

Commissioned by John Sebastian

CONCERTO FOR HARMONICA

TIME: CA. 18 MIN.

Henry Cowell
1962

GRACE $\text{♩} = 40 \text{ to } 50$

Picc. and Fl. a_2

OB.

CL. Bb

TRP. Bb

PER. NO. 1 LARGE

5 MUTED DRUMS OR TOM TOMS

V. I

V. II

VLA

VC. and CB

CON SORD.

Pizz.

Tutti

Pizz.

(10)

Picc. (Loco) FL.

OB.

CL.

TRP.

PER.

HARMONICA

V. I

VLA

VC. and CB

f

p

mf

mp

f

p

MAESTRO

No. 106 20-ORCH.

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Handwritten musical score for orchestra, featuring staves for Flute (FL.), Piccolo (PICC.), Harp (H.), Violins (Vc.), and Cellos/Double Basses (Cb.). The score includes measures 15 and 20, marked with circled numbers.

Measure 15: Features a Piccolo entry with a forte (*mf*) dynamic. The Harp part includes a *det.* (detached) marking. The Violin and Cello/Double Bass parts have *mf* dynamics.

Measure 20: Features a Piccolo entry with a forte (*f*) dynamic. The Harp part includes a *det.* (detached) marking. The Violin and Cello/Double Bass parts have *f* dynamics. The score also includes markings for *CON SORD.* (Con Sordina), *COV. SORD.* (Cov. Sordina), *ARCO* (Arco), and *pp* (pianissimo).

The score is written in a system of staves, with measures 15 and 20 clearly marked. The notation includes various musical symbols such as notes, rests, and dynamic markings.

(25)

FL.

MP

p

(30)

p

p

p

MAESTRO
No 106 20 ORCH

13

55

Handwritten musical score for orchestra, page 6, rehearsal mark 55. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- FL.** (Flute) with a **f** (forte) dynamic marking.
- Glock.** (Glockenspiel) with a **f** dynamic marking.
- 3 TEMPLE BLOCKS** with a **f** dynamic marking.
- Pizz.** (Pizzicato) markings for strings.
- T.B.** (Trombone) with a **f** dynamic marking.
- mf** (mezzo-forte) and **p** (piano) dynamic markings.
- 8** (octave) markings for some instruments.
- ff** (fortissimo) dynamic marking.

The score is written in a clear, legible hand, with some corrections and additions visible. The bottom of the page features the publisher's logo and name.

(65)

Handwritten musical score for orchestra, measures 65 to 70. The score is written on multiple staves, including woodwinds (Piccolo, Flute, Clarinet), strings (Violins, Violas, Cellos, Double Basses), and percussion (T.B.).

Measures 65-66: Piccolo (Picc.) and Flute (Fl.) parts are marked *mf* and *p*. The string section (Violins, Violas, Cellos, Double Basses) is marked *mf* and *p*. The T.B. (Trombone) part is marked *mf* and *p*.

Measures 67-68: The Piccolo part is marked *mf*. The Flute part is marked *mf*. The string section is marked *mf* and *p*. The T.B. part is marked *mf* and *p*.

Measures 69-70: The Piccolo part is marked *mf*. The Flute part is marked *mf*. The string section is marked *mf* and *p*. The T.B. part is marked *mf* and *p*.

Measures 71-72: The Piccolo part is marked *mf*. The Flute part is marked *mf*. The string section is marked *mf* and *p*. The T.B. part is marked *mf* and *p*.

Measures 73-74: The Piccolo part is marked *mf*. The Flute part is marked *mf*. The string section is marked *mf* and *p*. The T.B. part is marked *mf* and *p*.

Measures 75-76: The Piccolo part is marked *mf*. The Flute part is marked *mf*. The string section is marked *mf* and *p*. The T.B. part is marked *mf* and *p*.

Measures 77-78: The Piccolo part is marked *mf*. The Flute part is marked *mf*. The string section is marked *mf* and *p*. The T.B. part is marked *mf* and *p*.

