

Katherine Balch

Chamber Music

for orchestra



(2018)

Instrumentation:


3 flutes (3rd doubles picc)
 2 oboes
 english horn
 2 B \flat clarinets
 B \flat bass clarinet
 2 bassoons
 —
 4 F horns*
 2 C trumpets*
 2 trombones*
 tuba
 —
 timpani
 3 perc:
 1. Vibraphone, 3 woodblocks (med., small, smallest), sizzle cymbal, slapstick, bongos, capiz shell windchime
 2. Xylophone, crotales, bass flexitone, 3 sus. cymbals (small, med., large), bongos, louis conti shakers (red, black)
 3. Crash cymbal, tam tam (large), snare, 3 graduated Toms (2 lower, 1 higher, ex. 16", 14", 10"), 4 graduated flower pots
 —
 harp**
 piano (prepared) ***
 —
 string****

SCORE IN C

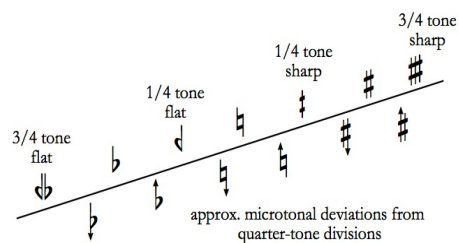
duration: c. 10'30"

Performance Notes:

○ = dal niente ○ = al niente = exponential crescendo

- 1.) Regarding the non-conventional use of **Hauptstimme (H)** : Often several layers of polyphonic texture are present simultaneously throughout the piece. The hauptstimme indication refers to the foreground, or "principle" texture of a given section.
- 2.) All non-conventional playing techniques are described in score/part when they first appear.
- 3.) Dynamics in quotations ("**f**") signify effort to produce sound, not resultant volume. These are very quiet sounds.
- 4.) Alongside conventional concert mutes, ***brass** players require practice mutes
- 5.) In ******strings**, triangle (\blacktriangle) noteheads indicate *as high as possible* or indeterminate high pitch. Diamond noteheads (\blacklozenge) indicate harmonic pressure. Triple-dotted articulations (⋯) indicates ricochet. All other non-standard noteheads are explained when they appear.
- 5a.) Many of these non-conventional techniques are very quiet, therefore care should be taken to adjust dynamics as needed to create a balanced texture.
- 5b.) Double bassists require a large binder clip () each (see m. 133)

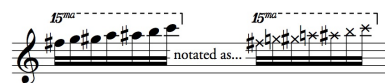
The following symbols for microtones are used:



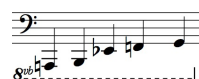
**Harp harmonics notated where figured & sound *diva* higher than written. Harpist also requires 4 binder clips, pictured above.

***Pianist requires a **large soft mallet** and a **coin or plectrum**, and

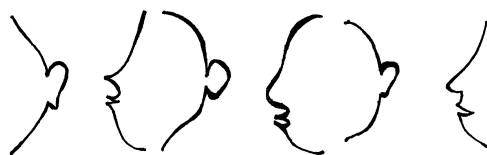
The following keys **should be prepared** with construction tape to produce a high, unpitched clicking/tapping sound when struck:



The following keys **should be labeled** to facilitate inside piano techniques:



Chamber Music is a companion piece to *Leaf Fabric*, also for orchestra.



Chamber Music

Katherine Balch (2018)

Agile, buoyant ♩ = 112

Flute 1
Flute 2
Flute 3
Oboe 1
Oboe 2
English Horn
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Bass Clarinet (written where sounding)
Bassoon 1
Bassoon 2
F Horns 1 & 3
F Horns 2 & 4
C Trumpet 1
C Trumpet 2
Trombone 1
Trombone 2
Tuba
Timpani
Percussion 1 (Woodblocks, Xylophone, Toms)
Percussion 2 (Vibraphone)
Percussion 3
Harp
Piano
Violin I solo
Violin I gli altri
Violin II solo
Violin II gli altri
Viola sola
Violoncello
Contrabasso

pp, *mp dolce*, *pp*, *mp dolce*, *pp*, *mp dolce*, *pp*, *mp dolce*, *pp*, *mp dolce*

fff crisp, *fff crisp*, *fff crisp*, *fff crisp*

mp, *pp*, *mp*, *sim.*

fff crisp

SOLO (senza sord), *fff crisp*, *mp* ricochet, chirping, crunch (heavy pressure, rotate bow horizontally on string without pulling vertically; unpitched!), *sfz* (sounding *p-mp*), ord., *mp* as before, sul tasto, *p*, SOLO, senza sord., *f* crisp

div. con sord., *ppp*, con sord., *ppp*, SOLO (senza sord.), *ppp*, con sord., *ppp*, con sord., *ppp*, SOLO, crunch (heavy pressure, rotate bow horizontally on string without pulling vertically; unpitched!), *sfz* (sounding *p-mp*), pizz *g^{me}*, *f* crisp

SOLO, *mp* ricochet, chirping, sul tasto, *p*

creaky ship sound: IV, rotate bow with overpressure, scratch tone (unpitched)
dry, erratic croaking sound

14 **A** Whispers (*gossiping, babbling*)

Perc. 1 second time only:
sizzle cymbal (with sticks)

Perc. 2 Bongos (with fingers)
ppp *p* *ppp* *p*

Perc. 3 swish on rim (swish)
p

Pno.

