


Katherine Balch

musica pyralis
for orchestra

A detailed black and white line drawing of two moths, likely pyralids, positioned to the right of the title. The moths are shown in profile, facing right, with their wings spread. The drawing is intricate, showing the texture of the wings and the structure of the bodies.

(2023)

Instrumentation

Flute 1

Flute 2 (doubling piccolo + D major harmonica*)

Oboe 1 (+ E major harmonica*)

Oboe 2 (+ F major harmonica*)

B^b Clarinet 1 (+C major harmonica*)

B^b Clarinet 2 (+A major harmonica*)

Bassoon 1 (+ B^b major harmonica*)

Contrabassoon

* see performance notes.

harmonicas may be supplied by the composer / Schott Music Corp.

4 F horns

2 C trumpets

2 trombones*

tuba

*2nd trombone needs F-trigger

timpani + 3 percussion

perc. 1: vibraphone, large suspended cymbal, med. triangle, large triangle,
capiz shell (or glass) wind chimes

perc. 2: vibraphone, crotales, snare drum, bongos, coarse ceramic tile,
guiro

perc. 3: tubular bells (2 octaves), bass drum, hi-hat, medium suspended
cymbal, small triangle, guiro

harp**

piano***

strings

**harp must be tuned a quarter-tone (50 cents) lower than orchestra, in score, notated as sounding
in part, notated a quarter tone higher than sounding, with ossia showing sounding pitch
all harmonics sound an octave higher than written (in both score & part)

***it is ideal that the piano and harp be placed proximal to each other for ear and eye contact as these
parts are often coordinated

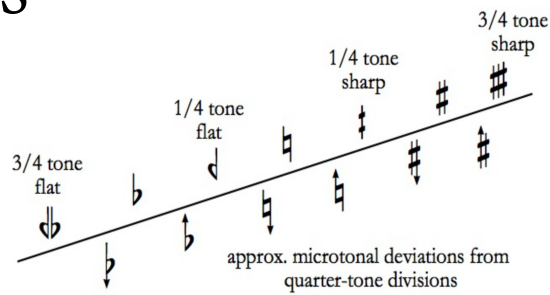
SCORE IN C



Performance notes

In general

- **duration:** c. 10'
- the following **microtonal accidentals** are used:



= exponential crescendo = dal niente = al niente

= whole-step trill

= half-step trill

- quotational dynamics ("*f*") refer to effort to produce sound, not the resultant sound, which is typically quite soft
- please refer to this QR code, which links to video demonstrations of **all non-standard performance techniques**:



Woodwinds

- **all woodwinds except fl. 1 and bsn. 2 require harmonicas for rehearsals F-H and rehearsal N-end.** harmonicas may be acquired from the composer or purchased by the orchestra. They are not expensive and easy to find. I used Fender Blues harmonicas while writing the piece, but any major-key harmonica makes should suffice.
- All playing techniques are demo'd in the above QR code as well as here:**

The following keys are required::

- D major** (fl. 2)
- E major** (ob. 1)
- F major** (ob. 2)
- C major** (cl. 1)
- A major** (cl. 2)
- Bb major** (bsn. 1)



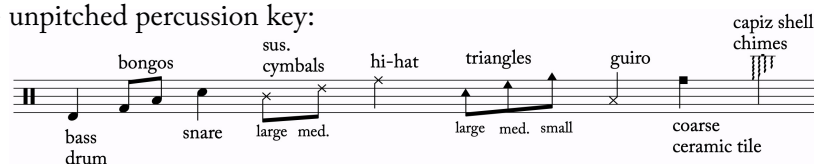
- **flute and bassoon** air sounds (◆) and tongue pizzicato (≻) are demo'd in the QR code above.
- **flute** bisbigliando (timbre trills) suggested fingering are given in part
- **clarinet** suggested quarter-tone fingerings are given in part

Brass

- a note about **mutes**: when a mute is not specified, refer to any expressive/descriptive indication in part and overall musical texture for best choice of mute color/blend at your discretion.
- **air sounds** (◆) and **tongue rams** (×) are notated on a single-line percussion staff and **are demo'd in the QR code above.**

Percussion

- mallet specifications are suggestions, refer to any expressive/descriptive indication in part and overall musical texture for best choice of mallet at your discretion.
- unpitched percussion key:



Harp

- **must be tuned a quarter-tone lower** than the rest of the ensemble. This is notated *as sounding* in the full score, and *as written/played* in part.
- all **harmonics** are written where fingered (*sounding *diva**)

Strings

- **m.s.p. // s.p. // s.t. // m.s.t.** = molto sul pont // sul pont // sul tasto // molto sul tasto
- **c.l.b.** = col legno battuto
- **•••••** = ricochet

- all **other non-standard playing techniques** are described in the score when the first appear and **demo'd in QR code above.**

7

Picc. *p* *f*

Fl. 1 *p* *f*

Ob. 1

Ob. 2

Cl. 1 *ppp* *mf* gentle pulses *ppp*

Cl. 2 *mp* *ppp* *mp*

Bsn. 1 *mf* sounding *pp* (little ribbits)

Cbsn. *mf* sounding *pp* (little ribbits)

Hn. 1,3

Hn. 2,4

C Tpt. 1 *ppp* *p* con sord., harmon wa-wa - etc.

C Tpt. 2 *ppp* con sord., plunger oo... wah! *mp*

Tbn. 1 *ppp* con sord., plunger oo... wah! *mp*

Tbn. 2

Tba. SOLO *p dolce* *mp*

Timp.

Perc. 1 (vibes) *(mp)* vibraphone, warm but clear

Perc. 2 *mp dolce* tubular bells

Perc. 3 *p*

Hp.*

Pno.

Vln. I (SOLO, senza sord) *mf* (II) *p*

(ALTRI, con sord.) DIV.

Vln. II (III) 0 HALF SECTION only, arco, con sord. *ppp*

Vla. *mf* *p* HALF SECTION only, s.p.

Vc. *ppp* *mp* TUTTI, ord. *p*

Db. *ppp dolce* *p*

creaky ship sound, very sparse, delicate erratic croaking (no pitch), independent of other players
l.h. harmonic pressure, *restez*, r.h. slowly rotate bow overpressure near frog ad. lib.

13

Picc. —

Fl. 1 —

Ob. 1 —

Ob. 2 —

Cl. 1 —

Cl. 2 *ppp*

Bsn. 1 *f*

Cbsn. *f*

Hn. 1, 3 *ppp*

Hn. 2, 4 *ppp*

C Tpt. 1 —

C Tpt. 2 —

Tbn. 1 *ppp*

Tbn. 2 —

Tba. *ppp*

Timp. —

Perc. 1 *f*

Perc. 2 —

Perc. 3 *ppp* *mp*

Hp.*

Pno. *p* *f* *mp dolce*

Vln. I (approx. rhythm, organic accel.) *mf* *ppp* (TUTTI (con sord.))

Vln. II *p* (TUTTI, div. (con sord.))

Vla. con sord., arco *ppp*

Vc. *mp*

Db. *pp* (creaky ship, as before)

19

Picc.

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Cbsn.

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

ppp

mf

ppp

mf

ppp

pp

f

p

ppp

mp

pp

ff

p

mf

f molto vib.

f molto vib.

f molto vib.

ppp

ppp

ppp

ppp

f (more active, continuous sound)

ppp

senza sord.

NON DIV., senza sord.

(TUTTI, creaky ship sound)

(small accents)

(small accents)

(small accents)

(small accents)

25 A

Picc. *pp* *mp* *sim.*

Fl. 1 *p dolce*

Ob. 1 *p* *mf*

Ob. 2 *p* *mf* *sim.*

Cl. 1 *pp dolce*

Cl. 2 *p* *mf* *sim.*

Bsn. 1 *mf*

Cbsn. *mf*

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. 1

Perc. 2 *crotales* *mp*

Perc. 3

Hp.* *f*

Pno.