Measures 79-80: The Piccolo part is marked *mf*. The Flute part is marked *mf*. The string section is marked *mf* and *p*. The T.B. part is marked *mf* and *p*.

Handwritten musical score for orchestra, page 8. The score is written on multiple staves, including woodwinds, strings, and percussion. Key markings and annotations include:

- 75**: Circled measure number at the top right.
- 5 MUTED DRUMS (ORT.T.)**: Percussion instruction.
- PP**: Pianissimo dynamic marking.
- 8**: Measure number in the second system.
- VC.**: Violoncello (Cello) marking.
- Pizz.**: Pizzicato marking.
- DIM.**: Diminuendo (fading) marking.
- 80**: Circled measure number in the third system.
- FL.**: Flute marking.
- Arco**: Arco (arco) marking.
- f**, **ff**, **sf**, **mp**, **p**: Various dynamic markings throughout the score.
- 7**: Measure number in the third system.
- PI**: Piano marking.
- mf**: Mezzo-forte marking.
- sf**: Sforzando marking.
- mp**: Mezzo-piano marking.
- p**: Piano marking.

Handwritten musical score, page 9, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

Key markings and annotations include:

- 85** (circled)
- 90** (circled)
- 95** (circled)
- FL** (Flute)
- P** (Piano)
- DET.** (Detached)
- ROBATO** (Ritardando)
- ATEMP** (Ad libitum)
- TR** (Trombone)
- mp** (mezzo-piano)

The score is written on ten staves, with the first five staves containing musical notation and the last five staves being empty. The notation includes various note values, rests, and dynamic markings, with some notes marked with 'b' (flat) and 'x' (cross).

ALLEGRETTO

Handwritten musical score for orchestra, measures 10 to 25. The score is divided into three systems, each containing staves for Horns (H.), Violins I & II (V. I-II), Violins A. (V.A.), and Violas & Cellos (Vc.-Cb.).

System 1 (Measures 10-14):

- H.:** Horns, measures 10-14. Measure 10 has a circled measure number (10). Dynamics: *p*.
- V. I-II:** Violins I & II, measures 10-14. Measure 10 has a circled measure number (10). Dynamics: *Tutti Pizz.*, *p*, *pizz.*.
- V.A.:** Violins A., measures 10-14. Dynamics: *p*.
- Vc.-Cb.:** Violas & Cellos, measures 10-14. Measure 10 has a circled measure number (10). Dynamics: *Tutti Pizz.*, *p*.

System 2 (Measures 15-19):

- H.:** Horns, measures 15-19. Measure 15 has a circled measure number (15). Dynamics: *p*.
- V. I-II:** Violins I & II, measures 15-19. Measure 15 has a circled measure number (15). Dynamics: *p*.
- V.A.:** Violins A., measures 15-19. Measure 15 has a circled measure number (15). Dynamics: *p*.
- Vc.-Cb.:** Violas & Cellos, measures 15-19. Measure 15 has a circled measure number (15). Dynamics: *vc.*, *a2*.

System 3 (Measures 20-25):

- Fl.:** Flute, measures 20-25. Measure 20 has a circled measure number (20). Measure 25 has a circled measure number (25). Dynamics: *mp*.
- TRPT.:** Trumpets, measures 20-25. Measure 20 has a circled measure number (20). Measure 25 has a circled measure number (25). Dynamics: *mp*, *pp*, *etc.*.
- V. I-II:** Violins I & II, measures 20-25. Measure 20 has a circled measure number (20). Measure 25 has a circled measure number (25). Dynamics: *mp*, *mp*, *mp*.
- V.A.:** Violins A., measures 20-25. Measure 20 has a circled measure number (20). Measure 25 has a circled measure number (25). Dynamics: *mp*, *mp*, *mp*.
- Vc.-Cb.:** Violas & Cellos, measures 20-25. Measure 20 has a circled measure number (20). Measure 25 has a circled measure number (25). Dynamics: *vc. Arco*, *mp*, *pizz.*, *vc. Arco*.

