** Timpani (Timp.), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).
- Strings:** Violins (Vln. 1 and 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Db.).

Key performance instructions include:

- Flutter:** Indicated for the woodwind parts at the beginning of the section.
- 2nd time only:** Marked for several woodwind and string parts.
- St. mute:** Used for the trumpet parts.
- Open:** Indicated for the trombone parts.
- both times arco div.:** Used for the violin parts.
- both times unis. pizz.:** Used for the cello part.
- (Sus. Cym.):** Suspended cymbal for Percussion 3.
- (to B.D.):** To Bells for Percussion 3.

The score includes various dynamic markings such as *f*, *mp*, *fp*, and *pp*, along with articulation marks like accents and slurs.

Picc.

1. Fl. 1

2. Fl. 2

Ob. 1/2

1. Bb Cl. 1

2. Bb Cl. 2

Bb Bass Cl.

1. Bsn. 1

2. Bsn. 2

Eb Alto Sax.

1. 2.

Gradually roll flute to lower pitches

Flatten 1/4 tone

f, *ff*, *mf*

1. 3. F Hn. 1

2. 4. F Hn. 2

1. Bb Tpt. 2

3. Bb Tpt. 3

1. 2. Trb.

Bass Trb.

Tuba

1. 2.

Flatten 1/4 tone with hand in bell

p, *f*, *fp*, *sfz*, *f*

1. Timp.

1. Perc. 2

3. Perc. 3

1. 2.

Solo

Vibarslap

T. Blks - med. rubber

B.D.

mf, *ff*, *l.v.*

(to Bongos - sticks)

(to Toms)

(to Cowbell - butt of stick)

1. Vln. 1

2. Vln. 2

Vla.

Vlc.

Db.

1. 2.

IV, *div.*, *arco*, *mf*, *f*, *ff*, *unis.*

Picc. *f* *sfz*

Fl. 1 *f* *sfz*

Fl. 2 *f* *sfz*

Ob. 1 *a2* *f* *sfz*

Ob. 2 *a2* *f* *sfz*

Bb Cl. 1 *f* *sfz*

Bb Cl. 2 *f* *sfz*

Bb Bass Cl. *f* *sfz*

Bsn. 1 *a2*

Bsn. 2

Eb Alto Sax. *f* *sfz*

F Hn. 1 *a2* *rip* *sfz*

F Hn. 2 *a2* *sfz*

F Hn. 4 *sfz*

Bb Tpt. 1 *open* *f* *sfz*

Bb Tpt. 2 *open* *f* *sfz*

Bb Tpt. 3 *open* *f*

Trb. 1

Trb. 2

Bass Trb. *f*

Tuba *f*

Timp. *f*

Perc. 1 Bongos - sticks *p* *f* *p* *f* *mf*

Perc. 2 Toms *f* *p* *f* *p* *f*

Perc. 3 Large Cowbell - muffle slightly - play on rim with butt of stick *ff driving!*

Vln. 1 *f* *sfz*

Vln. 2 *f* *sfz*

Vla. *f* *sfz*

Vlc. *f* *sf*

Db. *f*

This musical score page covers measures 145 to 148. It includes parts for a wide range of instruments:

- Picc.** (Piccolo)
- Fl.** (Flute) 1 and 2
- Ob.** (Oboe) 1 and 2
- Bb Cl.** (B-flat Clarinet) 1 and 2
- Bb Bass Cl.** (B-flat Bass Clarinet)
- Bsn.** (Bassoon) 1 and 2
- Eb Alto Sax.** (E-flat Alto Saxophone)
- F Hn.** (F Horn) 1, 2, 3, 4
- Bb Tpt.** (B-flat Trumpet) 1, 2, 3
- Trb.** (Trumpet)
- Bass Trb.** (Bass Trumpet)
- Tuba**
- Timp.** (Timpani)
- Perc.** (Percussion) 1, 2, 3
- Vln.** (Violin) 1 and 2
- Vla.** (Viola)
- Vlc.** (Violoncello)
- Db.** (Double Bass)

Key performance instructions include:

- ffff** (fortississimo) for Bb Bass Cl. and Bsn. in measure 147.
- Solo - brash!** for Bb Bass Cl. in measure 147.
- mf** (mezzo-forte) for Eb Alto Sax., Trb., Bass Trb., and Tuba in measure 148.
- ff** (fortissimo) for Timp. in measure 148.
- Dynamic markings *f*, *p*, *mf*, and *mp* are used throughout.
- Technical markings include *div.* (divisi) for Vln. and *sul G* for Db.
- Performance notes for Percussion: "(to Marimba - latex or hard cord)", "(to S.D. - sticks)", and "(to B.D.)".

