

SYMPHONY No. 1

by

Frank Ticheli

INSTRUMENTATION

Piccolo

Flute 1 and 2

Oboe 1 and 2 (ob. 2 doubles Eng. Hn.)

Bb Clarinet 1 and 2

Bassoon 1 and 2

Horn 1, 2, 3, and 4

C Trumpet 1, 2, and 3

Trombone 1, 2, and 3 (bass)

Tuba

Timpani

Percussion 1

Snare Drum

Vibraphone (motor off)

Bongos

Med. Susp. Cymbal

Large Bass Drum

Percussion 2

Small and med. Susp. Cymbals

Crash Cymbals

Glockenspiel

Temple Blocks

Crotales

Xylophone

Tambourine

Percussion 3

Large Slapstick

Chimes

Med. Triangle

Small Susp. Cymbal

4 Tom Toms

Claves

Vibraslap

Large Tam Tam

Piano

Solo Voice (mvt. 4 only)

(may be sung by tenor, baritone, soprano or mezzo)

Violins 1

Violins 2

Violas

Violoncellos

Double Basses

PERFORMANCE NOTES

The score is transposed.

Accidentals remain in effect throughout the bar only in the octave at which they occur.

Duration: Approximately 32 minutes

- i. Of Youth..... p. 1
- ii. Of Wisdom..... p. 51
- iii. Profanation..... p. 73
- iv. Prayer..... p. 121

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Movement IV: Prayer

*I want to hear the sounds of hope—
Of big church bells and distant horns,
Sounds that wash away the wars
And arouse the human heart.
A sure harmony gliding over a sea of stillness.*

*I want to play the sounds of peace—
Of sighing winds and rustling leaves,
Sounds that silence troubled thoughts
And calm the spirit's raging storms.
A song of serenity from high atop an ancient hill.*

*But my harp is stilled by voices—
Children, hungry, crying out.
Their dreams, windswept,
My house of wisdom, a web of sorrow.*

I only know that I am longing...

*And then...I catch a glimpse—
An ancient tree, an open gaze,
Some eternal euphony
That dances upon the light.
And for one fleeting moment, I know...*

*I am the sound of hope,
The instrument of peace,
The song within the Song.*

Frank Ticheli

Symphony no. 1
Frank Ticheli

SYMPHONY No. 1

Transposed Score.

I. Of Youth

Frank Ticheli

Exultant $\text{♩} = c. 138$

5

The score is divided into two systems. The first system includes:

- Piccolo:** fp dynamics, playing a melodic line.
- Flute 1 & 2:** fp dynamics, playing a melodic line.
- Oboe 1 & 2:** f dynamics, playing a melodic line.
- B♭ Clarinet 1 & 2:** f dynamics, playing a melodic line.
- Bassoon 1 & 2:** f dynamics, playing a melodic line.
- Horn 1-3 / 2-4:** f dynamics, playing a melodic line.
- C Trumpet 1 & 3:** fp dynamics, playing a melodic line.
- Trombone 1 & 2:** f dynamics, playing a melodic line.
- Tuba 3:** f dynamics, playing a melodic line.
- Timpani:** f dynamics, playing a melodic line.
- Percussion 1:** Vibes, f dynamics.
- Percussion 2:** Glock., f dynamics.
- Percussion 3:** Slapstick, f dynamics.
- Piano:** f dynamics, playing a melodic line.

The second system includes:

- Violin 1 & 2:** f dynamics, playing a melodic line.
- Viola:** f dynamics, playing a melodic line.
- Violoncello:** fp dynamics, playing a melodic line.
- Double Bass:** fp dynamics, playing a melodic line.

Handwritten annotations include "Solo" for the C Trumpet and "exuberant" for the C Trumpet and Horns. The score is marked with various dynamics such as fp , f , mp , and fff .

Picc. *P*

Fl. 1 *fp*

Fl. 2 *fp*

Ob. 1 *fp*

Ob. 2 *fp*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

Tpt 1

Trb.

Timp.

Perc. 2

Perc. 3

Piano

ped. f

f

lv.

mf

loco

Vi. 1 *pizz.*

Vi. 2 *pizz.*

Va.

Vc.

Db.

f

mp

sf

pizz.

div.

f

9

9

10

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *mf*

Bsn. 2 *fp*

Hn. 1 *mp*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *dim.*

Tpt 1 *fp* Straight mute

Tpt 2 *f* Straight mute

Trb.

Timp.

Perc. 1 *mf*

Perc. 2 *f* T. Bks

Perc. 3 *f*

Piano *f*

Vi. 1 *f* arco *mf*

Vi. 2 *f* arco *mf*

Va. *f* arco *mf*

Vc. *f* arco *mf*

DB. *mf* *pp*

Picc. 14

Fl. 1 2

Ob. 1

Cl. 1 2

Bsn. 1

Hn. 1 2 3

Tpt 1 2 3

Trb. 3

Tuba

Timp.

Perc. 2 3

Piano

1. Solo, elegant
mf

Mute 1.
Mute 2.
Mute 3.
mp

mute out

mute out

p

p

7
8

VI. 1 2

Va.

Vc.

DB.

pp

pp

pp

div. pizz. pp

p

7
8

Picc. 1
Fl. 1 2
Ob. 1 2
Cl. 1 2
Bsn. 1 2
Hn. 1 2 3 4
Tpt.
Trb.

Detailed description: This section of the score covers woodwinds and brass. The Piccolo part features a melodic line with accents and slurs. Flutes 1 and 2 play a similar melodic line. Oboes 1 and 2 have a more rhythmic, staccato part. Clarinets 1 and 2 play a melodic line with some slurs. Bassoons 1 and 2 play a rhythmic accompaniment. Horns 1-4 have a melodic line with dynamics ranging from piano to fortissimo. Trumpets and Trombones are currently silent.

Timp.
Perc. 1 2 3
Piano

Detailed description: This section covers percussion and piano. Timpani has a melodic line with dynamics from piano to fortissimo. Percussion includes crotales and chimes. The piano part features a complex texture with multiple voices, including chords and melodic lines, with dynamics ranging from piano to fortissimo.

22
VI. 1 2
Va. 1 2
Vc.
DB.

Detailed description: This section covers the string ensemble. Violins 1 and 2 play a melodic line with dynamics from mezzo-forte to piano. Violas 1 and 2 play a similar melodic line. The Viola part includes 'arco' and 'pizz.' markings. Cellos and Double Basses play a rhythmic accompaniment with dynamics from mezzo-piano to fortissimo.

26

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

Hn.

Tpt

Trb. 2/3

Tuba

Timp.

Perc. 2

Perc. 3

Piano

26

Vi. 1

Vi. 2

Va.

Vc.

DB.

34

Picc. 4

Fl. 1 4

Fl. 2 4

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Hn. 1 4

Hn. 2 4

Tpt

Trb.

Timp. 1 4

Perc. 2 4

Perc. 3 4

Piano

34

div. pizz

espr.

poco f

mp

unis. arco

mp

1 4

2 4

Va.

Vc.

DB.

44 Vigorous

42 Picc. *f* *cresc.* *f*

Fl. 1 *f* *cresc.* *f*

Fl. 2 *f* *cresc.* *f*

Ob. 1 *f* *cresc.* *f*

Ob. 2 *f* *cresc.* *f*

Cl. 1 *f* *cresc.* *f*

Cl. 2 *f* *cresc.* *f*

Bsn. 1 *f* *cresc.* *f*

Bsn. 2 *f* *cresc.* *f*

Hn. 1 *sf* *f*

Hn. 2 *sf* *f*

Hn. 3 *sf* *f*

Hn. 4 *sf* *f*

Tpt 1 *f* *to straight mute*

Tpt 2 *f* *to straight mute*

Trb. 1 *f* *cresc.* *f*

Timp. *f* *mf* *p* *f*

Perc. 2 *Xylo.* *mf* *f*

Perc. 3 *Slapstick* *f*

Piano *f* *ped.*

44 Vigorous

Vi. 1 *f* *pizz.*

Vi. 2 *f* *pizz.*

Va. *f* *pizz.*

Vc. *f* *pizz.*

DB. *f*

Handwritten musical score for a symphony orchestra, page 12. The score is arranged in systems for various instruments, including woodwinds, brass, percussion, piano, and strings.

Woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt), Trombone (Trb.).

Percussion: Timpani (Timp.), Percussion (Perc.), Chimes.

Piano: Piano (Piano).

Strings: Violin (Vl.), Viola (Va.), Violoncello (Vc.), Double Bass (DB.).

Performance Instructions: The score includes numerous performance markings such as *cresc.* (crescendo), *f* (forte), *mp* (mezzo-piano), *sfz* (sforzando), *straight mute*, *S.D.* (Sordano), *S. Cym.* (Sordano Cymbal), *arco*, *pizz.* (pizzicato), and *tr.* (trill). Dynamic markings like *mf* and *lv.* (lento) are also present.

Handwritten Annotations: The score features several handwritten annotations, including "cresc." written above or below notes, "straight mute" written above notes, and "f" written below notes. There are also some handwritten notes like "tr." and "f" at the bottom of the page.

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Cl. 1/2

Bsn. 1

Bsn. 2

Hn. 1/2

Hn. 3/4

Tpt

Trb. 3

Tuba

Timp.

Perc. 2

Perc. 3

Piano

VI. 1

VI. 2

Va.

Vc.

DB.

70

Picc. *f* *p* Solo *f* *Boisterous*

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

Cl. 1 *p* *f* *sf* *mf* *f* Solo *f* *Boisterous*

Cl. 2 *p* *f* *sf* *mf* *f*

Bsn. 1 *mf* *p* *f*

Bsn. 2 *mf* *p* *f*

Hn. 1 *f* *sp*

Hn. 2 *f* *sp*

Hn. 3 *f* *sp*

Hn. 4 *f* *sp*

Tpt

Trb. 1 *f* *sp*

Trb. 2 *f* *sp*

Trb. 3 *f* *sp*

Timp. *mp* *p*

Perc. 2 *f*

Perc. 3 *f*

Piano *f* *8va* *mf* *f* *mf*

VI. 1 *pizz.* *fp* *div. arco* *sf* *mf* *f* *tr.*

VI. 2 *f* *div. arco* *pp* *f* *unis.*

Va. *f* *div. arco* *pp* *f* *div. pizz.*

Vc. *mf* *p* *mf*

DB. *mf* *p* *mf*

78

Picc. 1 2

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2 3

Tpt.

Trb.

Timp.

Perc. 1 2 3

Piano

79

Vl. 1 2

Va.

Vc.

DB.

(3+2+2+2)

Picc. *f* *b_e*

Fl. 1 *f* *b_e*

Fl. 2 *f* *b_e*

Ob. 1/2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1/2 *f* *a2*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Trb. 3 *mf*

Tuba *mf*

Timp. 1 *f* *ped.* *T. Bks.*

Perc. 2 *f* *Choke*

Perc. 3 *f*

Piano *f*

Distinct

Distinct

1. (Straight mute)

2. (Straight mute)

3. Straight Mute

Straight mute

(Vibes)

(3+2+2+2)

Vl. 1 *f* *b_e* *pizz.*

Vl. 2 *f* *b_e* *arco*

Va. *f* *b_e* *pizz.*

Vc. *f* *unis. (pizz.)*

Db. *f* *unis. pizz. b_e*

div. (pizz.) secco

div. mf

PIZZ. secco

mf

(pizz.) secco

(pizz.) mf secco

mf

90

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Cl. 1

Cl. 2

Bsn. 2

Hn. 1/3

Hn. 2/4

Tpt

Trb. 3

Tuba

Timp.

