

Katherine Balch

whisper concerto
for cello and orchestra

(2022)

I. Andante agitato

—pause—

II. Presto dolcissimo — intermezzo col legno

—pause—

III. Andante di nuovo — chorale scorrevole

total duration: c. 23'

Instrumentation

2 flutes (2nd doubling piccolo)

2 oboes

2 B \flat clarinets (2nd doubling B \flat bass clarinet)

2 bassoons (2nd doubling contrabassoon)

4 F horns

2 C trumpets

1 tenor trombone (+F trigger)

1 bass trombone

timpani + 2 percussion

perc 1: marimba (4.5-5 octave, must have low E), tubular bells, glockenspiel, large and small triangles, guiro, slapstick (or whip), medium suspended cymbal, large sheet of bubble wrap

perc 2: vibraphone, crotales, tam-tam, large and medium suspended cymbal, snare drum, two small glass bottles (higher/lower), capiz shell or glass windchimes

piano (prepared, see performance notes)

Cello SOLO

Strings

(at least 12/10/8/8/6)

—SCORE IN C—

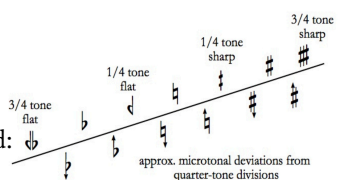


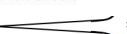
program note:

whisper concerto is named after the bristling, agitato ‘whisper cadenza’ of György Ligeti’s cello concerto. Like *Artifacts*, my concerto for violin and orchestra, this piece is not meant as a showcase for cello alone, but for the orchestra as a whole, which reacts to and augments the soloist.

whisper concerto is a working out of several musical contradictions I find expressively intriguing: how can an *andante* be *agitato*? *A presto, dolcissimo*? How can a cadenza play (and be playful) with the evolving demands and expectations of performer virtuosity? How can a simple chorale become the shadow of a desperate, fluttering, noisy *scorrevole*? In folding together these musical opposites, I hope to have captured some of the kinetic virtuosity of Zlatomir’s playing, for whom this concerto is dedicated, along with his kindness, playfulness, gentleness of spirit, and warmth.



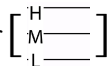



Performance Notes

In general

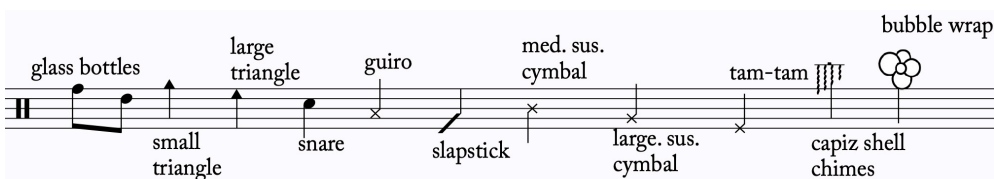
- the following **microtonal accidentals** are used: 
-  = al niente  = dal niente  = exponential crescendo
- quotational dynamics** ("*f*") indicate effort to produce sound, not resultant sound, which is typically quite soft.

all non-standard playing techniques are demo'd here:

Winds & Brass

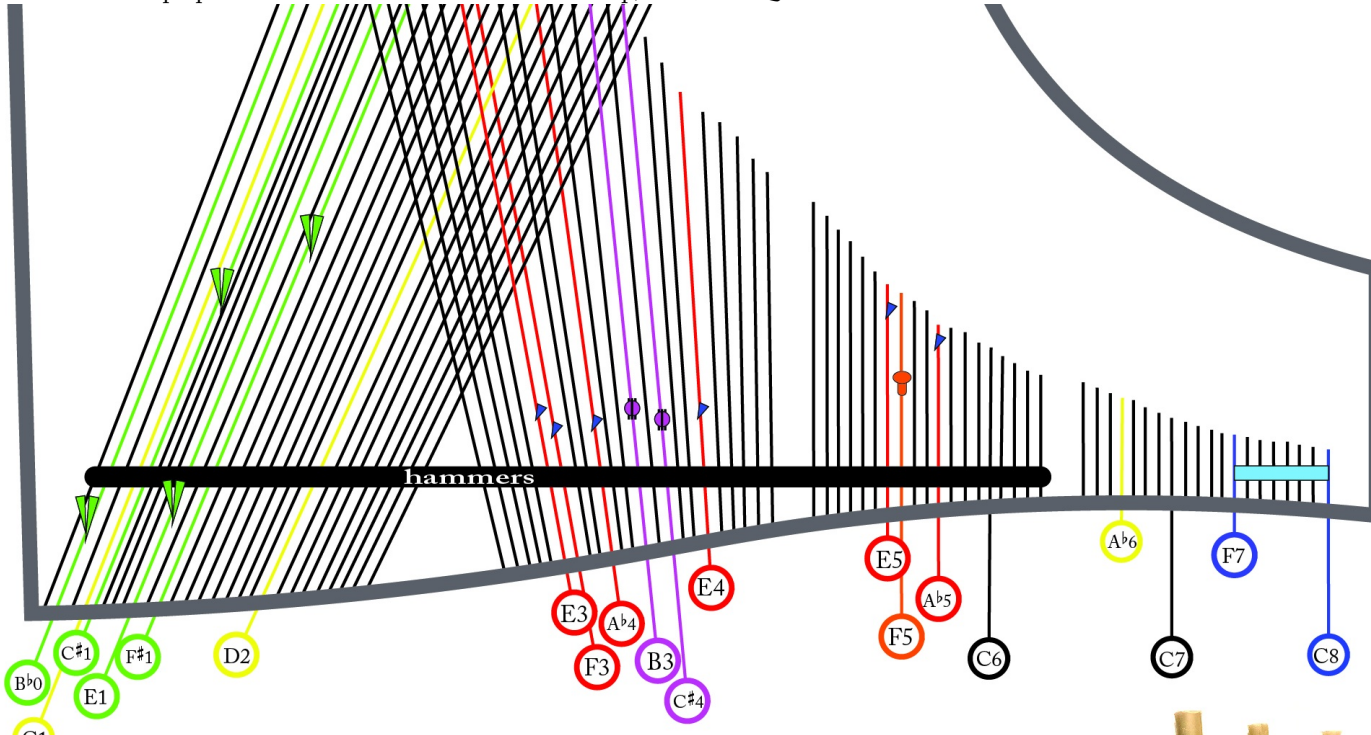
- air sounds** (little to no pitch) are indicated with diamond (◆) noteheads. Various types of air sounds (fricatives, for example) are explained in the score/part when they first appear.
-  = **tongue pizzicato (flute)**, *sempre* very dry and short, as little pitch centrality as possible.
-  = **tongue pizz. (bassoon)**; bassoon tongue pizzicati and air sounds are notated on a 3-line High-Medium-Low staff  to indicate general register (see QR code demo for suggested fingerings)
-  = **tongue rams (flute)**  = **tongue rams (brass)**  = **slap tongue (bass clarinet)**
- key clicks** are notated with x-noteheads
- clarinet multiphonic** fingerings appear in the part