Handwritten musical score for a symphony orchestra, measures 30 through 45. The score is written on staves for various instruments, including Flute (FL), Oboe (OB), Trumpet (TR), Horn (H), Violins I & II (V I-II), Viola (VLA), Violoncello (VC), and Double Bass (CB). The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano), *p* (piano), *f* (forte), *pp* (pianissimo), *ppizz* (pizzicato), and *arco* (arco). Measure numbers 30, 35, 40, and 45 are circled. The score is divided into three systems by double bar lines.

System 1 (Measures 30-34):

- FL: Measure 30 has a circled 30 and a *mp* marking.
- OB: Measure 30 has a *mp* marking.
- TR: Measure 30 has a *mp* marking.
- H: Measure 30 has a *mp* marking.
- V I-II: Measure 30 has a *mp* marking.
- VLA: Measure 30 has a *mp* marking.
- VC-CB: Measure 30 has a *mp* marking.

System 2 (Measures 35-39):

- FL: Measure 35 has a circled 35.
- OB: Measure 35 has a *mp* marking.
- H: Measure 35 has a *mp* marking.
- V I-II: Measure 35 has a *mp* marking.
- VLA: Measure 35 has a *mp* marking.
- VC-CB: Measure 35 has a *mp* marking.

System 3 (Measures 40-45):

- FL: Measure 40 has a circled 40.
- OB: Measure 40 has a *mp* marking.
- H: Measure 40 has a *mp* marking.
- V I-II: Measure 40 has a *mp* marking.
- VLA: Measure 40 has a *mp* marking.
- VC-CB: Measure 40 has a *mp* marking.

System 4 (Measures 41-45):

- FL: Measure 45 has a circled 45.
- OB: Measure 45 has a *mp* marking.
- H: Measure 45 has a *mp* marking.
- V I-II: Measure 45 has a *mp* marking.
- VLA: Measure 45 has a *mp* marking.
- VC-CB: Measure 45 has a *mp* marking.

Handwritten musical score for a 20-piece orchestra, divided into three systems. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Horn (H.), Violin I (V. I.), Violin II (V. II.), Viola (V. A.), Cello (V. C.), and Double Bass (V. B.).

System 1 (Measures 50-54):

- Measures 50-51: Flute has a trill. Oboe and Clarinet have a *p* dynamic marking.
- Measure 52: Horn has a *DET.* marking.
- Measure 53: Violin I has *ARCO* and *PIZZ.* markings.
- Measure 54: Violin I has *ARCO* and *PIZZ.* markings.

System 2 (Measures 55-59):

- Measure 55: Flute has a *p* dynamic marking.
- Measure 56: Clarinet has a *DET.* marking.
- Measure 57: Horn has a *p* dynamic marking.
- Measure 58: Violin I and II have a *p* dynamic marking.
- Measure 59: Violin I and II have a *p* dynamic marking.

System 3 (Measures 60-64):

- Measure 60: Flute has a *p* dynamic marking.
- Measure 61: Oboe has a *p* dynamic marking.
- Measure 62: Clarinet has a *p* dynamic marking.
- Measure 63: Horn has a *p* dynamic marking.
- Measure 64: Violin I and II have a *p* dynamic marking.

Handwritten musical score for orchestra, page 13. The score is divided into two systems, each containing staves for various instruments and voices.

System 1 (Measures 65-70):

- FL.** (Flute): Measures 65-70, with a slur over measures 65-68.
- OB.** (Oboe): Measures 65-70.
- CL.** (Clarinet): Measures 65-70.
- It.** (Trumpet): Measures 65-70.
- V.** (Voice): Measures 65-70, with a slur over measures 65-68.

System 2 (Measures 70-80):

- OB.** (Oboe): Measures 70-80.
- CL.** (Clarinet): Measures 70-80.
- TRP.** (Trumpet): Measures 70-80, with a slur over measures 70-73 and a "MUTED" marking.
- H.** (Horn): Measures 70-80.
- V. II** (Voice II): Measures 70-80.
- VC.** (Violoncello): Measures 70-80, with a slur over measures 70-73 and a "(Pizz.)" marking.
- CB.** (Cello): Measures 70-80, with a slur over measures 70-73 and a "(Pizz.)" marking.

