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by Henry Cowell
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Handwritten musical score for a symphony orchestra, featuring various instruments and their parts across multiple staves.

Instruments and Parts:

- Oboe 1
- Oboe 2
- Bassoon
- Trumpets 1-11
- Violins I
- Piccolo (11)
- Flute 1-11
- Oboe 2
- Bassoon
- Bassoon
- Horn in F
- Tuba
- Xylophone
- Tympani (C-D-G)
- V
- Vla
- Cello
- C.B.

Handwritten Annotations and Performance Markings:

- (overhead)*
- p* (piano)
- f* (forte)
- arco* (arco)
- detached*
- 3* (triplets)
- pi33*
- f* (forte)
- arco* (arco)
- detached*
- 3* (triplets)
- pi33*
- f* (forte)

Handwritten musical score for a symphony orchestra, page 3. The score is written for the following instruments:

- B. Cl.
- Bsn.
- 'cello
- C. Bar.
- oboes
- E. Horn
- Cl.
- B. Cl.
- Bsn.
- trumpets
- Vln. I
- Vln. II
- Vla.
- 'cello
- C. B.

The score is divided into three measures. The first measure contains various musical notations, including triplets and dynamic markings. The second measure features a large crescendo marking (*cresc.*) and a forte marking (*f*). The third measure includes a marking for the cello (*cello*) and a marking for the bassoon (*B. Cl.*). The score is written in a handwritten style with various musical notations, including notes, rests, and dynamic markings.

4

Picc
 Fl I-III
 Ob
 E♭
 Cl
 B♭ Cl
 Bsn
 Horn I-III
 " II-IV
 Tpt I
 " II-III
 Trbn I-II
 Trbn III
 Tuba
 B. Drum
 Cymbal
 V I
 " II
 Vla
 V. C.
 C. B.

B

solo

Handwritten musical score for a symphony orchestra, featuring a solo section for the first trumpet. The score is written in 4/8 time and includes parts for the following instruments:

- Trumpet I**: Solo part, marked *f* (forte).
- Bass Tuba**: Part marked *f*.
- Bass Drum**: Part marked *f*.
- Vln. I**: Part marked *p* (piano) with *sharp accents*.
- Vln. II**: Part marked *p* with *sharp accents*.
- Vla**: Part marked *p* with *sharp accents*.
- V.C.**: Part marked *p* with *sharp accents*.
- C.B.**: Part marked *p* with *sharp accents*.
- Flutes**: Part marked *f*.
- Trumpet II**: Part marked *f*.
- Tympani**: Part marked *f*.
- Bass Drum**: Part marked *f*.
- V**: Part marked *p*.
- Vla**: Part marked *p*.
- VC**: Part marked *p*.
- C.B.**: Part marked *p* with *arco* (arco) markings.

The score includes various musical notations such as notes, rests, and dynamic markings. The first trumpet part is a solo, and the other parts are marked *f* or *p*. The score is written in 4/8 time and includes a key signature of one sharp (F#).

6

(C)

Handwritten musical score for orchestra, page 6. The score is written on 15 staves, each with a handwritten instrument label on the left. The instruments are: Fl (Flute), Ob (Oboe), E.H. (English Horn), Cl (Clarinet), Bcl (Bass Clarinet), Bsn (Bassoon), Horn (Horn), Trpt 1-11 (Trumpets 1-11), Trub 1-11-III (Trombones 1-11-III), Tympani (Tympani), B. drum (Bass Drum), Three tom-toms (High, Medium, Low), V. I (Violin I), V. II (Violin II), Vla (Viola), VC (Violoncello), and C.B. (Contra Bass). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *ff*, *ar*, *arco*), and articulation marks (e.g., accents, slurs). A circled 'C' is written above the Flute staff. The bottom of the page shows three empty staves.

Handwritten musical score for a 20-orchestra arrangement. The score is written on 15 staves, each with a handwritten instrument label on the left. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The instruments listed are:

- Fl (Flute)
- Ob (Oboe)
- E.H. (English Horn)
- Cl. (Clarinet)
- B Cl (Bass Clarinet)
- Bsn (Bassoon)
- Horn (Horn)
- trpt (Trumpet)
- trub (Trombone)
- tym. (Tympani)
- B. Dr. (Bass Drum)
- tomtoms (Tom-toms)
- V. I (Violin I)
- V. II (Violin II)
- Vla (Viola)
- V. C. (Violoncello)
- C. B. (Cello/Bass)

The score is divided into four measures by vertical bar lines. The notation is dense, with many notes and rests. There are some handwritten annotations like "tutti" and "div." above certain staves. The bottom of the page shows empty staves for additional instruments.

8

*dim. molto (all parts)*8^{va}

Handwritten musical score for orchestra, page 8. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), English Horn (EH.), Clarinet (Cl.), Bassoon (B. cl.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (trpt.), Trombone (trmb.), Tympani (Tym.), Bass Drum (B. dr.), Tom-toms (tom-toms), Violin I (V I), Violin II (V II), Viola (Vla), Violoncello (V.C.), and Contrabass (C.B.).