Percussion


- non-pitched percussion key: 


Piano


- the piano in this piece is prepared. Please see the preparation scheme for materials and set-up, and view QR code demo





▶ = plastic wall expansion anchor (x6) (various sizes depending on string thickness) between strings, *multiphonic bell tone with struck note (slightly flat) as most prominent pitch* [E3, F3, A^b3, E4, E5, A^b5]

 = blue artist's tape, poster tack, or heavy BB sock pressured down across strings, *percussive, bright woodblock tone* [F7-C8]

 = large rubber-tipped alligator clips, (x4) 2 possible positions: *in front of hammers: muted, slightly pitched percussive thud; behind hammers: warm, resonant, slightly percussive and dull tone with struck note as most prominent pitch (upper partials resonating too)* [C[#]1, E1, F[#]1]

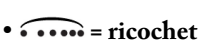



 = USD dime or Euro 1 cent (x2) threaded through strings (as shown), *warm, resonant microtonal bell tone sounding M2-m3 lower than struck note* [B3, C[#]4] *take care to place dime face-down, adjust position carefully to avoid unwanted rattling, tone should be clean and sweet

 = small ribbed screw / bolt (x1). Placement should result in multiphonic 2nd inversion triad, *warm, resonant multiphonic bell tone* [F5, sounding F5+D^b4/A^b4]

 = mark string with yarn or chalk, or lable hammer with post-it to facilitate inside playing techniques [C1, D2, A^b6]

NB. in addition to prepared piano accessories, the pianist requires the following items: **quarter or credit card** (for *sfz* scrape up string effect + harp gliss), a kit with all prepared piano supplies maybe provided by the composer / publisher upon request.

Strings

- performance notes for the cello soloist appear separately in their part
- m.s.t. / s.t. / s.p. / m.s.p.** = **molto sul tasto / sul tasto / sul ponticello / molto sul ponticello**
- harmonic pressure** (with or without sounding harmonic pitch) is always indicated with a diamond (◆) notehead.
- c.l.b.** = **col legno battuto**
-  = **ricochet**
- overpressure swells and hairpins** indicate gradual transition to and from overpressure/scratch tone (little to no pitch) 
- the **fingerboard-to-bridge clef**  indicates non-pitched or non-determinant pitched sounds that take place above the fingerboard, with approximate fingering and/or bow position on staff. All techniques using this clef are demo'd in the QR code above and described in score/part when they first appear.
- double bassist requires large binder clip** 

SCORE IN C

whisper concerto

commissioned by the Dallas Symphony Orchestra, Staatstheatre Darmstadt, and the BBC Philharmonic
written for and dedicated to Zlatomir Fung, with gratitude to Maximilian Hornung

Katherine Balch (2022)

I.

Andante agitato ♩=c. 88

Flute 1

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Bass Clarinet

Bassoon

Contrabassoon

F Horns 1, 3

F Horns 2, 4

C Trumpet 1

C Trumpet 2

Tenor Trombone

Bass Trombone

Timpani

Percussion 1
marimba, med. mallets *warm, full sound*

Percussion 2
tam tam, scrape with triangle beater

Piano

Andante agitato ♩=c. 88

Violoncello SOLO
flautando, poco s.t.
p flüchtig, scorrevole furioso

Violin I
senza vib., II

Violin II
senza vib.

Viola
senza vib.

Violoncello
senza vib.

Double Bass
senza vib.

The musical score for 'whisper concerto' in C major, page 2, features the following instruments and parts:

- Flutes 1 & 2 (Fl. 1, 2):** Play a melodic line starting with a *ppp* dynamic, transitioning to *p*.
- Oboes 1 & 2 (Ob. 1, 2):** Play a melodic line starting with a *ppp* dynamic, transitioning to *p*.
- Clarinet 1 (Cl. 1):** Plays a sustained note with a *mf* dynamic.
- Bass Clarinet (B. Cl.):** Plays a sustained note with a *mf* dynamic.
- Bassoon 1 (Bsn. 1):** Plays a melodic line starting with a *ppp* dynamic, transitioning to *mf*, marked 'SOLO'.
- Bassoon 2 (Cbsn.):** Plays a sustained note with a *ppp* dynamic.
- Horns 1, 3 (Hn. 1, 3) and 2, 4 (Hn. 2, 4):** Remain silent.
- Trumpets 1 & 2 (Tpt. 1, 2) and Trombones 1 & 2 (T. Tbn., B. Tbn.):** Remain silent.
- Timpani (Timp.):** Plays a rhythmic pattern starting with a *ppp* dynamic, transitioning to *p*.
- Percussion 1 (Perc. 1, mar.):** Plays a complex rhythmic pattern with dynamics *ppp*, *p*, *mf*, *p*, *ppp*, *mp*, *mf*, and *p*. Includes 'tri.' and 't.t., scrape' markings.
- Percussion 2 (Perc. 2):** Plays a sustained note with a *mf* dynamic.
- Prepared Piano (Pno. (prepared)):** Plays a melodic line with dynamics *f*, *mp*, *f*, and *mp*. Includes '8th' markings.
- Violin Solo (Vc. SOLO):** Plays a complex melodic line with dynamics *sfz*, *f*, *p*, *f*, *p*, *f*, *pp*, and *p*. Includes 'heavy ricochet', 'trill', and 'DIV.' markings.
- Violins I & II (Vln. I, II):** Play sustained notes with dynamics *ppp* and *ppp*. Includes 'DIV.' markings.
- Viola (Vla.):** Plays a sustained note with a *ppp* dynamic.
- Violoncello (Vc.) and Double Bass (Db.):** Play sustained notes with '(small accent, as before)' markings.

