

HENRY DORN

...i forgot to say good  
morning today  
for Orchestra

2022

HLD3 Music (ASCAP)

# ...i forgot to say good morning today

For Orchestra

HENRY DORN

2022

Perusal Score

# Instrumentation

2 Flute  
2 Oboes  
2 B-Flat Soprano Clarinets  
B-Flat Bass Clarinet  
2 Bassoons  
Contrabassoon

4 Horns  
3 C Trumpets  
2 Tenor Trombones  
Bass Trombone  
Tuba

Timpani

Percussion: 3 Players

1. Vibraphone, Xylophone, Timbales (2), Crash Cymbal
2. Marimba, Chimes, Suspended Cymbal
3. Glockenspiel, Tam Tam, Bass Drum, Suspended Cymbal, Triangles (2)

Harp

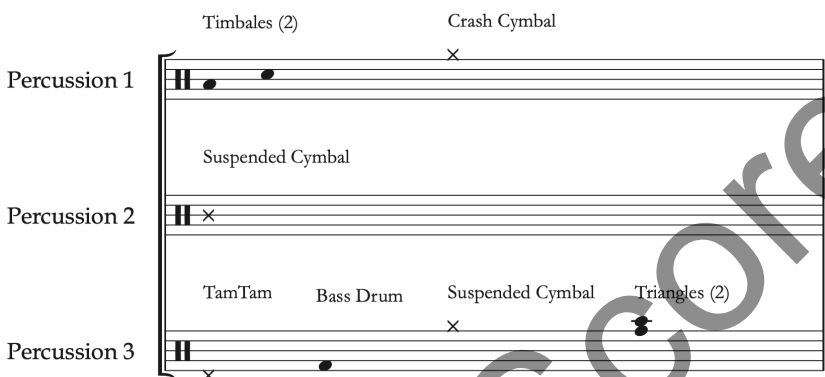
1<sup>st</sup> and 2<sup>nd</sup> Violins

Viola

Cello

Double Bass

## Percussion Map



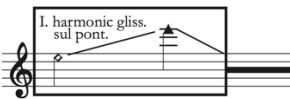
## Duration

10:30 minutes

### Instructions

- In measure one, there is a note to allow clarinets/bass clarinet and bassoon to begin their sounds from silence/niente. They should start at their own will, but not at the same time.
- As a general rule, all glissandi should be played across the duration of the beginning note.
- ord. (ordinario) – Return to ordinary method of playing.
- senza vib. – Without vibrato
- ftz. – Flutter tongue.
- bisb. (bisbigliando) For winds - Timbral trill using an alternate fingering for the same enharmonic pitch.

-  - Feathered beaming. Begin rhythmically fast and slow (ritardando) across the duration indicated.

-  - Harmonic glissando. In violins beginning m. 45. This glissando should be executed on the E string going as high as possible using natural harmonics. There is not a specific speed; all of the violins should execute/repeat this independently of each other for the length of time indicated.

-  - Played as quickly as possible.

-  - For harp. Play with fingernail.

-  Air sounds for flute and clarinet. Half air and half pitch. Some pitch is good. Mostly air is also fine.

-  Flute harmonics. The diamond-head note at the bottom is the fundamental (fingered pitch). There are no set harmonics to aim for above the fundamental. What is given is a suggested contour, but any notes above the fundamental are fair game. Also note that this section calls for B foot. In the absence of one, I would recommend playing a similar contour using pitches in the first six partials over B/C-flat (which would include B/C-flat, D-sharp/E-flat, and F-sharp/G-flat)

# Program Note

May 24, 2022 should have been a regular school day. The academic year was a few weeks from being done. Families across the United States prepared their loved ones for a normal day and sent them to school with the confidence that they would return home. Many schools have protocols and provisions designed to limit and/or eliminate the potential for danger on school grounds. Some also have security measures that include armed resource officers that service the local school district. The endgame is simple – protect our students.