A Whispers (*gossiping, babbling*)

Vln. I (solo)

Vln. II (solo)

Vla. (sola)

Vc. (solo)

Ch.

arco, crunch *sfz* sul tasto *p* ord. *mp* ricochet, chirping col legno battuto (c.l.b.) (dampen strings & ricochet above fingerboard, high, unpitched clicking) *mf* ord. *mp* flüchtig arco, sul tasto *p* crunch *sfz* ord. *mf* arco, sul pont. *mf*

swish (windshield wiper sound) (dampen strings with length of fingers & rapidly brush bow horizontally between bridge and fingerboard, *whispy, unpitched*) ord. *mp* sul tasto, vib. *mf* sul pont. *mf* flüchtig *mp* second time only: col legno battuto (c.l.b.) (dampen strings & ricochet above fingerboard, high, unpitched clicking) *mf* sim.

col legno battuto (c.l.b.) (dampen strings & ricochet above fingerboard, high, unpitched clicking) *mf* crunch *sfz* c.l.b. *mf* rapid trill on shoulder of instrument, delicate tapping sound *mf* c.l.b. *mf*

ord. *mp* flüchtig crunch *sfz* swish *mf* rapid trill on shoulder of instrument (1 2 1 2, etc), delicate tapping sound *f* sul tasto *f* crunch (heavy pressure, rotate bow horizontally on string without pulling vertically unpitched!) *mf* col legno battuto (c.l.b.) (dampen strings & ricochet above fingerboard, high, unpitched clicking) *mf* rapid trill on shoulder of instrument (1 2 1 2, etc), delicate tapping sound *f*

crunch *sfz* rapid trill on shoulder of instrument (1 2 1 2, etc), delicate tapping sound *mf* crunch *sfz* ord., ricochet *mp* crunch *sfz*

sul tasto *p* rapid trill on shoulder of instrument (1 2 1 2, etc), delicate tapping sound *mf* sul tasto *p* ord. *mp* ricochet, chirping *mp* sul tasto *mp* crunch *p*

rapid trill on shoulder of instrument (1 2 1 2, etc), delicate tapping sound *f*

B

19

Fl. 1, Fl. 2, Fl. 3: *ppp* to *mp* (triplets)

Cl. 1, Cl. 2: *pp* to *mp dolce* to *pp* (triplets)

B. Cl.: *pp* to *mp dolce* to *mp ppp* to *mp*

Bsn. 1, Bsn. 2: *pp* to *mp dolce* to *p* to *mp*

C Tpt. 1, C Tpt. 2: *ppp* to *mf* (con sord)

Timp.: *ff crisp*

Perc. 1 (Wb.): *fff crisp* to *ppp* to *mp* to *p* to *mp* to *pp* to *mf* (Vibes, Crotales)

Perc. 2 (Xyl.): *fff crisp* to *p* (Crotales)

Perc. 3 (Toms): *ff crisp* (bisb.)

Hp.: *ppp* to *mp*

Pno.: *fff crisp*

Vln. I (solo): *ff* to *ppp* to *pp* to *mf* to *ppp* to *mf* to *sfz* (pizz, arco, crunch, sul pont)

Vln. I (gli altri): *ppp* to *pp* to *sfz* (sounding p-mp) to *mf* (ord., crunch, c.l.b.)

Vln. II (solo): *ppp* to *pp* to *SOLO* to *mf* to *mp* (sul tasto)

Vln. II (gli altri): *ppp* to *pp* to *SOLOS* to *pp*

Vla. (sola): *ppp*

Vla. (le altre): *ppp* to *mp* to *ppp* to *p* (TUTTI con sord, div.)

Vc. (solo): *f* (SOLO tapping pizz)

Vc. (gli altri): *ppp* to *mf* to *ppp* (TUTTI con sord, except stand 1 soloists)

Cb.: *ppp* to *p*

6 C sub. A tempo: Whispers (gossiping, babbling)

33

tongue pizz (place tongue between lips, plosive "c" or "p", dry, percussive tapping sound)

Fl. 1: *mp* (sounding *pp*), *pp* breathy, tongue pizz (place tongue between lips, plosive "c" or "p", dry, percussive tapping sound), ord.

Fl. 2: *mp* (sounding *pp*), *pp* breathy, tongue pizz (place tongue between lips, plosive "c" or "p", dry, percussive tapping sound), ord.

Fl. 3: *mp* (sounding *pp*), *pp* breathy, tongue pizz (place tongue between lips, plosive "c" or "p", dry, percussive tapping sound), ord.

