

Transposed Score
Duration c. 5'

Orchestral version created for the Pacific Symphony Orchestra, Carl St. Clair, Music Director.

POSTCARD FOR ORCHESTRA

Frank Ticheli

♩ = 160-168

The score is divided into two systems. The first system includes:

- Piccolo
- Flute 1 (solo, *f*)
- Flute 2
- Oboe 1-2
- Bb Clarinet 1 (solo, *f*)
- Bb Clarinet 2
- Bassoon 1-2
- F Horn 1-2
- F Horn 3-4
- C Trumpet 1
- C Trumpet 2-3
- Trombone 1-2
- Trombone 3/Tuba
- Timpani (initial settings)
- Percussion 1
- Percussion 2
- Percussion 3

The second system includes:

- Violin 1
- Violin 2
- Viola
- Violoncello
- Double Bass

The score is in 2/4 time and consists of 24 measures, divided into six 4-measure phrases. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#).

7 8 9 10 11 12

Picc. *f*

Fl. 1

Ob. 1-2 *f* 1. solo

Bb Cl. 1 *f* 1. solo

Bsn. 1-2 *f*

13 (1.) 14 15 16 17 18

Ob. 1-2

Bsn. 1-2

19 20 21 22 23 24

Picc. *f*

Fl. 1 *f*

Fl. 2

Ob. 1-2 (1.) *f* 2. *f*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

Bsn. 1-2 (1.) *f* 2. *f*

C Tpt. 1 Straight Mute *mf* crisp

C Tpt. 2-3 Straight Mute *mf* crisp

Vc. *mp* pizz. (div.) *mp*

25 26 27 28 29 30

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bb Cl. 1

Bb Cl. 2

Bsn. 1-2

F Hn. 1-2

F Hn. 3-4

C Tpt. 1

C Tpt. 2-3

Tbn. 1-2

Tbn. 3/Tuba

Timp

Perc. 1

Perc. 2

Perc. 3

VI. 1

VI. 2

Va.

Vc.

Db.

f

mp

mf

mf

mf

3. Straight Mute

Temple Blocks

mp

mp

unis. pizz. (secco)

mp

31 32 33 34 35 36

Picc. *f*

Fl. 1 *tr* *sf* *mp*

Fl. 2

Ob. 1-2 *f*

Bb Cl. 1 *mp* *sf*

Bb Cl. 2 *mp* *sf* *mp* *sf*

Bsn. 1-2 *f*

F Hn. 1-2

F Hn. 3-4

C Tpt. 1 *mp* *sf*

C Tpt. 2-3 *mp* *sf* *2. mp* *sf* *3. f*

Tbn. 1-2 *1. mp* *mp* *sf* *mute out*

Tbn. 3/Tuba *3. mp*

Timp

Perc. 1 Xylophone *f*

Perc. 2 (Temple Blocks)

Perc. 3

Vl. 1 *Tutti* *mp* *sul pont.* *f* *tr* *mp* *pizz. div.* *arco* *sf* *pizz.*

Vl. 2 *sf* *mp* *pizz.* *f* *sf* *sf* *pizz.*

Va. *f* *f* *f*

Vc. *pizz. (secco)*

Db. *mp*

37 38 39 40 41 42

Picc. *f*

Fl. 1 *f* *sf*

Fl. 2 *f*

Ob. 1-2 *f* *a2* *sf* 1. *f* *a2*

Bb Cl. 1 *f* *sf*

Bb Cl. 2 *f* *mf* *sf* *mf*

Bsn. 1-2 *a2* *mp* *mf* *a2* *mf*

F Hn. 1-2

F Hn. 3-4

C Tpt. 1 *f* *mf*

C Tpt. 2-3 *f* *mf*

Tbn. 1-2

Tbn. 3/Tuba (3.) *mf* *mute out*

Timp

Perc. 1

Perc. 2

Perc. 3 Triangle Tom Tom (on rim) *mf*

38

Vl. 1 *f* *pizz.* *non div.* *arco* *mf* *sf* *pizz.* *arco* *mf*

Vl. 2 *f* *arco* *mf* *sf* *pizz.* *arco* *mf*

Va. *f* *arco* *f* *pizz.* *f*

Vc. *mp*

Db.