Perc. 2

Perc. 3

Piano

(T. BIKs.)

Toms *mf* (Dry, muffled)

mp

Vl. 1

Vl. 2

Va.

Vc.

Db.

div. pizz. secco

mf

94

Picc. *mf*

Fl. 1

Fl. 2

Ob. 1/2 *f* *mp* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. *f* *mp* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt

Trb. 3 *sf* *mf*

Tuba *sf* *mf*

Timp.

Perc. 2 (T. BIKs.) *mp*

Perc. 3 *p* *mf* *mp*

Piano

1 *mp*

2 *mp*

Va. *f* *arco Solo: Aggressive, like a country fiddle* *dolce* *p* (sub.)

Vc. *mp*

DB. *mp*

98

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1/2 *f*

Cl. 1

Cl. 2

Bsn. 1/2 *f*

Hn. 1/2

Hn. 3/4

Tpt 1 *mf* 1. (straight mute)

Tpt 2 (straight mute) *mf*

Trb. 2 *mp* straight mute

Trb. 3 *mp*

Timp.

Perc. 2 Tambourine *mp*

Perc. 3 Claves *mp*

Piano

Vl. 1

Vl. 2

Va. *scolding ff* *playful mf* *arco mp* *dolce pizz. mf*

Vc. *mp*

Db.

106

Picc. 1

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Trb. 1 2

Tuba 3

Timp.

Perc. 1 2 3

Piano

VI. 1 2

Va.

Vc.

DB.

124

122

Picc. *p*

Fl. 1 *p*

Fl. 2

Ob.

Cl. 1 *f*

Cl. 2

Bsn.

Hn. 1 *f*

Hn. 2 *f*

Tpt

Trb.

Timp.

Perc. 1 (Vibes) *mf*

Perc. 2 (Glock) *mf* *ped.*

Perc. 3 Chimes *mf* (l.v.)

Piano *mf*

124

124

VI. 1 *p* *pizz.* *arco*

VI. 2 *p*

Va. *p*

Vc. *p*

DB. *p*

punta d'arco

arco div.

unis.

126

Picc. *fp* *fp* *p* *fp*

Fl. 1 *p*

Fl. 2 *fp*

Ob. 1/2 *f* *f* *f* *f*

Cl. 1 *f* *f* *f* *f*

Cl. 2 *f* *f* *f* *f*

Bsn. *obs. cls. p*

Hn. 1 *f* *mp*

Tpt.

Trb.

Timp.

Perc. 2

Perc. 3

Piano *opt. 8vb*

VI. 1 *pizz.* *mf* *unis.* *pp* *f* *pp*

VI. 2 *pp* *f* *pp*

Va. *f unis.* *p* *mf*

Vc. *non div.* *p* *mf*

DB. *p* *mf*

131

Picc. *fp*

Fl. 1 *f* *p*

Fl. 2 *fp* *p*

Ob. 1/2 *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Bsn. *f* *p*

Hn. 1/2 *p* *f* *mp*

Hn. 3/4 *p* *f* *mp*

Tpt. 1/2 *p* *f* *p* *mf*

Tpt. 3 *p* *f* *p* *mf*

Trb. 1/2 *p* *f* *p* *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano *opt. 8vb*

131

flautando

VI. 1 *mf*

VI. 2 *mf*

Va. *p* *pp* *fp* *fp*

Vc. *p* *pp*

DB.

140

Picc. 1 2

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1

Hn. 1 2

Tpt.

Trb. 3

Tuba

Timp.

Perc. 2 3

Piano

140

VI. 1 2

Va.

Vc.

DB.

Picc. 1 4

Fl. 1 4

Fl. 2

Ob.

Cl. 1 *p*

Cl. 2 *p*

Bsn.

Hn. 1 *f*

Hn. 2 *mp* *f* *p*

Tpt

Trb.

Tuba *p* *Tuba*

Timp. 1 4

Perc. 2 4

Perc. 3 4

Piano

VI. 1 *arco, espr.*

VI. 2 *mf espr.* *mf*

Va. *p*

Vc. *(p)* *p*

DB. *p*

151

149

Picc. *p*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 2 *mp*

Hn. 1 *mp* 1. open

Hn. 2 *p*

Tpt 2 *mp* 2. Solo, distinct

Trb.

Tuba *mp*

Timp.

Perc. 2 *p*

Perc. 3

Piano *p*

151

1 *p*

2 *p*

Va. *p*

Vc. *pizz.* *mf*

DB. *p*

153

Picc. *p* *mf* *p*

Fl. 1 *p* *mf* *p*

Fl. 2

Ob.

Cl. 1 *p*

Cl. 2 *col. cl. 1*

Bsn. 1 *mf*

Bsn. 2

Hn. 1

Hn. 2

Tpt 1 *f*

Tpt 2 *f*

Trb.

Timp.

Perc. 1 (Vibes) *mf* *p*

Perc. 2 *p* *mf* *p*

Perc. 3

Piano *p* *mp* *8va*

VI. 1 *p* *pizz.* *arco*

VI. 2 *p*

Va. *p*

Vc.

DB.

Picc.

Fl. 1

Fl. 2

Ob. 1
Ob. 2
1. Solo
mp

Cl. 1

Cl. 2

Bsn. 1
Bsn. 2
2.
b₂

Hn. 1
Hn. 2
Hn. 3
Hn. 4

Tpt

Trb. $\frac{2}{3}$
3. open

Tuba

Timp.

Perc. 1

Perc. 2
Perc. 3
b₂
mf

Piano

VI. 1

VI. 2

Va.

Vc.
pizz.

DB.
mf

tutti pizz.

tutti

arcob

div. pizz.

mp

161

Picc. *f*

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1/2 *f* *p* solo *f*

Cl. 1 *f* *pp*

Cl. 2 *f* *pp*

Bsn. 1 *mp* *f* *pp*

Hn. 1/2 *f* *pp*

Hn. 3/4 *f* *pp*

Tpt

Trb. 2/3

Tuba

Timp.

Perc. 1 *S. Cym.* *pp* *mp* *l.v.*

Perc. 2 *Glock.*

Perc. 3 *Chimes* *mf* *b.o.*

Piano *f* *f* *ped.*

Vi. 1 *mp* *f* *div.*

Vi. 2 *p* *div.* *unis.*

Va. *p*

Vc. *arco* *p*

DB. *arco* *p*

165 With energy and clarity

Picc. *fp*

Fl. 1 *mp*

Fl. 2

Ob. 1 *fp*

Cl. 1 *p fp fp p*

Cl. 2 *p fp fp p*

Bsn. 1 *f mf*

Bsn. 2

Hn. 1 2

Hn. 3 4

Tpt

Trb. 1 *mp mf*

Timp.

Perc. 1 S.D. (r.s.) *f*

Perc. 2 Tambourine *p f*

Perc. 3

Piano

165 With energy and clarity

Vi. 1 *pizz. mp*

Vi. 2 *div. f*

Va. *espr. (Bring out) f*

Vc. *unis. pizz. p arco non div. mf pizz. arco f*

DB. *p*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt

Trb. 1

Trb. 2

Trb. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

ped.

Vi. 1

Vi. 2

Va.

Vc.

DB.

pizz.

unis.

arco

173

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

Tpt

Trb. 1
2/3

Timp.

Vibes

Perc. 2
3

Piano

Vl. 1
2

Va.

Vc.

DB.

Handwritten musical score for page 43, measures 173-176. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Vibraphone, Percussion, Piano, Violins, Viola, Violoncello, and Double Bass. The music features various dynamics such as *mf*, *fp*, *f*, *p*, and *mp*, along with performance instructions like *arco* and *pizz.*

177

Picc. *mf* *ff* *mf*

Fl. 1 *p* *ff* *p*

Fl. 2 *p* *ff* *p*

Ob. 1 *p* *ff* *p*

Ob. 2 *p* *ff* *p*

Cl. 1 *mp* *p*

Cl. 2 *mp* *p*

Bsn. 1 *mp* *f* *p* *mf* *Bring out*

Bsn. 2 *mp* *f* *p* *mf* *Bring out*

Hn. 1 *mf* *f* *p*

Hn. 2 *mf* *f* *p*

Hn. 3 *mf* *f* *p*

Hn. 4 *mf* *f* *p*

Tpt 1 *straight mute* *mp*

Tpt 2 *straight mute* *mp*

Tpt 3 *straight mute* *mp*

Trb. 1 *f* *p*

Trb. 2 *f* *p*

Timp. *mf* *p*

Perc. 1 *mp* *p* *cresc.*

Perc. 2 *Claves* *p* *mf*

Perc. 3 *p* *f* *p*

Piano *in strict rhythm* *f* *mp* *cresc.* *poco* *ped.*

180

non div. arco

Vi. 1 *p* *f* *p* *div.* *unis.*

Vi. 2 *p* *f* *p* *div.* *unis.*

Va. *pizz.* *f* *mp*

Vc. *mf* *f* *mp*

Db. *mf* *f* *mp*

181

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Cl. 1
 Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Tpt 1
 Tpt 2
 Tpt 3
 Trb.
 Timp.
 Perc. 2
 Perc. 3
 Piano
 Vl. 1
 Vl. 2
 Va.
 Vc.
 Db.

mp cresc. poco a poco
sf
mp sf
mp
mf
poco
poco T. BIKS
(mp)
f Vibraslap p-l.v.
mf
a poco
(mf)
f
mp
f
mp
mf
mf
 mute out

Picc. 185

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

3/4

mf

fp

f

4/4

Hn. 1 2

Tpt. 1 2 3

Trb.

f Bring out

3/4

4/4

Timp.

Perc. 2 3

Tamb.

f (mf)

f

Vibrasp. *l.v.*

3/4

4/4

Piano

f

Vi. 1 2

Va.

Ve.

DB.

mf

f

pizz.

f

3/4

4/4

189

Picc. *4*

Fl. 1 *4* *fp* *mf* *fp*

Fl. 2 *fp* *mf* *fp*

Ob. 1/2

Cl. 1 *mf* *sf* *mf* *f*

Cl. 2 *mf* *sf* *mf* *f*

Bsn.

Hn.

Tpt 1 *3* *growing more intense*

Tpt 2 *2. open* *f marcato*

Trb.

Timp.

Perc. 2 *xyl* *f*

Piano

VI. 1 *mf cresc.* *arco* *f*

VI. 2 *mp* *arco* *mf* *f*

Va.

Vc.

DB.

Picc. 193 *ff*

Fl. 1 2 *cresc.* *ff*

Ob. 1 2 *a2* *ff*

Cl. 1 2 *fp* *ff*

Bsn. *fp* *ff*

Hn. 1 2 *a2* *ff*

Tpt. 1 2 3 *(2.) cresc.* *cresc.* *3. f >>>* *ff*

Trb. *ff*

Timp. *cresc.* *ff*

Perc. 2 *cresc.* *ff*

3 *s. Cym.* *cresc.* *ff*

Piano *ff*

Vi. 1 2 *cresc.* *ff*

Va. *arco* *ff*

Vc. *ff*

DB. *ff*

rit. ----- molto rit. -----

197

Picc. 1

Fl. 1
2 col fl. 1

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hr. 1
2
3
4

Tpt 1
2
3

Trb. 1
2

Tuba 3

Timp.

Perc. 2
3 (s. Cym.)

Piano

Handwritten musical score for woodwinds, brass, percussion, and piano. Includes dynamic markings such as *fff*, *f*, *mf*, and *p*. Performance instructions include *rit.*, *molto rit.*, *ord.*, *non div.*, *loco*, and *pizz.*. A rehearsal mark '197' is present at the beginning of the section.

rit. ----- molto rit. -----

VI. 1
2

Va.