B. Cl.: slap tongue (dry, unpitched), *p* delicate

Perc. 1: *ppp*, Bongos w/ fingers (center, edge), *mp*

Perc. 2: Flower pots, swish on edge with knitting needle or shaft of mallet, strike on edge, delicate & playful clicking/tapping, *mp*, Crotales (bow), *mp*, Sus. cym. (scrape), *mp*, Crotales (strike with brushes), *mp*, Sus. cym. (with brushes), *mp*

Perc. 3: *ppp*, *mp*, *p*, *pp*

Pno.: *ppp*, *mp*, *p*, *pp*

C sub. A tempo: Whispers (gossiping, babbling)

Vln. I (solo): arco, ord., *mp*, sul tasto, *p*, molto sul pont, *sfz*, arco, sul tasto, *p*, c.l.b., *mf*, sul tasto, *p*, c.l.b., *mf*

Vln. II (solo): arco, crunch, *sfz*, sul pont, *mp*, ord., *sfz*, crunch, *mp*, sul pont (III), *mp*, ord., *mf*

Vla. (sola): *mp*, crunch, *sfz*, pizz, *mp* lightly, (pizz), *mp* lightly, *mf*, pizz, *mf*

Vc. (solo): arco, swish, sul tasto, *p*, tapping on shoulder of cello: *sfz*, arco, sul tasto, *p*

Cb.: arco, swish, sul tasto, *p*, tapping on shoulder of cello: *sfz*, tapping on shoulder of bass: *sfz*, creaky ship sound

swish (windshield wiper sound) (dampen strings with length of fingers & rapidly brush bow horizontally between bridge and fingerboard, whispy, unpitched)

38

Fl. 1: *mp*, *pp* breathy, tongue pizz (place tongue between lips, plosive "c" or "p", dry, percussive tapping sound), ord.

Fl. 2: *mp*, *pp* breathy, tongue pizz (place tongue between lips, plosive "c" or "p", dry, percussive tapping sound), ord.

Fl. 3: *mp*, *pp* breathy, tongue pizz (place tongue between lips, plosive "c" or "p", dry, percussive tapping sound), ord.

B. Cl.: slap tongue (dry, unpitched), *p* delicate

Perc. 1: *ppp*, Bongos w/ fingers (center, edge), *mp*, (brushes)

Perc. 2: Flower pots, swish on edge with knitting needle or shaft of mallet, strike on edge, delicate & playful clicking/tapping, *mp*, Crotales (bow), *mp*, Sus. cym. (scrape), *mp*, Crotales (strike with brushes), *mp*, Sus. cym. (with brushes), *mp*

Perc. 3: *ppp*, *mp*, *p*, *pp*

Pno.: *ppp*, *mp*, *p*, *pp*

Vln. I (solo): *f*, swish, *f*, crunch, *mf*

Vln. II (solo): *mf*, swish, sul pont (I), *sfz*, crunch, *mf*

Vla. (sola): arco, sul tasto, *p*, ord., *sfz*, tapping on shoulder of viola: *sfz*, (ord.), *mf*, tapping on shoulder of viola: *sfz*, arco, sul tasto, *p*

Vc. (solo): crunch, *sfz*, tapping pizz (c), *f*, tapping pizz (c), *f*, arco, sul tasto, *mp*, tapping on shoulder of bass: *sfz*, arco, crunch, *sfz*

43

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hns. 1 & 3

Hns. 2 & 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I (solo)

Vln. I (gli altri)

Vln. II (solo)

Vln. II (gli altri)

Vla. (sola)

Vc. (solo)

(straight mute)

ppp

(straight mute)

ppp

p

mp

p

mp

ppp

p.d.l.t.

p

f

p sub

mf

arco, ord.

f

mf

GLI ALTRI, senza sord.

ppp

c.l.b.

mf

ord.

(harm. gliss to bridge)

ord.

(harm. gliss to bridge)

mf

crunch

sfz

arco

mp

mf

crunch

sfz

58

Fl. 1: air (aeolian) *mp*, pizz, air, pizz

Fl. 2: air (aeolian) *p*, pizz *mf*, air, pizz *mp*

Fl. 3: air (aeolian) *p*, pizz *mf*, air, pizz *mp*

Ob. 1: -

Ob. 2: -

Eng. Hn.: -

Cl. 1: *p*, *ppp*, *mp*, *pp*, *p*, *ppp*, *pp*

Cl. 2: *p*, *pp*

B. Cl.: slap tongue *p*

Bsn. 1: *p*, *pp*

Bsn. 2: *p*, *pp*, *ppp*

Timp.: -

Perc. 1: *p*, *pp*

Perc. 2: Conti shakers (black) *p*, Sus. cym. (scrape), Bongos (with fingers)

Perc. 3: *p*, *pp*

Pno.: *mp*

Vln. I (solo): arco, ord. *mp*, pizz *mp*, *f*, arco *p*, ord. *p*

Vln. II (solo): c.l.b. *mp*, *mp*, swish, molto sul pont *sfz*, c.l.b. *mf*

Vla. (sola): crunch *sfz*, swish, crunch *sfz*, *mf*

Vla. (sola): arco, sul pont *p*, ricochet+gliss, crunch, swish, arco, swish, crunch *sfz*