May 24, 2022 was not a regular school day. The families of 19 students and 2 teachers at Robb Elementary School in Uvalde, TX lost loved ones to the third-deadliest school shooting to-date in United States history:

## Students

- Nevaeh Alyssa Bravo, 10
- Jacklyn Jaylen Cazares, 9
- Makenna Lee Elrod, 10
- Jose Manuel Flores Jr., 10
- Eliahna Amyah Garcia, 9
- Uziyah Sergio Garcia, 10
- Amerie Jo Garza, 10
- Xavier James Lopez, 10
- Jayce Carmelo Luevanos, 10
- Tess Marie Mata, 10
- Maranda Gail Mathis, 11
- Alithia Haven Ramirez, 10
- Annabell Guadalupe Rodriguez, 10
- Maite Yuleana Rodriguez, 10
- Alexandria Aniyah Rubio, 10
- Layla Marie Salazar, 11
- Jailah Nicole Silguero, 10
- Eliahna Cruz Torres, 10
- Rogelio Fernandez Torres, 10

## Teachers

- Irma Linda Garcia, 48
- Eva Mireles, 44

This work is not an attempt to sonically recreate the events that took place at Robb Elementary, nor is it my intent to make a requiem or similar musical gesture. I have a young daughter that could have easily been in a school situation like this. The event has had a profound effect on the way I see her and my personal fears for her. In this piece, I try to find whatever hope I may be able to salvage in the wake of these events. It is impossible for me to comprehend what those families have experienced knowing that the empty words they hear from others will not bring back those loved ones they have lost.

The title of the work is taken from a quote by Jazmin Cazares, who lost her younger sister Jacklyn: “i hope you didn’t feel any pain. i hope you know how loved you are. i’m so sorry i forgot to say good morning today. I love you always and forever baby sister.”

This work is dedicated to the victims of the Uvalde, TX shooting and their families.

Slowly, with reverence ♩ = 60

\*Allow clarinets/bassoon to begin from  
silence ad libitum - not at the same time.

Flute 1/2

Oboe 1/2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Bassoon 1/2

Contrabassoon

Horn in F 1/2

Horn in F 3/4

Trumpet in C 1

Trumpet in C 2/3

Trombone 1/2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Harp

Violin I

Violin II

Viola

Cello

Double Bass

1 2 3 4 5 6 7 8

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f* *p* *f* *p* *mf* *p* *mp* *n* *rit.*

*f* *p* *f* *p* *mf* *p*

*p* *f* *p* *f* *p* *mf* *p* *n*

*p* *f* *p* *f* *p* *mf* *p* *n*

*f* *n* *f* *p* *f* *p* *mf* *p* *p* *mp* *n*

*f* *n* *f* *p* *f* *p* *mf* *p* *p* *mp* *n*

*f* *n* *f* *p* *f* *p* *mf* *p* *p* *mp* *n*

*f* *p* *f* *p* *f* *p* *mf* *p* *mp* *n*

*pp* *f* *pp* *f* *pp* *mf* *p* *n*

*f* *ppp* *f* *ppp* *f* *ppp* *mp* *n*

*f* *ppp* *f* *ppp* *mp* *n*

*f* *ppp* *st. mute* *remove mute* *pp* *st. mute* *remove mute* *pp* *div.* *mf* *pp*