43 44 45 46 47 48

Picc. *f* *mf* *f*

Fl. 1 *f* *mf* *f*

Fl. 2 *f* *mf* *f*

Ob. 1-2 *sf* *mf* *f*

Bb Cl. 1 *f* *mf* *f*

Bb Cl. 2 *sf* *mf* *sf*

Bsn. 1-2 *mf*

F Hn. 1-2 *mf* **mute out** **open** *mf*

F Hn. 3-4 *mf*

C Tpt. 1 *sf* *mf* *sf* **mute out**

C Tpt. 2-3 *mf* *sf* *mf* *a2* **mute out**

Tbn. 1-2 *mf* *sf* *mf* *sf* **open**

Tbn. 3/Tuba *mf* **(3.) open** *mf* *mf*

Tuba *mf*

Timp

Perc. 1 (Xylo) *f*

Perc. 2 (Temple Blocks) *f* *mf* *f*

Perc. 3 (Tom Tom) *mf*

46 *mp* *f*

Vl. 1 *sf* *sf* *mf* *arco div.* *sf* **unis.**

Vl. 2 *sf* *f* *pizz.* *mp* *arco* *f* *mf*

Va. *arco* *mf* *f* *pizz.* *mp* *f* *mf*

Vc. *mf*

Db. *mf*

49 50 51 52 53

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1-2 *mf*

Bb Cl. 1 *mf* *f* *mp*

Bb Cl. 2 *mf* *f*

Bsn. 1-2 *f* *mp*

F Hn. 1-2 *sf* *mute out* *mp* *open* *f* *mp*

F Hn. 3-4 *sf* *f* *mp*

C Tpt. 1

C Tpt. 2-3

Tbn. 1-2

Tbn. 3/Tuba (3. to Straight Mute) *f* *mp* *Tuba*

Timp

Perc. 1

Perc. 2

Perc. 3

52

Vl. 1 *mf* *f* *p*

Vl. 2 *sf* *mf* *f* *mp*

Va. *sf* *p* *arco* *sf*

Vc. *f* *mp*

Db. (pizz.) *f* *mp*

54 55 56 57 58 59 60

Picc. *f* *ff*

Fl. 1 *mf* *ff*

Fl. 2 *mf* *f* *ff*

Ob. 1-2 *mf* *ff* (1.)

Bb Cl. 1 *mf* *ff*

Bb Cl. 2 *f* *mf* *ff*

Bsn. 1-2 *mf*

F Hn. 1-2 *mf* 1.

F Hn. 3-4 *mf* 3.

C Tpt. 1 *mf* *f* open

C Tpt. 2-3

Tbn. 1-2

Tbn. 3/Tuba

Timp

Perc. 1 (Xylo) *f* *ff*

Perc. 2 (Temple Blocks) *mf*

Perc. 3 Triangle *mf*

VI. 1 *f* *mf* *mf* *ff* div. unis.

VI. 2 *f* *mf* *mf* *ff*

Va. *mf* *ff*

Vc. *mf* *mf* *ff* pizz. div.

Db.

61 62 63 64 65 66 67

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1-2 -

Bb Cl. 1 -

Bb Cl. 2 -

Bsn. 1-2 *a2* *mf* *p* *mp*

F Hn. 1-2 *fp* *poco f* *p*

F Hn. 3-4 *fp* *poco f* *p*

C Tpt. 1 -

C Tpt. 2-3 -

Tbn. 1-2 -

Tbn. 3/Tuba *mf* 3. Straight Mute *solo* *poco f* *biting* *pizz.* *mp* *mute out* Tuba

Timp -

Perc. 1 -

Perc. 2 -

Perc. 3 -

61 66

VI. 1 -

VI. 2 -

Va. -

Vc. *arco* *mf* *pizz.* *p* *pizz.*

Db. *pizz. (secco)* *mf* *p* *(pizz.)*

68 69 70 71 72

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1-2 (1.) *mp* 2. *mf*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

Bsn. 1-2 *mf* *a2* *mf* 1. solo

F Hn. 1-2 *p* *mf*

F Hn. 3-4

C Tpt. 1 *mp*

C Tpt. 2-3 *mf*

Tbn. 1-2 *2. mf*

Tbn. 3/Tuba

Timp *p*

Perc. 1

Perc. 2 S.D. *pp*

Perc. 3 Sus. Cym. *p*

Vl. 1 *2 only* *mp* *2 only* *mp* *Tutti* *p*

Vl. 2 *2 only* *mp* *2 only* *mp* *Tutti* *p*

Va. *2 only* *mp* *2 only* *mp* *Tutti* *p*

Vc. *arco* *mp*

Db.

73 74 75 76 77

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1-2 *a2 f*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

Bsn. 1-2 *f*

F Hn. 1-2 *f* *mf* *sfz* *sfz* *sfz* *mf*

F Hn. 3-4 *f*

Tpt. 1 *f*

Tpt. 2-3 *open f* *mp* *sfz* *sfz* *sfz* *mf*

Tbn. 1-2 *f* *a2 bells up* *ff*

Tbn. 3/Tuba *(Tuba) f* *3. f* *ff*

Timp. *mf* *mp* *f*

Perc. 1

Perc. 2 *f* *mp* *f* *p* *f* *p*

Perc. 3 *B.D. f* *Sus. Cym. p* *ff* *p*

73 77

VI. 1 *f*

VI. 2 *f* *non div.*

Va. *f*

Vc. *non div. f* *arco* *ff*

Db. *f* *ff*

78 79 80 81 82

Picc. *mf*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1-2 *mf*

Bb Cl. 1 *ff* *f*

Bb Cl. 2 *ff* *f*

Bsn. 1-2 *ff marcato*

F Hn. 1-2 *sfz* *p* *ff* bells up

F Hn. 3-4 *sfz* *p* *ff* bells up

Tpt. 1 *ff* *mf* *ff*

Tpt. 2-3 *ff* *mf* *ff*

Tbn. 1-2 (ord.) *p* *f*

Tbn. 3/Tuba 3. *ff* (ord.) *p* *ff* *ff marcato*

Timp.