The image shows a page of a musical score for "whisper concerto" in C, page 3. The score is divided into several systems of staves for different instruments:

- Flutes (Fl. 1, 2):** Both parts play a melodic line starting at measure 8, marked *ppp* and *mf*. They are bracketed together across measures.
- Clarinet 1 (Cl. 1):** Plays a melodic line with dynamics *ppp*, *mf*, and *p*.
- Trumpets (Tpt. 1, 2):** Both parts play a melodic line starting at measure 8, marked *fp* and *ppp*. They are marked "con sord., straight".
- Timpani (Timp.):** Plays a rhythmic pattern with dynamics *ppp* and *mp*.
- Percussion 1 (Perc. 1):** Plays a rhythmic pattern with dynamics *mf*, *p*, and *f*. It includes a guiro section.
- Percussion 2 (Perc. 2):** Plays a rhythmic pattern with dynamics *p* and *mp*. It includes a crotales section.
- Piano (Pno. prepared):** Plays a complex rhythmic pattern with dynamics *f*, *mp*, and *f*. It includes 8^{va} and 8^{ch} markings.
- Violin Solo (Vc. SOLO):** Plays a complex rhythmic pattern with dynamics *f*, *p sub.*, *mf*, and *p*.
- Violin I (Vln. I SOLO, ALTRI):** The solo part plays a melodic line with dynamics *ppp* and *mf*. The other parts (ALTRI) play a rhythmic pattern with dynamics *mp* and *p*.
- Violin II (Vln. II):** Plays a melodic line with dynamics *mp* and *p*.
- Viola (Vla.):** Plays a melodic line with dynamics *mp* and *p*. It includes a DIV. section.
- Violoncello (Vc.):** Plays a melodic line with dynamics *mp* and *pp*.
- Double Bass (Db.):** Plays a melodic line with dynamics *mp* and *pp*.

12

Fl. 1 *fp* *ppp*

Fl. 2 *fp* *ppp*

Ob. 1 *fp* *ppp*

Ob. 2 *fp* *ppp*

Cl. 1 *p*

B. Cl.

Bsn. 1

Cbsn. *p* *ppp*

Hn. 1, 3 *fp* *fp*

Hn. 2, 4 *f*

Tpt. 1

Tpt. 2

T. Tbn.

B. Tbn. *dramatic gliss* *mf* *p*

Timp. *p* *mf* *p dolce*

Perc. 1 marimba *f* *p* *mp* *ppp*
vibraphone (hard mallets)

Perc. 2 *p* *f* *mf*

Pno. (prepared) *f* *f* *8th*

Vc. SOLO *fp* *f* *p sub.* *mf* *p*

Vln. I SOLO *mf* *f* *ppp* *mf* *pp*

Vln. I *ppp* *mf*

Vln. II *(mf)* *slow, even gliss* *ppp* *p* *mf*

Vla. *ppp* *f* *NON DIV., pizz.* *arco* *p* *mf*

Vc. *ppp* *mf* *pizz.* *f* *DIV., arco* *p* *mf*

Db. *ppp* *DIV.* *mf* *f* *arco* *(NON DIV.)* *mf*

15

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

T. Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Pno. (prepared)

Vc. SOLO

Vln. I SOLO

Vln. I

Vln. II

Vla.

Vc.

Db.

ppp

f

mp

mf

ff

p dolce

sfz

p

mp

f

mp

8th

3

molto vib.

f > f sub.

fp

ff

mp sub., cresc. poco a poco

noisy gliss., electric

IV

molto vib.

s.p.

ord.

ppp

mf

ppp

mp

pp

mf

p

f

p (shadowing cello)

ff

TUTTI, non div., con sord.

p

NON DIV., con sord.

p

div.

(0)

f

mf

f

NON DIV.

DIV.

p

mf

p

mf

p

f

mf

p

f

18 **A**

Picc. *p* — *mf* — *mf* — *ppp*

Fl. 1 *p* — *mf* — *mf* — *ppp*

Ob. 1 *p* — *mf* — *mf* — *ppp*

Ob. 2 *p* — *mf* — *mf* — *ppp*

Cl. 1 *mp* — *mf* — *mf* — *ppp*

B. Cl. *mf* — *sfz* — *sfz* — *sfz* — *p* — *mp* — *ppp* *bisb.*

Bsn. 1 *mf* — *mf* — *mf* — *ppp*

Cbsn. *mf* — *mf* — *mf* — *ppp*

Hn. 1, 3 *à 2* *fp* — *mf* — *ppp*

Hn. 2, 4 *fp* — *mf* — *ppp*

Tpt. 1 *pp* — *fp* — *ppp*

Tpt. 2 *pp* — *fp* — *ppp* *con sord.* — *mf* — *ppp*

T. Tbn. *con sord.* — *mf* — *ppp*

B. Tbn. *con sord.* — *mf* — *ppp*

Timp. *mp* — *ppp* — *p* — *mf* — *ppp* (small accents) — *p*

Perc. 1 *p* — *mf* — *f* — *f* *wooden, crisp* — *ppp* — *mp* — *p*

Perc. 2 *mf* — *f* — *p* — *f* — *p* *tri.*

Pno. (prepared) *coin scrape* — *sfz* — *f* — *8^{vb}* — *8^{vb}*

Vc. SOLO *dramatic gliss* — *fff fp sempre espress.* — *mf* — *p dolcissimo*

Vln. I *s.p.* — *mf* — *mf espress* **SOLO**

Vln. II *s.p.* — *mf* — *mf espress*

Vla. SOLO *ppp* — *f espress.*

Vla. *con sord., DIV.* — *p* — *mf* — *p* **TUTTI, con sord.**

Vc. *p* — *mf* — *p* *slow, even gliss.*

Db. *heavy ricochet to sustain, approx. timing of gesture, let transition occur naturally* — *sfz* — *pp*

22

Picc. *mf* *ppp* *mf* *ppp*

Fl. 1 *mf* *ppp* *mf* *ppp*

Ob. 1 *mf* *ppp* *mf*

Ob. 2 *mf*

Cl. 1 *mf* *p* *f*

B. Cl. *sfz* *sfz* *sfz* *p* *bisb.* *mp* *ppp* *mf*

Bsn. 1 *mf* *mf*

Cbsn. *mf*

Hn. 1, 3 *mf* *ppp* *mf* *ppp*

Hn. 2, 4

Tpt. 1 *con sord.* *mf* *ppp*

Tpt. 2 *mf* *ppp* *mf* *ppp*

T. Tbn. *mf* *ppp* *mf* *ppp*

B. Tbn. *mf* *ppp* *mf* *ppp*

Timp. *mp* *ppp* *mp* *ppp*

Perc. 1 *f* *ppp* *mp* *p* *f* *pp* *mp* *p*

Perc. 2 *(p)* *mf* *mp*

Pno. (prepared) *f* *8^{va}...* *+* *8^{va}...*

Vc. SOLO *f* *p* *f*

Vln. I *TUTTI, con sord.* *p* *mf* *con sord.* *p* *f*

Vln. II *con sord.* *p* *mp* *p*

Vla. *mf* *p* *mp* *p*

Vc. *NON DIV.* *mf* *p* *mp* *p*

Db. *dramatic gliss.* *poco fp* *f*

26

Picc. *mf* *ppp*

Fl. 1 *mf* *ppp* *mf*

Ob. 1 *mf* *ppp* *mf*

Ob. 2 *p* *mf* *ppp*

Cl. 1 *p* *mf* *ppp*

B. Cl. *p* *f*

Bsn. 1 *ppp* *mf*

Cbsn. *fp* *f*

Hn. 1, 3 *mf* *ppp* *mf* *ppp*

Hn. 2, 4

Tpt. 1 *mf* *ppp* *mf*

Tpt. 2 *mf* *ppp* *mf*

T. Tbn. *mf* *ppp* *mf* *ppp*

B. Tbn. *mf* *ppp* *mf* *ppp*

Timp. *mp* *f pp* *mf*

Perc. 1 *f* *pp* *mp* *p* *f*

Perc. 2 *mf* *p*
vibes (med. hard mallets)