A

Vln. I *SOLO* *mp* *p* *mf* *sim.* *s.p., chirping*

Vln. II *ALTRI* *p* *DIV.* *p* *mp*

Vla. *p* *DIV.*

Vc. *p*

Db. *p*

29

Picc. *mf* *pp* *p crisp, snappy*

Fl. 1 *mf* *p* SOLO

Ob. 1 *p* *mf* *mp dolce, chirping*

Ob. 2 *mf* *pp*

Cl. 1 *mp* *p*

Cl. 2 *mf* *pp*

Bsn. 1 *f* replace mouthpiece *p*

Cbsn. *f* replace mouthpiece *p*

Hn. 1,3 *p* 1. senza sord.

Hn. 2,4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. 1 *f* hard mallets, full, articulated sound

Perc. 2 *f* *p*

Perc. 3 *p*

Hp.* *p* *f*

Pno.

Vln. I (SOLO) (ALTRI, div.) *p* *sim.* *s.p., chirping* *p* *sim.*

Vln. II *p* *p* (accent on bottom voice only)

Vla. *p*

Vc. *mf* *p*

Db. *mf* *p*

33

Picc. *mf* *mf* *p* *mf* *fp*

Fl. 1 *mf* *mf* *p* *mf* *fp*

Ob. 1 *mf* *mf* *mf* *mf* *mf*

Ob. 2 *mf* *mf* *mf* *mf* *mf*

Cl. 1 *mf* *mf* *p* *p* *p*

Cl. 2 *p* *f* *p* *p* *p*

Bsn. 1 *mf* *ppp* *p* *p* *p*

Cbsn. *p* *p* *p* *p* *p*

Hn. 1, 3 *mp* *ppp* *ppp* *ppp* *ppp*

Hn. 2, 4 *ppp* *ppp* *ppp* *ppp* *ppp*

C Tpt. 1 *ppp* *ppp* *ppp* *ppp* *ppp*

C Tpt. 2 *ppp* *ppp* *ppp* *ppp* *ppp*

Tbn. 1 *ppp* *ppp* *ppp* *ppp* *ppp*

Tbn. 2 *ppp* *ppp* *ppp* *ppp* *ppp*

Tba. *ppp* *ppp* *ppp* *ppp* *ppp*

Timp. *ppp* *ppp* *ppp* *ppp* *ppp*

Perc. 1 *f sub.* *f* *f* *f* *p*

Perc. 2 *ppp* *ppp* *ppp* *ppp* *ppp*

Perc. 3 *mf* *mf* *mf* *mf* *mf*

Hp.* *ppp* *ppp* *ppp* *ppp* *ppp*

Pno. *p* *f* *p* *p* *p*

Vln. I *p* *p* *p* *p* *p*

Vln. II *p* *p* *p* *p* *sim.*

Vla. *mp* *mp* *mp* *mp* *mp*

Vc. *mp* *mp* *mp* *mp* *mp*

Db. *mp* *mp* *mp* *mp* *mp*

SOLO

mf crisp, snappy

mf dolce, chirping

f a little bonky

mf espress

ppp barely there

hard mallets, full, articulated sound

(small accents)

s.p., chirping

NON DIV., pizz.

ricochet + gliss to bridge

poco rall. B Poco meno mosso, a bit more relaxed ♩ = c.76

38

Picc. *fp* *f* *p*

Fl. 1 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f* *p sub.* *mp*

Cl. 2 *f* *p sub.* *mp* SOLO

Bsn. 1 *f* *p* *mf*⁷

Cbsn. *f*

Hn. 1,3

Hn. 2,4 2. con sord. *mf* brassy *ppp*
senza sord. *ppp*

C Tpt. 1 *mp dolce*

C Tpt. 2 con sord., plunger *p* *ff*

Tbn. 1 senza sord. *mp* *f* con sord. (bucket or softone, warm, mellow timbre) *ppp*

Tbn. 2 senza sord. *p* *f*

Tba. senza sord. *p* *f*

Timp. *mp* *f* *mp sub.*

Perc. 1 *fff* *p sub.* med. soft mallets, warm, smooth sound

Perc. 2 *p*

Perc. 3

Hp.* p.d.l.t., twangy *fff* *sfz* *f* *ppp*

Pno. *fff*

poco rall. B Poco meno mosso, a bit more relaxed ♩ = c.76

SOLO, ms.p., noisy. *p* *ff* *p sub., dolce* *mf*

ord. *ppp*

ALTRI, ord. *p* *f*

NON DIV., ord. *f*

Vln. I arco *p* *f* pizz. *p* *mf*

Vln. II arco *p* *f* pizz. *p* *mf*

Vla. arco *p* *f* pizz. *p* *mf*

Vc. DIV., arco *p* *f* pizz. *mp sub.* *mf*

Db. arco *p* *f* pizz. *mp sub.*

43

Picc. *mp* *ppp*

Fl. 1

Ob. 1

Ob. 2

Cl. 1 *mp* *ppp*

Cl. 2 *mp*

Bsn. 1 *ppp*

Cbsn.

Hn. 1, 3 *mp*

Hn. 2, 4

C Tpt. 1 *ppp*

C Tpt. 2

Tbn. 1 *mf* *ppp*

Tbn. 2

Tba.

Timp. *ppp* *mp* *p*

Perc. 1 *mf*

Perc. 2 *mp* *ppp* bass drum

Perc. 3 *p*

Hp.* *f* *ppp* *mf* *p* (small accents)

Pno. *ppp* *mf* *p* *mf*

Vln. I (SOLO) *p* *mf* *ppp* DIV. *mf* TUTTI, div. *ppp*

Vln. II (ALTRI, div.) *ppp* DIV. *mf* *ppp*

Vla. *ppp* arco, s.p. *mf* *ppp*

Vc. *ppp* *mf* ord. *ppp* arco

Db. *ppp*

49

Picc.

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Cbsn.

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mp

p

mf

DIV. $\dot{\Lambda}$ 3

DIV.

C

54

Picc. *pp* *mp* *sim.*

Fl. 1 *p dolce* *mf*

Ob. 1 *p* *mf* *sim.*

Ob. 2 *p* *mf* *sim.*

Cl. 1 *pp dolce* *mp*

Cl. 2 *p* *mf*

Bsn. 1

Cbsn.

Hn. 1, 3

Hn. 2, 4

C Tpt. 1 *pp dolce* *mp*
con sord. straight (*distant, hazy*)

C Tpt. 2 *p* *mf* *sim.* *mf*
con sord. (plunger)

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. 1 *p* *f*
hard mallets, *full, articulated sound*

Perc. 2 *mf* *p l.v. sempre*
crotales

Perc. 3

Hp.* *p* *f*

Pno. *p* (small accents)

C

Vln. I *mp* *sim., sempre* *mp* *sim., sempre*
s.p., chirping

Vln. II *p*

Vla. (accent on bottom voice only)

Vc.

Db.

59

Picc. *mf* *pp* *p crisp, snappy* *3* *3* *3*

Fl. 1 *p* *mf* *3* *3* *mp crisp, snappy* *3* *3*

Ob. 1 SOLO *mp dolce, chirping*

Ob. 2 *mf* *pp* *mp dolce*

Cl. 1 *p* *mf*

Cl. 2 *mf* *pp* (small accents) *p* *f* (small accents)

Bsn. 1 *p* *f*

Cbsn.

Hn. 1, 3 1. SOLO *fp* *ppp* *mp dolce* *mf* *p*

Hn. 2, 4

C Tpt. 1 *p* *mf* *3* *3* SOLO *mf*

C Tpt. 2

Tbn. 1 *ppp* *mf ma dolce* *ppp*

Tbn. 2

Tba.

