

SHOOTING STARS

FRANK TICHELI

FOR ORCHESTRA

With ecstatic energy (♩ = 126-132)

The score is written for a full orchestra in 4/4 time. The key signature has three flats (B-flat major or D-flat minor). The tempo is marked 'With ecstatic energy' with a quarter note equal to 126-132 beats per minute. The score is divided into four measures. The woodwind section includes Piccolo, Flute (1 and 2), Oboe (1 and 2), Eb Clarinet, Bb Clarinet (1 and 2), and Bassoon (1 and 2). The brass section includes F Horn (1, 2, 3, 4), C Trumpet (1, 2, 3), Trombone (1, 2, 3), and Tuba. The percussion section includes Timpani, Vibes, Slapstick, and Chimes. The string section includes Violin (1 and 2), Viola, Violoncello, and Contrabass. The score features various dynamics such as *fp*, *f*, *sfz*, *mp*, and *fz*. Performance instructions include 'mute', 'Straight mute', 'pizz.', 'arco', 'div.', 'unis.', 'non div.', and 'white note gliss.'. The score is marked with rehearsal points 2, 3, and 4.

13 14 15 16

Picc. *f* 3

1

Fl. 2

Ob. 1 (1.) *ff* 5 *fp* *f*

2

E♭ Cl. *fp* *ff* 5 *fp* *f*

1

B♭ Cl. *fp* *ff* 5 *fp* *f*

2

Bsn. 1 2

F Hn. 1 3 *f* mute out open *f* *a2*

2 4 (a2)⁺ *sfz* (a2)

C Tpt. 2 1 3 *f*

1 2 3 *mp* *f* *mp* *f* *mp* *f*

Tbn. 1 2 3

Tuba

Timp. (Tri.) *ff*

Perc. 1 XYLOPHONE *f* 3 to Triangle

2 VIBRASLAP *ff* L.v. to Vibes

3 GLOCKENSPIEL *f*

Pno. 8va

Vln. 1 *div.* *ff* 5 *unis.* *f*

2 (IV) *div.* *ff* 5 *unis.* *f*

Vla. arco *f* *ff*

Vlc. *mp* *f*

Cb. *mp* *f* 4

23 25 26 27 28

Picc.

1

Fl.

2

Ob. 1

2

E♭ Cl.

B♭ Cl. 1

2

Bsn. 1

2

F Hn. 1

3

2

4

C Tpt. 1

2

3

Tbn. 1

2

3

Tuba

Timp.

Perc. 1

2

3

Pno.

Vln. 1

2

Vla.

Vcl.

Cb.

ff

mp

mf

f

p

a2

(dampen) to Temple Blocks

pizz.

div. 3

3

29 30 31 32 33 34

Picc. *f*

Fl. 1 *fp*

Fl. 2 *fp*

Ob. 1 *f*

Ob. 2 *f*

E♭ Cl. *f*

B♭ Cl. 1 *fp* *mf* *f*

B♭ Cl. 2 *fp* *f*

Bsn. 1 *a2* *f*

Bsn. 2 *f*

F Hn. 1 *mf* *f* *mf* *sfz*

F Hn. 2 *mf* *f* *mf* *sfz*

C Tpt. 1 to st. mute

C Tpt. 2 to st. mute

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1 TEMPLE BLOCKS *mf* to Chimes

Perc. 2

Perc. 3 RATCHET *mf* to Glock.

Pno.

Vln. 1 *mf* *pizz.* *div.* *arco* *IV*

Vln. 2 *mf* *(div.) pizz.* *arco* *IV*

Vla. *mf* *(div.) pizz.* *unis. arco* *mf*

Vlc.

Cb.

36 37 38

Picc. *f* *ff*

1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 2 *f* *ff*

E♭ Cl. *f* *ff*

1 *f* *ff*

B♭ Cl. 2 *f* *ff*

Bsn. 1 2 *f* *ff*

F Hn. 1 3 *f* *fp* *sfz*

2 4 *sfz*

C Tpt. 1 *f* *fp* *sfz*

2 *f* *fp* *sfz*

3 *f* *fp* *sfz*

Tbn. 1 *mf*

2 3 *mf*

Tuba *mf*

Timp. (Tri.) *f* to Timpani

1 CHIMES "white note" gliss. *f* to Xylo. (4 mallets) XYLO. (4 mallets) *ff*

Perc. 2 VIBES (hard mallets) *ff* no pedal, *secco*

3 GLOCK. dampen to Slapstick SLAPSTICK *ff*

Pno. *f* *ff*

Vln. 1 (IV) *ff* pizz.