156 157 158 159 160 161

Picc. 1

Fl. 2 *mf*

Ob. 1 2

B♭ Cl. 1 *f* 2 *f*

B♭ Bass Cl.

Bsn. 1 *mp* 2 *mp*

E♭ Alto Sax. *mp*

F Hn. 1 3 2 4

B♭ Tpt. 1 2 3

Trb. 1 2

Bass Trb. (to St. mute) *p*

Tuba

Timp. *p*

Perc. 2 Vibes - med. cord *mf* 3

Vln. 1 *mf* 2 mute off

Vla.

Vlc. *mp*

Db. *mp* *div.* *unis.*

162 163 164 166 167

Picc.

1

Fl.

2

Ob. 1
2

Bb Cl.

1

2

Bb Bass Cl.

Bsn. 1
2

Eb Alto Sax.

F Hn.

1
3
4

Bb Tpt. 2

1

3

Trb.

1

2

Bass Trb.

Tuba

Timp.

Perc. 2

3

Vln.

1

2

Vla.

Vlc.

Db.

fp

f

fp

f

fp

mf

ff

mf

mp

mf

ff

mf

mp

p

f

f

mp

div.

unis.

div.

a2

f

a2

f

St. mute

mf

ff

mf

St. mute

mf

ff

mf

St. mute

mf

ff

mf

Sus. Cym. - yarn

p

f

(to Tamb.)

(to Toms, S.D.)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bb Bass Cl.

Bsn. 1

Bsn. 2

Eb Alto Sax.

F Hn. 1

F Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Trb. 1

Trb. 2

Bass Trb.

Tuba

Timp.

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *p*

Ob. 1 *mf* 1. *mf* 2. *mf*

Ob. 2 *mf* *p* *f* *mp* *a2* *a2*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

B♭ Bass Cl.

Bsn. 1 *f*

Bsn. 2 *mf* 1.

E♭ Alto Sax. *mf*

F Hn. 1 *mf* mute

F Hn. 2 *mf* mute

B♭ Tpt. 2

Trb. 1

Trb. 2

Bass Trb.

Tuba

Timp.

Perc. 2

Perc. 3 Triangle *mp* (to Tamb.) *mp*

Vln. 1 *pp* *unis.* *p* *div.*

Vln. 2 *unis.* *div.*

Vla. *p* *mute* *mute off*

Vlc. *p* *mf* II.

Db.

Picc. *f* *mf* *mp* *mf* *mp*

1 Fl. *f* *mf* *mp* *mf* *mp*

2 Fl. *f* *mf* *mp* *mf* *mp*

Ob. 1 2 *f* *mf* *mp* *mf* *mp*

B♭ Cl. 1 *mp* *f* *mf* *mf* *mp*

2 B♭ Cl. *f* *mf* *mf* *mf* *mp*

B♭ Bass Cl. *mf* *mf* *mf* *mf* *mf*

Bsn. 1 2 (1.) *f* *mf* *mf* *mf* *mf*

E♭ Alto Sax. *f* *mf* *mf* *mf* *mf*

1 F Hn. mute out open *f* *mp* *a2*

2 F Hn. mute out open *f* *mp* *a2*

1 B♭ Tpt. 2 St. mute *p* *f* *mf* *mf* *mp*

3 B♭ Tpt. 2 *mf* *mp* *mp* *mp* *mp*

1 Trb. open *mp* *mp* *mp* *mp* *mp*

2 Trb. open (to St. mute) *mp* *mp* *mp* *mp* *mp*

Bass Trb. open *mp* *mp* *mp* *mp* *mp*

Tuba open *mp* *mp* *mp* *mp* *mp*

Timp. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Perc. 2 (to Vibes) Vibes *mp* *secco*

3 (Tamb.) (to Tri.) Triangle (to Wdbl.) *f* *mp*

1 Vln. *p* *p* *mf* *mf* *mf* *mf* *mf* *mf*

2 Vln. *p* *p* *mf* *mf* *mf* *mf* *mf* *mf*

Vla. snap pizz. *f* arco *mp* *f*

Vlc. II. *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Db. pizz. *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mp* *f*

Ob. 1 *mf* *mp* *mf* *f*

Ob. 2 *mf* *mp* *mf* *f*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *p* *mf* *mf*

B♭ Bass Cl.

Bsn. 1 *mf* (1.) *mf* *f*

Bsn. 2 *mf* *f*

E♭ Alto Sax. *mp* *mf*

F Hn. 1 *mf* *f* *a2*

F Hn. 2 *mf* *f* *a2*

B♭ Tpt. 1 *ppp* *mf* *f*

B♭ Tpt. 2 *ppp* *mf* *f*

B♭ Tpt. 3 *ppp* *mf* *f*

Trb. 1 *ppp* *mf* *f*

Trb. 2 *mf* *St. mute* *mf* *sffz* *mute out*

Bass Trb.