Perc. 1 Vibes *f* *scd.*

Perc. 2

Perc. 3 *lv.* *f*

VI. 1 *f* *f*

VI. 2 *f* *f*

Va. ord. *mf* *ff* *ff*

Vc. *f marcato*

Db. *div.* *ff*

83

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1-2 *f* *ff*

Bb Cl. 1 *f* *ff*

Bb Cl. 2 *f* *ff*

Bsn. 1-2 *f* *ff* *a2*

F Hn. 1-2 *f* (ord.) *ff*

F Hn. 3-4 *f* (ord.) *ff*

Tpt. 1 *f* *ff*

Tpt. 2-3 *mf* *ff*

Tbn. 1-2 *f* *ff*

Tbn. 3/Tuba *f* *ff*

Timp. *mp* *f*

Perc. 1 *f*

Perc. 2 S.D. *p* *f*

Perc. 3 *f*

B.D. *f*

84

85

86

87

VI. 1 *f* *ff*

VI. 2 *f* *ff*

Va. *f* *ff* non div.

Vc. *f* *ff* non div.

Db. *f* *ff* unis. *f* *ff* div.

88 89 90 91 92 93

Picc. *ff*

Fl. 1

Fl. 2

Ob. 1-2 *ff*

Bb Cl. 1

Bb Cl. 2

Bsn. 1-2 *ff*

F Hn. 1-2

F Hn. 3-4

Tpt. 1

Tpt. 2-3 *ff*

Tbn. 1-2 1. *mf* 2.

Tbn. 3/Tuba

Timp.

Perc. 1 Xylophone *f*

Perc. 2 *ff*

Perc. 3 (B.D.) *f* Vibraslap *sfz*

91

VL. 1

VL. 2

Va.

Vc. non div. *ff*

Db.

94 95 96 97 98

Picc. *tr* *2.* (*b₂*)

Fl. 1 *tr* *2.* (*b₂*)

Fl. 2

Ob. 1-2 1. 2.

Bb Cl. 1

Bb Cl. 2 *tr* *2.* (*b₂*) *ff*

Bsn. 1-2 *a2* *ff*

F Hn. 1-2 *a2* *mf* *ff* *a2*

F Hn. 3-4 *ff* *a2*

Tpt. 1 *ff* (*ff*)

Tpt. 2-3 *p*

Tbn. 1-2 *mf* *mf* *ff* *p* *ff* *p*

Tbn. 3/Tuba *3.* *ff*

Timp. *f*

Perc. 1 *ff*

Perc. 2 *p* *ff* *lv.*

Perc. 3 *Crash Cym.* *f* *B.D.*

98 *tr* *2.* (*b₂*) *ben marcato* *ff*

VI. 1 *ff* (*ff*) *ben marcato*

VI. 2 *ff* (*ff*) *ben marcato*

Va.

Vc.

Db. *unis.* *ff*

99 100 101 102 103

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bb Cl. 1

Bb Cl. 2

Bsn. 1-2

F Hn. 1-2

F Hn. 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3/Tuba

Timp.

Perc. 1 (Xylo)

Perc. 2

Perc. 3

Crash Cym.

B.D.

Vl. 1

Vl. 2

Va.

Vc.

Db.

104

Picc. *p*

Fl. 1 *p*

Fl. 2

Ob. 1-2 2. to Eng. Hn.

Bb Cl. 1

Bb Cl. 2

Bsn. 1-2

F Hn. 1-2

F Hn. 3-4

Tpt. 1 *solo*
Straight Mute 3
crisp mp f mp f

Tpt. 2-3 *ff*

Tbn. 1-2

Tbn. 3/Tuba

Timp.

Perc. 1

Perc. 2 Vibes
mp *scd.*

Perc. 3 *choke*
choke

104

VI. 1 *outside stands only*
ppp

VI. 2 *outside stands only*
ppp

Va. *outside stands only*
ppp

Vc.

Db.

111 a tempo

112 113 114 115

Picc. *pp*

Fl. 1 *pp*

Fl. 2

Ob. 1

E.H.

Bb Cl. 1 *p*

Bb Cl. 2 *p*

Bsn. 1-2 *p* *a2*

F Hn. 1-2

F Hn. 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3/Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

111 a tempo

VI. 1 *p* (outside only)

VI. 2 *p* (outside only)

Va.

Vc. *mp* *poco*

Db.