System 3 (Measures 80-85):

- OB.** (Oboe): Measures 80-85, with a slur over measures 80-83 and a "mp" marking.
- CL.** (Clarinet): Measures 80-85, with a slur over measures 80-83 and a "mp" marking.
- TRP.** (Trumpet): Measures 80-85, with a slur over measures 80-83 and a "mp" marking.
- H.** (Horn): Measures 80-85.
- V.** (Voice): Measures 80-85.
- CB.** (Cello): Measures 80-85.

Handwritten markings include measure numbers (65, 70, 80) in circles, slurs, and dynamic markings (mp, muted, pizz.).

Handwritten musical score for a symphony, measures 85-95. The score includes staves for Flute (FL), Oboe (OB), Clarinet (CL), Trumpet (TRP), Horn (H), Violoncello (VC), and Contrabass (CB). It also includes a section for Percussion (PER) and Harp (H). The score is marked with various dynamics (p, mp, f, hpl) and includes a section for "5 DRUMS ON TOM TONS". The score is handwritten and includes a circled "85" at the top right and a circled "90" in the middle. The bottom of the page is marked with "(ANCO)" and "V. ARCO".

(100)

FL.

CL.

PER. 5 TEMPLE BLOCKS

H.

V. I.

VC. CB.

105

110

mf

pizz. a2

mf VC. ARCO

FL.

PER. 5 DRUMS OR T.T.

H.

V. I.-II.

VLA.

VC. CB.

105

110

mf

1. a2 PIZZ.

2. PIZZ.

ARCO

mf VC.

(115)

PER.

H.

V. I.-II.

VLA.

VC.

Handwritten musical score for measures 120-125. The score includes staves for TRM, PER, H, V.I-II, VLA, VC, CL, PER, H, V.I-II, VLA, VC, and CB. The key signature is one sharp (F#). Measure 120 is marked with a circled "120". Measure 125 is marked with a circled "125". The score features various musical notations including notes, rests, and dynamic markings such as *f* and *mf*. The TRM staff is marked "CON SORP." and *f*. The VLA and VC staves have a double bar line at the end of measure 125. The PER and H staves have a double bar line at the end of measure 125. The V.I-II, VLA, VC, and CB staves have a double bar line at the end of measure 125.

Handwritten musical score for measures 130-135. The score includes staves for CL, H, V. I, VC, and CB. The key signature is one sharp (F#). Measure 130 is marked with a circled "130". The score features various musical notations including notes, rests, and dynamic markings such as *mp* and *mf*. The CL staff has a double bar line at the end of measure 135. The H, V. I, VC, and CB staves have a double bar line at the end of measure 135.

135

140

Handwritten musical score for orchestra and strings, measures 135-159. The score includes parts for Oboe (OB.), Clarinet (CL.), Horn (H.), Violin I (V.I.), Violoncello (VC.), Contrabass (CB.), Flute (FL.), and Violin II (V.II.). It features various musical notations such as notes, rests, dynamics (mp, f, p), and articulation marks (accents, staccato). Measure numbers 135, 140, 145, and 150 are circled. The score is divided into three systems by double bar lines.

System 1 (Measures 135-140):

- OB.: mp, notes with slurs.
- CL.: notes with slurs.
- H.: notes with slurs.
- V.I.: notes with slurs.
- VC.: notes with slurs.
- CB.: notes with slurs.

System 2 (Measures 141-145):

- FL.: f, notes with slurs.
- OB.: f, notes with slurs.
- CL.: notes with slurs.
- H.: notes with slurs.
- V.I.: f, notes with slurs.
- VC.: notes with slurs.
- CB.: notes with slurs.

System 3 (Measures 146-159):

- FL.: notes with slurs.
- OB.: notes with slurs.
- CL.: notes with slurs.
- H.: notes with slurs.
- V.I.: notes with slurs.
- VC.: notes with slurs.
- CB.: notes with slurs.