Tuba *(mp)* *mf*

Timp.

Perc. 1 *mf* *mp*

Perc. 2 (Wdblk.) *mf* (to Tamb.) *f*

Perc. 3 *mf*

Vln. 1 *div.* *mp* *mf* *f* *p* *mute off*

Vln. 2 *mp* *mf* *f* *p* *mute off*

Vla. *p* *pizz.* *f* *mf*

Vlc. *f* *(pizz.)*

Db. *(pizz.)* *mf*

205

206

207

208

210

211

212

Picc.

1

Fl.

2

Ob.

1

2

B♭ Cl.

1

2

B♭ Bass Cl.

Bsn.

1

2

E♭ Alto Sax.

F Hn.

1

3

2

4

B♭ Tpt. 2

1

3

Trb.

1

2

Bass Trb.

Tuba

Timp.

Perc.

1

2

3

Vln.

1

2

Vla.

Vlc.

Db.

Picc.

1 Fl.

2 Fl. Flutter *p* *sf*

Ob. 1 2

B♭ Cl. 1 *f* *f bring out*

2 *f* *f bring out*

B♭ Bass Cl. *f*

Bsn. 1 2 *p* *f*

E♭ Alto Sax.

1 3 F Hn.

2 4

1 B♭ Tpt. 2

3

1 Trb.

2

Bass Trb.

Tuba

Timp.

1 Perc. 2

3 Tamb. *mf*

1 Vln. *div. a2* *mf marcato*

2 *unis.* *f*

Vla. *f*

Vlc. *arco V* *p* *f* *pizz.* *mf*

Db. *(pizz.)* *mf*

220 222 223 224 225 226

Picc.

1

Fl.

2

Ob. 1
2

Bb Cl.

1
2

Bb Bass Cl.

Bsn. 1
2

Eb Alto Sax.

1
3
4

F Hn.

1
2

Bb Tpt. 2

3

1
2

Trb.

Bass Trb.

Tuba

Timp.

1

Perc. 2

3

1
2

Vln.

Vla.

Vlc.

Db.

f

a2

mf marcato

f

open

Xylo. - plastic

div.

mf

Detailed description: This page of a musical score covers measures 220 through 226. The instrumentation includes Piccolo, Flute (1 and 2), Oboe (1 and 2), B-flat Clarinet (1 and 2), B-flat Bass Clarinet, Bassoon (1 and 2), E-flat Alto Saxophone, French Horn (1, 3, and 4), B-flat Trumpet (2 and 3), Trombone (1 and 2), Bass Trombone, Tuba, Timpani, Percussion (2 and 3), Violin (1 and 2), Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. Measure 220 features a forte (*f*) dynamic for the woodwinds. Measure 222 introduces a mezzo-forte (*mf*) marcato dynamic for the French Horns and B-flat Trumpets. Measure 223 shows a change in the French Horn part to a fortissimo (*sfz*) dynamic. Measure 224 continues with the marcato dynamic. Measure 225 features a fortissimo (*f*) dynamic for the Trombones. Measure 226 concludes with a *mf* dynamic and a *div.* (divisi) instruction for the Violins. The score includes various musical notations such as slurs, accents, and dynamic markings.

227

229

230

231

232

233

Picc. 1 2

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

B♭ Bass Cl.

Bsn. 1 2

E♭ Alto Sax.

F Hn. 1 3 4

B♭ Tpt. 1 2 3

Trb. 1 2

Bass Trb.

Tuba

Timp.

Perc. 1 2 3

(to Bongos - sticks)

(Tamb.)

Vln. 1 2

Vla.

Vlc.

Db.

This page contains a musical score for measures 234 through 239. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments and their parts include:

- Picc.**: Piccolo flute, measures 235-239.
- Fl.**: Flute 1 and 2, measures 235-239, featuring "Flutter" markings.
- Ob.**: Oboe 1 and 2, measures 235-239, with a second octave ("a2") marking.
- B♭ Cl.**: Clarinet in B-flat 1 and 2, measures 235-239.
- B♭ Bass Cl.**: Bass Clarinet in B-flat, measures 235-239.
- Bsn.**: Bassoon 1 and 2, measures 235-239.
- E♭ Alto Sax.**: Alto Saxophone in E-flat, measures 235-239.
- F Hn.**: French Horn 1, 3, and 4, measures 235-239, with a second octave ("a2") marking.
- B♭ Tpt.**: Trumpet in B-flat 1, 2, and 3, measures 235-239.
- Trb.**: Trombone 1 and 2, measures 235-239.
- Bass Trb.**: Bass Trombone, measures 235-239.
- Tuba**: Tuba, measures 235-239.
- Timp.**: Timpani, measures 235-239.
- Perc.**: Percussion 1, 2, and 3, measures 235-239, including Vibraphone, Suspended Cymbal, and Castanets.
- Vln.**: Violin 1 and 2, measures 235-239, with "unis." and "pizz." markings.
- Vla.**: Viola, measures 235-239, with "pizz." and "arco" markings.
- Vlc.**: Violoncello, measures 235-239, with "pizz." and "arco" markings.
- Db.**: Double Bass, measures 235-239, with "arco" markings.