116 117 118 119 120

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

E.H. *solo, espr.*
mf *mp*

Bb Cl. 1 *mp* *mp*

Bb Cl. 2 *mp* *mp*

Bsn. 1-2 *mf* *a2*

F Hn. 1-2 *mute* *mf*

F Hn. 3-4 *mute* *mf*

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3/Tuba *Tuba* *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3 Triangle *mf*

117

Vi. 1 *Tutti* *mp*

Vi. 2 *Tutti* *mp*

Va. *Tutti* *mp*

Vc. *pizz. (secco)* *p* *mf*

Db. *pizz. (secco)* *mf*

121 122 123 124 125

Picc. - - - - - *f*

Fl. 1 - - - - - *f*

Fl. 2 - - - - - *f*

Ob. 1 - - - - - *f*

E.H. *mf* - - - - - *f*

Bb Cl. 1 *mf* - - - - - *f*

Bb Cl. 2 *mf* - - - - - *f*

Bsn. 1-2 - - - - - *f*

F Hn. 1-2 *mp* **mute out** - - - - -

F Hn. 3-4 *mp* **mute out** - - - - -

Tpt. 1 - - - - -

Tpt. 2-3 - - - - -

Tbn. 1-2 - - - - - *mf* *p*

(Tuba)
Tbn. 3/Tuba - - - - -

Timp. - - - - -

Perc. 1 - - - - - Xylophone *mf*

Perc. 2 - - - - -

Perc. 3 - - - - - Sus. Cym. *pp* *mf* *lv.*

121

VI. 1 *mf* **Tutti** - - - - - *f*

VI. 2 *mp* *f* *mf* *f*

Va. *mf* *div.* *p* *div.* *f*

Vc. *arco* *div.* *p* *f*

Db. *arco* *mf*

126

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *pp*

Ob. 1 *pp*

E.H. E.H. to Ob. 2 *pp*

Bb Cl. 1 *mp*

Bb Cl. 2 *mp*

Bsn. 1-2 (1.) *pp*

F Hn. 1-2

F Hn. 3-4

Tpt. 1 *mp* *solo, crisp* *f* *mp* *f* *mp* *f* *mp* *f* *mute out*

Tpt. 2-3

Tbn. 1-2

Tbn. 3/Tuba

Timp.

Perc. 1

Perc. 2 Vibes *mp*

Perc. 3 Triangle *f*

Musical score for measures 126-131, featuring woodwinds and percussion.

126

VI. 1 *pp*

VI. 2 *pp*

Va. *pp*

Vc. *pp*

Db. *pp*

Musical score for measures 126-131, featuring string instruments.

132 133 134 135 136

Picc. *ff*

Fl. 1

Fl. 2 *ff*

Ob. 1-2 *ff* *a2*

Bb Cl. 1 *ff*

Bb Cl. 2 *ff*

Bsn. 1-2

F Hn. 1-2 *a2* *f* *mp* *f* *sf*

F Hn. 3-4 *a2* *f*

Tpt. 1 *open* *f* *sf*

Tpt. 2-3 *f* *sf*

Tbn. 1-2 *1.* *mf*

Tbn. 3/Tuba *Tuba* *mp*

Timp. *mp*

Perc. 1 *Xylophone* *f*

Perc. 2 *(Vibes)* *f*

Perc. 3

132

VI. 1 *f*

VI. 2 *f* *sf* *f* *sf*

Va. *unis.* *f* *sf* *f* *sf*

Vc. *unis.* *f* *p* *mf*

Db. *mf*

137 138 139 140 141

Picc. *tr.* *ff* *p*

Fl. 1 *tr.* *ff* *p*

Fl. 2 *tr.* *ff* *p*

Ob. 1-2 *tr.* *ff* *p* *a2* *ff*

Bb Cl. 1 *tr.* *ff* *p*

Bb Cl. 2 *tr.* *ff* *p*

Bsn. 1-2 *tr.* *ff* *p*

F Hn. 1-2 *f*

F Hn. 3-4 *mf*

Tpt. 1 *f* *mf*

Tpt. 2-3 *f* *mf*

Tbn. 1-2 *f* *mf*

Tbn. 3/Tuba *f* *a2* *f*

Timp. *mf* *f* *mp*

Perc. 1 *f*

Perc. 2 S.D. snare off *poco f* (on rim) *f*

Perc. 3

138

Vi. 1 *tr.* *ff* *p* *f* *non div.*

Vi. 2 *tr.* *ff* *p* *f* *non div.*

Va. *tr.* *ff* *p* *f* *non div.*

Vc. *f*

Db. *f*

142 143 144 145 146 147

Picc. *mf*

Fl. 1

Fl. 2

Ob. 1-2 *ff*

Bb Cl. 1 *ff*

Bb Cl. 2 *ff*

Bsn. 1-2

F Hn. 1-2 *mf* *f*

F Hn. 3-4 *p* *f*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Tbn. 1-2 (1.) *f* *a2*

Tbn. 3/Tuba Tuba *mf* *a2*

Timp. *mf*

Perc. 1 (Xylo)

Perc. 2 (S.D.) (snare on)

Perc. 3

144

Vl. 1 *mf*

Vl. 2 *mf*

Va. *mf*

Vc. *f*

Db. *f*

Detailed description: This page of a musical score covers measures 142 through 147. The top section includes woodwinds (Piccolo, Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, Bassoons 1-2) and brass (French Horns 1-2 and 3-4, Trumpets 1, 2-3, Trombones 1-2, and Tuba/3rd Trombone). The middle section features Timpani and three Percussion parts (Xylophone, Snare Drum, and an unlabeled part). The bottom section includes strings (Violins 1-2, Viola, Violoncello, and Double Bass). Measure 144 is highlighted with a box. Dynamics range from *ff* (fortissimo) to *p* (piano). Performance instructions include 'snare on' for the snare drum and 'a2' for the trombones and tuba. The score is written in 4/4 time.