Measure numbers 145 and 150 are circled. Dynamics include f, p, and mp. Articulation marks include accents and staccato.

(This area is intentionally left blank for additional information or calculations.)

ALLEGRO

Handwritten musical score for a piece titled "ALLEGRO". The score is written for a full orchestra and includes the following parts and markings:

- FL.** (Flute): Starts with a rest, then plays a melodic line with accents and slurs.
- OB.** (Oboe): Starts with a rest, then plays a melodic line with accents and slurs.
- CL.** (Clarinet): Starts with a rest, then plays a melodic line with accents and slurs.
- TRP.** (Trumpet): Starts with a rest, then plays a melodic line with accents and slurs. A marking "MUTED" is present.
- H.** (Horn): Starts with a rest, then plays a melodic line with accents and slurs. A marking "f" is present.
- V.** (Violin):
 - I.** (Violin I): Starts with a rest, then plays a melodic line with accents and slurs. A marking "MARC PIZZ" is present.
 - II.** (Violin II): Starts with a rest, then plays a melodic line with accents and slurs. A marking "MARC PIZZ" is present.
- LA.** (Viola): Starts with a rest, then plays a melodic line with accents and slurs.
- VC. CB.** (Cello and Double Bass): Starts with a rest, then plays a melodic line with accents and slurs. A marking "f" is present.

The score includes various musical notations such as rests, notes, slurs, accents, and dynamic markings (e.g., *f*, *p*, *MARC PIZZ*, *MUTED*). The tempo is indicated as "ALLEGRO".

Handwritten musical score for a woodwind and string ensemble, measures 1-4. The score is written on ten staves. The instruments are labeled on the left: FL. (Flute), OB. (Oboe), CL. (Clarinet), TRP. (Trumpet), H. (Horn), I. (Violin I), II. (Violin II), VLA. (Viola), and VC. cn. (Violoncello). The key signature is one flat (B-flat) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. The woodwinds and strings play a complex, rhythmic pattern in the first two measures, which then transitions into a more melodic line in the third and fourth measures. The string section (I, II, VLA, VC. cn.) plays a continuous, rhythmic pattern throughout the measures.

Handwritten musical score for orchestra, page 20. The score is divided into two systems, each starting with a rehearsal mark (10 and 15). The instruments listed on the left are: O.B., CL., H., V. (Violins I and II), VLA., V.C., and TR. The notation includes various musical symbols such as notes, rests, dynamics (p, mf, p.p.), articulation (accents, staccato), and performance instructions (Pizz.). The score is written on staves with a key signature of one flat and a time signature of 4/4. The bottom of the page shows empty staves.

Handwritten musical score for a symphony orchestra, page 21. The score is written for the following instruments:

- FL. (Flute)
- O.B. (Oboe)
- CL. (Clarinet)
- TRP. (Trumpet)
- PER. (Percussion)
- H. (Horn)
- V. (Violin I and II)
- VLA. (Viola)
- VC. (Violoncello)
- CB. (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mf* (mezzo-forte)
- PIZZ.* (Pizzicato)
- TEMPO BLOKS* (Tempo blocks)
- Alco* (Allegro)

The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The notation is dense, with many notes and rests, indicating a complex musical passage.

25

Handwritten musical score for orchestra, measures 25-35. The score includes parts for Oboe (OB), Clarinet (CL), Trumpet (TRP), Horn (H), Violin I & II (V.I-II), Viola (V.A), Violoncello (VC), and Double Bass (CB). Measures 25-30 are in the first system, and measures 31-35 are in the second system. The music features various dynamics like *mf*, *p*, and accents, along with articulation marks like staccato and arco.