Vc.

DB.

Handwritten musical score for strings. Includes dynamic markings such as *fff*, *f*, and *ff*. Performance instructions include *rit.*, *molto rit.*, *ord.*, *non div.*, and *pizz.*.

201 A Tempo

Picc. 1
 Fl. 1 2
 Ob. 1 2
 Cl. 1 2
 Bsn. 1 2
 Hn. 1 2 3 4
 Tpt. 1 2 3
 Trb. 1 2 3
 Tuba
 Timp.
 Perc. 1 2 3
 Piano

201 A Tempo

Vl. 1 2
 Va.
 Vc.
 DB.

II. Of Wisdom

Tranquil $\text{♩} = c. 52$

rit. - - - $\text{♩} = c. 40$

Picc. 4/4

1 Fl. 4/4 dolce pp

2 Fl. 4/4

Ob. 4/4

1 Cl. 4/4 Solo dolce mp p

2 Cl. 4/4 dolce mp p

Bsn. 4/4

1 Hn. 4/4 1: mute 2: mute p

2 Hn. 4/4

3 Hn. 4/4

4 Hn. 4/4

Tpt. 4/4

Trb. 4/4

Timp. 4/4

Perc. 2 4/4

3 4/4

Piano 4/4

Tranquil $\text{♩} = c. 52$

rit. - - - - $\text{♩} = c. 40$

1 Vi. 4/4 mute pp ppp

2 Vi. 4/4 pp mute ppp

Va. 4/4 pp mute ppp

Ve. 4/4 pp mute ppp div. unis.

DB. 4/4 pp ppp

rit. - - - - Faster
♩ = c.52

Picc. 8

Fl. 1 4 2 4 4

Fl. 2

Ob. 1

Cl. 1 *f* *pp* *ppp* *p* *pp* *p*

Cl. 2 *pp* *ppp* *p* *p*

Bsn.

flutter *(norm.)*

mp

dolce 1. *ppp*

Hr. 1 2 4 2 4 4

Tpt.

Trb.

pp *pp*

2.

Timp. 4 2 4 4

Perc. 2

Perc. 3

Piano

arco div. *loco*

pp *ppp* *p* *pp*

ped.

rit. - - - - Faster
♩ = c.52

Vi. 1 4 2 4 4

Vi. 2

Va. *pp* *p* *pp* *p*

Vc. *pp* *p*

DB. *pp* *p*

arco div. *arco espr.* *arco*

pizz. *p* *pp* *p*

13

Fl. 1

Ob. 1

Cl. 1

Vl. 1

Vl. 2

Va.

Vc.

DB.

mp *uniz.* *P* *mp*

20

19

Fl. 1

Ob. 1

Cl. 1

Vl. 1

Vl. 2

Va.

Vc.

DB.

pp *P* *mp* *pp* *mp* *pp* *mp* *pp* *espr.* *pp* *mp* *pp* *mp* *P*

Solo dolce e molto cantabile

25 rit. --- a tempo

Cl. 1
Cl. 2
Hn 1/2
Trb. 1/2
Tuba 3

3
4

p *mf*

open (Hn. Cues) *pp* warm

pp warm

pp warm

mp

rit. --- a tempo

Vl. 1
Vl. 2
Va.
Vc.
DB.

3
4

pp

pp *tr*

pp

pp

pp

pp

3 3



Cl. 1

30

espr. *mf*

4

Hn. 1/2
Trb. 1/2
Tuba 3
Vl. 1

pp *mf*

pp *mf*

pp *mf*

pp *mf*

pp *mf*

Two stands only.

37 A bit Faster

rit. ----- 40

$\text{♩} = c. 52$

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 *mp*

Cl. 2

Bsn.

Hn. 1 *pp*

Hn. 2 *pp*

Tpt.

Trb. 1 *pp* (Hn. cues)

Trb. 2 *pp*

Tuba *pp*

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

ped.

A bit Faster

rit. ----- 40

$\text{♩} = c. 52$

tutti

VI. 1

VI. 2

Va.

Ve.

DB.

42 (solo) *mf*

Cl. 1

Solo Vl. *mp* *mute off espr.* *mute off* 3 3 3 3 3 3

Vl. 1 *p*

Vl. 2 *p*

Va. *ppp* *ppp*

Vc. *ppp*

Db. *ppp*

47 *rit.*

Cl. 1

Solo Vl. *mf* 3 3 3 3 3 3 *rit.*

Vl. 1

Vl. 2 *mp* *p*

Va. *mp* *p*

Vc. *mp*

Db. *mp* *p*

51 A bit Faster

Picc. 1 Fl. 2 Ob. 1 Cl. 1 Hn. 1 Tpt. Perc. 1 2 Piano

Handwritten musical score for woodwinds, brass, and percussion. The Piccolo, Flute 1, Flute 2, Oboe 1, and Clarinet 1 parts feature melodic lines with trills and triplets. The Horn 1 and Trumpet parts have sustained notes with dynamic markings. Percussion includes Vibraphone and Glockenspiel. The Piano part features a triplet accompaniment.

51 A bit Faster

Solo Vl. Vl. 1 2 Va. Vc. DB.

Handwritten musical score for strings. The Solo Violin part has a sustained note. The Violin 1 and 2, Viola, Violoncello, and Double Bass parts play sustained notes with dynamic markings.

Picc. 1, Fl. 1 & 2, Ob. 1, Cl. 1 & 2, Bsn. 1 & 2, Hn., Tpt., Trb.

Timp., Perc. 1, 2, 3

Piano

Vi. 1 & 2, Va., Vc., Db.

62

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Cl. 1

Cl. 2

Bsn. 1/2

Hn. 1

Tpt.

Trb.

Timp.

Perc. 2

3

Piano

1. Solo *pp* *mf*

mp *mf* *p*

pp *p*

Vibes *p* *bd.* *bd.* *#f*

Chimes *p*

62

Vl. 1

Vl. 2

Va.

Vc.

DB.

unis. *pp* *pp*

div. *unis.* *mf* *pizz.* *pizz.* *p*

Picc. 1 Fl. 2 Ob. 1 2 Cl. 1 2 Bsn. 1 2 Hn. 1 2 4 Tpt. 1 2 3 Trb. 1 2

Handwritten musical score for woodwinds and brass instruments. The score includes parts for Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2, 4), Trumpets (Tpt. 1, 2, 3), and Trombones (Trb. 1, 2). The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *mp*, *mf*, *cresc.*, and *poco*. There are various articulations and phrasing marks throughout the score.

Timp. Perc. 2 3 Piano

Handwritten musical score for Timpani (Timp.), Percussion (Perc. 2, 3), and Piano. The Percussion part includes a section for (S. Cym.) with dynamics *p* and *mf*, and a section for *l.v.* with dynamics *p* and *mf*. The Piano part is currently blank.

VI. 1 2 Va. Vc. DB.

Handwritten musical score for string instruments: Violins (VI. 1, 2), Viola (Va.), Cello (Vc.), and Double Bass (DB.). The score includes dynamics such as *mp*, *mf*, *cresc.*, and *poco*. There are also performance instructions like *div.* (divisi) and *unis.* (unison). The Violin 1 part has a *arco* marking.

Musical score for the first system of instruments. The score is written in 5/4 time and includes the following parts:

- Picc.** (Piccolo): 5/4 time signature, 8va. Includes a trill and a melodic line.
- Fl.** (Flutes): 1 and 2. Includes melodic lines with trills and triplets.
- Ob.** (Oboes): 1 and 2. Includes melodic lines with trills and triplets.
- Cl.** (Clarinets): 1 and 2. Includes melodic lines with trills and triplets.
- Bsn.** (Bassoons): 1 and 2. Includes melodic lines with trills and triplets.
- Hn.** (Horns): 1, 2, 3, 4. Includes melodic lines with trills and triplets.
- Tpt.** (Trumpets): 1, 2, 3. Includes melodic lines with trills and triplets.
- Trb.** (Trombones): 1, 2, 3. Includes melodic lines with trills and triplets.
- Tuba**: Includes melodic lines with trills and triplets.
- Timp.** (Timpani): Includes melodic lines with trills and triplets.
- Perc.** (Percussion): 1 (Xylo.), 2 (Xylo.), 3 (Xylo.). Includes melodic lines with trills and triplets.
- Piano**: Includes melodic lines with trills and triplets.

Dynamic markings include *ff*, *mf*, *ffp*, and *dim.*. Performance instructions include *aggressively*, *trill*, and *ped.*. The score features complex rhythmic patterns with trills and triplets.

Musical score for the string section. The score is written in 5/4 time and includes the following parts:

- Vi.** (Violins): 1 and 2. Includes melodic lines with trills and triplets.
- Va.** (Viola): Includes melodic lines with trills and triplets.
- Vc.** (Violoncello): Includes melodic lines with trills and triplets.
- DB.** (Double Bass): Includes melodic lines with trills and triplets.

Dynamic markings include *ff*, *mf*, *ffp*, and *ff*. Performance instructions include *aggressively*, *trill*, and *ped.*. The score features complex rhythmic patterns with trills and triplets.

rit. ----- $\text{♩} = c.56$

82

Picc. 1

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hr. 1 2 3 4

Tpt. 1 2 3

Trb. 1 2

Tuba

Timp.

Perc. 1 2 3

Piano

rit. ----- $\text{♩} = c.56$

(8va)

Vi. 1 2

Va.

Vc.

DB.

Picc. 87

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

Hn.

Tpt.

Trb.

Timp.

Perc. 2

Perc. 3

Piano

VI. 1

VI. 2

Va.

Vc.

DB.

arco dolce

pp dolce

pp dolce

pp dolce

pizz.

arco

pp dolce

div.

arco pp

pizz.

pp

mute off

95

92

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1/2

Bsn. 1

Hn.

Tpt.

Trb.

Timp.

Perc. 2

3

Piano

1. Solo Poignant, lyrical
mp

95

95

3 stands only

3 stands only

3 stands only

Solo Strict, distinct
f

pizz. mp

div. pizz. p

p

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn. 1

Hn. 1

Hn. 2

Hn. 3

Tpt

Trb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

Vl. 1

Vl. 2

Va.

Vc.

DB.

Handwritten musical score for page 66, rehearsal mark 96. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Clarinets 1 and 2, Bassoon 1, Horns 1, 2, and 3, Trumpets, Trombones, Timpani, Percussion 1, 2, and 3, Piano, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score features various musical notations such as dynamics (p, f, mf, sf, pp), articulation (accents, slurs), and performance instructions like 'mute', 'arco', and 'pizz.'. Rehearsal mark 96 is indicated at the top left.

rit. -----

103

a tempo

Picc. 100

Fl. 1 2

Ob.

Cl. 1 2

Bsn. 1 2

Hn. 1 2 3

Tpt

Trb.

Timp.

Perc. 1 2 3

Piano

1. Solo *pp* *mf* *p*

2. Solo dolce

2. *somber* *mp*

3/4 *bp.* *p*

3/4 *bp.* *p*

3/4 *bp.* *p*

rit. -----

103

a tempo

VI. 1 2

Va.

Vc.

DB.

one only *pp* *somber*

3/4 *p*

4

arco *mp* *p*

pizz. *pp*

Two only *pizz.* *p*

Two arco *only* *p* *somber*

Picc.

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Bsn. 2

Hn. 2

Tpt.

Trb.

Timp.

Perc. 2

Perc. 3

Piano

Vl. 1

Vl. 2

Va.

Vc.