Pno. (prepared) *8th* *8th*

Vc. SOLO *p dancing* *mf* *f* *pp* *f noisy, rambunctious*

Vln. I *p* *f* *mp*
NON DIV.

Vln. II *mf* *p* *f* *mp*

Vla. *mf* *p* *f* *mp*

Vc. *mf* *p* *f* *mp*

Db. *ppp* *f*
harm. gliss to bridge

29 B

Picc. *< mf > p* *mf* *ppp*

Fl. 1 *p* *< f >* *mf* *ppp*

Ob. 1 *mf* *ppp* *mf* *ppp*

Ob. 2 *mf* *ppp* *mf* *ppp*

Cl. 1 *< mf > p* *< f >* *p* *f* *bis.*

B. Cl. *fp* *ppp* *mf* *ppp*

Bsn. 1 *mf* *p* *mf* *ppp*

Cbsn. *p*

Hn. 1, 3 *mf* *ppp*

Hn. 2, 4 *mf* *ppp* *mf* *ppp* *mf*

Tpt. 1 *ppp* *mp* *pp* *mf* *ppp*

Tpt. 2 *ppp* *mf* *ppp*

T. Tbn. *mp* *pp* *fp* *f*

B. Tbn. *mf* *ppp*

Timp. *p* *mp* *p*

Perc. 1 *f* *p* *mp* *p*

Perc. 2 *f* *p* *f*

Pno. (prepared) *8th*

Vc. SOLO *p* *fp*

Vln. I *s.p.* *ord.* *f* *mp* *ppp* *mp* *m.s.p.*

Vln. II *s.p.* *ord.* *f* *mp* *p* *f* *mp* *p* *f* *mf*

Vla. *s.p.* *ord.* *f* *mp* *p* *f* *mp* *p* *f* *mf*

Vc. *s.p.* *ord.* *f* *mp* *p* *f* *mp* *p* *f* *mf*

Db.

32

Picc. *fp* *mp dolce* *ppp*

Fl. 1 *ppp cresc. poco a poco* *f* *ppp*

Ob. 1 *ppp* *mp* *f*

Ob. 2 *fp* *mp* *f* *p*

Cl. 1 *p* *f*

B. Cl. *p* *f*

Bsn. 1 *p* *f* *ppp*

Cbsn. *f* *p pos.*

Hn. 1, 3 *f* *p* *mf* *mf* *p* *f*

Hn. 2, 4 *ppp* *fp* *mf*

Tpt. 1 *fp*

Tpt. 2

T. Tbn. *f* *ppp* *mf* *ppp*

B. Tbn. *f* *ppp* *mf* *ppp*

Timp. *mp* *p* *mp* *p*

Perc. 1 *f* *p* *f* *p*

Perc. 2 *p* *mf* *mf* *p* *f*

Pno. (prepared) *sub*

Vc. SOLO *f molto espress.* *poco piu leggero, dancing* *ff*

Vln. I *ppp* *mf* *p* *f* *p*

Vln. II *f* *p* *mf* *f* *p*

Vla. *f* *p* *mf* *f*

Vc. *f* *p* *mf* *f*

Db. *p* *f* *p* *mf* *f*

36

Picc. *To Fl.*

Fl. 1

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

T. Tbn.

B. Tbn.

Timp.

Perc. 1 (ossia: 8va)

Perc. 2

Pno. (prepared)

Vc. SOLO (-31), natural 7th

Vln. I

Vln. II

Vla. senza sord., s.p. ord., dramatic gliss.

Vc. senza sord., s.p. ord., dramatic gliss.

Db. m.s.p.

mf, *ppp*, *f*, *fp*, *p*, *ff*, *senza sord.*, *ord., dramatic gliss.*, *m.s.p.*

42

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

T. Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Pno. (prepared)

Vc. SOLO

Vln. I

Vln. II

Vla.

Vc.

Db.

p *f*

senza sord. *mf* *ppp* *f* *mf* *ppp*

mp *p* *mf*

(ossia: 8va) *f* *p* *mf* *p* *f* (ossia: 8va) *f* *p* *mf*

p *f* *mf* *ff*

mp *mf* *ff*

8vb

p sub. *ff* *p* *fp* *dramatic gliss* *(d)*

pp *mp* *ppp* *mf*

senza sord., DIV. *pp* *mp* *ppp* *mf*

pp *mp* *ppp* *mf*

pp *mf* *pp sub.*

pp *mf*

ord. *pp* *mf*

C Poco più mosso, marching on tip-toes ♩=c. 96

46

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

T. Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Pno. (prepared)

1.

p

mf

pp

mf

ppp

f

p pos.

ppp

mf

ppp

p

f

p

f

p

ppp

mp

ppp

f

(-31)

SOLO

remove reed

To Bsn.

(ossia: 8va)

(ossia: omit D)

large sus.

mp

mf

f

mp

f

C Poco più mosso, marching on tip-toes ♩=c. 96

Vc. SOLO

Vln. I

Vln. II

Vla.

Vc.

Db.

10:12

ff intenso, heavy

p

ff

mf warm

f

ppp

p

slow, even gliss.

pizz.

p

slow, even gliss.

ppp

p

slow, even gliss.

f

f

p

slow, even gliss.

ppp

f

p

slow, even gliss.

f

p

51

Fl. 1 *p mp p mp*

Fl. 2 *sfzp sfzp* tongue ram t.r. To picc.

Ob. 1

Ob. 2

Cl. 1 *mp p bisb. bisb. bisb.*

B. Cl. *ppp p mp p*

Bsn. 1 *mf* tongue pizz. fl.t., "purr" pizz. *mf*

Bsn. 2 *SOLO p mf p*

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

T. Tbn.

B. Tbn.

Timp.