The score is in 3/4 time and features a key signature of one sharp (F#). The tempo/mood is marked *dim. molto* (all parts). The dynamics are marked *p* (piano) and *f* (forte). The score includes various musical notations such as notes, rests, and articulation marks.

Handwritten musical score for a symphony orchestra, featuring staves for Fl. 1, Ob. 1-11, E. H., Cl. 1, B. Cl., Percussion, and Tympani. The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, mp). The percussion part includes a cymbal with a soft stick and a bello. The tympani part includes a solo section. The score is written in a 4/4 time signature.

[illegible]

Fl. 1-11-111

Ob. 1-11

E.H.

Cl. 1-11

B.Cl.

Bsn. 1-11

Hrn

trump 1-11

trump. 111
tuba

Tympani

V. I

V. II

Vla.

V.C.

C.B.

Handwritten musical score for a symphony orchestra, measures 1-11-111. The score includes parts for Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Tympani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 2/4 time and features various dynamics (f, mp, mf, div.) and articulations (accents, slurs). The score is written on a system of staves with a key signature of one flat and a common time signature.

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Handwritten musical score for orchestra, measures 1-11. The score includes parts for Flute (Fl), Oboe (Ob), English Horn (Eng. H.), Clarinet (Cl.), Bassoon (Bsn), Horns (Hrns), Trumpets (trumpet-11), Trombones (trumpet-111, tuba), Tympani, Violins (V), Viola (Vla), Violoncello (VC), and Contrabass (CB). The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings (mf, f, p). The score is written on a system of staves, with some parts having multiple staves (e.g., Violins I and II). The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a rehearsal mark '1-11' at the beginning of the first measure.

12

Handwritten musical score for orchestra, page 12. The score is written on 12 staves, each with a handwritten instrument label on the left. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *p*), and articulation marks. A circled 'F' with '9m' is written above the first staff. The word 'tutti' is written above the first staff and below the 11th staff. The word 'cymbal' is written below the 10th staff. The word 'div.' is written below the 11th staff. The word 'V' is written below the 11th staff. The word 'C.B.' is written below the 12th staff. The score is written in ink on a piece of paper with a wavy top edge.

Fl. 1-11

ob

E. H.

Cl. 1-11

B. Cl

Bsn

Hrns

trmb 1-11

trmb 111
tuba

Tym.

percussion

1 div.

V 11 div.

Vla

V C

C.B.

Handwritten musical score for orchestra, page 13. The score includes staves for Flute (Fl), Oboe (ob), English Horn (E.H.), Clarinet (Cl.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Horns (tutti), Trumpets I, II, and III, Tuba, Tympani (tymph in E), Violins I and II (Vⁱ), Viola (Vla), Violoncello (Vcl div.), and Contrabass (C.B.). The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score features various musical notations including notes, rests, dynamics (p, f, x), articulation (accents), and performance instructions (tutti, div.). The bottom of the page shows empty staves.

14

lento tempo ma scherzando

Fl. *sf pp* *al*

ob. *sf pp* *al*

E.H. *sf* *pp*

cl *sf*

Bcl *sf pp*

Bsn *sf pp*

Horns *sf pp*

Trumpet *sf pp*

cymbal *cym. with stick*

Tympani *sf pp*

V. I *sf pp* *arco* *Pizz.*

V. II *sf pp* *arco* *Pizz.*

Vla *sf pp* *arco* *Pizz.*

VC *sf pp* *arco* *Pizz.*

CB *sf pp*

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- E.H.** (English Horn)
- Cl.** (Clarinet)
- B.C.** (Bassoon)
- Bsn.** (Bassoon)
- Horns** (I-II, III-IV)
- Trumpet**
- Xylophone**
- V.** (Violin I and II)
- Vla.** (Viola)
- V.C.** (Violoncello)
- C.B.** (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *f*, *ppp*, *arco*, *pizz*). The word *tutti* is written at the top left. The score is written on multiple staves, with some staves having additional markings like *arco* and *pizz*.

Handwritten musical score for orchestra, page 16. The score includes staves for Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn), Horns, Trombone, Bass Drum, Violins I and II, Viola, Violoncello (VC), and Contrabass (C.B.). The music is written in 2/4 time, with a key signature of one sharp (F#). The score features various dynamics (mf, p, p133, tutti) and articulations (arco, p133, mf, p). The notation includes notes, rests, and slurs across the staves.

Handwritten musical score for orchestra, page 17. The score includes staves for Flute (Fl.), Oboe (Ob.), English Horn (Eng. H.), Clarinet (Cl.), Bassoon (B. Cl.), Bassoon (Bsn.), Horns, Trumpet (Trumpet), Trombone (Tromb.), Bass Drum (Bass drum), Xylophone, Violin I (V. I. div.), Violin II (V. II. div.), Viola (Vla. div.), Violoncello (V.C.), and Contrabass (C.B.). The notation includes various musical symbols such as notes, rests, dynamics (e.g., *sf*, *arco*), and performance instructions (e.g., *tutti*, *more*). The score is written in a single system across 17 measures.