DB.

mf

p

1. dolce

pp

ppp

tutti divisi

(div.) pp

pp

110

Picc. *P*

Fl. 1 *P* flutter norm. *mf*

Fl. 2 *P*

Ob.

Cl. 1 *mp* dolce *pp*

Cl. 2 *pp*

Bsn. 2 *P*

Hn.

Tpt

Trb.

Timp. *P*

Perc. 1 (Vibes) *P*

Perc. 2

Perc. 3 (Chimes) *P*

Piano

Solo *poco f* (in strict rhythm)
 Stop strings with left hand, play with right hand, through m. 117

ped. 3 3 3 3 3 3 3 3

110

VI. 1 *b8*

VI. 2 *b8*

Va. (Solo) *f*

Vc. pizz. *f*

Db. div. pizz. *P*

114

Picc.

1 Fl. flutter normale

2 Fl.

Ob.

1 Cl. Solo dolce pp mf 3

2 Cl.

Bsn. 1/2

1 Hn. mute mf mute out p

2 Hn. mf mute out p

Tpt.

Trb. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano piu f mf normale

1 Vl. bB

2 Vl. bB

Va.

Vc. arco mp

DB. unis. mf div. arco mp

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn 1

Hn 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

Vl. 1

Vl. 2

Va.

Vc.

DB.

III. Profanation

Dark J.=126+

Picc. 12/8

Fl. 1 8

Fl. 2

Ob. 1/2

Cl. 1

Cl. 2

Bsn. 1/2

Hn. 1/2 12/8

Hn. 3/4 8

Tpt. 1

Tpt. 2/3

Trb. 1/2

Tuba 3

Timp. 12/8

Perc. 1 8

Perc. 2

Perc. 3

Piano

Dark J.=126+

Vl. 1 12/8

Vl. 2 8

Va.

Vc. sul pont.

DB. sul pont. PP non div. P

Picc. 5

Fl. 1 2

Ob.

Cl. 1 2

Bsn.

Hn. 2 4

Tpt

Trb.

Timp.

Perc. 1 2 3

Piano

Vi. 1 2

Va.

Vc.

DB.

9 8 6 8

9 8 6 8

9 8 6 8

9 8 6 8

2. + +
mf

4. +
mf

sul pont.

sul pont. p

sul pont. p

non div.

9

Picc. 6 8

Fl. 1 8

Fl. 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Trb. 2 3

Tuba

Timp. 6 8

Perc. 1 2 3

Piano

9 strings → gradually to - - - - - ord.

VI. 1 2

Va.

Vc.

DB.

Picc. 9
 Fl. 1 8
 Fl. 2 8
 Ob. 1 9
 Ob. 2 9
 Cl. 1 9
 Cl. 2 9
 Bsn. 1 9
 Bsn. 2 9
 Hn. 1 9
 Hn. 2 9
 Hn. 3 8
 Hn. 4 8
 Tpt. 1 9
 Tpt. 2 9
 Tpt. 3 9
 Trb. 1 9
 Trb. 2 9
 Trb. 3 9
 Tuba 9
 Timp. 9
 Perc. 1 8
 Perc. 2 8
 Perc. 3 8
 Piano 9

marc.
 ff gva
 f cresc.
 ff marc.
 ff marc.
 ff marc.
 ff marc.
 ff marc.
 ff
 marc.
 marc.
 mf
 f
 f
 dampen
 dampen
 f
 Triangle
 fff
 ped.

16
 Vl. 1 9
 Vl. 2 8
 Va. 1 9
 Va. 2 9
 Vc. 1 9
 Vc. 2 9
 DB. 1 9
 DB. 2 9

gva
 ff marc.
 ff marc.
 ff marc.
 ff marc.
 ff

20

18

Picc. *b^e*

Fl. 1 *b^e* *loco*

Fl. 2 *b^e* *loco*

Ob. 1 *b^e*

Ob. 2 *b^e*

Cl. 1 *b^e*

Cl. 2 *b^e*

Bsn. 1 *a2* *b^e*

Bsn. 2 *b^e*

Hn. 1 *b^e*

Hn. 2 *b^e*

Hn. 3 *b^e*

Hn. 4 *b^e*

Tpt 1 *b^e*

Tpt 2 *b^e*

Tpt 3 *b^e*

Trb. 1 *a2* *mf* *flg.*

Trb. 2 *a2* *mf* *flg.*

Tuba 1 *a2* *ff*

Tuba 2 *a2* *ff*

Tuba 3 *a2* *ff*

Timp. *pp* *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* *Toms*

Piano *ff* *mf*

* *8vb*

20

1 *loco* *b^e*

2 *loco* *b^e*

Va. *b^e*

Vc. *b^e*

DB. *b^e* *ff* *mf*

22

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt 1

Tpt 2

Tpt 3

Trb. 1

Trb. 2

Trb. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

VI. 1

VI. 2

Va.

Vc.

DB.

a2

straight mute

2. mp

1. mp

mp

mf

8vb

marc.

IV

26

Picc. 1

Fl. 1 2

Ob.

Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

Tpt 1 2 3

Trb. 1 2

Musical score for woodwinds and brass instruments. The Piccolo part is mostly rests. Flutes 1 and 2 have rests. Oboe has rests. Clarinets 1 and 2 play a rhythmic pattern of eighth notes. Bassoons 1 and 2 play a similar rhythmic pattern. Horns 1-4 play a melodic line with dynamics *mf* and *f*. Trumpets 1-3 and Trombones 1-2 have rests with the instruction "mute out".

Timp. 1

Perc. 2 3

Piano

Musical score for percussion and piano. Timpani 1 plays a rhythmic pattern with dynamics *f* and *mp*. Percussion 2 and 3 have rests. Piano has a melodic line in the right hand and a rhythmic accompaniment in the left hand, with dynamics *f* and *mf*.

Vl. 1 2

Va.

Vc.

DB.

Musical score for strings. Violins 1 and 2 play a melodic line with dynamics *f* and *mf*, and markings *marc.* and *col. vl. 1*. Viola plays a similar melodic line with *marc.* marking. Violoncello plays a melodic line with *marc.* marking. Double Bass plays a rhythmic accompaniment with *unis.* and *pizz.* markings, and dynamics *f*, *sfz*, and *mf*.

30

Picc. *ff* *8va* *15* *12*

Fl. 1 *ff* *8va* *5* *5* *8* *8*

Fl. 2 *col fl.*

Ob. 1 *a2* *ff* *5*

Ob. 2 *ff* *5*

Cl. 1 *ff* *5*

Cl. 2 *ff* *col cl.*

Bsn. 1/2 *ff* *a2* *5*

Hr. 1-3 *ff* *15* *12*

Hr. 2-4 *ff* *8* *8*

Tpt. 1 *ff* *open* *4*

Tpt. 2 *ff* *open* *4*

Tpt. 3 *ff* *open* *4*

Trb. 1 *ff* *open* *2* *1. open*

Trb. 2 *ff* *open* *2* *2. open b₁*

Trb. 3 *ff* *b₁* *2* *3. b₁* *ff*

Timp. *Bongos* *mf* *15* *12*

Perc. 1 *mp* *Xylo.* *ff* *R.H.* *8* *8*

Perc. 2 *Triangle* *ff* *L.H. White-note gliss*

Perc. 3 *ff*

Piano *ff* *ped.* *Brash!* *solo* *4* ***

Vi. 1 *ff* *15* *12*

Vi. 2 *ff* *II. b₂* *8* *8*

Va. *ff* *III. b₂*

Vc. *ff* *5*

DB. *arco* *f*

34

Picc. 12

Fl. 1 8

Fl. 2

Ob. 1

Cl. 1 12

Cl. 2 8

Bsn. 1 12

Bsn. 2 8

Hr. 1 12

Hr. 2 8

Tpt. 1

Tpt. 3

Trb. 1

Trb. 2

Tuba 3

Timp. 12

Perc. 2 8

Piano

34

Vi. 1 12

Vi. 2 8

Va. f

Vc. f

DB. f

Picc.

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Bsn. 1 (1.)

Bsn. 2

Hr.

Tpt 1

Tpt 2

Tpt 3

Trb. 1

Tuba 2

Tuba 3

Timp.

Perc. 1 Bongos (sticks)

Perc. 2 xyo.

Perc. 3

Piano

VI. 1

VI. 2

Va.

Vc.

DB.

Handwritten musical score for a symphony orchestra, page 82, rehearsal mark 38. The score includes parts for Piccolo, Flutes 1 and 2, Oboe 1, Clarinets 1 and 2, Bassoons 1 and 2, Horns, Trumpets 1, 2, and 3, Trombones 1 and 2, Tubas 2 and 3, Timpani, Bongos (sticks), Xylophone, Piano, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is in G major, 4/4 time, and features a complex rhythmic pattern in the woodwinds and strings starting at rehearsal mark 38. Dynamics include piano (p), forte (f), and fortissimo (ff).

43

42

Picc. *b^b i i i b^b*

Fl. 1 *b^b i i i b^b*

Fl. 2 *b^b i i i b^b*

Ob. 1 *b^b i i i b^b*

Ob. 2 *b^b i i i b^b*

Cl. 1 *f i i i b^b*

Cl. 2 *b^b i i i b^b*

Bsn. 1 *^*

Bsn. 2 *^*

Hn. 1/3 *a2*

Hn. 2/4 *a2 f*

Tpt. 1 *b^b i i i b^b*

Tpt. 2 *b^b i i i b^b*

Tpt. 3 *b^b i i i b^b*

Trb. 1 *f*

Trb. 2 *f*

Tuba 3 *^*

Timp. *^*

Perc. 2 *b^b e e b^b*

Perc. 3 *(stick) s. Cym. Tom*

Piano *b^b i i i b^b*

43

1 *b^b i i i b^b*

Vl. 2 *b^b i i i b^b*

Va. *f*

Vc. *f*

DB. *^*

45

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1 *trq*

Cl. 2 *(col cl. 1)*

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

Tpt 1

Tpt 2/3

Trb. 1

Trb. 2

Tuba 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3 *S. Cym.* *Tom*

Piano

Vi. 1 *trq*

Vi. 2

Va.

Vc.

DB. *arco*

49

Picc. *f*

Fl. 1 *8va* *f*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *mf*

Hn. 1 *pp*

Hn. 3 *pp*

Hn. 2 *ff*

Hn. 4 *pp*

Tpt. 1 *ff* *dim.* *pp*

Tpt. 2 *pp*

Trb. 1 *f* *ff* *mp* *pp*

Trb. 2 *f* *ff* *mp* *pp*

Tuba *f* *ff* *mp* *pp*

Timp. *ff* *pp*

Perc. 1 *pp*

Perc. 2 *f* (Xylo) *ff* *f*

Perc. 3 Tam Tam *P* *mf* l.v.

Piano *ff* *f*

Vi. 1 *f* *P* *f* *P*

Vi. 2 *f* *P* *f* *P*

Va. *f* *P*

Vc. *f* *P*

DB. *ff* *f* *P*

54

53

Picc. *f*

Fl. 1 *f marc.*

Fl. 2 *col. (1)*

Ob. 1/2 *f marc.*

Cl. 1 *f marc.*

Cl. 2 *f*

Bsn. 1/2 *f*

Hn. 1/3 *f marc.*

Hn. 2/4 (a2) *f marc.*

Tpt 1 *f*

Tpt 2 *2. st. mute f marc.*

Trb. 1 *1. st. mute f marc.*

Tuba 3 *f marc.*

Timp. *f*

Perc. 1 Bongos (sticks) *mp* *f*

Perc. 2 *mf* T. BIKs

Perc. 3 Vibraslap *f* i.v.