Measures 25-30:

- OB: *mf*, *p*, *b*
- CL: *mf*, *p*
- TRP: *mf*, *p*
- H: *mf*, *p*, *b*
- V.I-II: *mf*, *p*
- V.A: *mf*, *p*, *b*
- VC: *mf*, *p*, *b*
- CB: *mf*, *p*, *b*

Measures 31-35:

- OB: *p*, *b*
- TRP: *p*, *b*
- H: *p*, *b*
- V: *p*, *b*
- V.I: *p*, *b*
- V.A: *p*, *b*
- VC: *p*, *b*
- CB: *p*, *b*

(40)

Handwritten musical score for orchestra and voice, measures 40-43. The score is written on ten staves, with the first system containing measures 40-43 and the second system containing measures 44-47. The instruments and parts are labeled on the left: FL. (Flute), CL. (Clarinet), H. (Horn), V. (Violin I and II), VLA. (Viola), VC. (Violoncello), TRP. (Trumpet), and V. (Voice). The music is in 4/4 time and features a variety of dynamics including *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The score includes many slurs, ties, and accidentals, indicating a complex melodic and harmonic structure. The bottom of the page shows several empty staves, suggesting the score continues on the next page.

(45)

Handwritten musical score for orchestra, measures 45-55. The score includes staves for Clarinet (Cl.), Trumpet (TRP.), Horn (H.), Violin (V.), Viola (V.A.), Violoncello (VC.), Double Bass (CB.), and Oboe (O.). It features various musical notations such as notes, rests, dynamics (mf, p, mp), and articulation marks (ARCO, PIZZ., DET.). Measure numbers 50 and 55 are circled.

60

Handwritten musical score for measures 60-64. The staves are labeled OB, CL, H., V. I-II., VLA., V.C., and CB. The music includes various dynamics such as *mp*, *pp*, *p*, and *arco*. The notation features complex rhythmic patterns and melodic lines.

65

70

Handwritten musical score for measures 65-70. The staves are labeled OR, CL, H., V. I-II., VLA., V.C., and CB. The music includes various dynamics such as *pp*, *p*, *mp*, and *arco*. The notation features complex rhythmic patterns and melodic lines.

(75)

Handwritten musical score for measures 75-80. The staves are labeled H., V. I., V. II., V.A., V.C. CB., FL., CL., TRP., H., V. I., V. II., V.A., V.C. CB., G.B., CL., TRP., H., V. I., V. II., V.A., V.C. CB. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *p*, *arco*, and *pizz.*. Measure numbers 75 and 80 are circled.

Handwritten musical score for measures 81-86. The staves are labeled FL., CL., TRP., H., V. I., V. II., V.A., V.C. CB., G.B., CL., TRP., H., V. I., V. II., V.A., V.C. CB. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *p*, *arco*, and *pizz.*. Measure numbers 81 and 86 are circled.

85

Handwritten musical score for measures 85-90. The score includes staves for Oboe (OB.), Clarinet (CL.), Trumpet (TRP.), Horn (H.), Violin I (V. I.), Violin II (V. II.), Viola (VLA.), and Cello/Double Bass (VC. CB.).

Measure 85 is marked with a circled "85". The key signature has one sharp (F#). The time signature is 4/4. Dynamics include *pp* (pianissimo) and *p* (piano). The Violin II part includes the instruction "ARCO".

Measure 90 is marked with a circled "90". The key signature changes to one flat (Bb). The time signature remains 4/4. Dynamics include *pp* and *p*. The Violin II part includes the instruction "ARCO".

95

Handwritten musical score for measures 95-100. The score includes staves for Horn (H.), Viola (VLA.), Violoncello/Double Bass (VC.), and Cello/Double Bass (CB.).

Measure 95 is marked with a circled "95". The key signature has one flat (Bb). The time signature is 4/4. Dynamics include *mp* (mezzo-piano), *p* (piano), and *cresc.* (crescendo). The Viola part includes the instruction "P. PIZZ." (Pizzicato).

Measure 100 is marked with a circled "100". The key signature changes to one sharp (F#). The time signature remains 4/4. Dynamics include *p* and *cresc.*

100

Handwritten musical score for a symphony orchestra, featuring multiple staves for woodwinds, brass, strings, and percussion. The score includes various musical notations such as notes, rests, and dynamic markings.