Timp. *ppp* *mp* *p*

Perc. 1 *p*

Perc. 2 *mf*

Perc. 3 hi-hat (half-open) *p* *mf*

Hp.*

Pno. *f*

Vln. I ricochet + gliss to bridge, long bounce, let ric. fade naturally *3* *3* *3*

Vln. II *s.p., chirping* *mp* NON DIV. *vib., port.* *mf*

Vla. *s.p., chirping* *mp* NON DIV., pizz. *pizz.*

Vc. *mp* *pizz.*

Db. *mp*

63

rall.

Picc. *f* *fp*

Fl. 1 *f* *fp*

Ob. 1 *f espress.*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *fp* *f*

Cbsn. *fp* *f*

Hn. 1, 3 *f* *fp*

Hn. 2, 4 *fp*

C Tpt. 1 *f* *ff brassy*

C Tpt. 2 *f* *fp*

Tbn. 1 *fp*

Tbn. 2 *fp*

Tba. *fp*

Timp. *mp*

Perc. 1 *ff* *p* *ff* *p*

Perc. 2 *p* *ff*

Perc. 3 *p* *f* *p* *s* *s*

Hp.* *fff* *ord.*

Pno. *fff*

Vln. I *mf espress.* *mp* *ff* *rall.*

Vln. II *mf espress.* *mp* *ff* *(lower voice non dim.)*

Vla. *mf espress. arco* *mp* *ff*

Vc. *mf espress.* *mp* *ff*

Db. *ff*

senza sord. 1. *f* *ff*

À 2, senza sord. (natural 3rd) *fp*

SOLO, senza sord. *f* *ff*

p.d.l.t., twangy *ord.*

♩.=c.56 [D] Crisp and boisterous, overflowing ♩.= c.80

67

Picc. *ff* *f playful, leggiero*

Fl. 1 *ff* *mf* *fff* *f playful, leggiero*

Ob. 1 *ff* *f playful*

Ob. 2 *ff* *f playful*

Cl. 1 *ff* *f playful, leggiero* *f playful*

Cl. 2 *ff* *f playful, leggiero* *f playful*

Bsn. 1 *ff* *f playful, leggiero*

Cbsn. *ff* *ff*

Hn. 1, 3 *fff wild* *p* (natural 3rd)

Hn. 2, 4 *f* *p*

C Tpt. 1 *f* *p* senza sord. (11th partial of brass harmony)

C Tpt. 2 *fff wild* *p* (match tpt. 1 intonation)

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Tba. *p* *f* *mp*

Timp. SOLO *f* *ff*

Perc. 1 *f sub., bright, crisp*

Perc. 2 *p* *f*

Perc. 3 *fff*

Hp.* *mp* *sf*

Pno. *mp* *ff*

♩.=c.56 [D] Crisp and boisterous, overflowing ♩.= c.80

Vln. I *p* *f pos., grotesque vib.*

Vln. II *p* *ff*

Vla. *p* *ff* pizz. *mf*

Vc. *p* *ff* pizz. *mf*

Db. *p* *ff* DIV. *mf*

71

Picc. *p* *ff* *ppp*
1. (natural 7th)

Fl. 1 *p* *ff* *ppp*

Ob. 1 *p* *ff* *ppp*

Ob. 2 *mf* *ppp*

Cl. 1 *mf* *ppp*

Cl. 2 *p* *ppp*

Bsn. 1 *p* *ppp*

Cbsn. *p* *ppp*

Hn. 1, 3 *f* *p*

Hn. 2, 4 *p* *mp*

C Tpt. 1 *p*

C Tpt. 2 *f* *p*
(natural 7th, match Hn. 1 intonation)

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tba. *f* *p*

Timp. *f*

Perc. 1 *fp* *ff* *p* *mf*
vibes (hard mallets)

Perc. 2 *f* bright, crisp

Perc. 3 tub. bell
f l.v. sempre

Hp.* *ff*

Pno. *ff*

Vln. I *mf* crisp, leggiero
mf crisp, leggiero

Vln. II *f* cantabile
f cantabile
arco

Vla. *mf* crisp, leggiero
arco

Vc. *fp* *ppp*

Db. *fp* *ppp*

76

Picc. *mf* *mp light, crisp*

Fl. 1 *mf* *mp light, crisp*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *f* SOLO, bell up, freely, espress. (approx. rhythm, over-the-bar-line feel, independent of other players)

Cl. 2 *mf*

Bsn. 1 *mf*

Cbsn. *ff* *ppp*

Hn. 1, 3 *f* *mp* *À 2*

Hn. 2, 4 *mp warm* 2. SOLO

C Tpt. 1 *f* *ppp*

C Tpt. 2 *f* *mp* *f*

Tbn. 1 *mf* *p* *mp*

Tbn. 2 *mf* *p* *mp*

Tba. *mf* *p* *mp*

Timp. *mf*

Perc. 1

Perc. 2 *mf* *p* *sim.*

Perc. 3

Hp.* *f*

Pno. *f*

Vln. I *p espress.* *mf sempre dolce* NON DIV., sul IV

Vln. II

Vla. *f espress. arco* *molto vib.* *p* *mf, as before* sul IV

Vc. *fp* *ppp*

Db. *fp* *ppp*

81

Picc. *mp light, crisp*

Fl. 1 *fp* SOLO

Ob. 1 *mp light, crisp*

Ob. 2 *mp light, crisp*

Cl. 1 *mp light, crisp*

Cl. 2 *mp light, crisp* *p*

Bsn. 1 *mp light, crisp*

Cbsn.

Hn. 1, 3

Hn. 2, 4 *mf* *sim.*

C Tpt. 1 *p* *mf* *ppp*

C Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp. *ppp* *mp cantabile*

Perc. 1 *p* *f* *ppp*

Perc. 2 snare (on rim) bongos (sticks)

Perc. 3 guiro *f* hi-hat (sticks) *p*

Hp.*

Pno.

Vln. I *sim.* NON DIV.

Vln. II *mf* *mf*

Vla.

Vc. *mf cantabile*

Db. *mf cantabile*

♩ = ♩ (♩ = c.120)

86

Picc. *mf* *p*

Fl. 1 *f ma sempre dolce* *p*

Ob. 1 *mf* *p*

Ob. 2 *mf*

Cl. 1 *p* *f* *ppp*

Cl. 2 *f* *p*

Bsn. 1 *f* *ppp* *mf*

Cbsn.

Hn. 1,3

Hn. 2,4 *p* *mp* *ppp*

C Tpt. 1

C Tpt. 2

Tbn. 1 *p* *mf* *senza sord.*

Tbn. 2 *p* *mf* *senza sord.*

Tba.

Timp. *p* *mp*

Perc. 1

Perc. 2 *p* *mf* *mp* *pp*
 snare (rim) (shaft of stick) bongos (sticks) (hands)

Perc. 3 *mp* *p* *pp* *mf* *p* *mp* *pp*
 guiro hi-hat

Hp.*

Pno.

♩ = ♩ (♩ = c.120)

Vln. I *f* *mf* *pp evaporating*

Vln. II *p* *s.p.*

Vla. *p* *s.p.*

Vc. *mp*

Db. *mp*

91

Picc. *mf* *p* *mf*

Fl. 1 *sim.* *mp dolce*

Ob. 1 *mf* *mp*

Ob. 2

Cl. 1 *mp*

Cl. 2

Bsn. 1 *f* *p* *mp*

Cbsn. *mf* *p little croaks*

Hn. 1, 3 *ppp* *mp* *p*

Hn. 2, 4 *A 2* *p* *mf* *pp*

C Tpt. 1 *p* *con sord., cup or bazy, warm sound*

C Tpt. 2

Tbn. 1 *pp*

Tbn. 2 *pp* *con sord., plunger* *p little croaks*

Tba. *con sord.* *mp* *8^{va}* *p little croaks*

Timp. *pp* *mp* (small rearticulation)

Perc. 1 large sus. (soft mallets) *ppp* *mp*

Perc. 2 *mf* *ppp*

Perc. 3 *mp* *pp* med. sus. (soft mallets) *ppp*

Hp.* *f sempre l.v.*

Pno.