Vc. (solo): arco, crunch, tapping pizz (Δ) *mf*, arco, swish, c.l.b. *mp*

Vc. (gli altri): tapping pizz (Δ) *mf*, arco, swish

Cb.: -

HALF SECTION only: swish (windshield wiper sound) (dampen strings with length of fingers & rapidly brush bow horizontally between bridge and fingerboard, whispy, unpitched)

tutti, tapping

64

Fl. 1 *air* *p* *mp* pizz

Fl. 2

Fl. 3 *air* *p* *mp* pizz

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl. *f*

Bsn. 1

Bsn. 2

Timp. *ppp* *mp*

Perc. 1 *ppp* *p* *ppp* Bass Flexatone (bow)

Perc. 2 *mf*

Perc. 3 *mp*

Pno. *p* *mf*

whistle tones, *ad. lib.*

whistle tones, *ad. lib.*

whistle tones, *ad. lib.*

harmonic whisper, explore upper partials *ad. lib.*
(low, whispery airy notes, allowing high harmonics to just slip out)
pp

sub. Senza misura (whispers, rustling)

10"

Vln. I (solo) *p* *mf* pizz *arco, molto sul pont* *sfz* *molto sul pont* FREEZE

Vln. I (gli altri) *p* *mf* *c.l.b.* *sfz* *molto sul pont* FREEZE (together with concertmaster)

Vln. II (solo) *ord.* *p* *mf* *crunch* *sfz* *molto sul pont* swish *f pos (sounding p)*

Vln. II (gli altri) *sfz* *molto sul pont* swish *f pos (sounding p)*

Vla. (sola) first stand: arco, swish *f pos (sounding p)*

Vla. (gli altri) first stand: arco, swish *f pos (sounding p)*

Vc. (solo) *(tr)* first stand: arco, swish *f pos (sounding p)*

Vc. (gli altri) first stand: arco, swish *f pos (sounding p)*

Cb. (tutti) swish *f pos (sounding p)*

72

Fl. 1 *mp* *pp*

Fl. 2 *mp* *pp*

Fl. 3

Ob. 1

Ob. 2

Eng. Hn. *mp* *f* *mp* *p*

Cl. 1

Cl. 2

B. Cl. *mp* *mf* *mp* *mf* *p*

Bsn. 1 *ppp* *mf* *p* *ppp*

Bsn. 2 *ppp* *p* *mf* *mp* *ppp*

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp. *ff*

Pno. (s)

Vln. I (solo) *ff*

Vln. I (tutti) *mp*

Vln. II (tutti) *ppp* *p* *mp* non div.

Vla. (tutti) *ppp* *mf* *ppp* non div.

Vc. (tutti) *ppp* *p*

Cb. (tutti) *ppp* *p*

G

77

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hns. 1 & 3
Hns. 2 & 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I (tutti)
Vln. II (tutti)
Vla. (tutti)
Vc. (tutti)
Cb. (tutti)

1. senza sord

mf *mf* *pp* *mf* *pp*
mf *mf* *pp* *mf* *pp*
ppp *mf* *p* *f*
mf *p* *mp* *p* *pp*
mf *mp* *p* *pp*
ppp *mf* *mp* *p* *pp*
ppp *mf* *mp* *p* *pp*
mf *mp* *p* *pp*
ff crisp *fp* *ppp*
fff crisp *fff crisp* *fff crisp*
fff crisp *f*
fff crisp *3* (lh) *3* (lh)
ppp *f* *ppp* *f* *ppp* *mf* *ppp*
ppp *f* *ppp* *f* *ppp* *f* *ppp* *mf* *ppp*
mf *mf* *pp* *mp* *ppp* *mp*
mf *ppp* *ppp*

TUTTI arco, div.
non div.
sul pont
ord.
sul pont

89 rall.

Picc. (player 3) *f* *mf* *f* *mp* *f* *ff*

Fl. 1 *mp* *ppp* *breathy* *f*

Fl. 2 *mp* *p*

Ob. 1 *mp* *p*

Ob. 2 *p*

Eng. Hn. *p* *mf* *p*

Cl. 1 *p* *mf* *p*

Cl. 2 *ppp*

B. Cl. *pp* *breathy* *f*

Bsn. 1 *p*

Bsn. 2 *p*

Hns. 1 & 3 con sord (straight mutes) *ppp* *mp*

Hns. 2 & 4 con sord (straight mutes) *ppp* *mp*

C Tpt. 1 con sord (harmon, half-stem) *ppp* *mp*

C Tpt. 2 con sord (harmon, half-stem) *ppp* *mp*

Tbn. 1 air *mf*

Tbn. 2 air *mf*

Tba. air *mf*

Perc. 1 Vibes *p*

Hp. *f* *ppp* *ff*

Pno. *mp sub* *mf* *fff*

Vln. I (solo) *mp* *p* *solì à 4* *p* *mp* *mf* *f*

Vln. I (gli altri) non div., poco sul pont *ppp*

Vln. II (tutti) non div., sul pont *mp*

Vla. (tutti)

Vc. (tutti)

Cb. (tutti) tapping on shoulder of instrument *f*

94 A tempo, crisp (quasi-cadenza)

I Più mosso (♩ = c. 116-120)