2 IV *ff* pizz.

Vla. *f* pizz. arco *ff* pizz.

Vcl. *f* pizz.

Cb. *f*

39 40 41 42

Picc. 1

Fl. 1 2

Ob. 1 2

E♭ Cl. 1 2

B♭ Cl. 1 2

Bsn. 1 2

F Hn. 1 2 3 4

C Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2 3

Pno.

Vln. 1 2

Vla.

Vlc.

Cb.

ff *fp* *sfz* *f*

arco *pizz.*

to Glock. to Tri. to Bongos

IV

(1.) (2.)

f

49 50 51 52

Picc. 1 *(Solo Vln.)* *f* *mf* *Play*

Fl. 1 2 *mf*

Ob. 1 2 *sfz* *a2*

E♭ Cl. 1 2 *sfz* *mf*

B♭ Cl. 1 2 *mf*

Bsn. 1 2 *sfz* *mf*

F Hn. 1 2 3 4

C Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp. 1 *to Tam-Tam*

Perc. 2 3 *to Woodblock*

Pno. *f* *mf*

Vln. 1 *Solo* *f* *Tutti* *mf*

2 *pizz.* *mf* *sfz*

Vla. *Tutti pizz.* *mf* *sfz*

Vlc. *pizz.* *mf* *sfz*

Cb.

61 **62** 63 64

Picc. 1 2

Fl. 1 2

Ob. 1 2

E♭ Cl. 1 2

B♭ Cl. 1 2

Bsn. 1 2

F Hn. 1 2 3 4

C Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp. (dampen) to Tri. TRI. *L.v.*

Perc. 1 (dampen) (scrape) *L.v.* *f* (scrape) *L.v.* *sfz*

Perc. 2 to Glock. GLOCK. *f*

Perc. 3

Pno. 8va

Vln. 1 2

Vla. pizz. arco

Vcl. pizz.

Cb. pizz.

14 *mf*

Detailed description of the musical score: This page contains measures 61 through 64 of a symphonic score. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bassoons) and brass section (French Horns, Trumpets, Trombones, Tuba) play a complex melodic line with various dynamics including *f*, *fp*, *sfz*, and *mf*. The string section (Violins, Viola, Violoncello, Contrabasso) provides harmonic support with *pizz.* and *arco* markings. The percussion section includes Timpani (dampening to triangle), snare drum (scraping), and glockenspiel. The piano part features a high register (8va) with sustained chords. Measure numbers 61, 62, 63, and 64 are clearly marked at the top of the page.

65 66 67 68

Picc. *fp*

1 *mf*

2 *mf*

Ob. 1 *mf*

2 *mf*

E♭ Cl. *mf*

1 *mf*

2 *mf*

B♭ Cl. *mf*

1 (1.)

2

Bsn. 1

2

1 *p* mute out

F Hn. 2 (a2)+ *sfz*

3 *p*

4

1 *p*

C Tpt. 2

3 *p* mute out

1

Tbn. 2

3

Tuba

Timp. *l.v. to Timp.*

1 to Tambourine

Perc. 2 *Red.* to Tri. *

3

(8va)

Pno.

1 *div.* *mp* mute on

2 *div.* *mf* *V* *mp*

Vla. *pizz.* *arco* *mf* mute on

Vlc. *f* *arco* *f* *mf* mute on

Cb.

69 70 71 72 73

Picc. *f* *mf* *f* *mp* *p*

Fl. 1 *f* *mf* *f* *mp*

Fl. 2 *f* *mf* *f* *mp*

Ob. 1 *f* *mf* *f* *mp*

Ob. 2 *f* *mf* *f* *mp*

E♭ Cl. *f* *mf* *f* *mp*

B♭ Cl. 1 *pp* *f* *mp* *f*

B♭ Cl. 2 *f* *f* *f* *f*

Bsn. 1 *f*

Bsn. 2 *f*

F Hn. 1 *open* *mp* *mf* *p*

F Hn. 2 *open* *mp* *mf* *p*

F Hn. 3 *open* *mp* *mf* *p*

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 2

Perc. 3

Pno. *mf*

Vln. 1 *mute* *mf*

Vln. 2 *(□)* *mute on* *pp* *mute* *mf*

Vla. *mute* *mf*

Vlc. *mute* *mf*

Cb. *(pizz.)* *mf*

81 82 **83** 84 85

Picc. *f* *Solo* *f* *sf*

Fl. 1 *f* *sf*

Fl. 2 *f*

Ob. 1 *mf*

Ob. 2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *f* *mp* *mf* (a2)

Bsn. 2 *f* *mp* *mf*

F Hn. 1 3

F Hn. 2 4

C Tpt. 2 1

C Tpt. 2 3

Tbn. 1

Tbn. 2 3

Tuba

Timp.