The score includes various dynamics such as *f*, *p*, *mf*, *pp*, and *mp*, as well as performance instructions like "Flutter" and "Flutter" for the flutes. The key signature is B-flat major and the time signature is 4/4.

240 241 243 244

Picc. *p* *f* *f* *f* *f* *f*

1 Fl. *p* *f* *f* *f* *f* *mf*

2 Fl. *p* *f* *f* *f* *f* *mf*

Ob. 1 *f* *f* *f* *f* *f* *f*

2 *f* *f* *f* *f* *f* *f*

Bb Cl. 1 *mp* *f* *f* *f* *f* *f*

2 *p* *f* *p* *f* *f* *p*

Bb Bass Cl. *f* *p* *f* *p* *mp* *f*

Bsn. 1 *mf* *f* *f* *f* *f* *f*

2 *mf* *f* *f* *f* *f* *f*

Eb Alto Sax. *f* *p* *f* *p* *mp* *f*

F Hn. 1 *f* *p* *f* *f* *f* *f*

2 *mf* *f* *f* *f* *f* *f*

3 *f* *f* *f* *f* *f* *f*

4 *mf* *f* *f* *f* *f* *f*

Bb Tpt. 2 1 *mp* *f* *f* *f* *f* *f*

2 *f* *p* *f* *f* *f* *f*

3 *f* *f* *f* *f* *f* *f*

Trb. 1 *f* *f* *f* *f* *f* *f*

2 *p* *f* *f* *f* *f* *f*

Bass Trb. *fp* *f* *f* *f* *f* *f*

Tuba *fp* *f* *f* *f* *f* *f*

Timp. *mf* *f* *f* *f* *f* *mf*

Perc. 1 Bongos - Sticks (to Sus. Cym.) *f* *f* *f* *f* *f* *f*

2 Toms (to Vibes) *mf* *mf* *mf* *mf* *mf* *mf*

3 Castanets *f* *f* *f* *f* *f* *f*

Vln. 1 *p* *f* *f* *f* *f* *f*

2 *f* *f* *f* *f* *f* *f*

Vla. *pizz.* *mf* *f* *f* *f* *f* *f*

Vcl. *pizz.* *mf* *f* *f* *f* *f* *f*

Db. *pizz.* *f* *f* *f* *f* *f* *fp*

Picc.

1 Fl.

2 Fl.

1 Ob. 2

1 Bb Cl.

2 Bb Cl.

Bb Bass Cl.

1 Bsn. 2

Eb Alto Sax.

1 F Hn. 3

2 F Hn. 4

1 Bb Tpt. 2

3 Bb Tpt. 2

1 Trb.

2 Trb.

Bass Trb.

Tuba

Timp.

1 Perc. 2

3 Perc. 2

1 Vln.

2 Vln.

Vla.

Vlc.

Db.

f, *p*, *mp*, *ff*, *sfz*, *bring out*, *dampen*, *unis.*, *at frog*, *non div.*, *marc.*, *Cast.*, *L.v. (to Xylo.)*, *(to Cr. Cym.)*

252 253 254 255 256 258 259

Picc. *sfz*

1 Fl.

2 Fl.

Ob. 1 2 *f*

1 Bb Cl. *f*

2 Bb Cl. *f*

Bb Bass Cl.

Bsn. 1 2 *f*

Eb Alto Sax. *f*

1 3 F Hn. *sfz* *mp* *a2*

2 4 *sfz*

1 Bb Tpt. 2 *sfz*

3

1 Trb. *f*

2 Trb. *f*

Bass Trb.

Tuba

Timp. *f* *mf*

1 Perc. 2 Xylo. - plastic *f* (to Sus. Cym.)

3 (to B.D.)