Perc. 1 guiro small tri. guiro small tri. *p (p)*

Perc. 2 glass bottles (bright but delicate sound) *pp p* vibes (med. soft mallets) *pp mp*

Pno. (prepared) *ppp mf*

Vc. SOLO *f* *molto vib.* *ppp*

Vln. I *ppp mp* SOLO, arco, s.p.

Vln. II *slow, even gliss. pp* col legno battuto (c.l.b.) *pp* arco, ord., slow, even gliss., as before

Vla. *pp*

Vc. *pp* (enharmonic eq.) *slow, even gliss. pp*

Db. *pp* (enharmonic eq.)

56

Picc. *p < mp*

Fl. 1 *mp* *t.r.* *sfz p* *p* *mp* *p* *mf* *p sub.* *mp* *ppp* *f* *fl.t., cover embouchure hole completely, low "purr" sound*

Ob. 1 *bisb.* *p* *mf*

Ob. 2 *pp < mp* *ppp* *mp* *ppp*

Cl. 1 *mp* *ppp* *mf* *mp*

B. Cl. *dry slap* *dry slap* *sfz p* *sim.*

Bsn. 1 *pizz.* *fl.t., "purr"* *mf* *mf* *f* *mf* *fl.t., "purr"*

Bsn. 2 *remove mouthpiece* *mp* *p* *f* *f* *mf* *tongue pizz.*

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

T. Tbn.

B. Tbn.

Timp.

Perc. 1 *med. sus. (bowed)* *marimba (soft mallets)* *pp* *mp*

Perc. 2 *mp* *small tri.* *p* *guiro* *glass bottles* *p* *guiro* *glass bottles* *p*

Pno. (prepared)

Vc. SOLO *mf* *< molto >* *f* *p* *sul IV, full, espress.* *s.p.* *f* *DIV.*

Vln. I *TUTTI* *ppp* *mp* *p* *mf*

Vln. II *mp* *pp* *mf*

Vla. *mp* *pp*

Vc. *mp* *pp* *mp*

Db. *mp* *pp*

61 D

Picc. *p* *bisb.* *p* *ppp* *mp* *ppp* organic accel. independent of other players

Fl. 1 *t.r.* *ppp* *mp* *ppp* organic accel. independent of other players

Ob. 1 *p* *mf honky* *p*

Ob. 2

Cl. 1 *mf honky* *p* *tr* *ppp* *mf*

B. Cl. *sighing* *mf* *ppp* *mf*

Bsn. 1 *mf* *fl.t. "purr"*

Bsn. 2 *mf* *fl.t. "purr"*

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

T. Tbn. *ppp* *p*

B. Tbn. *ppp* *p*

Timp.

Perc. 1 *guiro* *p* *large tri.* *glockenspiel* *mp* *tri. glock* *p* *mp* *tri. glock* *p*

Perc. 2 *vibes, med. hard mallets* *mp*

Pno. (prepared) *mf* *8va* *ppp* (don't overthink the rhythm, think 10:7 feather-beamed triplet, organic accel. independent of other players)

Vc. SOLO *p* *p*

Vln. I SOLO *IV III etc. on string, wispy* *p* *molto* *mf* *IV, ord. → s.p.* *pp* *DIV. (o.)* *s.p., sparkly* *mf* *p* *f*

Vln. I *ppp* *mf* *p* *f*

Vln. II *pp*

Vla. *pp* *NON DIV.*

Vc. *pp* *mp*

Db. *mp* *ppp* *mp* *I, seagull gliss. ad lib., (approx. timing, let effect speak)*

65

Picc. *p* *mp* *mp* *ppp*

Fl. 1 *p* *mp* *mp* *mp*

Ob. 1 *p* *mf* *ppp* *p*

Ob. 2 *p* *mp* *ppp* *mf* *p*

Cl. 1 *mf* *ppp* *ppp* *mf* *ppp*

B. Cl. *ppp* *mf* *ppp*

Bsn. 1 *f* replace reed *mf* *ppp*

Bsn. 2 *f* replace reed *mf* *ppp*

Hn. 1, 3 1. con sord., mellow, blended *ppp* *mp* *p* *mp*

Hn. 2, 4 2. con sord., mellow, blended *ppp* *mp* *p* *mp*

Tpt. 1 con sord., mellow sound *p* *mf*

Tpt. 2 *p* *mp*

T. Tbn. con sord., mellow, blended *ppp* *mp* *p* *mp*

B. Tbn. con sord., mellow, blended *ppp* *mp* *p* *mp*

Timp.

Perc. 1 *mf* *pp* tri. glock *p* tri. glock *mp*

Perc. 2 *f* *mf*

Pno. (prepared) *f*

Vc. SOLO *f espress.* non harm. *f* *fp* *molto vib.* 5

Vln. I ord. growing poco a poco *mp dolcissimo* (IV) *ppp* NON DIV., ord. *f* *molto vib.* DIV. *ppp*

Vln. II *p* (IV) *p* *mp* *p*

Vla. *p* *mp* *ppp* *f* *p* *mp*

Vc. *p*

Db. *p*

68

Picc. *mp* (small accent)

Fl. 1 *mp* *pp* (small accent) *mp* *pp*

Ob. 1 *mp* *pp* (small accent) *mp* *pp* *mp*

Ob. 2 *mp* *pp* (small accent) *mp* *pp*

Cl. 1 *mp*

B. Cl. *mp* *mf*

Bsn. 1 (small accent) *mp* *pp* *mp* *pp*

Bsn. 2

Hn. 1, 3 *ppp*

Hn. 2, 4 *ppp*

Tpt. 1 *ppp* SOLO, senza sord. *mp* *pp*

Tpt. 2

T. Tbn. *ppp*

B. Tbn. *ppp*

Timp.

Perc. 1 tri glock *p* *mp* *p* *pp*

Perc. 2 (vibes) *ppp* *mf*

Pno. (prepared) *mf*

Vc. SOLO *f* *mp flautando* *f* *p*

Vln. I *mf* *ppp*

Vln. II *mf* *p* dramatic gliss

Vla. *p* *mf* *p* dramatic gliss

Vc. *mf* *p* dramatic gliss

Db. *mf* *p* dramatic gliss

71

Picc. *mf* *p sub.*

Fl. 1 *mf* *p sub.*

Ob. 1 *mp* *pp* 3 3

Ob. 2 *mf* *pp* 7 7

Cl. 1 *mf* *p*

B. Cl. *mf* To Cl.

Bsn. 1

Bsn. 2

Hn. 1, 3 *mf* à 2, senza sord.

Hn. 2, 4 *mf* à 2, senza sord.