*f* *mp* *f* *p* *mf* *pp*

*f* *to glockenspiel* *mp* *p*

*f* *p* *mf* *p* *solo* *mf* *p*

*f* *p* *f* *p* *dim.* *n* *rit.*

*f* *p* *f* *p* *dim.* *n*

*f* *pp* *f* *pp* *mp* *n*

*f* *pp* *f* *pp* *mp* *n*

*f* *pp* *f* *pp* *mp* *n*

9 10 11 12 13 14 15

**A** *a tempo*

Fl. 1  $\frac{1}{2}$

Ob. 1  $\frac{1}{2}$

Bb Cl. 1  $\frac{1}{2}$

B. Cl.  $\frac{1}{2}$

Bsn. 1  $\frac{1}{2}$

C. Bn.  $\frac{1}{2}$

Hn. 1  $\frac{1}{2}$

Hn. 3  $\frac{3}{4}$

C Tpt. 1

C Tpt. 3

Tbn. 1  $\frac{1}{2}$

B. Tbn.  $\frac{1}{2}$

Tuba  $\frac{1}{2}$

Timp.  $\frac{1}{2}$

Perc. 1  $\frac{1}{2}$

Perc. 2  $\frac{1}{2}$

Perc. 3  $\frac{1}{2}$

Hp.  $\frac{1}{2}$

Vln. I  $\frac{1}{2}$

Vln. II  $\frac{1}{2}$

Vla.  $\frac{1}{2}$

Vc.  $\frac{1}{2}$

D.B.  $\frac{1}{2}$

*mf* *p* *f* *pp* *n* *espress.* *pizz.* *unis.*

*a tempo*

**A**

*Perusal Score*

16 17 18 19 20 21 22

The image displays a page from a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The instruments listed on the left include Fl. 1, Ob. 1, B♭ Cl. 1, B. Cl., Bsn. 1, C. Bn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 3, Tbn. 1, B. Tbn., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Hp., Vln. I, Vln. II, Vla., Vc., and D.B. The score includes dynamic markings such as *p*, *mf*, *f*, *pp*, and *ppp*, as well as articulation and phrasing marks. A large, diagonal watermark reading "Perusal Score" is overlaid across the center of the page. The page number "23" is visible in the bottom left corner.

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

29

30

31

32

33

34

[illegible]

[illegible]

This image shows a page from a musical score, likely for a symphony. The page is numbered 48 at the bottom left. The score is written for a large ensemble of instruments, including Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in 4/4 time and includes various musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark reading "Perusal Score" is overlaid across the page. The page is divided into measures, with measure numbers 48, 49, 50, 51, and 52 visible at the bottom. The score includes a variety of dynamics, such as *mf*, *f*, *p*, *sfz*, and *ff*. There are also markings for articulation, such as *st. mute* and *bowed*. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a common time signature of 4/4. The page is a page from a musical score, likely for a symphony. The page is numbered 48 at the bottom left. The score is written for a large ensemble of instruments, including Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in 4/4 time and includes various musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark reading "Perusal Score" is overlaid across the page. The page is divided into measures, with measure numbers 48, 49, 50, 51, and 52 visible at the bottom. The score includes a variety of dynamics, such as *mf*, *f*, *p*, *sfz*, and *ff*. There are also markings for articulation, such as *st. mute* and *bowed*. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a common time signature of 4/4.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

53

54

55

56

57

*sfz* *p* *p* *f* *p* *sfz* *f* *p* *f*

*pizz.* *p* *sfz* *p* *f* *sfz* *f* *bisb.* *flz.* *sfp* *flz.*

*p* *sfz* *f* *sfz* *f* *flz.* *sfp* *flz.*

*p* *p* *f* *sfp*

*f* *p* *f* *f* *p*

*p* *f* *p* *p* *f* *p*

*p* *f* *sfp*

*mf* *f* *p* *f* *f* *p*

*mf* *p* *f* *p*

*mf* *f* *p* *f* *f* *p*

*mf* *p* *f* *p*

*fp* *n* *remove mute*

*fp* *2.* *3.* *remove mute*

*f* *p* *f* *remove mute*

*p* *f* *p* *f* *remove mute*

*p* *f* *3.* *3.* *3.* *sfp*

*p* *f* *3.* *3.* *3.* *sfp*

*sfp* *f* *sfp* *ped. gliss.*

*f* *\*Played as quick as possible* *mallets* *ff* *ff*

*f* *\*Played as quick as possible* *mallets* *to sus. cym.* *p*

*f* *\*Played as quick as possible* *mallets* *ff* *ff*

*ff* *ff* *sfz* *ped. gliss.*

*f* *pizz.* *f* *arco ord.* *f* *arco ord.* *f* *pizz.* *f*

*f* *p* *p* *f* *3.* *3.* *3.* *sfp*

*p* *f* *3.* *3.* *3.* *sfp*

This image shows a page of a musical score, likely for a symphony, featuring various instruments including woodwinds, brass, percussion, and strings. The score is marked with a large 'G' at the beginning, indicating a key signature of one sharp (F#). The instruments listed on the left include Fl. 1/2, Ob. 1/2, B♭ Cl. 1/2, B. Cl., Bsn. 1/2, C. Bn., Hn. 1/2, Hn. 3/4, C Tpt. 1, C Tpt. 2/3, Tbn. 1/2, B. Tbn., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Hp., Vln. I, Vln. II, Vla., Vc., and D.B. The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *p* (piano). A large 'PencilScore' watermark is visible across the page. The page number '58' is at the bottom left, and the page number '61' is at the bottom right.