18

(H)

Handwritten musical score for orchestra, page 18. The score is written on ten staves, each with a handwritten instrument label on the left. The notation includes various musical symbols such as notes, rests, dynamics (f, p, dim.), and performance instructions (gliss., arco, tutti). The score is divided into two systems, with the first system ending at measure 133 and the second system starting at measure 133. The instruments listed are: Cl. 1-11, Horns 1-11, Trombones 1-11, Trombone III, Harp, Tympani G-D-A, Violins I div., Violins II div., Cl., Horns, Tromb. I & II, Tromb. III, Harp, Tympani Cymbal, Violins I (II), Violas, V.C., and C.B. The score includes various musical notations such as notes, rests, dynamics (f, p, dim.), and performance instructions (gliss., arco, tutti). The score is divided into two systems, with the first system ending at measure 133 and the second system starting at measure 133.

Handwritten musical score for orchestra, page 19. The score is written on 18 staves, grouped into two systems of nine staves each. The instruments listed on the left are:

- Horns
- Trumpets
- trumpets 1-11
- trumpets III
- tuba
- Tympani
- percussion
- Violins 1-11
- Violas
- V.C.
- C.B.
- Trumpets
- trumpets 1-11
- trumpets III
- tuba
- Tym.
- Cymbal
- Violin 1-11
- Viola
- V.C.
- C.B.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- 1-III* (above the first staff)
- 1-11* (above the trumpet staves)
- 1-11* (above the violin staves)
- 1-11* (above the viola staves)
- 1-11* (above the V.C. and C.B. staves)
- 1-11* (above the second set of trumpet staves)
- 1-11* (above the second set of violin staves)
- 1-11* (above the second set of viola staves)
- 1-11* (above the second set of V.C. and C.B. staves)
- dim.* (diminuendo) markings on the trumpet, tuba, and cymbal staves.
- pp* (pianissimo) markings on the trumpet, tuba, cymbal, violin, viola, V.C., and C.B. staves.
- mf* (mezzo-forte) markings on the violin, viola, V.C., and C.B. staves.
- with stick* (above the cymbal staff).
- crash* (above the percussion staff).

The score is written in a handwritten style, with some corrections and annotations visible.

20

Horns

Bass Drum

Violins {
I
II

Violas

V. Cello

C. Bass

Horns
I-III
II-IV

Handwritten musical score for the first system. It includes staves for Bass Drum, Violins I & II, Violas, V. Cello, C. Bass, and Horns. The notation features various musical symbols such as notes, rests, and dynamic markings like *p*, *f*, *cresc.*, and *tutti*. The Horns part is marked with *1-III* and *II-IV*. The V. Cello part has a *div.* marking. The C. Bass part has a *p* marking. The Bass Drum part has a *p* marking. The Violins I & II parts have *p* and *f* markings. The Violas part has a *p* marking. The V. Cello part has a *p* marking. The C. Bass part has a *p* marking. The Bass Drum part has a *p* marking.

I

Horns
I-III
II-IV

B. Drum

Violins {
I
II

Violas

V. C.

C. B.

Horns
I-III
II-IV

Violins {
I
II

Violas

V. C.

C. B.

Bass Drum

Handwritten musical score for the second system. It includes staves for Horns, B. Drum, Violins I & II, Violas, V. C., C. B., and Bass Drum. The notation features various musical symbols such as notes, rests, and dynamic markings like *f*, *cresc.*, and *tutti*. The Horns part is marked with *1-III* and *II-IV*. The B. Drum part has a *f* marking. The Violins I & II parts have *f* markings. The Violas part has a *f* marking. The V. C. part has a *div.* marking. The C. B. part has a *f* marking. The Bass Drum part has a *f* marking.

Handwritten musical score for orchestra, page 21. The score is written for the following instruments:

- Clarinets 1-11
- Trumpets 1-11
- Tympani
- G-B-A Bass drum
- V
- Vla
- V.C.
- C.B.
- Flutes 1-111
- Clarinets 1-11
- Bassoons 1-11
- Horns 1-111, 11-111
- Trumpets 1-11
- Trombone
- Tympani
- V
- Vla
- V.C.
- C.B.

The score features various musical notations including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). There are also handwritten annotations like "a2" and "tutti". The score is organized into measures, with some measures containing triplets or other complex rhythmic figures.

22

Piccolo

Flutes
1-III

Ob. 1-III

E.H.

Cl. 1-III

B.Cl.

Bsn. 1-III

Horns 1-III
II-IV

Trumpets
1-III-III

Trumpets 1-III

trumpets
tuba

Tympani

percussion
B.D.

V

Vla

Vc

C.B.

8VA

b

div.

8 Vn. *Unis.* *loco*

Picc. and flutes

Oboes

E.H.

Cl.

Bcl

Bsn

Horns tutti

trumpets 1-11

trump. 1-11

trump. 111 tuba

tym.

perc.

V

Vla.

V.C.

C.B.

Piccolo and Flutes
 Ob.
 E.H.
 Cl.
 B.Cl.
 Bsn.
 Horns I-III
 II-IV
 Trumpets I
 II-III
 Tromb. I-III
 tuba
 Tym.
 Perc.
 V.
 Vla.
 V.C.
 C.B.