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Eng. Hn., Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hns. 1 & 3, Hns. 2 & 4, C Tpt. 1, C Tpt. 2, Tbn. 1, Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Hp., Pno., Vln. I (tutti), Vln. II (tutti), Vla. (tutti), Vc. (tutti), Cb. (tutti)

Ob. 1, Ob. 2, Eng. Hn., Cl. 1, Cl. 2: *ppp* → *mf*
Hns. 1 & 3: senza sord. *ppp* → *mp*
Hns. 2 & 4: 2. senza sord. *ppp* → *mp*
C Tpt. 1, C Tpt. 2: senza sord. *ppp* → *mp*
Tbn. 1, Tba.: senza sord. *fp* → *ppp* → *mp* → *ppp*
Timp.: *ff* crisp → *ppp* → *mf* → *p*
Perc. 1: Slapstick *ff*, Sizzle cym. *p*, Capiz shell chimes *ff*, Vibraphone, soft mallets *ppp*, Crotales *ppp*
Perc. 2: Sus. cym. (soft mallets) *ppp* → *mp*
Perc. 3: Bass drum *f*
Hp.: *fff* crisp, *ff*, p.d.l.t. 3, ord., place binderclip on G1, bisb. *ppp*
Pno.: *fff* crisp, secco, *ppp* → *f*, Inside piano: beat with med. soft mallet, *ppp* → *f*, *sempre led.*
Vln. I (tutti): *p* → *f* noisy harmonic gliss to bridge, *ppp* → *p*
Vln. II (tutti): *p* → *f* noisy harmonic gliss to bridge, *ppp* → *p*
Vc. (tutti): *p*, div., arco *fp* → *ppp*, non div., *f* pizz, arco *ppp*

J
120

Picc. (player 3)
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hns. 1 & 3
Hns. 2 & 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I (tutti)
Vln. II (tutti)
Vla. (tutti)
Vc. (tutti)
Cb. (tutti)

f *fp* *f* *ff* *ppp* *f* *mp* *mf* *f* *sfz* *div.* *non div.*

Tam tam (scrape)
Crotales (bow)
(beaters)
remove all binderclips
Inside piano: scrape string with coin:
8th string

124

Picc. (player 3) *ppp* *ff*

Fl. 1 *ppp* *ff*

Fl. 2 *ppp* *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Eng. Hn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hns. 1 & 3 *ff*

Hns. 2 & 4 *ff* *mf* *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. 1 *p* *f* *pp* *ff*
rip! overtone series

Tbn. 2 *f* *pp* *ff*
rip! overtone series

Tba. *p* *f* *ff* *mf* *ff*

Timp. *f* *f*

Perc. 1 Sizzle cym. Vibes *p* *ff*
(strike with mallet)

Perc. 2 *f*

Perc. 3 Crash cym. *f*

Hp. *fff*

Pno. *fff*

Vln. I (tutti) *ff* *fff legato, smooth bow changes* *8va*

Vln. II (tutti) *ff* *fff legato, smooth bow changes*

Vla. (tutti) *ff* *fff legato, smooth bow changes*

Vc. (tutti) *ff* *fff*
molto sul pont (noisy gliss) ord.

Cb. (tutti) *ff* *fff*
molto sul pont (noisy gliss)

Picc. (player 3)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hns. 1 & 3

Hns. 2 & 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I (tutti)

Vln. II (tutti)

Vla. (tutti)

Vc. (tutti)

Cb. (tutti)

pp light, breathy

p light, breathy

ppp

ppp

ppp

ppp

ppp

ppp

ff (mallets)

f (knitting needles)

f Flower pots (edge with shaft of mallet or knitting needles)

Sizzle (bow)

(scrape)

mp

ff

mf

mp

ff

p

fff

p

ff

f

(mf)

(mp)

p

pp

pp

ppp

137

Picc. (player 3)
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2

Hns. 1 & 3
Hns. 2 & 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tba.

Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.

Vln. I (tutti)
Vln. II (tutti)
Vla. (tutti)
Vc. (tutti)
Cb. (tutti)

145

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hns. 1 & 3
Hns. 2 & 4
C Tpt. 1
C Tpt. 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vn. I (solo)
Vn. I (gli altri)
Vn. II (solo)
Vn. II (gli altri)
Vla. (sola)
Vla. (le altre)
Vc. (solo)
Cb. (tutti)

senza sord.
pp *mf* *pp* *mf*
senza sord.
pp *mf* *pp* *mf*
senza sord.
pp *mf* *pp* *mf*
senza sord.
pp *mf* *pp* *mf*

c.l.b. *ad lib.* (as before)
p *sim.*
pizz *mf*
c.l.b. *ad lib.* (as before)
p *sim.*

p *sim.*
pizz *mf*
arco, crunch *mp*
c.l.b. *ad lib.* (as before)
p *sim.*

c.l.b. *ad lib.* (as before)
p *sim.*
crunch *mp*
c.l.b. *ad lib.* (as before)
p *sim.*

crunch *mp*
sul pont *mf*
c.l.b. *ad lib.* (as before)
p *sim.*

place large binder clip above bridge on IV to produce rattling/buzzing sound when bowed

whistle tones, *ad. lib.*, breathe *ad. lib.*

149

Picc. (player 3)