Perc. 2 TRI. *mf*

Perc. 3 (Glock.) *mf* (Pno. cue)

Pno. *mf* 8va

Vln. 1 *mf* *f* *fff*

Vln. 2 *mf* *f* *fff* 2 stands only

Vla. *mf* *f* *fff* 2 stands only

Vlc. *mf* *f* *fff* mute off

Cb. *mf* *f* *fff*

90 91 92 93

Picc. *sfz*

Fl. 1 *sfz*

Fl. 2 *sfz*

Ob. 1 *a2 sfz*

Ob. 2 *a2 sfz*

E♭ Cl. 1

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

C Tpt. 1 *sfz* *mf*

C Tpt. 2 *sfz* *mf*

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp. 1 *mf* *f* *p* *f* *mf*

Perc. 2 *l.v.* to Bongos

Perc. 3 (Pno.) *l.v.* to Suspended Cymbal

Pno. *(loco)*

Vln. 1 *p* *sfz* *fpp* *(punta)* *fpp*

Vln. 2 *Tutti* *p* *sfz* *fpp* *(punta)* *fpp*

Vla.

Vcl.

Cb.

This page of a musical score covers measures 98 through 101. The score is written for a full orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl.** (Flute) 1 and 2
- Ob.** (Oboe) 1 and 2
- E♭ Cl.** (E-flat Clarinet)
- B♭ Cl.** (B-flat Clarinet) 1 and 2
- Bsn.** (Bassoon) 1 and 2
- F Hn.** (French Horn) 1, 2, 3, and 4
- C Tpt.** (C Trumpet) 1, 2, and 3
- Tbn.** (Trombone) 1, 2, and 3
- Tuba**
- Timp.** (Timpani)
- Perc.** (Percussion) 1, 2, and 3
- Pno.** (Piano)
- Vln.** (Violin) 1 and 2
- Vla.** (Viola)
- Vlc.** (Violoncello)
- Cb.** (Contrabass)

The score features various dynamics such as *ff* (fortissimo), *fff* (fortississimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also includes performance instructions like "to Toms", "TOMS", "to Vibes", "to Xylo.", "L.v. to Woodblock", and "a2". The percussion part includes specific notation for CHIMES, TOMS, and Vibes. The woodwind and brass parts show complex rhythmic patterns and articulation marks.

102 **103** 104 105

Picc. 1 2

Fl. 1 2

Ob. 1 2 (a2)

E♭ Cl. 1 2

B♭ Cl. 1 2

Bsn. 1 2 (a2)

F Hn. 1 2 3 4

C Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp. (F to E♭) to Tri.

Perc. 1 2 3

Pno.

Vln. 1 2

Vla. spiccato

Vlc.

Cb.

1. + + + + +

2. + + + + +

to st. mute

to st. mute

to st. mute

to st. mute

2. to st. mute

to Temple Blocks

VIBES (med. yarn) no ped. *f* *mf*

WOODBLOCKS to Cabasa or Sandblocks

2 stands only IV

sfz *mf* *mf* *sfz*

ff *mf* *mf* *sfz*

rit.

109 Calm (♩ = 84-92)

106 107 108 110

Picc. *mf* *f*

1

Fl. 2

Ob. 1 2

E♭ Cl.

B♭ Cl. 1 *Solo* *mf* *p*

2

Bsn. 1 *Solo* 1. *mf* *f* *mf* *f*

2

F Hn. 1 *p* *distant* *mp* *mf*

2 *distant* *mp* *mf*

3

4

C Tpt. 2

3

1

Tbn. 2 3

Tuba

Timp.

1

Perc. 2 *gradually to ped. ...* *mp* *red.* *p* *lv.* (to 4 hard cord)

3

Pno.

1 *mute on*

2 *gradually to legato ...* *legato* *mp* *p* *mute on*

Vla.

Vlc. *(*) 2 stands only* *p* *pp* *mute on*

Cb.