1 Vln. *f* *non div.*

2 Vln. *fp cresc.* *mf cresc.*

Vla. *fp cresc.* *mf cresc.*

Vlc. *mp cresc.*

Db. *f marc.*

260 261 262 263 264 266 267

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff* 8va

Ob. 1 *ff*

2 *ff*

Bb Cl. 1 *ff*

2 *ff*

Bb Bass Cl. *ff*

Bsn. 1 *f cresc.*

2 *f cresc.*

Eb Alto Sax. *f*

F Hn. 1 *ffp*

2 *p*

3 *ff*

4 *ff*

Bb Tpt. 1 *f*

2 *ff*

3 *ff*

Trb. 1 *f*

2 *f cresc.*

Bass Trb. *f cresc.*

Tuba *cresc.*

Timp. *mf*

1 *p cresc.*

2 *p cresc.*

Perc. 2 Cr. Cym. *ff*

3 B.D. *ff*

Vln. 1 *f marc.*

2 *ffp*

Vla. *non div.*

Vlc. *f marc.*

Db. *f cresc.*

8va

268 269 270 272 273 274 275

Picc. *fff* *Solo (distinct)*

Fl. 1 *mf*

Fl. 2 *(8va)* *fff*

Ob. 1 *fff* 1. - Bell tones *p*

Ob. 2 *fff*

Bb Cl. 1 *fff*

Bb Cl. 2 *fff*

Bb Bass Cl. *fff*

Bsn. 1 *fff* 1. *p* Bell tones

Bsn. 2 *fff*

Eb Alto Sax. *fff*

F Hn. 1 *fff*

F Hn. 2 *fff*

F Hn. 3 *fff*

Bb Tpt. 1 *fff*

Bb Tpt. 2 *fff*

Bb Tpt. 3 *fff*

Trb. 1 *fff*

Trb. 2 *fff*

Bass Trb. *fff*

Tuba *fff*

Timp. dampen

Xylo. - plastic *ff* (to Tam-Tam)

Perc. 2 choke (to Toms)

Wdblk. (to Sus. Cym.) *fff*

Vln. 1 *fff* mute on

Vln. 2 *fff* pizz. *p*

Vla. *fff*

Vlc. *fff*

Db. *fff*

(♩ = ♩)

rit.-----

276

277

278

279

280

281

282

283

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1 *Solo (distinct)*
mf *f*

Bb Cl. 2

Bb Bass Cl.

Bsn. 1 *p* Bell tone *p*

Bsn. 2 *dolce* *dolce*

Eb Alto Sax. *pp* *pp*

F Hn. 1

F Hn. 2

F Hn. 3

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Trb. 1

Trb. 2

Bass Trb.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

rit.-----

Vln. 1

Vln. 2 *0* mute on *0* mute on

Vla. *pizz.* *p* *p*

Vlc. *mf* *mf*

Db. *pizz.* *pp* *pp*

mf *f* *mf* *f*

Dark (♩ = ca. 60)

285

286

287

Picc.

1

Fl.

2

Ob. 1/2

1

B♭ Cl.

2

B♭ Bass Cl.

Solo - rubato, bluesy

mf

f

(ten.)

mp

Bsn. 1/2

E♭ Alto Sax.

1 3

F Hn.

2 4

1

B♭ Tpt. 2

3

1

Trb.

2

Bass Trb.

Tuba

1.

p

2.

p

Timp.

1

Perc. 2

3

Tam-Tam

p

Dark (♩ = ca. 60)

1

Vln.

2

Vla.

Vlc.

Db.

pp

mute

div.

p

mf

p

mute arco

div.

p

mf

p

p

Picc.

1

Fl.

2

Ob.

1

2

Bb Cl.

1

2

Bb Bass Cl.

Bsn.

1

2

Eb Alto Sax.

1

3

F Hn.

2

4

1

Bb Tpt. 2

3

1

2

Trb.

1

2

Bass Trb.

Tuba

Timp.

1

Perc. 2

3

1

2

Vln.

Vla.

Vlc.

Db.

Picc.

1

Fl.

2

Ob. 1
2

Solo - bluesy
mp *poco f*

Solo - molto cantabile
pp *poco f*

Bb Cl. 1
2

mfpp

Bb Bass Cl.

Bsn. 1
2

p < f *p*

Eb Alto Sax.

1
3
4

F Hn.

2
4

Bb Tpt. 1
2
3

Trb. 1
2

Bass Trb.

Tuba

Timp.

1

Perc. 2
3

Vln. 1
2

Vla.

Vlc.

Db.

mp *poco f*

ppp

p *mf*

mfpp

p *f* *p*

p *mp*

mfpp

pp (Tam-Tam)

mp *mf*

half pizz.
half arco

(p)

Picc.

Fl. 1

Fl. 2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Bsn. 1/2

E♭ Alto Sax.

F Hn. 1/3/4

B♭ Tpt. 1/2/3

Trb. 1/2

Bass Trb.

Tuba

Timp.

Perc. 2/3

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

Dirty

302

303

305

306

Picc.