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hns. 1 & 3

Hns. 2 & 4

C Tpt. 1

C Tpt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I (solo)

Vln. I (gli altri)

Vln. II (solo)

Vln. II (gli altri)

Vla. (sola)

Vla. (le altre)

Vc. (solo)

Vc. (tutti)

Cb. (tutti)

spectral multiphonic, explore partials *ad. lib.*, breathe *ad. lib.*

p whispy, breathy (listen to flutes)

II, harmonic gliss *ad. lib.*

p dolce

III, harmonic gliss *ad. lib.*

ff

IV, harmonic gliss *ad. lib.*

p dolce

TUTTI, div. c.l.b., ricochet (let sound die naturally)

f

non div, sul pont

f

non div, sul pont

f

molto sul pont (crunchy, scratchy)

f

non div. molto sul pont (crunchy, scratchy)

f

pp rattling, buzzing

fp

fmp

L sub. Very slow and soft (♩=c.56)

poco rit.

156

Picc. (player 3) *p* *mp* *mf* *f* *ff* ord. air sounds (little to no pitch) rusting, agitato To Fl.

Fl. 1 *mp* *mf* *f* *ff* ord. air sounds (little to no pitch) rusting, agitato

Fl. 2 *mp* *mf* *f* *ff* ord. air sounds (little to no pitch) rusting, agitato

Fl. 3

Ob. 1 *ff*

Ob. 2 *ff*

Eng. Hn.

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. SOLO *mf* *ff* wild, gnarly

Bsn. 1 remove mouthpiece *f* rusting, agitato air sounds

Bsn. 2 remove mouthpiece *f* rusting, agitato air sounds

Hns. 1 & 3 *ppp* *p* *mp* 1. con sord (practice mute)

Hns. 2 & 4 remove mouthpiece & turn to face lead pipe *ppp* *p* *mp* à 2: air sounds *f* con sord (practice mute)

C Tpt. 1 *ppp* *p* *mp* con sord (practice mute)

C Tpt. 2 *ppp* *p* *mp* con sord (practice mute)

Tbn. 1 *mp* *mf* *f* *ppp* *p* *mp* air sounds remove mouthpiece & turn to face lead pipe

Tbn. 2 *mp* *mf* *f* *ppp* *p* *mp* air sounds remove mouthpiece & turn to face lead pipe

Tba. *mp* *mf* *f* *ppp* *p* *mp* air sounds remove mouthpiece & turn to face lead pipe

Timp. *mp* *mf* *f*

Perc. 1 *mf* Vibraphone *mf* l.v. sempre

Perc. 2

Perc. 3 *f* *ff* (rim) *ff* Bd. B.d. *ff*

Hp. *mf* sub l.v. sempre

Pno. *mf* sub l.v. sempre

Vln. I (tutti) *ff* *fff* *ffz* molto sul pont, rapid noisy gliss

Vln. II (tutti) *ff* *fff* *ffz* molto sul pont, rapid noisy gliss

Vla. (tutti) *ff* *fff* *ffz* ricochet (bounce bow heavily) let sound die naturally

Vc. (tutti) *ff* *fff* *ffz* ricochet (bounce bow heavily) let sound die naturally

Cb. (tutti) *ff* *fff* *ffz* ricochet (bounce bow heavily) let sound die naturally

L sub. Very slow and soft (♩=c.56) poco rit.

160 ♩=c.46-48, whispered pulses

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1
senza vib.
p

Cl. 2
senza vib.
p

B. Cl.
senza vib.
p

Bsn. 1

Bsn. 2

Hrn. 1 & 3

Hrn. 2 & 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1
(bow)

Perc. 2

Perc. 3
(brush on head with paper or grout/scrub brush, breathy, swishy sound)

Hp.

Pno.

(1.)
p

mf

mf

mf

mf

mf

mf

mp

mf

mp

♩=c.46-48, whispered pulses

Vln. I (tutti)

Vln. II (tutti)

Vla. (tutti)

Vc. (tutti)

Cb. (tutti)

con sord, sul tasto
div., ord.

p *sim. throughout*
shivering, slightly seperated

HALF-SECTION only
con sord, sul tasto

TUTTI div.

p *sim. throughout*
shivering, slightly seperated

166 air sounds

Fl. 1 *f* *p* *mf* *p* *pp* *p*

Fl. 2 *f* *p* *mf* *pp* *p*

Fl. 3 air sounds shoo ee *f* *p* *mf* *pp* *p*

Ob. 1 *p*

Ob. 2 *p*

Eng. Hn. *p*

Cl. 1

Cl. 2

B. Cl.

Bsn. 1 *f* *mp*

Bsn. 2 *f* *mp*

Hns. 1 & 3 *p*

Hns. 2 & 4 *p*

C Tpt. 1 *p*

C Tpt. 2 *p*

Tbn. 1 *mp* *f*

Tbn. 2 *mp*

Tuba *mp*

Timp.