148 Expressive

Musical score for woodwinds and brass instruments, measures 148-152. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1-2 (Ob. 1-2), B♭ Clarinet 1 (Bb Cl. 1), B♭ Clarinet 2 (Bb Cl. 2), Bassoon 1-2 (Bsn. 1-2), French Horn 1-2 (F Hn. 1-2), French Horn 3-4 (F Hn. 3-4), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Trombone 1-2 (Tbn. 1-2), Trombone 3/Tuba (Tbn. 3/Tuba), and Timpani (Timp). The score is in 4/4 time and features various dynamics such as *mf*, *mp*, and *ff*. Measure numbers 149, 150, 151, and 152 are indicated above the staff lines.

148 Expressive

Musical score for string instruments, measures 148-152. The score includes parts for Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). The score is in 4/4 time and features dynamics such as *ff* and *ffp*. A *div.* (divisi) marking is present above the Viola part. Measure numbers 148, 149, 150, 151, and 152 are indicated above the staff lines.

153 154 156 157

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bb Cl. 1

Bb Cl. 2

Bsn. 1-2

F Hn. 1-2

F Hn. 3-4

Trp. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3/Tuba

Timp

Perc. 1

Perc. 2

Perc. 3

div.

f espr.

mf espr.

mf espr.

mf espr.

mf espr.

Vn. 1

Vn. 2

Va.

Vc.

Db.

158 159 160 161 162

Picc. *ff*

Fl. 1 *mp* *ff*

Fl. 2 *mp* *ff*

Ob. 1-2 *mp* *ff*

Bb Cl. 1

Bb Cl. 2

Bsn. 1-2 *a2* *ff marcato*

F Hn. 1-2 *p* *ff*

F Hn. 3-4 *p* *ff*

Trp. 1

Tpt. 2-3

Tbn. 1-2 *1.* *p* *f* *a2* *ff marcato*

Tbn. 3/Tuba *3.* *ff marcato*

Timp

Perc. 1

Perc. 2

Perc. 3

Vn. 1 *ff ben marcato non div.*

Vn. 2 *ff ben marcato non div.*

Va. *ff*

Vc. *ff marcato*

Db. *f*

163 164 165 **166** 167

Picc. - - - - -

Fl. 1 - - - - - *ff marcato*

Fl. 2 - - - - - *ff marcato*

Ob. 1-2 - - - - -

Bb Cl. 1 - - - - - *ff marcato*

Bb Cl. 2 - - - - - *ff marcato*

Bsn. 1-2 - - - - -

F Hn. 1-2 - - - - - *ff*

F Hn. 3-4 - - - - - *ff*

Trp. 1 - - - - - *ff marcato*

Tpt. 2-3 - - - - -

Tbn. 1-2 - - - - -

Tbn. 3/Tuba (3.) *ff marcato* Tuba *ff*

Timp - - - - -

Perc. 1 - - - - - *f marcato*

Perc. 2 - - - - -

Perc. 3 - - - - -

166

Vn. 1 - - - - - *ff marcato*

Vn. 2 - - - - - *ff marcato*

Va. - - - - - *ff marcato*

Vc. - - - - -

Db. - - - - - *ff marcato*

168 169 170 171 172

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1-2 *ff*

Bb Cl. 1 *ff*

Bb Cl. 2 *ff*

Bsn. 1-2 *ff*

F Hn. 1-2 *tr*

F Hn. 3-4 *tr*

Trp. 1 *tr*

Tpt. 2-3

Tbn. 1-2 *tr*

Tbn. 3/Tuba *tr*

Timp

Perc. 1 *f*

Perc. 2

Perc. 3 B.D. *f*

Vn. 1 *div.*

Vn. 2 *div.*

Va. *ff* *div.*

Vc. *div.*

Db. *div.*

Musical score for orchestra, measures 173-177. The score includes parts for Piccolo (Picc.), Flutes (Fl. 1, Fl. 2), Oboe (Ob. 1-2), Clarinets (Bb Cl. 1, Bb Cl. 2), Bassoon (Bsn. 1-2), Horns (F Hn. 1-2, F Hn. 3-4), Trumpets (Tpt. 1, Tpt. 2-3), Trombones (Tbn. 1-2, Tbn. 3/Tuba), Timpani (Timp), Percussion (Perc. 1, Perc. 2, Perc. 3), Violins (Vn. 1, Vn. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.).