1

Fl.

2

Ob.

1

2

Bb Cl.

1

2

Bb Bass Cl.

Bsn.

1

2

Eb Alto Sax.

F Hn.

1

3

2

4

Bb Tpt.

1

2

3

Trb.

1

2

Bass Trb.

Tuba

Timp.

Perc.

1

2

3

Vln.

1

2

Vla.

Vlc.

Db.

p *f* *mp* *ff* *plunger or hand* *quick fall* *R.H.* *L.H.* *B.D.* *div.* *unis.*

Dirty

accel. poco a poco

(♩ = ca. 108)

307 309 310 312

Picc. 1 2

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

B♭ Bass Cl.

Bsn. 1 2

E♭ Alto Sax.

F Hn. 1 2 3 4

B♭ Tpt. 1 2 3

Trb. 1 2

Bass Trb.

Tuba

Timp.

Perc. 1 2 3

(to Marimba - med. hard yarn)

(to T. Blks.)

(♩ = ca. 72) accel. poco a poco

(♩ = ca. 108)

1 2

Vln. 1 2

Vla.

Vlc.

Db.

(♩ = ca. 132)

Picc.

1

2

Fl.

1

2

Ob.

1

2

B♭ Cl.

1

2

B♭ Bass Cl.

Bsn.

1

2

E♭ Alto Sax.

1

3

F Hn.

2

4

1

2

3

B♭ Tpt.

1

2

Trb.

Bass Trb.

Tuba

Timp.

1

2

3

Perc.

(♩ = ca. 132)

1

2

Vln.

Vla.

Vlc.

Db.

319 -- (♩ = 160-168)

320

322

323

Picc.

1

Fl.

2

Ob. 1
2

mf

p

B♭ Cl. 1
2

f

Solo - with great energy
(player may stand and face audience)

B♭ Bass Cl.

Bsn. 1
2

E♭ Alto Sax.

F Hn. 1
3

2
4

1

B♭ Tpt. 2

3

1

Trb.

2

Bass Trb.

Tuba

p

1. - mute
f (strict, precise)

2. - mute
f (strict, precise)

Timp.

1

Perc. 2

3

Marimba - med. hard yarn
mf (strict, distinct)

Notes in parens may be played an octave higher if not available.

-- (♩ = 160-168)

1

Vln. 2

p

mf

mp

Vla.

f

mp (pizz.)

Vlc.

mp (pizz.)

Db.

mp

325

326

327

328

329

331

Picc.

1

Fl.

2

Ob.

1

2

Bb Cl.

1

2

Bb Bass Cl.

Bsn.

1

2

Eb Alto Sax.

F Hn.

1

3

2

4

Bb Tpt.

1

2

3

Trb.

1

2

Bass Trb.

Tuba

Timp.

Perc.

1

2

3

Vln.

1

2

Vla.

Vlc.

Db.

Picc.

1

Fl.

2

Ob.

1

2

Bb Cl.

1

2

Bb Bass Cl.

Bsn.

1

2

Eb Alto Sax.

F Hn.

1

3

2

4

Bb Tpt.

1

2

3

Trb.

1

2

Bass Trb.

Tuba

Timp.

Perc.

1

2

3

Vln.

1

2

Vla.

Vlc.

Db.

339 340 341 342 343 344 345

Picc.

1

Fl.

2

Ob. 1

2

1

Bb Cl. *Wail!* *ff*

2 *f*

Bb Bass Cl. *f* *mf*

Bsn. 1 *f* *p* 1. *mf*

2

Eb Alto Sax.

1

3

F Hn. 2

4

1

Bb Tpt. 2

3 *f*

1

Trb. *f* *p*

2 *f* *p*

Bass Trb.

Tuba

Timp. *mf* *p*

1

Perc. 2 (T. Blks.) (to Toms)

3 Slapstick (to Cast.) *f*

1

Vln. *f*

2

Vla.

Vlc. *f* *p*

Db. *f* *p*

Picc.

1

2

Ob. 1

2

B♭ Cl. 1

2

B♭ Bass Cl.

Bsn. 1

2

E♭ Alto Sax.

Intense!

ff

ffp

bend

sf

mf

sf

mf

F Hn. 1

3

2

4

B♭ Tpt. 1

2

3

Trb. 1

2

Bass Trb.

Tuba

a2

f

f

f

p

sf

p

p

sf

p

mp

Timp.

1

Perc. 2

3

mf

Toms rim head rim head rim head (to S.D.)

f

Castanets (to Wdbl.)

f

Vln. 1

2

Vla.

Vlc.

Db.

at frog

f

at frog

f

f

p

f

p

Picc.

1

Fl.