Vln. I SOLO *mf fiddle-like, a little scratchy* *f* *mp piu dolce.*
GLI ALTRI *p* *mf* *p*

Vln. II ord. *f* *p* *mf*

Vla. SOLO, ord. *f* *p* *mf dolce*
GLI ALTRI, ord. *f* *p* *mf*

Vc. *fp*

Db. *fp*

E

96

Picc. *pp evaporating* *mf sub.* *p*

Fl. 1 *f*

Ob. 1 *mf bouncy* *f*

Ob. 2 *mf bouncy* *f*

Cl. 1 *f* *f* *p*

Cl. 2 *mf* *pp* *mf bouncy* *mf* *f*

Bsn. 1

Cbsn. *mp*

Hn. 1, 3 *mp*

Hn. 2, 4 *p* 2. con sord. *mp* *pp evaporating* 4. *p little croaks*

C Tpt. 1 *mf* *pp evaporating* *p*

C Tpt. 2 *con sord., cup or bazy, warm sound* *p* *mf* *pp evaporating*

Tbn. 1 *con sord, plunger* *p little croaks* *mp*

Tbn. 2 *mp*

Tba. *mp*

Timp. *p*

Perc. 1 *med. tri.* *p* *large tri.* *p*

Perc. 2

Perc. 3 *small tri.* *mp* *ppp* *p*

Hp.* *(sempre l.v.)*

Vln. I *f* TUTTI DIV.

Vln. II *p* DIV.

Vla. (ALTRI) *p* *p evaporating* TUTTI

Vc. DIV.

Db.

101

Picc. *f* *p* *f* *pp* *f* *p* *f*

Fl. 1 *pp evaporating* *f* *f*

Ob. 1

Ob. 2 *f*

Cl. 1 *f* *p* *f* *pp* *f*

Cl. 2

Bsn. 1

Cbsn. *p* *mf*

Hn. 1, 3 *mp*

Hn. 2, 4 *mf*

C Tpt. 1 *mf* *pp as before* *f* *f*

C Tpt. 2 *f* *p* *f* *pp* *f*

Tbn. 1 *con sord. (bucket or mellow, smooth sound)* *mp*

Tbn. 2 *p* *mf*

Tba. *p* *mf*

Timp.

Perc. 1 *large sus. (sticks)* *p* *mf*

Perc. 2 *bongos (hands)* *p blend with brass* *mp* *mf*

Perc. 3 *tub. bells* *mp*

Hp.* *p.d.l.t., twangy* *ff* *ord., warm* *(p.d.l.t.)* *(ord.)* *(sempre ff, sempre l.v.)*

Pno. *mf warm, heavy ma non troppo*

Vln. I *molto vib.* *f* *ppp*

Vln. II *molto vib.* *f* *ppp*

Vla. *molto vib.* *f* *ppp*

Vc. *molto vib.* *f* *ppp*

Db. *molto vib.* *f* *mp warm* *pizz.* *molto dim.*

106

Picc. *p* *f* *p* *f*
 Fl. 1 *p* *f* *p* *f*
 Ob. 1 *f*
 Ob. 2 *p*
 Cl. 1
 Cl. 2 *f*
 Bsn. 1 *f*
 Cbsn. *p*
 Hn. 1,3 *pp* *evapourating*
 Hn. 2,4 *mp* 2. senza sord. *p* *pp* *evapourating*
 C Tpt. 1 *pp* *f* *p* *fp* *mf*
 C Tpt. 2 *p* *f*
 Tbn. 1 *pp* *evapourating* *mf* little croaks (as before) *p*
 Tbn. 2 *mp* *pp* *evapourating*
 Tba. *p*
 Timp.
 Perc. 1 *mf* sleek, crisp
 Perc. 2 *ppp*
 Perc. 3 *mp*
 Hp.* (ped. buzz) (ord.)
 Pno. *p* *mf* *p*
 Vln. I *f* NON DIV.
 Vln. II *f* NON DIV.
 Vla.
 Vc. *pizz.* *mf* *p*
 Db. *mf* *p*

111

Picc. *To fl.*

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Cbsn.

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2

Tbn. 1 *senza sord.*

Tbn. 2

Tba.

Timp. *(port.)*

Perc. 1

Perc. 2 *vibes (hard mallets)*

Perc. 3 *mf sleek, crisp*

Hp.*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp *f* *p* *f* *p* *f* *pp*

pp *f* *mf*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *mf*

f *f* *f* *p* *f*

f *f* *f* *mf*

f *f* *f* *mf*

f *f* *f* *mf*

f *f* *f* *f sub.*

p *mf*

mf *mf* *f*

f *mf* *fff*

f *mp* *ff*

p *mf* *f*

mf *mf* *mp* *p* *f*

mf *mf* *mp* *p* *f*

mf *mf* *mp* *p* *f*

mf *mp* *f*

rit. molto rit.

115

Fl. 1 *p mp pp mp*

Fl. 2 *mp*

Ob. 1 *mf p mp ppp*

Ob. 2 *p mp p*

Cl. 1 *p mp pp mp*

Cl. 2 *mf p mp ppp mp*

Bsn. 1 *p mp p mf espress. p mf*

Cbsn. *pp mf*

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2

Tbn. 1 *p mp*

Tbn. 2

Tba. *ppp mp*

Timp.

Perc. 1 *bow f*

Perc. 2 *p mf*

Perc. 3

Hp.*

Pno.

rit. molto rit.

Vln. I *p mp pp mp*

Vln. II *p mp p*

Vla. *con sord. arco ppp con sord. ppp*

Vc. *con sord., arco p mf p*

Db. *slow, even gliss.*

[F] Tempo tranquillo, poco rubato, underwater, ♩=c.60-66

119

Fl. 1: *p* (measures 119-120), *ppp* (measures 121-122)

Fl. 2: *ppp* (measures 119-120), *f* (measures 121-122), (inhale)

Ob. 1: *mp* (measures 119-120), *ppp* (measures 121-122), To E maj. harmonica

Ob. 2: *mp* (measures 119-120), *ppp* (measures 121-122), To F maj. harmonica

Cl. 1: *ppp* (measures 119-120), *p* (measures 121-122), To A maj. harmonica

Cl. 2: *ppp* (measures 119-120), *f* (measures 121-122), Harmonica

Bsn. 1: *ppp* (measures 119-120), To B \flat maj. harmonica

Cbsn.: *p pos.* (measures 119-120)

Hn. 1,3: -

Hn. 2,4: -

C Tpt. 1: -

C Tpt. 2: -

Tbn. 1: *p* (measures 119-120), *ppp* (measures 121-122)

Tbn. 2: *p* (measures 119-120), *pp* (measures 121-122), *ppp* (measures 123-124)

Tba.: *p* (measures 119-120), *ppp* (measures 121-122)

Timp.: with hands, *pppp* very distant rumbling

Perc. 1: large sus. (bow), capiz shell chimes (very gentle agitation), *ppp*, *p*

Perc. 2: bongos (hands), coarse ceramic tile (scrape with triangle beater, dolce jitters, like a pencil scribbling), *ppp*, *p*, *p*

Perc. 3: *ppp*, *mp*

Hp.*: *mf*, *p*, *mf*

Pno.: *mf*

[F] Tempo tranquillo, poco rubato, underwater, ♩=c.60-66

Vln. I: *ppp* (measures 123-124), *p* (measures 125-126), DIV., con sord., *ppp*, *p*, *ms.p.*, *slow, even gliss.*

Vln. II: *ppp* (measures 123-124), *mp* (measures 125-126), DIV., con sord.