Instrumentation and Staff Labels:

- FL. (Flute)
- OB. (Oboe)
- CL. (Clarinet)
- TRP. (Trumpet)
- PER. (Percussion)
- H. (Horn)
- V. (Violin I and II)
- VLA. (Viola)
- VL. CB. (Violoncello and Double Bass)

Handwritten Annotations:

- 5 DRUMS ON TOM Toms** (written above the PER. staff)
- PIZZ.** (Pizzicato) and **ARCO** (Arco) markings are present on the V. and VL. CB. staves.
- 105** (circled) is written above the FL. staff in the second system.
- 106** (circled) is written above the FL. staff in the third system.
- 107** (circled) is written above the FL. staff in the fourth system.
- 108** (circled) is written above the FL. staff in the fifth system.
- 109** (circled) is written above the FL. staff in the sixth system.
- 110** (circled) is written above the FL. staff in the seventh system.
- 111** (circled) is written above the FL. staff in the eighth system.
- 112** (circled) is written above the FL. staff in the ninth system.
- 113** (circled) is written above the FL. staff in the tenth system.
- 114** (circled) is written above the FL. staff in the eleventh system.
- 115** (circled) is written above the FL. staff in the twelfth system.
- 116** (circled) is written above the FL. staff in the thirteenth system.
- 117** (circled) is written above the FL. staff in the fourteenth system.
- 118** (circled) is written above the FL. staff in the fifteenth system.
- 119** (circled) is written above the FL. staff in the sixteenth system.
- 120** (circled) is written above the FL. staff in the seventeenth system.
- 121** (circled) is written above the FL. staff in the eighteenth system.
- 122** (circled) is written above the FL. staff in the nineteenth system.
- 123** (circled) is written above the FL. staff in the twentieth system.
- 124** (circled) is written above the FL. staff in the twenty-first system.
- 125** (circled) is written above the FL. staff in the twenty-second system.
- 126** (circled) is written above the FL. staff in the twenty-third system.
- 127** (circled) is written above the FL. staff in the twenty-fourth system.
- 128** (circled) is written above the FL. staff in the twenty-fifth system.
- 129** (circled) is written above the FL. staff in the twenty-sixth system.
- 130** (circled) is written above the FL. staff in the twenty-seventh system.
- 131** (circled) is written above the FL. staff in the twenty-eighth system.
- 132** (circled) is written above the FL. staff in the twenty-ninth system.
- 133** (circled) is written above the FL. staff in the thirtieth system.
- 134** (circled) is written above the FL. staff in the thirty-first system.
- 135** (circled) is written above the FL. staff in the thirty-second system.
- 136** (circled) is written above the FL. staff in the thirty-third system.
- 137** (circled) is written above the FL. staff in the thirty-fourth system.
- 138** (circled) is written above the FL. staff in the thirty-fifth system.
- 139** (circled) is written above the FL. staff in the thirty-sixth system.
- 140** (circled) is written above the FL. staff in the thirty-seventh system.
- 141** (circled) is written above the FL. staff in the thirty-eighth system.
- 142** (circled) is written above the FL. staff in the thirty-ninth system.
- 143** (circled) is written above the FL. staff in the fortieth system.
- 144** (circled) is written above the FL. staff in the forty-first system.
- 145** (circled) is written above the FL. staff in the forty-second system.
- 146** (circled) is written above the FL. staff in the forty-third system.
- 147** (circled) is written above the FL. staff in the forty-fourth system.
- 148** (circled) is written above the FL. staff in the forty-fifth system.
- 149** (circled) is written above the FL. staff in the forty-sixth system.
- 150** (circled) is written above the FL. staff in the forty-seventh system.
- 151** (circled) is written above the FL. staff in the forty-eighth system.
- 152** (circled) is written above the FL. staff in the forty-ninth system.
- 153** (circled) is written above the FL. staff in the fiftieth system.
- 154** (circled) is written above the FL. staff in the fifty-first system.