Piano (gra) *f*

54

Vl. 1 *f*

Vl. 2 *col. v.*

Va. *f*

Vc. *f*

DB. *f*

sfz

61

Picc. 1

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

Tpt 1 2 3

Trb. 1 2 3

Tuba

Timp.

Perc. 1 2 3

Piano

Handwritten musical score for measures 61-63, woodwind and brass section. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Timpani, and Percussion (1, 2, 3). The music is in 3/4 time. Measure 61 shows various rests and dynamics. Measure 62 features a melodic line in the Oboe 1 part with dynamics *f marc.* and *marc.*. Measure 63 shows a complex texture with multiple instruments playing, including a Piccolo part with *marc. b* and *b* markings, and a Bassoon part with *marcato* and *f* markings. The Percussion part includes a Tom drum.

61

VI. 1 2

Va.

Vc.

DB.

Handwritten musical score for measures 61-63, string section. The score includes parts for Violins (1 and 2), Viola, Violoncello, and Double Bass. The music is in 3/4 time. Measure 61 shows a melodic line in the Violin 1 part with dynamics *f* and *arco*. Measure 62 features a melodic line in the Violin 1 part with dynamics *f marcato* and *arco*. Measure 63 shows a complex texture with multiple instruments playing, including a Violin 1 part with *f marcato* and *arco* markings, and a Double Bass part with *f marcato* and *arco* markings. The Viola part has *f marcato* and *arco* markings. The Violoncello part has *f marcato* and *arco* markings. The Double Bass part has *f marcato* and *arco* markings.

65

Handwritten musical score for a symphony orchestra, page 89, measure 65. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoons (1, 2), Horns (1, 2, 3), Trumpets (1, 2, 3), Trombones (1, 2), Tuba (3), Timpani (1, 2, 3), Piano, Violins (1, 2), Violas, Violas (1, 2), and Double Basses (DB.).

The score is written in a complex key signature with frequent accidentals (sharps, flats, naturals) and includes dynamic markings such as *marc.*, *f*, *ff*, *open*, *p*, *mf*, *pp*, *pp (sub.)*, and *pp cresc.*. It also features performance instructions like *S.D.*, *T. BIKs.*, and *Toms*.

The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The woodwind and brass sections have dense, rhythmic patterns, while the strings play a more sustained accompaniment. The percussion section includes snare drum (S.D.), tom-toms (Toms), and triangle (T. BIKs.).

69

Picc.

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Hn. 1/3

Hn. 2/4

Tpt 1/2

Tpt 3

Trb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

VI. 1

VI. 2

Va.

Vc.

DB.

IV

f

pizz.

ff

f

f

pizz.

f

arco

mf

mf

p

73

Picc.

1 Fl.

2 Fl.

Ob.

1 Cl.

2 Cl.

Bsn. 1/2

Hn.

Tpt.

Trb.

Timp.

1 Perc. 2

3 Perc. 3

Piano

Detailed description: This block contains the musical score for measures 73, 74, and 75 for the woodwind and percussion sections. The Piccolo part is silent. Flutes 1 and 2, Oboe, and Clarinets 1 and 2 have various melodic lines. Bassoon 1/2 has two parts. Horns 1 and 2, Trumpets, and Trombones are silent. Timpani and Percussion 2 and 3 have rhythmic patterns. The Piano part is silent. Handwritten notes include dynamics like *mf* and *1.* and *2. mf*.

73

1 Vl.

2 Vl.

Va.

Vc.

DB.

Detailed description: This block contains the musical score for measures 73, 74, and 75 for the string section. Violins 1 and 2, Viola, Violoncello, and Double Bass have melodic and harmonic lines. Handwritten notes include dynamics like *mp* and *arco*.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn.

Tpt 1

Tpt 2

Trb. 1

Trb. 2

Trb. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

Vi. 1

Vi. 2

Va.

Vc.

DB.

84

81

Picc. 1

Fl. 1 2

Ob.

Cl. 1 2

Bsn. 1 2

Hn. 1 3 2 4

Tpt 1 2 3

Trb. 1 2 3

Timp.

Perc. 1 2 3

Piano

Handwritten musical score for measures 81-84, woodwind and percussion section. The score includes parts for Piccolo, Flute (1 and 2), Oboe, Clarinet (1 and 2), Bassoon (1 and 2), Horn (1, 2, 3, 4), Trumpet (1, 2, 3), Trombone (1, 2, 3), and Timpani. The music features complex rhythmic patterns and dynamic markings such as *mp*, *cresc.*, *a2 mp*, *f*, *sf*, and *pp*. There are also performance instructions like "open" for the trumpet and "mf G→F" for the timpani. The score is divided into two systems, with measures 81-83 in the first system and measure 84 in the second. The key signature changes from one flat to two flats between measures 82 and 83.

84

84

Vi. 1 2

Va.

Vc.

DB.

Handwritten musical score for measure 84, string section. The score includes parts for Violin (1 and 2), Viola, Violoncello, and Double Bass. The music features complex rhythmic patterns and dynamic markings such as *f* and *mf*. The key signature is two flats. The score is divided into two systems, with measures 84-85 in the first system and measure 86 in the second.

85

Picc. 1 9 8 6 8 9 8 12 8 9 8

Fl. 1 2 8 sfz

Ob. 1 2 sfz

Cl. 1 2 ff aggressively col cl. 1

Bsn. 1 2 a2 aggressively

Hn. 1 3 2 4 9 8 6 8 9 8 12 8 9 8 P sf P sf P sf

Tpt. 1 2 3

Trb. 1 2 b7 2 2 2

Tuba 3 a2 2 2 f v v v

Timp. 1 8 8 6 8 9 8 12 8 9 8 f v v v

Perc. 2 3

Piano sfz

Vi. 1 2 9 8 6 8 9 8 12 8 9 8 aggressively ff

Va. ff aggressive

Vc. ff

DB. f

94

Picc. *gva*

Fl. 1 *gva*

Fl. 2 *P* *gva*

Ob. 1 *P* *gva*

Ob. 2 *P* *gva*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt 1 *ff* *a2* *f*

Tpt 2 *f*

Tpt 3 *f*

Trb. 1 *P*

Trb. 2 *P*

Tuba 3 *f*

Timp. *mf* *Bongos* *f dampen*

Perc. 1 *P* *f* *S. Cym.*

Perc. 2 *xyla.*

Perc. 3 *Tri.* *ff*

Piano *fff* *ped.*

Vl. 1 *f*

Vl. 2 *f*

Va. *f*

Vc. *f* *pizz.*

DB. *mf* *arco*

98 (8va)

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 (cal cl. 1) *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *fp*

Hn. 2 *fp*

Hn. 3 *fp*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

Tuba 3 *f*

Tuba *fp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Piano *f*

Piano *Solo*

Vi. 1 *f*

Vi. 2 *f*

Va. *f*

Vc. *f*

DB. *f*

L.H. White-note gliss

* *pizz.*

102 Trio

101

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt

Trb. 1

Trb. 2

Tuba 3

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

102 Trio

102 Trio

Vi. 1

Vi. 2

Va.

Vc.

DB.

pizz.

mp

mf

pizz. arco

p

mf

p

pizz.

p

arco div. > b \flat

p

108

105

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt

Trb. 1

Trb. 2

Tuba 3

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

108

1

2

Vl.

Va.

Vc.

DB.

arco

mp

pizz.

div.

unis.

109

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

Handwritten notes on Cl. 1 and Cl. 2 staves:
 Cl. 1: $\text{F}\sharp_4$, C_5 , G_4
 Cl. 2: $\text{F}\sharp_4$, C_5 , G_4
 Bsn.: $\text{F}\sharp_4$, C_5 , G_4 (written in the space below the staff)

Hn.

Tpt

Trb.

Timp.

Perc. 2

Perc. 3

Piano

Vi. 1

Vi. 2

Va.

Vc.

Db.

113

Picc. 1 2

Fl. 1 2

Ob. 1

Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

Tpt

Trb.

Timp.

Perc. 1 2 3

Piano

113

Vi. 1 2

Va.

Vc.

DB.

117

Picc. 12
Fl. 1 8
Fl. 2 8
Ob. 1 8
Ob. 2 8
Cl. 1 12
Cl. 2 8
Bsn. 1 12
Bsn. 2 8
Hn. 1 12
Hn. 2 8
Tpt. 1 (Hn. 1 cue)
Tpt. 2 (Hn. 3 cue)
Tpt. 3 (Hn. 2 cue)
Trb.

Handwritten musical notation for woodwinds and brass instruments. Includes dynamic markings such as *f*, *fp*, *cresc.*, and *fp cresc.*. Some parts have *ba.* or *#o.* markings. The score is written in various clefs and time signatures.

Timp. 12
Perc. 2 8
Perc. 3 II
Piano

Handwritten musical notation for percussion and piano. Includes markings for *Sus. Cym.* and *p cresc.*. The piano part is mostly blank.

117

Vl. 1 12
Vl. 2 8
Va. 12
Vc. 12
Db. 12

Handwritten musical notation for string instruments. Includes dynamic markings such as *f* and *arco*. The score is written in various clefs and time signatures.

125

Picc. 1
Fl. 1 2
Ob. 1 2
Cl. 1 2

Hn.
Tpt 1
Trb.

Timp.
Perc. 1 2 3
Piano

Vi. 1 2
Va.
Vc.
Db.

129

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Hn.
 Tpt
 Trb.
 Timp.
 Perc. 2
 Perc. 3
 Piano
 Vl. 1
 Vl. 2
 Va.
 Vc.
 Db.

Musical score for measures 129-132. The score is written for a full symphony orchestra. The key signature is one sharp (F#) and the time signature is 12/8. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Horns, Trumpets, Trombones, Timpani, Percussion (2 and 3), Piano, Violins (1 and 2), Viola, Violoncello, and Double Bass. The music is characterized by complex rhythmic patterns and dynamic markings such as *p*, *mp*, *fp*, and *non vibr.*.

133

Picc. 1 2

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hr. 1 2 3 4

Tpt. 1 2 3

Trb. 1 2

Tuba 3

Timp.

Perc. 1 2 3

Piano

mf, p, mp, dim., ff, s.d., xyl, Toms

6 8 12 8

133

VI. 1 2

Va.

Vc.

DB.

Pizz., mp

6 8 12 8

137

Picc. *mf* *f dim.*

Fl. 1 *mf* *f dim.*

Fl. 2 *mf* *f dim.*

Ob. 1/2 *mf* *f dim.*

Cl. 1 *mf* *f dim.*

Cl. 2 *mf* *f dim.*

Bsn. 1/2 *mf* *f dim.*

Hn. 1/3 *mf* *f* *ff* *mp*

Hn. 2/4 *f* *ff* *mp*

Tpt 1 *f*

Tpt 2/3 *f*

Trb. 1 *f*

Trb. 2 *f*

Tuba 3 *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Piano *mf dim.*

137

Vi. 1 *mute on* *mute*

Vi. 2 *mute on* *mute*

Va. *mute on* *mute*

Vc. *pizz.* *mf* *p*

DB. *mf* *p*

Picc. 141

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn.

Tpt

Trb.

Detailed description: This section of the score covers woodwinds and brass. The Piccolo part has a few notes. Flutes 1 and 2 are mostly silent. Oboes 1 and 2 play a melodic line starting with a forte (f) dynamic, moving to mezzo-forte (mf) and then piano (pp). Clarinets 1 and 2 play a similar melodic line, also starting with f and moving to mf and pp. Bassoons 1 and 2 play a rhythmic accompaniment, starting with f and moving to mf. Horns, Trumpets, and Trombones are silent in this section.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tam Tam

Detailed description: This section covers percussion. The Timpani part has a few notes. Percussion 1 and 2 play a rhythmic pattern, with Percussion 2 marked with 'B.D.' and 'pp'. Percussion 3 plays a 'Tam Tam' part, marked with 'pp'. There are also some notes for 'i.v.' and 'sim.' in the Percussion 1 and 2 parts.