Measures 173-175 are in 3/4 time. Measure 176 is the first measure of a new section in 3/4 time. Measure 177 is the second measure of this section.

Key signatures: B-flat major (one flat).
Rhythmic values: Quarter notes, eighth notes, sixteenth notes, and triplets.

Performance markings include: *tr* (trill), *a2* (second octave), *ff* (fortissimo), *f* (forte), *poco f* (poco forte), *mf* (mezzo-forte), *unis.* (unison), *div.* (divisi), and *b* (bending).



178 179 180 181 182

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bb Cl. 1

Bb Cl. 2

Bsn. 1-2

F Hn. 1-2

F Hn. 3-4 (3.)

Trp. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3/Tuba

Timp

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

Vn. 1

Vn. 2

Va.

Vc.

Db.

p *f*

p *f*

poco f *mf*

poco f *mf*

p *f*

f *unis.* *p* *f*

f *p* *f*

183 184 185 187

Picc. *f* *ff* *f*

Fl. 1 *f* *ff* *f*

Fl. 2 *f* *ff* *f*

Ob. 1-2 *f* *ff* *f*

Bb Cl. 1 *f* *ff* *f*

Bb Cl. 2 *f* *ff* *f*

Bsn. 1-2 *f* *ff* *f*

F Hn. 1-2 *f* *ff* *f*

F Hn. 3-4 *f* *ff* *f*

Trp. 1 *f* *ff* *f*

Tpt. 2-3 *f* *ff* *f*

Tbn. 1-2 *mf* (2) *mf* *f* (1) (2)

Tbn. 3/Tuba *f* *ff* *f*

Tuba *f* *ff* *f*

Timp *p* *f*

Perc. 1

Perc. 2 *p* *f*

Perc. 3 *ff*

Vn. 1 *f* *ff* *f*

Vn. 2 *f* *ff* *f*

Va. *f* *ff* *f*

Vc. *f* *ff* *f*

Db. *f* *ff* *f*

186

188 189 190 191 192

Picc. *ff* *f* *ff* *f*

Fl. 1 *ff* *f* *ff* *f*

Fl. 2 *ff* *f* *ff* *f*

Ob. 1-2 *ff* *f* *ff* *f*

Bb Cl. 1 *ff* *f* *ff* *f*

Bb Cl. 2 *ff* *f* *ff* *f*

Bsn. 1-2 *ff* *f* *ff* *f*

F Hn. 1-2 *f* *ff* *f* *ff*

F Hn. 3-4 *f* *ff* *f* *ff*

Trp. 1 *f* *ff* *f* *ff*

Tpt. 2-3 *f* *ff* *f* *ff*

Tbn. 1-2 *f* *ff* *f* *ff*

Tbn. 3/Tuba *f* *ff* *f* *ff*

Timp *p* *f* *p* *f*

Perc. 1

Perc. 2

Perc. 3

Vn. 1 *ff* *f* *ff* *f*

Vn. 2 *ff* *f* *ff* *f*

Va. *ff* *f* *ff* *f*

Vc. *f* *ff* *f* *ff*

Db. *ff* *f* *ff* *f*

193 194 196 197 198

Picc. *ff* *ff* *ff* *ff* *ff*

Fl. 1 *ff* *ff* *ff* *ff* *ff*

Fl. 2 *ff* *ff* *ff* *ff* *ff*

Ob. 1-2 *ff* *ff* *ff* *ff* *ff*

Bb Cl. 1 *ff* *ff* *ff* *ff* *ff*

Bb Cl. 2 *ff* *ff* *ff* *ff* *ff*

Bsn. 1-2 *ff* *ff* *ff* *ff* *ff*

F Hn. 1-2 *ff* *ff* *ff* *ff* *ff*

F Hn. 3-4 *ff* *ff* *ff* *ff* *ff*

Trp. 1 *ff* *ff* *ff* *ff* *ff*

Tpt. 2-3 *ff* *ff* *ff* *ff* *ff*

Tbn. 1-2 *ff* *ff* *ff* *ff* *ff*

Tbn. 3/Tuba *ff* *ff* *ff* *ff* *ff*

Timp *f* *f* *f* *f* *f*

Perc. 1 *ff* *ff* *ff* *ff* *ff*

Perc. 2 S.D. (snare on) *f* *f* *f* *f* *f*

Perc. 3 B.D. *f* Slapstick *ff* *ff* *ff* *ff* *ff*

Vn. 1 *ff* *ff* *ff* *ff* *ff*

Vn. 2 *ff* *ff* *ff* *ff* *ff*

Va. *ff* *ff* *ff* *ff* *ff*

Vc. *ff* *ff* *ff* *ff* *ff*

Db. *ff* *ff* *ff* *ff* *ff*

8^{va} non div. *ff* non div. *ff* non div. *ff* non div. *ff*

8^{va} div. *ff* div. *ff* div. *ff* div. *ff*

201

199 200 202 203 204

Picc.
Fl. 1
Fl. 2
Ob. 1-2
Bb Cl. 1
Bb Cl. 2
Bsn. 1-2
F Hn. 1-2
F Hn. 3-4
Tpt. 1
Tpt. 2-3
Tbn. 1-2
Tbn. 3/Tuba
Timp
Perc. 1
Perc. 2
Perc. 3

201

8va...
non div.
loco

Vn. 1
Vn. 2
Va.
Vc.
Db.