- 155** (circled) is written above the FL. staff in the fifty-second system.
- 156** (circled) is written above the FL. staff in the fifty-third system.
- 157** (circled) is written above the FL. staff in the fifty-fourth system.
- 158** (circled) is written above the FL. staff in the fifty-fifth system.
- 159** (circled) is written above the FL. staff in the fifty-sixth system.
- 160** (circled) is written above the FL. staff in the fifty-seventh system.
- 161** (circled) is written above the FL. staff in the fifty-eighth system.
- 162** (circled) is written above the FL. staff in the fifty-ninth system.
- 163** (circled) is written above the FL. staff in the sixtieth system.
- 164** (circled) is written above the FL. staff in the sixty-first system.
- 165** (circled) is written above the FL. staff in the sixty-second system.
- 166** (circled) is written above the FL. staff in the sixty-third system.
- 167** (circled) is written above the FL. staff in the sixty-fourth system.
- 168** (circled) is written above the FL. staff in the sixty-fifth system.
- 169** (circled) is written above the FL. staff in the sixty-sixth system.
- 170** (circled) is written above the FL. staff in the sixty-seventh system.
- 171** (circled) is written above the FL. staff in the sixty-eighth system.
- 172** (circled) is written above the FL. staff in the sixty-ninth system.
- 173** (circled) is written above the FL. staff in the seventieth system.
- 174** (circled) is written above the FL. staff in the seventy-first system.
- 175** (circled) is written above the FL. staff in the seventy-second system.
- 176** (circled) is written above the FL. staff in the seventy-third system.
- 177** (circled) is written above the FL. staff in the seventy-fourth system.
- 178** (circled) is written above the FL. staff in the seventy-fifth system.
- 179** (circled) is written above the FL. staff in the seventy-sixth system.
- 180** (circled) is written above the FL. staff in the seventy-seventh system.
- 181** (circled) is written above the FL. staff in the seventy-eighth system.
- 182** (circled) is written above the FL. staff in the seventy-ninth system.
- 183** (circled) is written above the FL. staff in the eightieth system.
- 184** (circled) is written above the FL. staff in the eighty-first system.
- 185** (circled) is written above the FL. staff in the eighty-second system.
- 186** (circled) is written above the FL. staff in the eighty-third system.
- 187** (circled) is written above the FL. staff in the eighty-fourth system.
- 188** (circled) is written above the FL. staff in the eighty-fifth system.
- 189** (circled) is written above the FL. staff in the eighty-sixth system.
- 190** (circled) is written above the FL. staff in the eighty-seventh system.
- 191** (circled) is written above the FL. staff in the eighty-eighth system.
- 192** (circled) is written above the FL. staff in the eighty-ninth system.
- 193** (circled) is written above the FL. staff in the ninetieth system.
- 194** (circled) is written above the FL. staff in the ninety-first system.
- 195** (circled) is written above the FL. staff in the ninety-second system.
- 196** (circled) is written above the FL. staff in the ninety-third system.
- 197** (circled) is written above the FL. staff in the ninety-fourth system.
- 198** (circled) is written above the FL. staff in the ninety-fifth system.
- 199** (circled) is written above the FL. staff in the ninety-sixth system.
- 200** (circled) is written above the FL. staff in the ninety-seventh system.
- 201** (circled) is written above the FL. staff in the ninety-eighth system.
- 202** (circled) is written above the FL. staff in the ninety-ninth system.
- 203** (circled) is written above the FL. staff in the one hundredth system.

CADENZA (RUBATO)

110

FL. *p*

OB. *p*

CL. *p*

TRP. *p*

H. *f* (A PIACERE)

V. I. *p*

V. II. *p*

VLA. *p*

VC. CB. *p*

H. (115)

H. (120)

H. (125)

H. (130) *RIT.*

G RAVE $\text{♩} = 40 \text{ TO } 50$. *Dim.*

PICC. - FL. *PICC. 8VA*

OB.

CL.

PER. *5 MUFFED DRUMS OR T.T.* *MARCATO*

H. *p* *CRUC.*

VLA. *PICC.* *MARCATO*

VC. *PICC.* *MARCATO*

MAESTRO
No. 104 26.08.54