Vla.: *ppp* (measures 123-124), DIV.

Vc.: *ppp* (measures 123-124), DIV.

Db.: *pp* (measures 123-124)

125

Fl. 1 *ppp fragile, dolcissimos*

Fl. 2 (harm.) *f* (exhale) *ppp* *f*

Ob. 1 (harm.) *f*

Ob. 2 Harmonica 5 4 3 *f* *p* *f* 7 6 5

Cl. 1 *pp* *f*

Cl. 2 (harm.)

Bsn. 1 Harmonica 6 5 4 *p* *f* *p* (*)

Cbsn.

*breath marks are suggestions, breathe ad. lib., as necessary, always strive to stagger breathe & mask breath within larger textural swells

Hn. 1, 3 *f* *À 2, air only*

Hn. 2, 4 *f* *À 2, air only*

Timp.

Perc. 1 capiz shell chimes (as before) *ppp* *p*

Perc. 2 ceramic tile (as before) *p* *3*

Perc. 3 bass drum (scrape with superball mallet, low, gentle "purring" sound)

Hp.* *mf* l.v. *sempre* *f*

Pno. *p* shadowing harp *f*

Vln. I SOLI *À 2*: senza sord., dampen strings with harmonic pressure, l.h. *sempre restez* col legno battuto (c.l.b.), delicate clicking *p* (approx. rhythm, let ricochet die naturally, *sempre*)

Vln. II SOLI *À 2*: senza sord., dampen strings with harmonic pressure, l.h. *sempre restez*, col legno battuto (c.l.b.), delicate clicking *p* (ricochet & bow gliss s.t. to s.p.) *sim.*

TUTTI: senza sord., dampen strings with harmonic pressure, l.h. *sempre restez*, col legno battuto (c.l.b.), explore bow position s.t. to s.p. ad. lib., to contribute to a delicate clicking texture

Vla. I *pp* (ricochet & bow gliss s.t. to s.p.)

Vc. SOLO, senza sord., seagull gliss. (approx. timing, let effect speak) *mp*

Db. DIV. I, seagull gliss. ad. lib., (approx. timing, let effect speak) *p* (echoing solo vc)

SOLO, creaky ship, as before *pp dolce*

À 2, creaky ship, *(sempre pp)*

HALF SECTION, creaky ship

131

bisb.

Fl. 1 *ppp as before*

Fl. 2 (harm.)

Ob. 1 (harm.) *f*

Ob. 2 (harm.) *p* *f*

Cl. 1 *ppp* *mp*

Cl. 2 (harm.) *p* *f* (inhale) *p*

Bsn. 1 (harm.) *p* *f*

Cbsn. *ppp ma punchy (little croaks, as before)*

Tbn. 2 *ppp ma punchy (little croaks, as before)*
con sord. (blend with tba and cbsn.)

Tba. (con sord.) *ppp ma punchy (little croaks, as before)*

Timp.

Perc. 1

Perc. 2 *p*

Perc. 3

Hp.* *ppp* *f* *p* *mf*

Pno.

Vln. I *ppp* *mf*
TUTTI, DIV. À 4, con sord.

Vln. II *ppp* *mf*
TUTTI, DIV. À 4, con sord.

Vla. HALF SECTION ONLY *À 2*

Vc. *ppp* *mf*
TUTTI, div., con sord.

Db. *À 2* SOLO

151 *bisb.*

Fl. 1 *ppp as before* *mp* *ppp*

Fl. 2 (harm.) *f* *p*

Ob. 1 (harm.) *f* *p*

Ob. 2 (harm.) *ppp* *f*

Cl. 1 (harm.)

Cl. 2 (harm.) *pp* *f* *(inhale)*

Bsn. 1 (harm.) *p* *f* *p*

Cbsn. *mp* *p* *pp* *ppp*

Hn. 1,3. *À 2, air only* *f*

Hn. 2,4 *2.* *mp* *p* *pp*

C Tpt. 1 *air only* *f* *con sord. (harmon, stem in)* *ppp blend with/shadow harmonica*

C Tpt. 2 *air only* *f* *con sord. (harmon, stem in)* *ppp blend with/shadow harmonica*

Tbn. 1 *mp* *p* *pp* *ppp*

Tbn. 2 *mp* *p* *pp* *ppp*

Tba. *mp* *p* *pp* *ppp*

Timp. *p* *pp* *ppp* *p*

Perc. 1

Perc. 2

Perc. 3 *hi-hat med. sus. (dome)* *3* *p*

Hp.*

Pno. *mp*

Vln. I *p*

Vln. II *p*

Vla. *p* *(ricochet + gliss to bridge, dolce chirping)* *p*

Vc. *p*

Db. *NON DIV., pizz.* *À 2, mute strings after plucking (blending with brass staccato)* *mp* *p* *mf* *ppp*

156

FL. 1

FL. 2 (harm.)

Ob. 1 (harm.)

Ob. 2 (harm.)

Cl. 1 (harm.)

Cl. 2 (harm.)

Bsn. 1 (harm.)

Cbsn.

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

6
5
4

(inhale)

ppp *f* *ppp*

fast, light, erratic gliss. ad. lib., fluttering, strimmering

9 8 7 6 5 4 3 2 1

f *pp* *pp as before*

(exhale)

f *p* etc.

sim. sempre, heavy sighs, espress.

p *mp* *pp* *ppp*

3

ppp *mp* *pp* *ppp*

pp *ppp*

pp *ppp* *pp* *ppp* *pppp*

pp *p* *pp* *ppp* *pppp*

pp *ppp*

capiz chimes (as before)

guiro *ppp*

p med. sus. (scrape with tri. beater) *sfzp*

SOLO, senza sord.

ppp *mf espress* *p* (con sord.) play figures ad. lib. independently, dense but delicate chirping texture *sim.* *p*

ALTRI

pp *sim.* (I)

161

Fl. 1 *fl.t.* *ppp* *mp* *mp* *fl.t.*

Fl. 2 (harm.) (exhale) *sim. sempre, heavy sighs, espress.* etc.

Ob. 1 (harm.) *swr* 10 9 *swr* *swr*

Ob. 2 (harm.) *swr* 9 8 7 *f*

Cl. 1 (harm.) *swr* 9 8 7 *f*

Cl. 2 (harm.) *mf > p* *p*

Bsn. 1 (harm.)

Cbsn. *ppp* *mp*

Hn. 1,3

Hn. 2,4

C Tpt. 1 *mp* *mp* *ppp*

C Tpt. 2 *mp* *ppp*

Tbn. 1 *ppp* *p* *part.*

Tbn. 2 *ppp* *p*

Tba. *ppp* *p*

Perc. 1 *vibes (bow)* (soft mallets) *ppp* *mp*

Perc. 2 coarse tile (with triangle beater, as beater) *ppp* *p*

Perc. 3 med. sus. (bow, strive for any clear partial) *ppp* *p*

Hp.* *mf*

Pno.

Vln. I SOLO, senza sord. s.p. (SOLO) *f* (ALTRI) *mp* *ppp*

Vln. II HALF SECTION only, (con sord.) IV. *mf*

Vla. (SOLO) *s.p.* (ALTRI) as before *pp* *sim.* (I)

Vc. SOLO, senza sord., s.p. *p* *mp*

Db.

168

Fl. 1 *ppp* *fp* *f* *p* *f*

Fl. 2 (harm.) To picc.