Perc. 1 (strike) *mf* *ppp* *p*

Perc. 2

Perc. 3 (paper or scrub brush) *mp* *ppp* *mp*

Hp. *mf*

Pno. *mf*

Vln. I (tutti) *mf* *ppp* *p* *sim. (as before)*

Vln. II (tutti) *mf* *p* *sim. (as before)*

Vla. (tutti) *p* *sim. throughout*
shivering
shivering, separated

Vc. (tutti) *p* *sim. throughout*
shivering, slightly separated

Cb. (tutti) *ppp* *mp*

ord.

fluttering, breathy
 overblow harmonic series

overblow harmonic series

1 & 3 con sord (practice mute)

con sord (practice mute)

replace mouthpiece

replace mouthpiece

replace mouthpiece

non div.

div.

fluttering non div.

III, sul pont., harmonic gliss ad. lib.

div., sul tasto

II, harmonic gliss ad. lib.

177

fluttering, very breathy
mp

Fl. 1
 Fl. 2
 Fl. 3
mf
mf
overblow harmonic series
overblow harmonic series

Ob. 1
 Ob. 2
mp *p*
mp *p*

Eng. Hn.
p

Cl. 1
 Cl. 2
 B. Cl.
mp *p*
mp *p*
mp *p*

Bsn. 1
 Bsn. 2
f
f

Hns. 1 & 3
sim.
ppp
 replace practice mute with straight mute
 con sord (straight)
pp *mp* *p*

Hns. 2 & 4
mf *p*
 à 2
 senza sord. à 2 +
ppp

C Tpt. 1
sim.
ppp
 replace practice mute with straight mute
 con sord (straight)
pp *mp* *p*

C Tpt. 2
sim.
mf *p*
 replace practice mute with straight mute

Tbn. 1
 Tbn. 2
 Tba.
 replace practice mute with straight mute
 con sord (practice mute)
mf *p*
 con sord (straight)
ppp
 con sord
ppp

Timp.

Perc. 1
 Perc. 2
 Perc. 3
 (bow)
 (strike)
 Conti shakers (red)
 (paper or scrub brush)
 etc.
mf
mp
ppp
ppp *p* *mf* *ppp* *mp*

Hp.
mf
f
ppp *mf*

Pno.

Vn. I (tutti)
 Vn. II (tutti)
 sul tasto
p
sim. (as before)
 sul tasto
p
sim. (as before)

Vla. (tutti)
 senza sord., seagull effect *ad. lib.* (not too fast, let gesture speak)
p

Vc. (tutti)
 senza sord., sul tasto
p

Cb. (tutti)
 I, harmonic gliss *ad. lib.*
ppp *mp* *p*

accel.

182

Fl. 1 *p* *sim. throughout (like strings)* gradually more accented, intense *f agitato*

Fl. 2 *p* *sim. throughout (like strings)* gradually more accented, intense *f agitato*

Fl. 3 *p* *sim. throughout (like strings)* gradually more accented, intense *f agitato*

Ob. 1 *pp* *mp* *p* *f*

Ob. 2 *pp* *mp* *p* *f*

Eng. Hn. *pp* *mp* *p* *f*

Cl. 1 *p* *p* *f*

Cl. 2 *p* *p* *f*

B. Cl. remove mouthpiece

Bsn. 1 replace mouthpiece *f* *p* *mp* *mf* *f*

Bsn. 2 replace mouthpiece *f* *mp* *mf* *f*

Hns. 1 & 3 *p* *mf* *p* *mp* *mf* *f*

Hns. 2 & 4 *mf* *p* *mp* *mf* *f*
con sord (straight)

C Tpt. 1 *p* *p* *mp* *mf* *f*
con sord (straight)

C Tpt. 2 *mf* *p* *mp* *mf* *f*

Tbn. 1 *mf* *p* *mp* *mf* *f*
remove mouthpiece & mute, face mouthpiece towards lead pipe

Tbn. 2 *mf* *p* *mp* *mf* *f*
remove mouthpiece & mute, face mouthpiece towards lead pipe

Tba. *mf* *p* *mp* *mf* *f*

Timp. *ppp* *f*

Perc. 1 *mf sub* *ppp* *mp* *ppp* *mf* *p*

Perc. 2 shakers (black) *mp* Crotales (bow) *f* Sus. cym. (scrape)

Perc. 3 (paper or scrub brush) *mp* Snare (sticks) *ppp* *pp* *p* *mp* *mf* *f* *ff*

Hp. *mf* *f* *ppp* *f* *p*
12 bisb.