Tpt. 1 *mp* *mf* 6

Tpt. 2 *mf* senza sord. (-31, 7th partial)

T. Tbn. *mf*

B. Tbn. *mf*

Timp.

Perc. 1

Perc. 2 *p sub.* *ppp*

Pno. (prepared) *mp*

Vc. SOLO (11th partial) *ff* *p* *f* *f sempre espress.* 3

Vln. I *mp* *ppp* *pp* *sfz p* DIV. À 3 *swr* *s.p., chirpy* 3 3

Vln. II *mp* *ppp* *pp* *p* *mp* *swr* *s.p., chirpy* 5 5

Vla. *mp* *p* *swr* *s.p., chirpy* 6 3 3

Vc. *div.* *mp*

Db.

74

Picc. *mp* *ppp* *f*

Fl. 1 *mp* *p* *f*

Ob. 1 *pp* *mp* *p* *f* *ppp*

Ob. 2 *pp* *mp* *p* *f* *ppp*

Cl. 1 *mp* *f*

Cl. 2 (Clarinet in B \flat) *f* *p*

Bsn. 1 *p* *f* *p*

Bsn. 2 *p* *f* *p*

Hn. 1, 3 *pp* *mf*

Hn. 2, 4 *ppp* *mf* *ppp*

Tpt. 1 *p* *mf* *ppp*

Tpt. 2 *ppp* *mf* *ppp*

T. Tbn. *ppp* *mf* *ppp*

B. Tbn. *ppp* *mf* *ppp*

Timp.

Perc. 1 med. sus. (sticks) *ppp* *mf* *ppp*

Perc. 2 large sus. (soft mallets) *ppp* *mf* *ppp*

Pno. (prepared) *ff* *p*

Vc. SOLO *p dolce* *f* *mp dolce*

Vln. I *p* *mf* *f*

Vln. II (div.) *mf* *p* *f* NON DIV.

Vla. (div.) *f* *p* *f* NON DIV.

Vc. *p* *f* *p* NON DIV.

Db. *f* *p*

(-31, 7th partial)

(8) *p* *mf* *f*

(8) *mf* *f*

(8) *mf* *p* *f*

(8) *f* *p* *f* NON DIV.

(8) *p* *f* *p* NON DIV.

(8) *f* *p*

poco rit. . . [E] Poco meno mosso, ♩=c. 92

77

Picc. *p* *pp* *ppp* *p staccatissimo*

Fl. 1 *p* *pp* *ppp* *ppp* *mp*

Ob. 1

Ob. 2

Cl. 1 *p* *pp* *ppp* *ppp* *mp* *ppp* *mp*

Cl. 2 *p*

Bsn. 1 remove reed *ppp* *mp* *ppp* *mf* (sounding *pp*) *f* *p* fl.t., purr

Bsn. 2 remove reed *ppp* *mp* *ppp* *mf* (sounding *pp*) *f* *p* pizz.

Hn. 1, 3 *p*

Hn. 2, 4

Tpt. 1

Tpt. 2

T. Tbn.

B. Tbn.

Timp.

Perc. 1 *ppp* med. sus. (scrape) *sfz*

Perc. 2

Pno. (prepared)

poco rit. . . [E] Poco meno mosso, ♩=c. 92

Vc. SOLO (enharmonic eq) (-31, 7th partial) *poco f* *mp dolce* *p*

Vln. I *p* *f* *mp* *mf* *molto vib.* HALF section only, pizz. (0) (0) (0) TUTTI

Vln. II *ppp* *mp* *s.p., sparkly*

Vla. *ppp* *mp*

Vc. *ppp* *mp*

Db. *ppp* *mp*

83 *To Fl.*

Picc. *mp*

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2 *mp*

Bsn. 1 *f* replace reed

Bsn. 2 *f* To Contra Bsn.

Hn. 1, 3

Hn. 2, 4 *ppp* 1. con sord., very mellow sound

Tpt. 1

Tpt. 2

T. Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2 *p dolce* vibes, soft mallets (hold med. hard mallets)

Pno. (prepared) *mp dolce* ped. every slur

Vc. SOLO *ppp* m.s.t (or, poco s.p./ half harmonic pressure? (quintuplet ♯'s) *whispy, flautando, agitato* *pp* *p*

Vln. I *ppp* *p* DIV. (pizz.) *(p)*

Vln. II HALF section only, col legno battuto *ppp* *p* *(p)*

Vla. con sord., ord. *ppp*

Vc. con sord. *ppp*

Db. *ppp*

86

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

T. Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Pno. (prepared)

Vc. SOLO

Vln. I

Vln. II

Vla.

Vc.

Db.

con sord., very mellow sound

con sord., very mellow sound

con sord., very mellow sound

con sord., very mellow sound

con sord., arco (ord.)

scratchy, itchy

scratchy, itchy

glock

DIV.

pizz.

mp sempre l.v.

ppp *mp* *p* *p sub.* *mp* *p* *mp*

90

Fl. 1 *p*

Fl. 2 *mf*

Ob. 1 *p*

Ob. 2 *mf*

Cl. 1 *ppp*

Cl. 2

Bsn. 1

Cbsn.

Hn. 1, 3 *ppp*

Hn. 2, 4 *mp*

Tpt. 1 *mf*
con sord., very mellow sound

Tpt. 2 *ppp*

T. Tbn. *ppp*

B. Tbn. *ppp*

Timp.

Perc. 1 (glock) *mf*

Perc. 2 (vibes) *fp*

Pno. (prepared) *mf*

Vc. SOLO *scratchy, itchy* *mp sub.* *mp* *mp piu dolce* *poco scratchy*

Vln. I *f* *DIV. À 4, arco* *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Db. *arco* *p*

5/4

95 rit. ♩=c. 66

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

T. Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Pno. (prepared)

Vc. SOLO

Vln. I

Vln. II

Vla.

Vc.

Db.

rit. ♩=c. 66

Presto dolcissimo ♩=c. 132

II.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bassoon

Bsn. 2

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

T. Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Pno. (prepared)

guiro scrape

cymbal, scrape with triangle beater

tubular bells

sfz

t.r.

p

f

5^{ma}

Presto dolcissimo ♩=c. 132

Vc. SOLO

Vln. I

Vln. II

Vla.

Vc.