205 206 207 208 209 210

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1-2 *mf*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

Bsn. 1-2 *mf* *a2*

F Hn. 1-2

F Hn. 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3/Tuba

Timp

Perc. 1

Perc. 2

Perc. 3

207

VI. 1

VI. 2 *pizz.* *non div.* *pp*

Va. *pizz.* *pp*

Vc. *pizz.* *div.* *pp*

Db.

211 212 213 214 215 216

Picc. *f*

Fl. 1 *mf* *f*

Fl. 2 *mf*

Ob. 1-2 *mf*

Bb Cl. 1 *(mf)* *f*

Bb Cl. 2 *(mf)* *f*

Bsn. 1-2 *mf*

F Hn. 1-2 *mp* *a2* *sf* *mf* *sf*

F Hn. 3-4 *mf* *sf* *mf* *sf*

Tpt. 1 *straight mute* *mf* *sf* *mf* *mf*

Tpt. 2-3 *straight mute* *mf*

Tbn. 1-2 *straight mute* *mf* 1. *sf* 2. *sf* *mf*

Tbn. 3/Tuba 3. *straight mute* *mf* (3.) *mf*

Timp

Perc. 1 Xylophone *f*

Perc. 2 Temple Blks. *mf*

Perc. 3 *Vibraslap* *sf* *Triangle* *mf*

211

Vl. 1 *pizz.* *f* *arco* *sf* *f*

Vl. 2 *arco div.* *unis.* *tr* *sf* *mp* *pizz.* *f* *arco*

Va. *arco* *mp* *sf* *mf* *sf*

Vc. *unis. pizz.* *mp secco*

Db.

217

218

219

220

221

Picc. *f* Δ Δ

Fl. 1 *f* Δ Δ

Fl. 2 *f* Δ Δ

Ob. 1-2 *mf* *f* Δ Δ

Bb Cl. 1 *mf* *f*

Bb Cl. 2 *mf* *f*

Bsn. 1-2 *mf*

F Hn. 1-2 *mf* *sf* *mf*

F Hn. 3-4 *mf* *sf* *mf*

Tpt. 1 *sf* *mf*

Tpt. 2-3 *mf*

Tbn. 1-2 *mf*

Tbn. 3/Tuba *mf*

Timp

Perc. 1 (Xylo) *f* Δ Δ

Perc. 2 (Temple Blocks)