Ob. 1 (harm.) *f* *pp as before* *mf*

Ob. 2 (harm.) To ob.

Cl. 1 (harm.) To cl.

Cl. 2 (harm.) *f* *ppp* *f* (inhale) (exhale) *sim.* *sim.*

Bsn. 1 (harm.) *f* *ppp* *f* *sim.* *sim.*

Cbsn. *ppp*

Hn. 1, 3 *p* *ppp* *p* *mf* *p*

Hn. 2, 4 senza sord. *ppp* *mf* *ppp*

C Tpt. 1 *mp* *fp* *mf* senza sord. *ppp*

C Tpt. 2 *p* senza sord. *mf* *ppp*

Tbn. 1 *p* senza sord. *mf* *ppp*

Tbn. 2 *ppp*

Tba. *ppp*

Timp. *ppp* *mp* *ppp*

Perc. 1 large sus. (sticks) *p* *mf* *ppp*

Perc. 2 crotales *mp*

Perc. 3 small tri. *pp* *mp* bass drum *mp*

Harp. *f* *f* *fff*

Pno. *mf* *fff* *mp*

Vln. I *f* *ppp* TUTTI, DIV., con sord. *ppp* *f* *molto vib.* *(p)*

Vln. II TUTTI, DIV., con sord. *ppp* *f* *molto vib.* *(p)*

Vla. (SOLO) ord. *p* *f* *molto vib.* TUTTI, DIV., con sord. *ppp* *f* *molto vib.* *(p)*

Vc. DIV., con sord. *ppp* *f* *molto vib.* *(p)*

Db. arco (small accent) *p* *mp* *ppp* *f* *p*

173

Picc. *p pos., fragile*

Fl. 1

Ob. 1 (harm.) *pp fragile, unstable* To ob.

Ob. 2

Cl. 1 B♭ Clarinet

Cl. 2 (harm.) (inhale) (exhale) *sim.* To bsn.

Bsn. 1 (harm.) *f*

Cbsn. *p ppp mp ppp*

Hn. 1, 3 *ppp* 1. con sord., practice mute (if not practice mute, strive for an "off-stage"/ muffled, pale sound, shadowing harmonica) *mf sounding pppp (barely there)*

Hn. 2, 4

C Tpt. 1 con sord., practice mute (if not practice mute, strive for an "off-stage"/ muffled, pale sound, shadowing harmonica) *mf sounding ppp (barely there)*

C Tpt. 2

Tbn. 1 con sord. (as before) *ppp mp ppp* *port.*

Tbn. 2 *p ppp mp ppp*

Tba. *p ppp mp p*

Timp.

Perc. 1 capiz chimes (gentle agitation, as before) *ppp*

Perc. 2

Perc. 3 *p pp*

Hp.* *ppp mf mp p*

Pno.

Vln. I

Vln. II

Vla. SOLO senza sord. *mf mp espress., dolce*

Vc.

Db.

H Poco meno mosso, non rubato, ♩=c.60

178

Piccolo *bisb.* To Fl.

Fl. 1 *pppp* *p*

Cl. 1 *mp* To cl. *pppp* *mf*

Cl. 2 (harm.)

Hn. 1, 3

Perc. 1 *mf* vibes (soft mallets, motor on, *slow*)

Perc. 2 crotales (with knitting needles) *p sempre l.v.* *mp*

Perc. 3 guiro *fp*

Hrp.* *mf l.v. sempre* *f* *mf*

Pno. *f espress.* *mp più dolce*

ped. not too wet, clean but warm

H Poco meno mosso, non rubato, ♩=c.60

(E♭, choose fingering that speaks best *con sord.*)

Vln. I *pppp* *mp*

Vln. II *pppp*

Vla. (SOLO) *pppp* (ALTRI) *pppp* *mp* *pppp* TUTTI

Vc. *pppp*

Db. *pppp* TUTTI, div. *p*

182

Cl. 1

C Tpt. 1 *pppp* *mp* con sord. (cup), match cl. intonation

Perc. 1 (slow motor) → fast *mp* *pppp* *mp*

Perc. 3 small tri. *p*

Hrp.* *f* *p*

Pno. *f clangy* *poco f* *p sub., dolce* (Ades, Polaris) *f* *p sub.* *f* *p sub.*

Vln. I *pppp* NON DIV., senza sord., pizz. arco, c.l.b. *p* *sim.*

Vln. II *pppp* NON DIV., senza sord., pizz. arco, c.l.b. *p* *sim.*

Vla. senza sord., c.l.b. *p* *sim.*

Vc. *p* *sim.*

Db.

I
186

Fl. 1 *p mp mpp p mp f*

Fl. 2 *p* To picc.

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *pp shadowing fl. p*

Cl. 2 *p gentle pulses f*

Bsn. 1

Cbsn.

Hn. 1,3 *p senza sord.*

Hn. 2,4

C Tpt. 1

C Tpt. 2

Tbn. 1 *pp senza sord.*

Tbn. 2 *con sord., plunger ppp p*

Tba.

Timp. *p*

Perc. 1 *large tri. ppp mp*

Perc. 2 *vibes (med. mallets, warm but clear) mp light, bouncy attacks*

Perc. 3 *bass drum ppp mp*

Harp *mf p*

Piano *(f)*

I

Vln. I *DIV., ord. p*

Vln. II *DIV., ord. p*

Vla. *ord. p*

Vc. *ord. p*

Db. *NON DIV. ppp*

J Dancing, brisk ♩ = c. 76

191

accel. molto accel.

Piccolo *mp* *f* *ff* *mf*

Fl. 1 *mp* *f* *ff* *mf*

Ob. 1 *mp* *f* *fff* *bonky, distored*

Ob. 2 *mp* *f* *mf* *fff* *bonky, distored*

Cl. 1 *mp* *f* *fff* *bonky, distored*

Cl. 2 *pp* *fp* *ff* *fff* *bonky, distored*

Bsn. 1 *fp* *ff* *f* *punchy, croaks*

Cbsn. *fp* *ff* *f* *punchy, as before (little croaks but now they are bigger)*

Hn. 1,3 *f*

Hn. 2,4 *fp* *f* *f* *punchy, as before (little croaks but now they are bigger)*

C Tpt. 1 *fp* *fp* *f* *fff* *f*

C Tpt. 2 *fp* *f* *fp* *fff* *f*

Tbn. 1 *f* *dramatic gliss.* *(f)* *p*

Tbn. 2 *f* *senza sord.* *f* *punchy, as before (little croaks but now they are bigger)*

Tba. *fp* *f* *f* *punchy, as before (little croaks but now they are bigger)*

Timp. *mp* *mf* *f* *ppp*

Perc. 1 *sfz* *p* *f*

Perc. 2 *f* *ff* *p* *f*

Perc. 2 *mf* *ff* *bass drum* *ppp*

Hrp.* *f* *fff* *f* *ff*

Pno. *ff* *ff*

Vln. I *ff* *slow, even gliss., heavy, intense, lots of bow ad. lib*

Vln. II *ff* *slow, even gliss., heavy, intense, lots of bow ad. lib*

Vla. *ff* *slow, even gliss., heavy, intense, lots of bow ad. lib* *DIV.*

Vc. *ff* *slow, even gliss., heavy, intense, lots of bow ad. lib* *DIV.*

Db. *ff* *slow, even gliss.*

large sus. (scrape with triangale beater) *mf* *ff* *mallets, warm, full sound*

accel. molto accel.

194

To Fl. $\text{♩} = \text{c. } 114-116$

Piccolo

Fl. 1 *p pos.* *ppp*

Ob. 1 *p* *mf* *ppp*

Ob. 2 *(mp)* *p* *ppp*

Cl. 1 *p* *mf* *ppp*

Cl. 2 *p* *ppp* *mf*

Bsn. 1

Cbsn.