Piano

Detailed description: The Piano part features a melodic line in the right hand and a supporting line in the left hand. Dynamics range from piano (p) to mezzo-forte (mf) to piano (pp). The score includes markings for 'dim.', 'pp', 'i.v.', 'ped.', and 'svb.'.

VI. 1

VI. 2

Va.

Vc.

DB.

mute off

div.

dim.

dim.

outside half

div. sul pont.

pp

pp

pp

pp

Detailed description: This section covers the string ensemble. Violins 1 and 2 play a melodic line, marked with 'p'. Violas play a similar line, marked with 'p'. The Violas part has markings for 'div.', 'dim.', and 'outside half'. The Violas part has markings for 'div. sul pont.', 'pp', and 'pp'. The Double Basses part has markings for 'pp' and 'pp'.

145

Picc. 9
 Fl. 1/2 8
 Ob.
 Cl. 1
 2
 Bsn.

Hr. 2 9
 4 8
 Tpt.
 Trb. 1/2
 3
 Tuba

Timp. 9
 8
 Perc. 2
 3

Piano

VL. 1 9
 2 8
 Va. n mute off sul pont.
 (outside)
 Vc. (div.) (inside) sul pont. unis.
 DB. P

151

149

Picc. 9

Fl. 1 8

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 2 9

Hn. 4 8

Tpt.

Trb. 2 3

Tuba

Timp. 9

Perc. 1 8

Perc. 2

Perc. 3

Piano

(8vb)

cresc.

151 Strings gradually to sul pont.

VI. 1 9

VI. 2 8

Va. unis.

Ve.

DB.

sul pont.

cresc.

pp cresc.

cresc.

cresc.

cresc.

Handwritten musical score for measures 159-161. The score includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Tuba, Timpani, Percussion 1, 2, and 3, and Piano.

Measure 159 features a Piccolo part with a *(gva)* marking and a Flute 1 part with a *(gva)* marking and a *5* fingering. The Clarinet 1 part has a *5* fingering. The Bassoon 1 part has an *a2* marking and a *5* fingering. The Horn 1 part has a *2, 4* marking. The Trumpet 1 part has a *4* marking. The Trombone 1 part has a *2* marking. The Tuba part has a *3* marking and a *ff* dynamic. The Percussion 1 part has a *f* dynamic. The Piano part has a *f* dynamic.

Measure 160 features a Horn 1 part with a *1, 3* marking and a *ff* dynamic. The Trumpet 1 part has a *2* marking. The Trombone 1 part has a *1, 3* marking. The Tuba part has a *3* marking and a *ff* dynamic. The Percussion 1 part has a *f* dynamic. The Piano part has a *f* dynamic.

Measure 161 features a Horn 1 part with a *ff* dynamic. The Trumpet 1 part has a *4* marking. The Trombone 1 part has a *2* marking. The Tuba part has a *3* marking and a *ff* dynamic. The Percussion 1 part has a *f* dynamic. The Piano part has a *f* dynamic. The score also includes a *straight mutes* marking and a *mp* dynamic.

Handwritten musical score for measures 161-163. The score includes parts for Violin 1 and 2, Viola, Violoncello, and Double Bass.

Measure 161 features a Violin 1 part with a *(gva)* marking and a *b^b* marking. The Violin 2 part has a *b^b* marking. The Viola part has a *b^b* marking. The Violoncello part has a *b^b* marking. The Double Bass part has a *ff* dynamic.

Measure 162 features a Violin 1 part with a *b^b* marking. The Violin 2 part has a *b^b* marking. The Viola part has a *b^b* marking. The Violoncello part has a *b^b* marking. The Double Bass part has a *ff* dynamic.

Measure 163 features a Violin 1 part with a *4* marking and a *mp* dynamic. The Violin 2 part has a *4* marking and a *mp* dynamic. The Viola part has a *4* marking and a *p* dynamic. The Violoncello part has a *4* marking and a *p* dynamic. The Double Bass part has a *ff* dynamic.

162

Picc.

Fl. 1
2

Ob. 1
1
2

Bsn. 1
1
2

Hn. 1
2
3/4

Tpt 1
2
3

Trb.

Timp.

Perc. 1
2
3

Piano

Vi. 1
2

Va.

Vc.

DB.

166

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn. 1

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt

Trb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

Detailed description: This block contains the musical score for measures 166 and 167 for the woodwind and brass sections. The instruments listed are Piccolo, Flute 1 and 2, Oboe, Clarinet 1 and 2, Bassoon 1, Horns 1-4, Trumpets, Trombones, Timpani, and Percussion 1-3. The Piano part is also indicated. In measure 166, the Bassoon 1 part begins with a melodic line marked '1.'. The Horns 1-4 part has a sustained note marked 'sfz' in measure 166 and 'p' in measure 167. The other instruments are mostly silent in these measures.

167

Vi. 1

Vi. 2

Va.

Vc.

DB.

Detailed description: This block contains the musical score for measures 166 and 167 for the string section. The instruments listed are Violin 1, Violin 2, Viola, Violoncello, and Double Bass. In measure 166, Violin 1 and 2 have sustained notes marked 'sfz' and 'p' respectively. Viola and Violoncello have melodic lines marked 'f'. Double Bass has a sustained note marked 'sfz'. In measure 167, all instruments have melodic lines. Violin 1 and 2 are marked 'p'. Viola and Violoncello are marked 'f'. Double Bass is marked 'p'. There are 'cresc.' markings in measures 167 for Violin 1, Viola, and Violoncello.

171

170

Picc.

Fl.

Obi. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt 1

Tpt 2

Tpt 3

Trb. 1

Trb. 2

Tuba 3

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

mp cresc.

P cresc.

P cresc.

cresc.

P cresc.

1. #

2. P cresc.

P cresc.

a2

P

cresc.

Sus. Cym. (yarn)

P cresc.

171

1

2

Va.

Vc.

DB.

P cresc.

cresc.

b₂ cresc.

cresc.

cresc.

cresc.

178

Picc. 1 2

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn.

Hn. 1 2 3 4

Tpt. 1 2 3

Trb. 1 2 3

Tuba

Timp.

Perc. 2 3

Piano

Vi. 1 2

Va.

Vc.

DB.

9 8 12 8

ff mf

col vl. 1

col ob. 1

col hn. 1 & 2

Toms

unis.

182 rit. ----- 183 a tempo

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hr. 1/2/3/4

Tpt 1/2/3

Trb. 1/2/3

Tuba

Timp.

Perc. 1/2/3

Piano

rit. ----- 183 a tempo

Vl. 1 (div.)

Vl. 2 div.

Va.

Vc.

DB.

186 *mf cresc.*

Picc. *cresc.*

Fl. 2 *cresc.*

Ob. 2 *(col. Fl. 2)*

Cl. 2 *cresc.*

Bsn 2 *cresc.*

Hn. 1 2 *cresc.*

Hn. 3 4 *cresc.*

Tpt. 1 2 3 *a2 cresc. mf cresc.*

Trb. 1 2 3 *cresc.*

Tuba *mf cresc.*

Timp. *cresc.*

Perc. 1 2 3

Sus. Cym. *P cresc.*

Piano *cresc.*

189 *accel. al fine*

Vl. 1 (div) *cresc.*

Vl. 2 (div) *cresc.*

Va. *cresc.*

Vc. *cresc.*

DB. *cresc.*

12 8 *p cresc. (sub) p cresc. (sub) p cresc. (sub) p cresc. (sub) p cresc. (sub) p cresc. (sub)*

190

Picc. *ff* *p.o.*

Fl. 1/2 *ff* *b.o.*

Ob. 1/2 *ff* *b.o.*

Cl. 1/2 *ff* *#o.*

Bsn. 1/2 *ff*

Hn. 1/2 *ff*

3/4 *ff*

Tpt. 1 *mp* *ff*

2/3 *ff* *a2*

Trb. 1/2 *ff*

3 *ff*

Tuba *ff dampen*

Timp. *f dampen* *ff*

Perc. 1 *f* *ff*

2 *ff* *l.v.* *(choke)* *Toms*

3 *ff* *ava* *ff*

Piano *ff loco* *b.o.* *ped.*

VL. 1 (div.) *ff*

VL. 2 (div.) *ff*

Va. *ff*

Vc. *ff*

DB. *ff* *div.*

IV. Prayer

$\text{♩} = c.69$

Picc. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Fl. 1/2 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Ob. 1/2

Cl. 1/2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hr. 1 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Hr. 2 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Hr. 3 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Hr. 4 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tpt. 1/3

Trb. 1/2

Tuba 3

Timp. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Perc. 1/3 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Piano

$\text{♩} = c.69$

Voice (8)

$\text{♩} = c.69$
mute on

Vl. 1 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
mute on

Vl. 2 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Va. Solo cantabile

Vc. *p* *mf*

DB.

5
 Picc. 4
 Fl. 1 2 4
 Db. 4
 Cl. 1 2 4
 Bsn. 1 2 4
 Hn. 1 2 3 4 4
 Tpt. 1 2 3 4
 Trb. 1 2 4
 Tuba 3 4
 Timp. 4
 Perc. 1 2 3 4
 Piano P
 Voice (8)
 Vl. 1 2 4
 Va. (Solo) (mv) 4
 Vc. (Altri) f pizz. 3 3 div. arco
 DB. pizz. P div. arco pizz.

(as if suspended)

Detailed description of the musical score: The score is for page 122 and is in 4/4 time. It features a woodwind section with Piccolo (5), Flute 1 & 2, Eb Clarinet, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1-2, and Tuba 3. The percussion section includes Timpani and three Percussion parts. The strings consist of Violins 1 & 2, Viola, Violoncello, and Double Bass. The piano part is marked 'P'. The voice part is marked '(8)'. The woodwinds and strings play a melodic line with various dynamics (mf, p, f) and articulations (pizzicato, divisi arco). The Viola part has a 'Solo' section marked '(mv)'. The Double Bass part has a 'pizz.' marking. The score ends with a 'pizz.' marking in the Double Bass part.

Picc/Fl. 9

Ob.

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn. 1

Tpt.

Trb.

Handwritten notes: *mf*, *mp*, *cresc.*, *mfz*, *pp*, *rit.*

Tempo markings: 2/4, 4/4

Timp.

Perc. 2

Perc. 3

Handwritten notes: 2/4, 4/4

Piano

Voice (8)

Handwritten notes: *rit.*, *pp*, *pp*

VL. 1

VL. 2

Va.

(Solo) Vc.

(Altri) Vc.

DB.

Handwritten notes: *rit.*, *dim.*, *tutti arco pp*, *pp*, *pp*, *pp*, *pp*

Tempo markings: 2/4, 4/4

Other markings: *unis.*

13 a tempo

Picc./Fl. *tr*

Ob.

Cl. 1 *P* $\frac{1}{2}$ (H+)

Cl. 2

Bsn. 1

Bsn. 2

Hn.

Tpt.

Trb.

Timp.

Perc. 1

Perc. 2

Perc. 3 *Tri.* *P*

Piano *P*

Voice *a tempo* *P dolce* *mp*

(8) I want to hear the sounds of hope - of big church bells and dis-tant horns,

13 a tempo

VL. 1 *mute div.*

VL. 2 *mute div.* *P*

Va. *pizz.* *mute on*

Vc. *pizz.* *P* *mute on*

DB.