Db.

s.p., ricochet + gliss, chirp

sfz

p leggiero

s.p.

mf

p

ord.

senza sord., s.p.

p leggiero

mf

senza sord., s.p.

p leggiero

senza sord., s.p.

p leggiero

senza sord., s.p.

ppp leggiero

p

mf

H ord.

mp

I, seagull gliss. ad. lib., (approx. timing, let effect speak), cont. gesture ad. lib. independent of other players

4

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 3
con sord.
ppp *mp* *ppp*

Hn. 2, 4

Tpt. 1
con sord.
ppp *mp* *ppp* *p*

Tpt. 2

T. Tbn.
con sord., mellow, blended
ppp *mp* *ppp*

B. Tbn.

Timp.
ppp *p*

Perc. 1
mp

Perc. 2

Pno. (prepared)

Vc. SOLO

Vln. I
f *p leggiero* *s.p.* *mf* *p* *m.s.p.* *ord.*

Vln. II
p *s.p.* *p*

Vla.
ord. *f* *ppp* *s.p.* *p as before* *H ord.* *mf*

Vc.
s.p. *pp as before* *p*

Db.
HALF SECTION ONLY, gli altri, rest
À 2 ONLY, altri, rest

F

Fl. 1 **Fl. 2** **Ob. 1** **Ob. 2** **Cl. 1** **Cl. 2** **Bsn. 1** **Bsn. 2**

Hn. 1, 3 **Hn. 2, 4** **Tpt. 1** **Tpt. 2** **T. Tbn.** **B. Tbn.** **Timp.** **Perc. 1** **Perc. 2** **Pno. (prepared)**

Vc. SOLO **Vln. I** **Vln. II** **Vla.** **Vc.** **Db.**

ppp *p* *mf* *mp* *f* *ppp* *mf* *ord.* *s.p.* *port.* *mf espress.* *NON DIV.* *ord.* *m.s.p., noisy* *TUTTI*

con sord., mellow, blended *mf sub.* *vibes (hard mallets)* *ord.* *f*

12

Fl. 1 *ppp* *ppp* *mf* *ppp*

Fl. 2 *p*

Ob. 1 *ppp*

Ob. 2 *ppp* *p*

Cl. 1 *pp* *mp*

Cl. 2 *ppp* *mf* *pp*

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4 4. senza sord. *ppp*

Tpt. 1

Tpt. 2 *ppp*

T. Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Pno. (prepared)

Vc. SOLO

Vln. I *p leggiero*

Vln. II *ppp* *mf* *p*

Vla. DIV.

Vc. DIV. *s.p.* *ppp* *mf* *p leggiero*

Vc. *s.p.* *ppp* *mf* *ppp* *p leggiero*

Db.

16

Fl. 1 *p*

Fl. 2 *ppp* *p*

Ob. 1

Ob. 2

Cl. 1 *p* *ppp*

Cl. 2 *mp*

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4 *2. con sord.* *p* *ppp*

Tpt. 1 *con sord, straight* *poco fp* *ppp*

Tpt. 2

T. Tbn. *con sord, straight* *ppp*

B. Tbn. *con sord, straight* *ppp*

Timp. *ppp* *mp*

Perc. 1

Perc. 2 *tam tam (scrape with superball mallet)* *f pos.*

Pno. (prepared)

Vc. SOLO *I., harmonic whispers, slowly emerge out of altri strings (any tight scalar pattern with this contour) gliss. poco a poco ad lib. (landing on E) smooth trans. to non. harm. (m.s.p.)*
ppp *mf* *p* *barley there, wispy* *(ppp)*

Vln. I *ppp* *mf* *p* *ord.* *mf* *pp*

Vln. II *ord.* *ppp* *mf* *pp*

Vla. *NON DIV.* *mf* *pp*

Vc. *NON DIV.* *mf* *p* *ord.* *mf* *pp*

Db. *mf* *p* *s.p.* *ord.* *mf*

fl.t. *f* *p*

20 **G**

Fl. 1 f

Fl. 2 f

Ob. 1 *ppp* f

Ob. 2 *ppp* f

Cl. 1 *ppp* (-31, 7th partial)

Cl. 2 *ppp*

Bsn. 1 f honky *fp* f

Bsn. 2 f honky *fp* f

Hn. 1, 3 mf

Hn. 2, 4 mf

Tpt. 1 mf

Tpt. 2 con sord, straight *ppp* mf

T. Tbn. mf

B. Tbn. mf

Timp.

Perc. 1 slap stick f

Perc. 2 large sus., sticks p capiz shell chimes f *pp* gentle agitation

Pno. (prepared)

Vc. mf p f sub. p sub. mf sempre leggiero

Vln. I f

Vln. II f

Vla. f

Vc. f p

Db. f sub., détaché *fp*

24

Cl. 1

Cl. 2

(capiz shell chimes, gentle agitation)

Perc. 2

Vc.

Vc.

Db.

mp

pp glitching

mf

p

mf

m.s.p. (no pitch, choppy)

ord.

DIV.

mp

mp

28

Vc.

p sub.

f

31

Perc. 1

Perc. 2

Pno. (prepared)

Vc.

pp

f

mp

ff

mp

ff

ppp

ff noisy, molto agitato

sfz

glock

crotales

15^{ma}

s.p.

(8th partial)

8^{va}

m.s.p.

erratic glissandi, poco a poco piu dramatic...

rapid, noisy gliss.

guiro

35

Perc. 1

Pno. (prepared)

Vc.

sfz

ppp

f

ord.

39

Perc. 1

Perc. 2

Pno. (prepared)

Vc.

rit.

molto rit.

capiz shell chimes (gently agitate)

p

guiro

(molto rit, independent of vc rit.)

ppp

f

ppp

mp dolce (sounding B₂)

rit.

molto rit.

m.s.p.

I

III IV etc.

II

morendo...

p

H A tempo ♩=c. 132

45

Fl. 1 *ppp* *p*

Fl. 2 *ppp* *p*

Ob. 1 *ppp* *p*

Ob. 2

Cl. 1 *ppp* *p*

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

T. Tbn.

B. Tbn.

Timp.

Perc. 1 glock *mf l.v.*

Perc. 2 *sfz*

Pno. (prepared) (place alligator clip on C#1 in front of hammers)

H A tempo ♩=c. 132

Vc. *f* *p* *f* *sim.*

Vln. I *p leggiero* *ppp* *mf*

Vln. II *p leggiero*

Vla. *p leggiero*

Vc. *pp leggiero* *mf* *p*

Db. *mp* I, seagull gliss. ad. lib., as before

HALF SECTION ONLY, gli altri, rest

48

Fl. 1 *p* *ppp* *mf*

To picc.

Fl. 2

Ob. 1 *ppp* *mf*

Ob. 2 *ppp* *mf*

Cl. 1 *p* *ppp* *mf*

Cl. 2 *ppp* *mf*

Bsn. 1 *ppp* *mf*

Bsn. 2

Hn. 1, 3 *senza sord.* *mf* *mf* 1.