Hn. 1, 3 *fp* *mf* *fp*

Hn. 2, 4

C Tpt. 1 *con sord. (straight)* *fp* *mf*

C Tpt. 2 *p* *con sord. (straight)* *fp*

Tbn. 1 *f punchy, as before (little croaks but now they are bigger)*

Tbn. 2

Tba.

Timp. *mf* *ppp*

Perc. 1 *capiz chimes*

Perc. 2 *sfz splash!* *ppp* *p* *mf* *p* *f* *(small accents)*

Perc. 3 *mf* *ppp*

Hp.* *ppp*

Pno. *fff* *p*

$\text{♩} = \text{c. } 114-116$

SOLO

Vln. I *p* *GLI ALTRI* *mp* *p* *f espress.* *detaché* *f sub.* *p* *fp* *fp*

Vln. II *mp* *p* *fp* *f sub., detaché* *p* *fp* *fp*

Vla. *mp* *p* *fp*

Vc. *mp* *p* *fp* *dramatic gliss.*

Db. *(small rearticulation)* *p*

198

Fl. 1 *fp*

Fl. 2 *fp*

Ob. 1 *fp*

Ob. 2 *fp*

Cl. 1 *mf* bouncy, bouyant *fp* emboucher gliss flat, out of tune (approx. pitches), wilting *ppp*

Cl. 2 *p* *f*

Bsn. 1 *p* *f*

Cbsn. *p* *f*

Hn. 1, 3 *fp*

Hn. 2, 4 *p* *f* *mf* *f* *p sub*

C Tpt. 1 *fp* *p* *f* *fp* growl

C Tpt. 2 *p* *f* *fp* *port.*

Tbn. 1 *p* *f* *mf* *f* *port.*

Tbn. 2 *p* *f* *mf* *p* *f* *port.*

Tba. *p* *f* *mf* *f*

Timp. *ppp* *f*

Perc. 1 *mf* *p sub.* *f* vibes (hard mallets, motor off)

Perc. 2 *p* *f* *p* (bass drum) *f*

Perc. 3 *ppp*

Hp.*

Pno. *mf* *p sub.* *f* *p sub.* *ff*

Vln. I *fp* *fp* (slow, even gliss.) *f* *fff* *ff sub.* *molto vib.*

Vln. II *NON DIV.* *fp* *ff*

Vla. *fp* *ff* *p* *ff* *dramatic gliss.*

Vc. *NON DIV.* *fp*

Db. *ff* *p* *ff* *dramatic gliss.*

poco rall. [K] A tempo ♩ = c.76

203

Fl. 1 *f* *ppp* *p*

Fl. 2 *f* *ppp*

Ob. 1 *f* *ppp*

Ob. 2 *f* *ppp*

Cl. 1 *mf dolce* *mf sim.* *mp* *mp sim.*

Cl. 2 *mf dolce* *mf sim.* *mp* *mp sim.*

Bsn. 1 *f* *p* *mf* *mp* *p*

Cbsn. *f* *p* *mf*

Hn. 1, 3 *f* *ff*

Hn. 2, 4 *f* *p* *mf* *mp* *p* *À 2*

C Tpt. 1 *ff noisy* *ff* *p* *mp* *p* *(don't quite make it to A₂)*

C Tpt. 2 *f* *p* *ff sub.*

Tbn. 1 *ff* *p* *mf* *mp* *p*

Tbn. 2 *ff* *p* *mf* *mp* *p*

Tba. *ff* *p* *mf* *mp* *p*

Timp. *mp sub.* *fp* *ppp*

Perc. 1 *f* *p* *f*

Perc. 2 *crotales (knitting needles)* *mp l.v.*

Perc. 3 *f* *p* *f*

Hp.* *p* *mp*

Pno. *f ma warm*

poco rall. [K] A tempo ♩ = c.76

Vln. I *f ma dolce* *mp* *NON DIV.*

Vln. II *f ma dolce* *mp*

Vla. *p* *f* *I, molto vib.* *mp* *(I) pizz.*

Vc. *f* *ppp* *mf* *mp* *pizz.*

Db. *f* *p* *mp* *pizz.*

209

Fl. 1 *pizz.* *f* (sounding *p*) *p* crisp, little croaks

Fl. 2 *p* *ppp* *f* (sounding *p*) *p* crisp, little croaks

Ob. 1 *p* *ppp*

Ob. 2 *p* *ppp*

Cl. 1 *p* *pp* emboucher gliss flat, out of tune (approx. pitches), wilting

Cl. 2 *p* emboucher gliss flat, out of tune (approx. pitches), wilting

Bsn. 1 *mp* *p* *ppp* *p* (blend with upper w.w.'s)

Cbsn.

Hn. 1, 3 *p* *mf* *mp* *p* *ppp*

Hn. 2, 4 *mf* *mp* *p* *ppp*

C Tpt. 1 con sord. (harmon) wa - ! wa wa wa wa wa *p* *mf* *pp* *ppp* *mf*

C Tpt. 2 con sord. (harmon) *p* *mf* *ppp* *mf*

Tbn. 1 *mf* *mp* *p*

Tbn. 2 *mf* *mp* *p*

Tba. *mf* *mp* *p*

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.* *p*

Pno.

Vln. 1 *mf* *p*

Vln. II *mf* *p*

Vla. DIV À 3, arco *pp* *f* NON DIV., pizz. *f*

Vc. DIV. (II) *f* (mp) *p*

Db. *f* (mp) *p*

214

FL. 1 *f* *p* *mf*

FL. 2 *f*

Ob. 1 *p* *crisp, little croaks* *f*

Ob. 2 *p* *crisp, little croaks* *f*

Cl. 1 *p* *crisp, little croaks* *f*

Cl. 2 *ppp* *p* *crisp, little croaks* *f* *pp*

Bsn. 1 *f*

Cbsn.

Hn. 1, 3

Hn. 2, 4

C Tpt. 1 *p* *crisp little croaks, blend with w.w.'s* *mf* *pp* *mf* *p* *mf* *pp* wa -

C Tpt. 2 *p* *crisp little croaks, blend with w.w.'s* *(p)* *pp* *mf*

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. 1 (med. hard mallets, *piu dolce*) *mf* *p* *mf* *p* *mf* *mp*

Perc. 2 guiro *f* crotales *mp* *l.v. sempre*

Perc. 3 tub. bells *mp*

Hp.* *f* (small accents)

Pno. *f*

Vln. I *mf* *warm, full* (II)

Vln. II *mf* *warm, full*

Vla. *p* *arco* *f*

Vc. *poco f* *p* *arco* *mf* *warm, full*

Db. *arco* *mf* *warm, full*

219

Fl. 1 *p* *poco f* *ppp*

Fl. 2 *p* To picc.

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p* *poco f* *ppp*

Cl. 2 *f*

Bsn. 1

Cbsn.

Hn. 1, 3 *p dolce* *mp* *ppp*

Hn. 2, 4 *p dolce* *mp* *ppp*

C Tpt. 1 *mf*

C Tpt. 2 *p* *f* *ppp*

Tbn. 1 *p dolce* *mp* *ppp*

Tbn. 2 *p dolce* *mp* *ppp*

Tba.

Timp. *p dolce*

Perc. 1 (small accents) *p* *mf* *mp*

Perc. 2

Perc. 3 hi-hat (soft mallets, suitable for use also for bass drum, warm shimmering sound) *ppp* *mp* *ppp* bass drum (sub. low tom placed next to hi-hat)

Hp.*

Pno.