111 112 113 114 115 116 **rit.**

Picc. *mf* *p*

1 Fl.

2 Fl.

Ob. 1

2

E♭ Cl.

1 B♭ Cl. *Solo* *mf* *lazily* *dolce*

2

Bsn. 1 *(1.)* *mf* *p*

2

1 F Hn. *mf* *p*

2

3

4

1 C Tpt. 2

3

1 Tbn.

2

3

Tuba

Timp.

1 Perc. 2

3

Pno.

1 Vln. *Tutti* *mute* *mp* *mf* *f* *ten.*

2 *mute* *mp* *mf* *f* *ten.*

Vla. *mute* *mp* *mf* *f* *ten.*

Vlc. *Tutti* *mute* *mp* *mf* *f* *ten.*

Cb. *(poco)*

Tempo I (♩ = 126-132)

120

With energy

121

117 118 119 120 121

Picc. *f* interrupting

Fl. 1 *f* interrupting

Fl. 2 *f* interrupting

Ob. 1 *f* interrupting

Ob. 2 *f* interrupting

E♭ Cl. *f* interrupting

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *f*

Bsn. 2 *f*

F Hn. 1 1. v

F Hn. 2 2. v

C Tpt. 1 st. mute

C Tpt. 2 st. mute

C Tpt. 3 st. mute

Tbn. 1 st. mute

Tbn. 2 2. st. mute

Tbn. 3 *f*

Tuba *f*

Timp. TRI. *mf*

Perc. 1 TEMPLE BLOCKS *f*

Perc. 2 (Vibes) (4 hard cord) *mf*

Perc. 3 CABASA or SANDBLOCKS *f*

Pno.

Vln. 1 *mp* mute off

Vln. 2 *mp* mute off pizz.

Vla. *mp* mute off pizz.

Vlc. *mp* mute off

Cb. *mp*

122 123 124 125

Picc. *f*

1 Fl. *f*

2 Fl. *f*

Ob. 1 *f*

2 Ob. *f*

E♭ Cl. *f*

1 B♭ Cl. *f*

2 B♭ Cl. *f*

Bsn. 1 *a2*

2 Bsn. *a2*

1 F Hn. (1.)

2 F Hn. (2.)

3 F Hn. *mp* *f*

1 C Tpt. *mp* *f*

2 C Tpt. *mp* *f*

3 C Tpt. *mp* *f*

1 Tbn. *mp* *f*

2 Tbn. *mp* *f*

3 Tbn. *mp* *f*

Tuba *mp* *f*

Timp. (Tri.) *f*

1 Perc. *f*

2 Perc. *f*

3 Perc. (Cabasa or Sandblocks) *f*

Pno. *f* *ff* *8va* *(loco)*

1 Vln. *mp* *mf*

2 Vln. *mp* *mf* *sul tasto* *pp*

Vla. *non div.* *mf*

Vlc. *pizz.* *mf*

Cb. *pizz.* *mf*

139 140 141

Picc. *ff*

1 *ff*

Fl. 2 *ff*

Ob. 1 2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

2 *ff*

Bsn. 1 2 *ff*

F Hn. 1 3 *ff* (a2) >

2 4 *ff* (a2) >

C Tpt. 2 1 *ff*

3 *ff*

Tbn. 1 *mf*

2 3 *mf*

Tuba

Timp. (Tri.) *ff* *lv.*

Perc. 2 *ff*

3 GLOCK. *ff*

Pno. *ff* 8va

Vln. 1 *ff*

2 *ff* *div.* *f*

Vla. *ff*

Vlc. *ff* *arco*

Cb. *ff* (pizz.)

VI *f*

VII *f*

VI *f*

to Tam-Tam (metal beaters)

unis. II *f*

142 143 144 145

Picc. *mf*

1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E♭ Cl. *mf*

1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

C Tpt. 3 *mf*

Tbn. 1 *ff* *mp*

Tbn. 2 *ff* *mp*

Tbn. 3 *ff* *mp*

Tuba *ff* *mp*

Timp. *mf* (Tri.) *f* to Timp.