17 20

Picc./Fl. 3 4

Ob. 4 4

Cl. 1 3 4

Cl. 2 4 4

Bsn. 1 3 4

Bsn. 2 4 4

Hn. 3 4

Tpt. 4 4

Trb. 3 4

Timp. 3 4

1 4 4

2 4 4

3 4 4

Piano ped.

Voice ped.

(8) Sounds that wash a-way the wars _____ and a-rouse _____ the hu-man heart.

20

Vl. 1 3 4

Vl. 2 4 4

Va. 3 4

Vc. 4 4

DB. 3 4

arco div. *mp* *mf* *pp* *unis.* *pp* *mp*

Handwritten musical score for a symphony orchestra and voice. The score is in 4/4 time and consists of 24 measures. The instruments and parts are:

- Picc.** (Piccolo): Measures 21-24, dynamics *f* to *p*.
- Fl. 1** (Flute 1): Measures 21-24, dynamics *f* to *p*.
- Ob. 2** (Oboe 2): Measures 21-24, dynamics *f* to *p*. Includes instruction "(Ob. 2 to E.H.)".
- Cl. 1** (Clarinet 1): Measures 21-24, dynamics *mp*.
- Cl. 2** (Clarinet 2): Measures 21-24, dynamics *p*.
- Bsn. 1** (Bassoon 1): Measures 21-24, dynamics *mp*.
- Hn. 1, 2, 3, 4** (Horn 1-4): Measures 21-24, dynamics *f* to *fp*.
- Tpt.** (Trumpet): Measures 21-24, dynamics *f*.
- Trb.** (Trombone): Measures 21-24, dynamics *f*.
- Timp.** (Timpani): Measures 21-24, dynamics *f*.
- Piano**: Measures 21-24, dynamics *mf* to *mp*. Includes instruction "lv." (l.v.).
- Voice**: Measures 21-24, lyrics "A sure har-mo-ny" and "glid - - ing- o-ver a". Dynamics include *f*, *mf dolce*, and *mf*. Includes instruction "ped." (pedal).
- VL. 1, 2** (Violin 1-2): Measures 21-24, dynamics *mf* to *p*. Includes instruction "unis. pizz." (unison pizzicato).
- Va.** (Viola): Measures 21-24, dynamics *mf* to *p*. Includes instruction "tr." (trill).
- Vc.** (Violoncello): Measures 21-24, dynamics *mf* to *p*. Includes instruction "div. 2" (divisi 2).
- DB.** (Double Bass): Measures 21-24, dynamics *mf* to *p*. Includes instruction "div. pizz." (divisi pizzicato) and "mute on".

The score features various musical notations including slurs, accents, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4. The piece concludes with a final measure in measure 24.

25 rit. -- 26 a tempo

Picc. 2/4 4/4

Fl. 4/4 4/4

Ob.

Cl. 1 2

Bsn. 1

Hn. 2/4 4/4

Tpt.

Trb/Tuba

Timp. 2/4 4/4

Perc. 2 3

Piano

mp ethereal
ped.

8va

pp

voice (s) sea of still-ness.

rit. -- 26 a tempo

Vl. 1 2

Va. (solo) (mute off) pp Solo v. espr.

Vc. (altri) div. arco mp cresc. unis. PIZZ.

DB. pp

rit. molto - - - -

29

Picc.

Fl.

Ob.

Cl 1

Cl 2

Bsn.

Hn.

Tpt.

Trb.

Timp.

Perc. 2

Perc. 3

Piano

Voice

rit. molto - - - -

1

2

Vl.

Va.

Goba

Vc. (altri)

DB.

arco

arco

arco div.

cantabile

3

3

mp

unis.

f

f

f

f

(len.)

(len.)

unis.

33 a tempo

rit. - - - - a tempo

Picc/Hl.

Ob.

Cl. 2

Bsn. 1 *solo*
 Bsn. 2 *mf* *n*

Hn.

Tpt.

Trb.

Timp. 1

Timp. 2

Timp. 3

Piano *pp* *P delicato*

Voice *8vb* *pp dolce rit. - - - - a tempo ped.*
 I want to play the sounds of peace

33 a tempo

rit. - - - - a tempo

VL. 1 *pp* *div.* *n*

VL. 2 *pp* *n*

Va. *pp* *div.* *n* *dolce*

Vc. *pp* *div.* *n* *mp*

DB. *pp* *div.* *n* *unis.* *p*

37

poco piu mosso

1. Solo cantabile
mp

Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Hn.
Tpt.
Trb.

Timp. 1
Timp. 2
Timp. 3

Piano

Voice
ped. *delicato*
of sigh-ing winds and rustling leaves, - sounds that silence troubled

Vl. 1
Vl. 2
Va.
Vc.
DB.

2/4 4/4

2/4 4/4

2/4 4/4

unis. *poco cresc.*

div. *poco cresc. unis.*

div. *poco cresc. unis.*

div. *poco cresc.*

unis. *poco cresc.*

poco cresc.

42 rit. ----- a tempo

Picc./Fl. (Eng. Hn. to end of piece)

Ob. 2 (E.H.) mf > p

Cl. 1 mf > p

Cl. 2 mf > p

Bsn. 1 mf > p

Bsn. 2 mf > p

Hn. 1 mf > p

Hn. 2 mf > p

Tpt.

Trb.

Timp. 1

Timp. 2

Timp. 3

Piano

Voice f p dolce

thoughts and calm the spi-rits rag-ing-storms.

rit. ----- a tempo

Play

Vl. 1 p dim.

Vl. 2 p dim.

Va. p dim.

Vc. p dim.

DB. p dim.

52

51

Fl.

Ob. 1

E.H.

Cl. 1

Cl. 2

Bsn.

solo poignantly

mp

f

mf

mp

mf

mp

Hn.

Tpt.

Trb. 1

Trb. 2

Tuba 3

Timp.

pp

pp

pp

1

2

3

Tam Tam

Piano

Voice

(8) an an-cient hill.

p

p

p

p

52

1

2

Va.

Vc.

DB.

pizz.

pizz.

p

mute off

mute off

56

Fl.

E.H.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

7

8

4

4

Hn.

Tpt.

Trb. 1

Trb. 2

Tuba 3

7

8

4

4

Timp.

Perc. 1

Perc. 2

7

8

4

4

Piano

morendo

ppp

Voice

(8)

p (Dark)

But my harp_ is stilled by

Vl. 1

Vl. 2

Va.

Vc.

DB.

sul tasto, punta d'arco

arco p morendo sul tasto, punta d'arco

p morendo arco div.

uniso sul tasto punta d'arco

ppp

ppp

ppp

7

8

4

4

61 *+ picc*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

EH. *f*

Cl. 1, 2 *f*

Bsn. 1, 2 *f*

Hn. *Solo* *mp* *sffz* *mf* *sffz*

Tpt.

Trb.

Timp. *Sus. Cym. p - l.v.*

Crotale or glock. *poco f*

Tri. *f* *- l.v. sempre*

Piano *f* *mf* *f*

Voice *f* *mf* *f*
 (8) *voic-es* *by* *voic-es*

61 *pizz.* *f* *arco*

Vl. 1 *pizz.* *f*

Vl. 2 *pizz.* *f*

Va. *pizz.* *f* *mute off*

Vc. *pizz.* *f* *mute off*

DB. *f* *mute off*

Fast
♩ = 138

68

65

Picc. **4** **2** **4**

Fl. 1, 2 **4** **2** **4**

Ob. 1

E.H.

Cl. 1, 2 **4** **2** **4**

Bsn. 1, 2 **4** **2** **4**

Hn. 1 **4** **2** **4**

Tpt. 1, 2, 3 **4** **2** **4**

Trb. 1, 2 **4** **2** **4**

Tuba 3 **4** **2** **4**

Timp. 1, 2, 3 **4** **2** **4**

Piano

Voice (8) *f* *Dramatic*
 Child-ren, - hun-gry, - crying out!

68 *Fast* $\text{♩} = 138$
arco

Vl. 1, 2 **4** **2** **4**

Va. **4** **2** **4**

Vc. **4** **2** **4**

DB. **4** **2** **4**

ff *fp*

sf *straight mute* *open* *1. o.* *fp*
2. straight mute *open* *fp* *fp*
straight mute *open!* *open* *fp* *fp*
3. fp
Hd. fp
fp
S. Cym. p.
mp

loco
ff *pizz.* *f* *ff* *arco* *ff*
ff *pizz.* *f* *ff* *arco* *ff*
ff *arco* *ff*
arco *ff*
arco *fp* *ff*

71 *fp*

Picc. 10

Fl. 1/2 *fp*

Ob. 1 *fp*

E.H.

Cl. 1/2 *f*

Bsn. 1/2 *f*

Hn. 1 *p* *f* *sfz* *p* *sfz*

Hn. 3 *p* *sfz* *sfz* *p*

Tpt. 1/3 *f* *p*

Trb. 1/2 *f* *p*

Tuba 3 (3.) *f* *p*

Timp. *f*

Vibes *mf* *ped.*

Glock. *f*

Chimes *mf* (l.v.)

Piano *f* *ped.*

Voice (8)

71

Vl. 1 *fp*

Vl. 2 *fp*

Va. *fp* *pizz.* *ff* *fp arco*

Vc. *fp* *pizz.* *ff* *arco*

DB. *fp* *pizz.* *ff* *arco*

ff *ff* *p*

75 *ff* *p*

Picc. *ff* *p*

Fl. 1/2 *ff* *p*

Ob. 1 *ff* *p*

E.H. *ff* *p*

Cl. 1/2 *ff* *p* (a2)

Bsn. 1/2 *ff* *p* (a2)

Hn. 1/2/3/4 *a2* *sfz* *p* *f*

Tpt. 1/2 *p* *f*

Trb. 1/2 *p* *f*

Tuba 3 *p* *f*

Timp. 1 2 3

Piano

Voice (8)

Vl. 1 *f* *pp* *ff* *pizz.* *ff*

Vl. 2 *f* *pp* *ff* *pizz.* *ff*

Va. *f* *pp* *ff* *pizz.* *ff*

Vc. *f* *pp* *ff* *pizz.* *ff*

DB. *f* *pp* *ff* *pizz.* *ff*

f *pp* *ff*

Tpts. & Trbs. → *p*

80

Picc. *f* **83** *ff*

Fl. 1 *f* **83** *ff*

Fl. 2 *f* **83** *ff*

Ob. 1

E.H.

Cl. 2 2. *ff*

Bsn

Hn. 1 2 3 4

Tpt. 1 2 *f* **83** *ff*

Trb. 1 2 *f* **83** *ff*

Tuba 3 *f* **83** *mp*

Timp. 1 2 3 *f* **83** *f* *

Piano *ff* **83** *ff* *

Voice (8) *mp* **83** *mp* *

Their

83

Vl. 1 *ff* **83** *ff*

Vl. 2 *f* **83** *ff*

Va. *f* **83** *ff*

Vc. *f* **83** *ff*

DB. *f* **83** *ff*

85

Fl.

Ob. 1

E.H.

Cl. 1

Cl. 2

Bsn. 1

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.

Trb. 1

Trb. 2

Tuba 3

Timp.

Piano

Voice

8) dreams, wind-swept-

Vl. 1

Vl. 2

Va.

Vc.

DB.

mp

f

fp

f

(1.)

mp

p

f

fp

a2 +

sfz

f

mf

f

pizz.

pizz. sfz

sfz

p

arco

p

ff

(b₂)

89

Fl.

Ob. 1

E.H.

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.

Trb. 1

Trb. 2

Tuba 3

Timp.