...i forgot to say good morning today - Transposed Score

(♩. = ♩) (♩ = 60)

\*For the air sounds, dynamics are relative. Aim for the overall shape, but play as fully as needed for this to be heard.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The page is numbered 63 at the bottom. A large, diagonal watermark reading "PensatScore" is overlaid across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *p*, *sf*). A large, bold "H" is visible in the upper right corner, and a smaller "H" is in the lower right corner. The page is divided into two systems of staves, with the first system containing 12 staves and the second system containing 12 staves. The instruments listed on the left include Fl. 1/2, Ob. 1/2, B♭ Cl. 1/2, B. Cl., Bsn. 1/2, C. Bn., Hn. 1/2, Hn. 3/4, C Tpt. 1, C Tpt. 2/3, Tbn. 1/2, B. Tbn., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Hp., Vln. I, Vln. II, Vla., Vc., and D.B. The page is numbered 63 at the bottom, and the page number 64 is visible at the bottom right.

Fl. 1 <sup>a2</sup>

Fl. 2

Ob.  $\frac{1}{2}$

B♭ Cl.  $\frac{1}{2}$

B. Cl.

Bsn.  $\frac{1}{2}$

C. Bn.

Hn.  $\frac{1}{2}$

Hn.  $\frac{3}{4}$

C Tpt. 1

C Tpt.  $\frac{2}{3}$

Tbn.  $\frac{1}{2}$

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

70 71 72 73 74 75 76

**I** *\*harmonics*

Fl. 1

Fl. 2

Ob.  $\frac{1}{2}$

B♭ Cl.  $\frac{1}{2}$

B. Cl.

Bsn.  $\frac{1}{2}$

C. Bn.

Hr.  $\frac{1}{2}$

Hr.  $\frac{3}{4}$

C Tpt. 1

C Tpt.  $\frac{2}{3}$

Tbn.  $\frac{1}{2}$

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

**I** *(col legno)*

Vln. I

Vln. II

Vla.

Vc.

D.B.

**(2+2+3)**

*pp* *mf* *p* *mf* *f*

*mf* *f* *mf* *f* *ff*

*f* *p* *f* *mp* *f*

*n*

*f* *p* *f* *p* *f*

*unis. col legno* *f* *p*

*unis. col legno* *f* *p*

*f* *p*

77 78 79 80 81 82

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in a standard musical notation with a large, diagonal watermark reading "Perusal Score" across the center. The instruments listed on the left include Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1/2, Hn. 3/4, C Tpt. 1, C Tpt. 2/3, Tbn. 1/2, B. Tbn., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Hp., Vln. I, Vln. II, Vla., Vcl., and D.B. The score is divided into measures, with a large section marked "(2+3)" indicating a repeat or a specific performance instruction. Dynamic markings such as *pp*, *sfz*, *mf*, *f*, and *ff* are used throughout to indicate the volume and intensity of the music. The page number "83" is visible at the bottom left, and the page number "88" is visible at the bottom right.

89 90 91 92 93 94 95

L

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, harp, and strings. The instruments listed on the left are: Fl. 1/2, Ob. 1/2, B♭ Cl. 1/2, B. Cl., Bsn. 1/2, C. Bn., Hn. 1/2, Hn. 3/4, C Tpt. 1, C Tpt. 2/3, Tbn. 1/2, B. Tbn., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Hp., Vln. I, Vln. II, Vla., Vc., and D.B. The score is written in 2/4 time. It features various dynamic markings such as *sfz*, *sf*, and *sfz*, and articulation like accents and slurs. A large diagonal watermark "Perusa Score" is visible across the page.