2

Ob. 1/2

Bb Cl. 1/2

Bb Bass Cl.

Bsn. 1/2

Eb Alto Sax.

F Hn. 1/3/4

Bb Tpt. 1/2/3

Trb. 1/2

Bass Trb.

Tuba

Timp.

Perc. 1/2/3

Vln. 1/2

Vla.

Vlc.

Db.

Picc. 

1 

2 

Fl. 

Ob. 1 

2 

Bb Cl. 1 

2 

Bb Bass Cl. 

Bsn. 1 

2 

Eb Alto Sax. 

F Hn. 1 

3 

2 

4 

Bb Tpt. 2 

3 

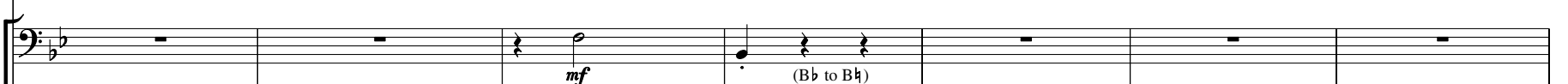
1 


Trb. 2 

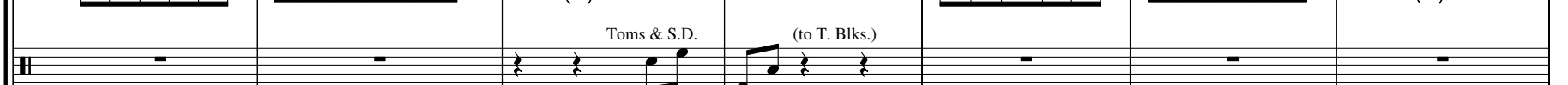
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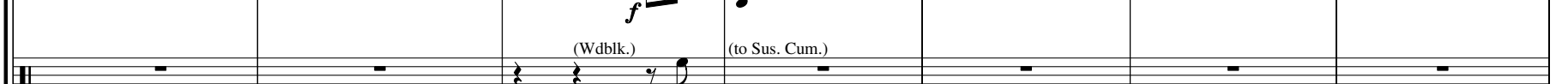
Bass Trb. 

Tuba 

Timp. 

Perc. 2 

3 

1 

Vln. 1 

2 

Vla. 

Vlc. 

Db. 

Picc.

1

Fl.

2

Ob.

1

2

B♭ Cl.

1

2

B♭ Bass Cl.

Bsn.

1

2

E♭ Alto Sax.

1

3

F Hn.

2

4

1

B♭ Tpt.

2

3

1

Trb.

2

Bass Trb.

Tuba

Timp.

1

Perc.

2

3

1

Vln.

2

Vla.

Vlc.

Db.

Picc. 1 2

Fl. 1 2

Ob. 1 2

Bb Cl. 1 2

Bb Bass Cl.

Bsn. 1 2

Eb Alto Sax.

end solo

ff *3*

mf

f

mf

mf

mf

F Hn. 1 2 3 4

Bb Tpt. 1 2 3

Trb. 1 2

Bass Trb.

Tuba

open a2

mf

mf

mf

f

mf

mf

mf

mf

Timp.

Perc. 1 2 3

T. Blks. - med. rubber

mf

Vln. 1 2

Vla.

Vlc.

Db.

mp *fp*

mf

mf

mf

arco

arco

mf

mf

381 382 383 384 385 386 387

Picc.

1

Fl.

2

Ob. 1
2

Bb Cl.

1
2

Bb Bass Cl.

Bsn. 1
2

Eb Alto Sax.

F Hn.

1
2
3
4

Bb Tpt. 1
2
3

Trb.

1
2

Bass Trb.

Tuba

Timp.

Perc. 1
2
3

Vln.

1
2

Vla.

Vlc.

Db.

389 390 391 392 393 394 395 396

Picc. *f*

1 *f*

2 *f*

Ob. 1 *f* *a2*

2 *f*

Bb Cl. 1 *f*

2 *f*

Bb Bass Cl. *f*

Bsn. 1 *f* *a2*

2 *f* *sfz*

Eb Alto Sax. *f*

F Hn. 1 *mf*

2 *mf cresc.*

3 *mf*

4 *mf cresc.*

Bb Tpt. 2 1 *f* *mf* *f* *mp* *fp cresc.*

2 *f* *mf* *f* *mp* *fp cresc.*

3 *f* *mf* *f* *mp* *fp cresc.*

Trb. 1 *sfz*

2 *sfz*

Bass Trb. *sfz* *f*

Tuba *mf* *f*

Timp. *p cresc.*

1 Sus. Cym. - yarn *p cresc.*

Perc. 2 (B.D.) (to Ride Cym. - stick)

3 (B.D.) (to Ride Cym. - stick)

Vln. 1 *(mf)* *fp cresc.*

2 *(mf)* *fp cresc.*

Vla. *(mf)* *f*

Vlc. *f*

Db. *unis.* *f*

Picc. *ff*

1 *ff*

Fl. 2 *ff*

Ob. 1 2 *ff*

Bb Cl. 1 2 *ff*

Bb Bass Cl.