Pno. *fp* *mf* *ppp* *f*

accel. *poco a poco al sul pont., over pressure* *molto sul pont., overpressure, noisy, crunchy* ♩=c.69

Vln. I (tutti) *div. ord.* *sim. (as before)* *ppp* *mf* *ff*

Vln. II (tutti) *div. ord.* *poco a poco al sul pont., over pressure* *molto sul pont., overpressure, noisy, crunchy* *ff*

Vla. (tutti)

Vc. (tutti)

Cb. (tutti) *ord.* *ppp* *mf*

M sub. A tempo, ♩=c.46-48 (sudden release)

Chamber Music - Score in C

186

Fl. 1 *ppp sub* *mp* *ppp* *p* *ppp* *p*

Fl. 2 air sounds *ppp* *p* *ppp* *p*

Fl. 3 air sounds *ppp* *p*

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl. air sounds *mf* misc. key clicks + air, higher to low replace mouthpiece

Bsn. 1

Bsn. 2

Hns. 1 & 3 remove mouthpiece and face towards leadpipe

Hns. 2 & 4 remove mouthpiece and face towards leadpipe

C Tpt. 1 remove mouthpiece and face towards leadpipe

C Tpt. 2 remove mouthpiece and face towards leadpipe

Tbn. 1

Tbn. 2 air *mf*

Tuba air *mf*

Timp.

Perc. 1 *mf*

Perc. Crotales (bow)

Perc. 3

Hp. *f*

Pno. *mf*

M sub. A tempo, ♩=c.46-48 (sudden release)

Vln. I (tutti) *pp* *pp* *mp* *pp*

Vln. II (tutti) *pp* *pp* *mp* *pp*

Vla. (tutti) *pp* *pp* *mp* *pp*

Vc. (tutti) *pp* *pp* *mp* *pp*

Cb. (tutti) *p*

div., sul tasto con sord

div., con sord, sul tasto

div., con sord, sul tasto

div., pizz

192

Fl. 1 *p* *mf*

Fl. 2 overblow harmonic series *p* *mf* *p* *mp*

Fl. 3 overblow harmonic series *p* *mf* *p*

Ob. 1 *p*

Ob. 2 *p*

Eng. Hn. *p*

Cl. 1 *p* *mf* *p* *p*

Cl. 2 *p* *mf* *p* *p*

B. Cl. *mf* *ppp* *p* *pp* *mf*

Bsn. 1 *mp* *p* remove mouthpiece

Bsn. 2 *ppp* *p* remove mouthpiece

Hns. 1 & 3 senza sord, air *mf* replace mouthpiece

Hns. 2 & 4 senza sord, air *mf* replace mouthpiece

C Tpt. 1 senza sord, air *mf* replace mouthpiece

C Tpt. 2 senza sord, air
blow through instrument, no pitch *mf* replace mouthpiece

Perc. 1

Perc. 2 (bow)

Perc. 3 B.d. (paper or scrub brush) etc. *ppp* *mp* (circle with paper/ scrub brush)

Hp. *mf* *f*

Pno.

Vln. I (tutti) *mf* *pp* *mp* *f* *pp* *mf* *p*

Vln. II (tutti) non div. *mf* *pp* *mp* *f* *ppp* *mf* *p*
div. à 3 *slow, even gliss* *ppp* *mf* *p*
div. à 2

Vla. (tutti) *mf* *pp* *mp* *f* *pp* *mf* *p*
div. à 3

Vc. (tutti) non div. *mf* *pp* *mp* *f* *pp* *mf* *p*
div. *slow, even gliss* *ppp* *mf* *p*
sul pont

Cb. (tutti) non div., *ad. lib*— no need to coordinate exactly with other players *mp* lightly, like bubbles *mf* *pp* *mp* *f* *pp* *mf* *p*
div.

195 *t. tr.* overblow harmonic series (freely, approx. rhythm)

Fl. 1 *p* *mf* *t. tr.* *mf*

Fl. 2 *mf* *f* rustling *p* ord.

Fl. 3 *ppp* *mf* *f* rustling *p* ord.

Ob. 1 *p*

Ob. 2 *p*

Eng. Hn. *p*

Cl. 1 *ppp* *mf* *p* *mf*

Cl. 2 *mf* *p* *mf*

B. Cl. *p* *mf* *p* *mf*

Bsn. 1 *f* rustling

Bsn. 2 *f* rustling

Hns. 1 & 3 *pp* *p* *pp* 1. senza sord.

Hns. 2 & 4 *pp* *mp* *p* air replace mouthpiece

C Tpt. 1 *pp* *mp* *p* con sord (harmon mute, stem out)

C Tpt. 2 *pp* *mp* *p* con sord (harmon mute, stem out)

Tbn. 1 *mp* replace mouthpiece

Tbn. 2 *mp* replace mouthpiece

Tba. *mp* replace mouthpiece

Timp.

Perc. 1 *p*

Perc. 2 (bow)

Perc. 3 (paper or scrub brush)

Hp. *f*

Pno.

Vln. I (tutti) *mf* *p* *pp* *mp* *pp* *mf* *pp* *pp* ord. div. *p*

Vln. II (tutti) *p* *mf* *pp* *mp* *mf* *pp* *pp* ord. div. *p*

Vla. (tutti) *mf* *p* *mp* *p* ord. *pp* *mp* *mf* *pp*

Vc. (tutti) *p* III, harmonic gliss ad. lib. *mp* *pp* div. *pizz* *arco* *pp*

Cb. (tutti) *p* *ppp* *mp* *ppp* *arco* *pp*