Fl. 1  $\frac{1}{2}$   
 Ob. 1  $\frac{1}{2}$   
 Bb Cl. 1  $\frac{1}{2}$   
 B. Cl.  
 Bsn. 1  $\frac{1}{2}$   
 C. Bn.  
 Hn. 1  $\frac{1}{2}$   
 Hn. 3  $\frac{3}{4}$   
 C Tpt. 1  
 C Tpt. 2  $\frac{2}{3}$   
 Tbn. 1  $\frac{1}{2}$   
 B. Tbn.  
 Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Hp.  
 Vln. I  
 Vln. II  
 Vla. div.  
 Vc. div.  
 D.B.

**M**

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

C. Bn.

Hr. 1 2

Hr. 3 4

C Tpt. 1

C Tpt. 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

**M** With momentum ♩ = 72

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

113 114 115 116 117 118

Fl.  $\frac{1}{2}$

Ob.  $\frac{1}{2}$

B♭ Cl.  $\frac{1}{2}$

B. Cl.

Bsn.  $\frac{1}{2}$

C. Bn.

Hn.  $\frac{1}{2}$

Hn.  $\frac{3}{4}$

C Tpt. 1

C Tpt.  $\frac{2}{3}$

Tbn.  $\frac{1}{2}$

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

0

0

Perusal Score

**P**

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are:

- Fl. 1/2
- Ob. 1/2
- B♭ Cl. 1/2
- B. Cl.
- Bsn. 1/2
- C. Bn.
- Hn. 1/2
- Hn. 3/4
- C Tpt. 1
- C Tpt. 2/3
- Tbn. 1/2
- B. Tbn.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score is marked with various dynamic levels, including *f* (forte), *mf* (mezzo-forte), *sfz* (sforzando), and *p* (piano). There are also performance instructions such as "sul pont." (sul ponticello) and "ord." (ordine). A large diagonal watermark "Preview Score" is overlaid on the page.

Fl. 1

Ob. 1

B♭ Cl. 1

B. Cl.

Bsn. 1

C. Bn.

Hn. 1

Hn. 3/4

C Tpt. 1

C Tpt. 2/3

Tbn. 1

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

129 130 131 132 133 134

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

Hr. 1/2

Hr. 3/4

C Tpt. 1

C Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

135

136

137

138

139

This is a page from a musical score, likely for a symphony orchestra. The page is marked with "Perusal Score" in a large, diagonal watermark. The score is divided into two systems, each starting with a rehearsal mark "R".

**System 1 (Measures 140-143):**

- Woodwinds:** Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, B♭ Clarinet, Bassoon 1 & 2, Contrabassoon, Horn 1 & 2, Horn 3 & 4, Cor Anglais 1 & 2, Trumpet 1 & 2, Trumpet 3 & 4, Trombone 1 & 2, Baritone Trombone, Tuba, and Timpani.
- Brass:** Horn 1 & 2, Horn 3 & 4, Cor Anglais 1 & 2, Trumpet 1 & 2, Trumpet 3 & 4, Trombone 1 & 2, Baritone Trombone, Tuba, and Timpani.
- Percussion:** Percussion 1 (Crash Cym., to vibraphone), Percussion 2 (to chimes), Percussion 3 (to glockenspiel), Vibraphone, Chimes, and Glockenspiel.
- Strings:** Violin I, Violin II, Viola, Violoncello, and Double Bass.

**System 2 (Measures 144-147):**

- Woodwinds:** Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, B♭ Clarinet, Bassoon 1 & 2, Contrabassoon, Horn 1 & 2, Horn 3 & 4, Cor Anglais 1 & 2, Trumpet 1 & 2, Trumpet 3 & 4, Trombone 1 & 2, Baritone Trombone, Tuba, and Timpani.
- Brass:** Horn 1 & 2, Horn 3 & 4, Cor Anglais 1 & 2, Trumpet 1 & 2, Trumpet 3 & 4, Trombone 1 & 2, Baritone Trombone, Tuba, and Timpani.
- Percussion:** Percussion 1 (Crash Cym., to vibraphone), Percussion 2 (to chimes), Percussion 3 (to glockenspiel), Vibraphone, Chimes, and Glockenspiel.
- Strings:** Violin I, Violin II, Viola, Violoncello, and Double Bass.