Perc. 2 *mf*

Perc. 3 *mf* to Woodblock

Pno. *mf*

Vln. 1 *mf*

Vln. 2 *ff* *mf*

Vla. *ff* *mf* *non div.*

Vlc. *ff* *pizz.* *mf* *arco*

Cb. *mf*

146 147 148 149

Picc. *f* *fp*

1 *f* *fp*

Fl. 2 *f* *fp*

Ob. 1 *f* *fp*

2 *f* *fp*

E♭ Cl. *f* *fp*

B♭ Cl. 1 *f* *fp*

2 *f* *fp*

Bsn. 1 *f* *mp*

2 *f* *mp*

F Hn. 1 *f* *mp*

2 *f* *mp*

3 *f*

4 *f*

C Tpt. 1 *f*

2 *f*

3 *f*

Tbn. 1 *f* *mp*

2 *f* *mp*

3 *f* *mp*

Tuba *f*

Timp. *f*

1 TAM-TAM (metal beater) *f*

Perc. 2 *f*

3 WOODBLOCK (hard) *f*

Pno. *f*

Vln. 1 *f* *non div.* *fp*

2 *f* *fp*

Vla. *f* *fp*

Vcl. *f*

Cb. *f* *arco*

accel. poco a poco

150 151 152 153

Picc. *fff*

1 *fff*

Fl. 2 *fff*

Ob. 1 2 *fff*

E♭ Cl. *fff*

1 *fff*

B♭ Cl. 2 *fff*

Bsn. 1 2 *fff*

F Hn. 1 3 *fff*

2 4 *fff*

C Tpt. 2 *mf* *fff*

3 *f* *fff*

Tbn. 1 *fff*

2 3 *fff*

Tuba *mf* *fff*

Timp. *mf* *fff* dampen

Perc. 2 *mf* *fff* dampen (scrape) *sfz* L.v. to Sus. Cym.

3 *mf* *fff* to Glock.

Pno. *fff*

Vln. 1 *fff*

2 *fff*

Vla. *fff* pizz.

Vcl. *fff* div. *f*

Cb. *mf* *fff* div. *f*

-(accel.)-

154 155 156 157

Picc.

1 Fl.

2 Fl.

Ob. 1

2 Ob. 2

E♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

Bsn. 1

2 Bsn. 2

1 F Hn.

3 F Hn.

2 F Hn.

4 F Hn.

1 C Tpt.

2 C Tpt.

3 C Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

Tuba

Timp.

1 SUS. CYM.

Perc. 2

3 GLOCK. dampen to Ratchet

Pno.

1 Vln.

2 Vln.

Vla. arco pizz. arco

Vlc. arco

Cb. arco

8va

ff

div.

div.

ff

161 162 163 164

Picc. 1 2

Fl. 1 2

Ob. 1 2 *a2*

E♭ Cl. 1 2

B♭ Cl. 1 2

Bsn. 1 2

F Hn. 1 2 3 4

C Tpt. 1 2 3

Tbn. 1 2 3 *f* *ffz*

Tuba *f*

Timp. *mf* *f*

Perc. 1 *lv.*

Perc. 2 *mf* *f* to Bongos

Perc. 3 *ff* to Bass Drum

Pno.

Vln. 1 *div.* *ff*

Vln. 2 *div.* *ff*

Vla.

Vlc. *ff*

Cb. *ff*

165 166 167

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 (a2) *ff*

Ob. 2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

F Hn. 3 *ff*

C Tpt. 2 *ff*

C Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tuba *ff*

Timp. *mp* *ff*

Perc. 2 BONGOS (sticks) *mp* *ff*

Perc. 3 TOMS *fff*

Perc. 3 BASS DRUM *fff*

Pno. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

ff

169 170 171

Picc. *fff*

1 *fff*

Fl. 2 *fff*

Ob. 1 (a2) *fff*

2 *fff*

E♭ Cl. *fff*

1 *fff*

2 *fff*

B♭ Cl. *fff*

1 *fff*

2 *fff*

Bsn. 1 (a2) *fff*

2 *fff*

F Hn. 1 (a2) *mf*

2 (a2) *mf*

3 *fff*

4 *fff*

C Tpt. 1 *mf*

2 *mf*

3 *mf*

1 *fff*

2 *fff*

3 *fff*

Tbn. 1 *fff*

2 *fff*

3 *fff*

Tuba *fff*

Timp. *fff* dampen

1 SNARE DRUM rim shots *fff* ord. r.s. A

Perc. 2 (Toms) *fff*

3 (B.D.) *mf* dampen *fff*

Pno. *fff*

Vln. 1 *fff* non div.

2 *fff* non div.

Vla. *fff* non div.

Vlc. *fff* non div.

Cb. *fff*