Piano

Voice

Vl. 1

Vl. 2

Va.

Vc.

DB.

mp poignantly

cresc.

arco

p

mf

mf

cresc.

mf

mf

mf

mf

My house of wis - dom, a web of

93 rit. ----- ♩ = c. 60 rit. -----

FL. 1
2

Ob. 1

E.H.

Cl. 1
2

Bsn. 1
2

Hr.

Tpt.

Trb.

Timp.

Piano

Voice

(8) sor-row. I on-ly Know that I am long-ing- long-ing- long-ing- long-ing...

mf dim. p ten.

93 rit. ----- ♩ = c. 60 rit. -----

VL. 1
2

Va.

Vc.

DB.

div. unis.

Fast
♩ = 138

98

97

Picc. *ffp*

Fl. 1, 2 *ffp*

Ob. 1 *ffp*

E.H. *ffp*

Cl. 1, 2 *ffp*

Bsn. 1, 2 *ffp*

Hn. 1, 2, 3, 4 *pp*, *f*, *pp*

Tpt. 1, 2, 3 *pp*, *f*, *pp*

Trb. 1, 2 *f*, *pp*

Tuba *f*, *pp*

Timp. (Vibes), (Glock.), (Chimes), (l.v.) *f*, *pp*

Piano *f*

Voice (8)

Fast
♩ = 138

98

1, 2

Vl. 1, 2 *ffp*

Va. *ffp*

Vc. *f*, *pp*

DB. *f*, *pp*

101

Picc.

Fl. 1
2

Ob. 1

E.H.

Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Trb. 1
2

Timp. 1
2
3

Piano

Voice (8)

Vl. 1
2

Va.

Vc.

DB.

Handwritten musical score for orchestra and voice, measures 101-104. The score includes parts for Piccolo, Flutes 1 and 2, Oboe 1, English Horn, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1 and 2, Timpani (3 parts), Piano (2 parts), Voice (8), Violins 1 and 2, Viola, Violoncello, and Double Bass. The music features complex rhythmic patterns, dynamic markings such as sfz, ff, and p, and various articulations like accents and slurs.

105

Picc.
 Fl. 1 & 2
 Ob. 1
 E.H.
 Cl. 1 & 2
 Bsn 1 & 2
 Hn. 1 & 2
 Tpt. 1 & 2
 Trb. 1 & 2
 Timp. 1, 2, 3
 Piano
 Voice
 Vl. 1 & 2
 Va.
 Vc.
 Db.

Musical score for measures 105-107. The score includes parts for Piccolo, Flutes (1 & 2), Oboe (1), English Horn, Clarinets (1 & 2), Bassoons (1 & 2), Horns (1 & 2), Trumpets (1 & 2), Trombones (1 & 2), Timpani (1, 2, 3), Piano, Voice, Violins (1 & 2), Viola, Violoncello, and Double Bass. Dynamics include *mp*, *f*, and *fp*. The score features various melodic lines and textures across the instruments.

rit. - - - - -

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

E.H. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn 1 *ff*

Bsn 2 *ff*

Hr. 1 *ff*

Hr. 2 *ff*

Tpt. 1 *ff*

Trb. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Piano *ff*

Voice (8) *f* And then *mp dolce* I catch a glimpse

(solo) Vln. 1 *ff*

(altri) Vln. 1 *ff*

(solo) Vln. 2 *ff*

(altri) Vln. 2 *ff*

Va *ff*

Vc. *ff*

DB *ff*

gva

rit.

div.

dim.

P dim.

113 Calm ♩ = c. 66

Fl.

Ob. 1

E.H.

Cl 1/2

Bsn. 1
2

Hn. 1
2
3
4

Tpt.

Perc. 1
2
3

Piano

Voice

PP ethereal

PP ethereal

PP ethereal

ped.

(ethereal)

an an-cient tree... an o-pen gaze,

113 Calm ♩ = c. 66

(solo) Vl. 1 (altri)

(solo) Vl. 2 (altri)

Va.

Vc.

DB.

pizz.

mp

ppp

pizz.

mp

pizz.

mp

arco sul A (2/3)

PP

PP

117

Fl. 1

Ob. 1

E.H.

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.

Perc. 1

Perc. 2

Perc. 3

Piano

p

mf cantabile

mute out

(i.v.)

Voice

(3) *(dolce)* Some e-ter - nal eu - pho - ny *poco cresc.* that dan - ces - that dan - ces up - on the

(solo) Vl. 1

(altri) Vl. 1

(solo) Vl. 2

(altri) Vl. 2

Va.

Vc.

DB

arco sul tasto

sul tasto

arco sul tasto

arco

(tutti) ord.

PP

PP ord.

PP

PP

pp

pp

pp

div.

mp

pp

rit.-----

122

Ob. 1

E.H.

Cl. 1

Cl. 2

Bsn.

Hn.

Tpt.

Trb.

Timp.

1

2

3

Vibes

Chimes

Piano

Voice

(dolce)

(chant-like)

(8) light. _____

And for one fleeting moment, I

rit.-----

1

2

Vl.

Va.

Vc.

DB.

div.

univ.

univ.

pizz.

pizz.

127 a tempo

Fl.

Ob. 1

E.H.

Cl. 1

Cl. 2

Bsn. 1

Hn. 1

Tpt.

Trb.

Timp.

1

2

3

Piano

pp

Voice

8 Know... I am the sound of hope, — the

127 a tempo

1

2

Va.

Vc.

DB.

pizz.

arco

pp

dolce

div. arco

(pp)

133

131

Fl. 1, 2

Ob. 1

E.H.

Cl. 1, 2

Bsn. 1, 2

2. pp

a2

p

Hn.

Tpt.

Trb.

Timp.

1, 2, 3

Piano

Voice

cresc. poco a poco

(8) in - stru - ment of peace, — the song — with - in the

133

Vl. 1, 2

Va.

Vc.

DB.

unis.

div.

p

135

Fl.

Ob. 1

E.H.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hr.

Tpt.

Trb.

Timp.

1

2

3

Piano

Voice

(8) song, — the song — with-in the song, — the

Vl. 1

Vl. 2

Va.

Vc.

DB.

poco cresc.

P poco cresc.

P poco cresc.

rit. molto - - - - -

139

The score is for measures 139 to 142. It includes parts for Piccolo, Flute 1 & 2, Oboe 1, English Horn, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1 & 2, Trumpets 1, 2, & 3, Trombones 1 & 2, Tuba, Timpani 1, 2, & 3, Piano, Voice, Violins 1 & 2, Viola, Violoncello, and Double Bass. The music features various dynamics such as *mp cresc.*, *mf cresc.*, *f*, and *rit. molto*. There are also performance instructions like *a2*, *1. f*, *2.*, and *(mf)*. The score includes a *Tam Tam* section in the timpani part. The key signature has one sharp (F#) and the time signature is 2/4. Large handwritten numbers '2' and '4' are present in the right margin of several staves.

(8) song with-in the song.

rit. molto - - - - -

143 a tempo
ff

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1 *ff*

E.H. *ff*

Cl. 1/2 *ff* a2

Bsn. 1/2 *ff* a2

Hn. 1/2/3/4 *ff* a2

Tpt. 1/2/3 *ff*

Trbs. Tuba *ff* 1. *bd* 2. *bd* 3. *bd*

Timp. *ff* B.D.

Perc. 1/2/3 *ff*

Piano *ff* ped. l.v.

Voice (8)

143 a tempo
ff

1/2 VL. *ff*

Va. *ff*

Vc. *ff*

DB. *ff*

147

Handwritten musical score for measures 147-150. The score includes staves for Piccolo (Picc.), Flute 1 (Fl. 1), Oboe 1 (Ob. 1), English Horn (E. H.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Tuba, Timpani (Timp.), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Piano.

Measure 147: Picc. has a quarter note G4. Fl. 1 has a quarter note G4. Ob. 1 has a quarter note G4. E. H. has a quarter note G4. Cl. 1 and 2 have quarter notes G4. Bsn. 1 and 2 have whole notes G2. Hn. 1 and 2 have quarter notes G2. Tpt. 1, 2, and 3 have quarter notes G2. Trb. 1, 2, and 3 have whole notes G2. Tuba has a whole note G2. Timp. has a whole note G2. Perc. 2 and 3 have rests. Piano has a whole note G2.

Measure 148: Picc. has a quarter note A4. Fl. 1 has a quarter note A4. Ob. 1 has a quarter note A4. E. H. has a quarter note A4. Cl. 1 and 2 have quarter notes A4. Bsn. 1 and 2 have whole notes A2. Hn. 1 and 2 have quarter notes A2. Tpt. 1, 2, and 3 have quarter notes A2. Trb. 1, 2, and 3 have whole notes A2. Tuba has a whole note A2. Timp. has a whole note A2. Perc. 2 and 3 have rests. Piano has a whole note A2.

Measure 149: Picc. has a quarter note B4. Fl. 1 has a quarter note B4. Ob. 1 has a quarter note B4. E. H. has a quarter note B4. Cl. 1 and 2 have quarter notes B4. Bsn. 1 and 2 have whole notes B1. Hn. 1 and 2 have quarter notes B1. Tpt. 1, 2, and 3 have quarter notes B1. Trb. 1, 2, and 3 have whole notes B1. Tuba has a whole note B1. Timp. has a whole note B1. Perc. 2 and 3 have rests. Piano has a whole note B1.

Measure 150: Picc. has a quarter note C5. Fl. 1 has a quarter note C5. Ob. 1 has a quarter note C5. E. H. has a quarter note C5. Cl. 1 and 2 have quarter notes C5. Bsn. 1 and 2 have whole notes C2. Hn. 1 and 2 have quarter notes C2. Tpt. 1, 2, and 3 have quarter notes C2. Trb. 1, 2, and 3 have whole notes C2. Tuba has a whole note C2. Timp. has a whole note C2. Perc. 2 and 3 have rests. Piano has a whole note C2.

150

Handwritten musical score for measures 150-155. The score includes staves for Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (DB.).

Measure 150: Vl. 1 has a quarter note G4. Vl. 2 has a quarter note G4. Va. has a quarter note G4. Vc. has a whole note G2. DB. has a whole note G2.

Measure 151: Vl. 1 has a quarter note A4. Vl. 2 has a quarter note A4. Va. has a quarter note A4. Vc. has a whole note A2. DB. has a whole note A2.


Measure 152: Vl. 1 has a quarter note B4. Vl. 2 has a quarter note B4. Va. has a quarter note B4. Vc. has a whole note B1. DB. has a whole note B1.


Measure 153: Vl. 1 has a quarter note C5. Vl. 2 has a quarter note C5. Va. has a quarter note C5. Vc. has a whole note C2. DB. has a whole note C2.


Measure 154: Vl. 1 has a quarter note D5. Vl. 2 has a quarter note D5. Va. has a quarter note D5. Vc. has a whole note D2. DB. has a whole note D2.


Measure 155: Vl. 1 has a quarter note E5. Vl. 2 has a quarter note E5. Va. has a quarter note E5. Vc. has a whole note E2. DB. has a whole note E2.


157--(rit.)-----


Picc. 


Fl. 1 


Fl. 2 


Ob./EH. 


Cl. 1 


Cl. 2 


Bsn. 


Hr. 2. 


Tpt. 


Trb. 1 

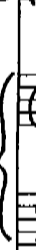
Trb. 2 

Tuba 3 


Timp. 


Perc. 2 


Perc. 3 


Piano 


--(rit.)-----

Vi. 1 

Vi. 2 

Va. 

Vc. 

DB. 

August 1, 2001
The MacDowell Colony