The score includes various musical notations such as dynamics (e.g., *ff*, *dim.*, *rit.*, *pp*), articulation (e.g., accents, slurs), and performance instructions (e.g., "to vibraphone", "to chimes", "to glockenspiel"). The page is numbered 140, 141, 142, 143, and 144 at the bottom.

Slowly ♩ = 60

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

C. Bn.

Hn. 1 2

Hn. 3 4

C Tpt. 1

C Tpt. 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Slowly ♩ = 60

Vln. I

Vln. II

Vla.

Vc.

D.B.

1. *p*

2. *p*

2. *mf*

2. *mf*

1. *p*

1. *mf*

1. *pp*

2. *mf*

1. *pp*

2. *pp*

3. *pp*

4. *pp*

5. *pp*

6. *pp*

7. *pp*

8. *pp*

9. *pp*

10. *pp*

11. *pp*

12. *pp*

13. *pp*

14. *pp*

15. *pp*

16. *pp*

17. *pp*

18. *pp*

19. *pp*

20. *pp*

21. *pp*

22. *pp*

23. *pp*

24. *pp*

25. *pp*

26. *pp*

27. *pp*

28. *pp*

29. *pp*

30. *pp*

31. *pp*

32. *pp*

33. *pp*

34. *pp*

35. *pp*

36. *pp*

37. *pp*

38. *pp*

39. *pp*

40. *pp*

41. *pp*

42. *pp*

43. *pp*

44. *pp*

45. *pp*

46. *pp*

47. *pp*

48. *pp*

49. *pp*

50. *pp*

51. *pp*

52. *pp*

53. *pp*

54. *pp*

55. *pp*

56. *pp*

57. *pp*

58. *pp*

59. *pp*

60. *pp*

61. *pp*

62. *pp*

63. *pp*

64. *pp*

65. *pp*

66. *pp*

67. *pp*

68. *pp*

69. *pp*

70. *pp*

71. *pp*

72. *pp*

73. *pp*

74. *pp*

75. *pp*

76. *pp*

77. *pp*

78. *pp*

79. *pp*

80. *pp*

81. *pp*

82. *pp*

83. *pp*

84. *pp*

85. *pp*

86. *pp*

87. *pp*

88. *pp*

89. *pp*

90. *pp*

91. *pp*

92. *pp*

93. *pp*

94. *pp*

95. *pp*

96. *pp*

97. *pp*

98. *pp*

99. *pp*

100. *pp*

101. *pp*

102. *pp*

103. *pp*

104. *pp*

105. *pp*

106. *pp*

107. *pp*

108. *pp*

109. *pp*

110. *pp*

111. *pp*

112. *pp*

113. *pp*

114. *pp*

115. *pp*

116. *pp*

117. *pp*

118. *pp*

119. *pp*

120. *pp*

121. *pp*

122. *pp*

123. *pp*

124. *pp*

125. *pp*

126. *pp*

127. *pp*

128. *pp*

129. *pp*

130. *pp*

131. *pp*

132. *pp*

133. *pp*

134. *pp*

135. *pp*

136. *pp*

137. *pp*

138. *pp*

139. *pp*

140. *pp*

141. *pp*

142. *pp*

143. *pp*

144. *pp*

145. *pp*

146. *pp*

147. *pp*

148. *pp*

149. *pp*

150. *pp*

S

Perusal Score

Fl. 1/2
1.

Ob. 1/2
1.

B♭ Cl. 1/2
1.

B. Cl.

Bsn. 1/2
1.

C. Bn.

Hn. 1/2
1.

Hn. 3/4

C Tpt. 1

C Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

S

Vln. I

Vln. II

Vla.

Vc.

D.B.

151
152
153
154
155
156
157
158
159

T

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

Hr. 1/2

Hr. 3/4

C Tpt. 1

C Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

T

Vln. I

Vln. II

Vla.

Vc.

D.B.

160

161

162

163

164

165

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

U

U

tutti

*f*

*ff*

*mf*

*pp*

166

167

168

169

170

171

172

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

C. Bn.

Hn. 1 2

Hn. 3 4

C Tpt. 1

C Tpt. 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

173 174 175 176 177 178

*pp*

*ppp*

*p*

*pp*

*pp*

*mf*

*mp*

*p*

*dim.*

*n*

*dim.*

*n*