Vln. I *mp* *f* *p* *f* *p*

Vln. II *mp* *f* *p* *f* *mp*

Vla. *mp* *f* *p* *f* *mp*

Vc. *mp* *f* *p* *f* *mp*

Db. *mp* *f* *f* *mp*

223

Piccolo
Fl. 1
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Cbsn.
Hn. 1, 3
Hn. 2, 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.*
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

ff *p* *f*
f *p* *f*
f *p* *f*
fp *f* *p* *f*
p *f* *p* *f*
mp *ff* *p*
mp *ff* *p*
f
f
senza sord. *p*
senza sord. *p*
f *p*
f *p*
f
mp *mf*
f *mp* *ff*
mp *ppp* *mf* *p* *f* *p*
ff *fff*
f *p* *fp* *ff* *p*
f *p* *fp* *ff* *p*
f *p* *f* *fp* *ff* *p*
f *ppp* *fp* *ff* *p*
f *ppp* *fp* *ff* *p*

227

L

Piccolo *ff* *p* *f*

Fl. 1 *ff* *p* *f* *p*

Ob. 1 *ff* *p*

Ob. 2 *ff* *p*

Cl. 1 *ff* *p* *f* *bonky, heavy sound* (approx. pitches, poco a poco gliss flat, as before)

Cl. 2 *ff* *p* *mp* *f* *bonky, heavy sound* (approx. pitches, poco a poco gliss flat, as before)

Bsn. 1 *f* *ff*

Cbsn. *f* *ff*

Hn. 1,3 *f* 1. SOLO *f* *espress* 2. SOLO

Hn. 2,4 *f* *f* (approx. pitches, poco a poco gliss flat to land on C4)

C Tpt. 1 *f* *p* SOLO

C Tpt. 2 *f* *f* *espress*

Tbn. 1 *f* SOLO *f* *espress* *p*

Tbn. 2 *f* *p* *ff* *p*

Tba. *fp* *ff* *p*

Timp. *f* *p*

Perc. 1 *mp*

Perc. 2 snare *ppp*

Perc. 3 *f* *p* *f* p.d.l.t., twangy

Hp.* *fff*

Pno.

Vln. I *f* *p* *fff* L DIV.

Vln. II *f* *p* *fff*

Vla. *f* *p* *fff* *p*

Vc. *f* *fp* *fff* NON DIV. pizz. *sfz*

Db. *fp* *ff* pizz. *sfz*

molto rall. [N] Underwater coda, ♩=c.60-63

235

Fl. 1 *f* *fff* *ppp* *p*

Fl. 2. (harm.) *p* *f*

Ob. 1 *f* *ff* To E Maj. harmonica

Ob. 2 *f* *ff* To F maj. harmonica

Cl. 1 (harm.) *p* *f* To A maj. harmonica

Cl. 2 *fp* *ff* Harmonica

Bsn. 1 *(mf)* *(f)* *fff* remove mouthpiece

Cbsn. *(mf)* *(f)* *ff* remove mouthpiece

Hn. 1, 3 *(mf)* *(f)* *ff*

Hn. 2, 4 *(mf)* *(f)* *ff*

C Tpt. 1 *f > mp* *(f)* *ff*

C Tpt. 2 *fp* *(f)* *ff*

Tbn. 1 *(mf)* *(f)* *ff*

Tbn. 2 *(mf)* *(f)* *ff*

Tba. *(mf)* *(f)* *ff*

Timp. *mf* *ff*

Perc. 1 large sus. (sticks) *ppp* *p* *ff* capiz shell chimes *ppp as before*

Perc. 2 *p* *ppp*

Perc. 3 small tri. *ppp dolcissimo shimmer*

Hp.* *(f)* *(mf)* *p l.v.*

Pno. *(f)* *(mf)* *p l.v.*

molto rall. [N] Underwater coda, ♩=c.60-63

TUTTI: dampen strings with harmonic pressure, l.h. *sempre restez*, col legno battuto (c.l.b.), explore bow position s.t. to s.p. on I & II ad. lib., to contribute to a delicate but active clicking texture, as before

Vln. I *fff* *ppp sub.* *pp (> sim.)*

Vln. II *(f)* *(ff)* *fff* *ppp sub.* *pp (> sim.)*

Vla. *fff* *pp (> sim.)*

Vc. *fff*

Db. *fff* HALF SECTION only, creaky ship, as before *pp dolce*

240

FL. 1 *bisb.* *p* *mp*

FL. 2. (harm.) *f*

Ob. 1 (harm.) Harmonica

Ob. 2 (harm.) *f*

Cl. 1 (harm.) *f*

Cl. 2 (harm.) *sim.*

Bsn. 1 tongue pizz. *mp* sounding *ppp* (little croaks, as before) 3

Cbsn. tongue pizz. *mp* sounding *ppp* (little croaks, as before) 3

Hn. 1,3 air only, tongue rams *mf* sounding *ppp* (little croaks, as before) 3 air *mf*

Hn. 2,4 air only, tongue rams *mf* sounding *ppp* (little croaks, as before) 3 *mf*

C Tpt. 1 air only, tongue rams *mf* sounding *ppp* (little croaks, as before) 3

C Tpt. 2 air only, tongue rams *mf* sounding *ppp* (little croaks, as before) 3

Tbn. 1 air only, tongue rams *mf* sounding *ppp* (little croaks, as before) 3

Tbn. 2 air only, tongue rams *mf* sounding *ppp* (little croaks, as before) 3

Tba. con sord. *ppp* *p*

Perc. 1 (d)

Perc. 2 coarse ceramic tile, scrape with triangle beater as before *pp* 3 *pp*

Perc. 3

Hp.* *mp*

Vln. I (d) *pp* s.p., play boxed figure ad. lib., delicate chirps

Vln. II (d) active but delicate clicking texture ad. lib., as before I or II, etc. *pp*

Vla. (d) active but delicate clicking texture ad. lib., as before I or II, etc. *pp*

Vc. trill on shoulder of instrument, delicate wooden tapping sound *ppp* *f* (sounding *p*)

Db. DIV. explore harmonic series on II ad. lib., dolce, let partials speak *ppp* *p* s.t. *ppp* barely there, fragile

244

Fl. 1 *ppp* *mp* *sim.* *bisb.*

Fl. 2 (harm.) *sim.*

Ob. 1 (harm.) *p* *barely there, wispy harmonic shadows* *mf*

Ob. 2 (harm.)

Cl. 1 (harm.) *sim.* *ppp* *barely there, wispy shadows*

Cl. 2 (harm.)

Bsn. 1 *fl.t., "purr" sound* *To B \flat maj. harmonica* *Harmonica* *ppp* *fl.t.*

Cbsn. *fl.t., "purr" sound* *mp*

Hn. 1, 3 *t.r. 3* *air, fl.t.* *f* *t.r.*

Hn. 2, 4 *t.r. 3*

C Tpt. 1 *3* *con sord. (cup, or distant, hazy, pale)* *ppp*

C Tpt. 2 *3*

Tbn. 1 *3*

Tbn. 2 *3*

Tba. *ppp* *p* *ppp* *p*

Perc. 1 *p*

Perc. 2 *3* *p* *pp*

Perc. 3 *small tri.* *pp*

Hp.* *ppp* *mp* *mp*

Vln. I *HALF SECTION ONLY* *À 2* *SOLO* *(SOLO)* *II, c.l.b. gliss., as before* *p* *sim.*

Vln. II *À 2, c.l.b. gliss as before* *(ALTRI)* *I* *c.l.b., as before* *II* *pp* *sim.* *s.p., play boxed figure ad. lib., delicate chirps* *HALF SECTION ONLY*

Vla. *as before* *I or II, etc.* *pp* *III, m.s.t* *mp*

Vc. *(creaky ship sound, cont.)* *f*

Db. *slow, even gliss*