Bsn. 1 2

Eb Alto Sax. *mf*

F Hn. 1 3 4 *mf*

Bb Tpt. 2 1 3 *mf* *ff*

Trb. 1 2 *mf* *ff*

Bass Trb.

Tuba

Timp. *p* *f* (to Tam-Tam)

Perc. 2 Toms & S.D. *p* *ff* *mp*

3

Vln. 1 2 *ff*

Vla. *ff*

Vlc.

Db. *simile*

Picc.

1

Fl.

2

Ob.

1

2

Bb Cl.

1

2

Bb Bass Cl.

Bsn.

1

2

Eb Alto Sax.

1

3

F Hn.

2

4

Bb Tpt.

1

2

3

Trb.

1

2

Bass Trb.

Tuba

Timp.

Tam-Tam

Perc.

1

2

3

Vln.

1

2

Vla.

Vcl.

Db.

mf *ff*

mf *ff*

mf *ff*

mf *ff*

mf *ff*

mf *ff*

mp *f*

p *ff*

(to Cr. Cym.)

Detailed description: This page of a musical score covers measures 409 through 414. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute (1 and 2), Oboe (1 and 2), Clarinet in Bb (1 and 2), Bass Clarinet in Bb, Bassoon (1 and 2), and Eb Alto Saxophone. The brass section includes French Horns (1, 3, 2, 4), Trumpets in Bb (1, 2, 3), Trombones (1, 2), Bass Trombone, and Tuba. The percussion section includes Timpani, Tam-Tam, and three different Percussion parts (1, 2, 3). The string section includes Violins (1 and 2), Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including many triplets and sixteenth-note runs. Dynamics range from piano (p) to fortissimo (ff). There are several accents and slurs throughout. A specific instruction '(to Cr. Cym.)' is noted for the second percussion part. The page number '411' is prominently displayed at the top center.

Picc. 1, Fl. 1 & 2, Ob. 1 & 2, Bb Cl. 1 & 2, Bb Bass Cl., Bsn. 1 & 2, Eb Alto Sax., F Hn. 1, 3 & 4, Bb Tpt. 1, 2 & 3, Trb. 1 & 2, Bass Trb., Tuba, Timp., Perc. 1, 2 & 3, Vln. 1 & 2, Vla., Vlc., Db.

ff, *ffp*, *p*, *f*, *l.v.*, *Cr. Cym.*, *(to B.D.)*, *B.D.*, *(A to Bb)*, *(to Bongos)*, *unis.*, *div.*

Detailed description of the musical score: This page contains measures 415 through 420 of a symphonic work. The score is arranged in a standard orchestral format. Measures 415 and 416 show the initial entry of several instruments, with dynamics ranging from *ffp* to *ff*. Measure 417 is the focal point, marked with a box and the number 417, where the woodwinds and brass sections play a complex, rhythmic pattern with *ff* dynamics. The percussion section includes bongos and a bongo drum (B.D.) with specific playing instructions. The string section provides a steady accompaniment, with some parts marked *div.* (divisi). The score concludes in measure 420 with a similar woodwind and brass texture.

421 422 424 425 426 427

Picc.

1

Fl.

2

Ob.

1
2

Bb Cl.

1
2

Bb Bass Cl.

Bsn.

1
2

Eb Alto Sax.

1
3
4

F Hn.

1

Bb Tpt.

2
3

Trb.

1
2

Bass Trb.

Tuba

Timp.

Bongos

1

Perc.

2
3

Vln.

1
2

Vla.

Vlc.

Db.

Intense!
ff

Intense!
ff

Intense!
ff

mf

ff (to S.D.)

f

poco f

div.

non div.

non div.

unis.

(9) *Intense!*

(9) *Intense!*

Intense!

Intense!

Picc. 1

Fl. 2

Ob. 1/2

Bb Cl. 1/2

Bb Bass Cl.

Bsn. 1/2

Eb Alto Sax.

F Hn. 1/2/3/4

Bb Tpt. 1/2/3

Trb. 1/2

Bass Trb.

Tuba

Timp.

Perc. 1 (Bongos)

Perc. 2 (S.D.)

Perc. 3

Vln. 1/2

Vla.

Vlc.

Db.

sfz

ff

pp

mp

f

non div.

div.

choke

6" or 8" Splash Cym.