Perc. 3 Tom Tom (on rim) *mf*

217

VI. 1 *mf* *pizz. div.* *mf* *unis. arco* *f* *mf*

VI. 2 *mf* *pizz. div.* *mf* *non div. (pizz.)* *f* *arco* *mf*

Va. *mf* *sf* *mf*

Vc. *mf*

Db. *pizz.* *mp secco*

222 223 224 225 226 227

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1-2 *f* *a2*

Bb Cl. 1 *f* *mf*

Bb Cl. 2 *f* *mf*

Bsn. 1-2 *f*

F Hn. 1-2 *mf* *sf* *f* *a2* *sf*

F Hn. 3-4 *mf* *sf* *f* *mf* *sf* *f*

Tpt. 1 *mf* *sf* *f* *mf* *sf* *f* *mute out*

Tpt. 2-3 *mf* *sf* *f* *mf* *sf* *f* *mute out*

Tbn. 1-2 *sf* *mf* *f*

Tbn. 3/Tuba *mf* *f* *(Tuba)*

Timp

Perc. 1 *f*

Perc. 2 *mf* *f*

Perc. 3 *f*

222

VL. 1 *sf* *mp* *sf* *f* *p* *f*

VL. 2 *f* *mp* *f* *mf* *sf* *sf*

Va. *sf* *mf* *f* *p* *f*

Vc. *arco* *p* *pizz.* *f*

Db. *arco* *mf* *pizz.* *f*

228

229

230

231

232

233

Picc. -

Fl. 1 - *mf*

Fl. 2 - *mf*

Ob. 1-2 - 1. *mf* 2. *mf*

Bb Cl. 1 - *mf*

Bb Cl. 2 - *mf*

Bsn. 1-2 - *mf* a2

F Hn. 1-2 -

F Hn. 3-4 -

Tpt. 1 -

Tpt. 2-3 -

Tbn. 1-2 - **mute out**

Tbn. 3/Tuba - **mute out** Tuba *mf*

Timp -

Perc. 1 -

Perc. 2 -

Perc. 3 - Sus. Cym. *p*

228

VI. 1 - *mf*

VI. 2 - *mf*

Va. - *mf*

Vc. - *mf* arco

Db. - *p lightly*

234

235

236

237

238

239

Picc. —

Fl. 1 *f* — *mf* —

Fl. 2 *f* — *mf* —

Ob. 1-2 *f* — *mf* —

Bb Cl. 1 *f* — *ff* —

Bb Cl. 2 *f* — *ff* —

Bsn. 1-2 *f* — *ff marcato* —

F Hn. 1-2 *mf* *sfz* *sfz* *p* *ff bells up* *a2* —

F Hn. 3-4 *mf* *sfz* *sfz* *p* *ff bells up* *a2* —

Tpt. 1 *open* *mf* *ff* *mf* *ff* —

Tpt. 2-3 *open* *mf* *ff* *mf* *ff* *marcato* —

Tbn. 1-2 *open* *ff bells up* *p* *ff* *marcato* —

Tbn. 3/Tuba *f* *open* *ff bells up* *p* *ff* *marcato* —

Timp *mf* —

Perc. 1 — Vibes *f* *Reo* —

Perc. 2 —

Perc. 3 *f* *p* *f* *l.v.* —

234

Vl. 1 *f* *div.* *f* *div.* —

Vl. 2 *f* *div.* *f* *div.* —

Va. *f* *div.* *mf* *ff unis.* —

Vc. *f* *arco* *f marcato* —

Db. *f* *ff* —

241

240 242 243 244

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1-2 *ff*

Bb Cl. 1 *ff*

Bb Cl. 2 *f* *ff*

Bsn. 1-2 *ff*

F Hn. 1-2 (ord.)

F Hn. 3-4 (ord.)

Tpt. 1 *ff*

Tpt. 2-3 *mf* *ff*

Tbn. 1-2 *f* *ff*

Tbn. 3/Tuba *f* *ff*

Timp *mp* *f*

Perc. 1 (Vibes) *ff*

Perc. 2 S.D. *p* *f*

Perc. 3 *f* *mf*

241

VI. 1 *f* *ff*

VI. 2 *f* *ff*

Va. *ff* non div.

Vc. *ff* non div.

Db. *f* *ff* div.

245 246 247 249

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bb Cl. 1

Bb Cl. 2

Bsn. 1-2

F Hn. 1-2

F Hn. 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3/Tuba

Timp

Perc. 1

Perc. 2

Perc. 3

Xylophone

Crash Cym.

choke

248

Vl. 1

Vl. 2

Va.

Vc.

Db.

ff

ff

ff

ff

mf

f

ff

f

non div.

non div.

ff

250 251 252 253 254

Picc. *tr.* *(b♭)*

Fl. 1 *tr.* *(b♭)*

Fl. 2

Ob. 1-2 1. 2.

Bb Cl. 1

Bb Cl. 2 *tr.* *(b♭)*

Bsn. 1-2 *a2* *ff*

F Hn. 1-2 *a2* *mf*

F Hn. 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2 (2.) *mf* 1. *mf* 3.

Tbn. 3/Tuba *Tuba* *ff*

Timp

Perc. 1 (Xylo) *ff*

Perc. 2 Sus. Cym. *p*

Perc. 3

VI. 1 *tr.* *(b♭)*

VI. 2

Va.

Vc.

Db. *unis.* *ff*

Detailed description of the musical score: This page contains measures 250 through 254 of a symphonic score. The score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, B-flat Clarinets 1 and 2, Bassoon 1-2, and French Horns 1-2 and 3-4. The brass section includes Trumpets 1, 2-3, and Trombones 1-2 and 3/Tuba. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The percussion section includes Timpani, Xylophone, Suspended Cymbal, and three other Percussion parts. The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include trills, accents, and specific articulation marks. The key signature is one flat, and the time signature is 2/4.

260 261 262 263 264 265

Picc. *ff* *fff*

Fl. 1 *f* *fff*

Fl. 2 *f* *fff*

Ob. 1-2 *fff*

Bb Cl. 1 *f* *fff*

Bb Cl. 2 *f* *fff*

Bsn. 1-2 *f* *fff*

F Hn. 1-2 *fff* *ff* *f* *fff*

F Hn. 3-4 *fff* *ff* *f* *fff*

Tpt. 1 *fff* *ff* *f* *fff*

Tpt. 2-3 *p* *ff* *2. mf* *ff* *f* *fff*

Tbn. 1-2 *fff* *fff* *f* *fff*

Tbn. 3/Tuba *fff* *fff* *f* *fff* Tuba

Timp

Perc. 1 (Xylo) *f* Xylophone *gliss* *fff*

Perc. 2 S.D. *f* *fff*

Perc. 3 *fff* *choke*

VI. 1 *fff* *ff* *tr* *f* *fff*

VI. 2 *fff* *tr* *f* *div.* *fff*

Va. *fff* *ff* *tr* *f* *div.* *fff*

Vc. *f* *fff*

Db. *f* *fff*

261