Hn. 2, 4 *senza sord.* *mf*

Tpt. 1 *con sord. (straight)* *ppp* *mf*

Tpt. 2 *con sord. (straight)* *ppp* *mf*

T. Tbn. *ppp* *mf*

B. Tbn. *ppp* *mf*

Timp. *mp* *p* *mf*

Perc. 1 *tub. bells*

Perc. 2 *vibes (hard mallets)* *ppp* *mf*

Pno. (prepared)

Vc. *III* *IV* *sim.* *p* *f* *ord.* *(bowings are suggestions)* *pp* *mf* *ma sempre leggiero*

Vln. I *s.p.* *ppp* *mf* *p leggiero* *ord.* *s.p.* *mf*

Vln. II *DIV.* *m.s.p., noisy* *ord.* *mf* *p* *mp* *III* *m.s.p.* *pp* *mp*

Vla. *ord.* *f* *p* *f* *p* *f*

Vc. *ord.* *mf* *p* *f*

Db. *À 2 ONLY, altri, rest*

52

Picc.

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

T. Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Pno. (prepared)

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

p *mp*

ppp

mf

f *mf*

mf *p* *mf* *ppp* *mp* *leggiero*

pp *mf* *mp* *leggiero*

ppp *mp* *p* *leggiero*

p *mp* *ppp* *f* *p* *mf* *mp* *leggiero*

p *mp* *ppp* *f* *p*

s.p. *sva* *ord.* *sva* *ord.* *sva*

m.s.p., harmonic shiver *ord.*

NON DIV., s.p. *detaché*

56

Picc. *ppp* *p*

Fl. 1 *ppp* *p*

Ob. 1

Ob. 2

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *mf* *p* *f* *ppp* *mf* *f*

Bsn. 2 *mp* *f* *ppp* *mf* *f*

Hn. 1, 3 *mf* *mf* *mf*

Hn. 2, 4 *mf* *mf* *mf*

Tpt. 1 con sord. (straight) *ppp* *mf* *ppp* *mf*

Tpt. 2 con sord. (straight) *ppp* *mf* *ppp* *mf*

T. Tbn. *ppp* *mf* *ppp* *mf*

B. Tbn. *ppp* *mf* *ppp* *mf*

Timp. *ppp* *mf* *ppp* *mf*

Perc. 1 (tub. bells) *mf* *f* *pp* *mf*

Perc. 2 med. sus. (sticks) *ppp* *p* *mf* *ppp* *p* *mf* large. sus.

Pno. (prepared)

Vc. *p sub.* *f* *f* *dim. poco a poco...*

Vln. I NON DIV., s.p. (8) ord. *p* DIV. *p*

Vln. II ord. *mf* *p*

Vla. *f* *p* m.s.p., scratchy ord. III

Vc. s.p. *p* *mf* *mp leggero* ord.

Db. ord. *p* *mf ma leggero* *f détaché*

60 **I**

Picc. *crisp, rhythmic*
p *mf*

Fl. 1 *mf* *p* *crisp, rhythmic*
p

Ob. 1 *crisp, rhythmic*
p *mf*

Ob. 2

Cl. 1 *crisp, rhythmic*
p *mf* *ppp*

Cl. 2 *crisp, rhythmic*
p *mf* *p* *mf*

Bsn. 1 *crisp, rhythmic*
p *mf*

Bsn. 2 *p* *3* *p* *mf*

Hn. 1, 3 *1. senza sord.*
p *mp*

Hn. 2, 4

Tpt. 1

Tpt. 2

T. Tbn.

B. Tbn.

Timp.

Perc. 1 *mf* *mp*

Perc. 2 *crotales (bow)*

Pno. (prepared)

Vc. **I**
(slow, even gliss.) *p* *molto* *mp*
m.s.p., harmonic shiver *ord.*

Vln. I *mf* *mf* *s.p.* *mf* *DIV.*

Vln. II *mf* *mf*

Vla. *s.p., shimmery* *mp* *p* *ord.*

Vc. *m.s.p., scratchy* *ord.* *f detaché* *p*

Db. *3* *(mp)* *ppp* *p*

J

64

Picc. *ppp* *p*

Fl. 1 *crisp, rhythmic* *mf* *ppp* *mf sub.*

Ob. 1 *ppp* *p* *f*

Ob. 2 *crisp, rhythmic* *p* *mf* *ppp*

Cl. 1 *p* *mf* *ppp* *mf sub.*

Cl. 2 *sim.*

Bsn. 1 *ppp* *p* *mf*

Bsn. 2 *sim.*

Hn. 1, 3 *p* *mp* *ppp*

Hn. 2, 4

Tpt. 1

Tpt. 2

T. Tbn.

B. Tbn.

Timp.

Perc. 1 (tub. bells)

Perc. 2 vibes (bow)

Pno. (prepared)

J

Vc. *f* *p* *molto* *mp* *f* *m.s.p.* *ord.*

Vln. I

Vln. II

Vla. *slow, even gliss.* *mf*

Vc. *p* *DIV., con sord.*

Db.

68

Picc. *f* *p* *f*

Fl. 1 *f* *p* *f*

Ob. 1 *pp* *mf* *p* *mf*

Ob. 2 *f* *p* *mf*

Cl. 1 *f* *ppp*

Cl. 2 *f* *p* *mf* *p* *mf*

Bsn. 1 *ppp* *p* *f*

Bsn. 2 *f* *sim.*

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

T. Tbn.

B. Tbn.

Timp.

Perc. 1 *mf*

Perc. 2

Pno. (prepared)

Vc. *p* *molto* *mp* *f*
m.s.p. ord.

Vln. I

Vln. II

Vla. *p* DIV., con sord.

Vc. *slow, even gliss.*

Db.

72

Picc. *p* *mf* *p* *mf*

Fl. 1 *p* *f* *p* *mp*

Ob. 1 *f* *p* *f*

Ob. 2 *ppp* *f* *p* *mp* *mf*

Cl. 1 *p* *f* *p* *mp* *mf*

Cl. 2 *sim.* *ppp* *mf*

Bsn. 1 *ppp* *f*

Bsn. 2 *f* *ppp*

Hn. 1, 3

Hn. 2, 4

Tpt. 1 *con sord. (straight)* *p* *f* *p* *mf*

Tpt. 2 *con sord. (straight)* *crisp, rhythmic* *p* *f*

T. Tbn.

B. Tbn. *senza sord.* *ppp* *mp*

Timp. *ppp* *f* *ppp*

Perc. 1 (tub. bells) *f*

Perc. 2 tam tam (scrape with triangle beater) *f*

Pno. (prepared) *fff* *8^{va}*

Vc. *dramatic gliss.* *p* *molto* *m.s.p.* *ord.*

Vln. I SOLO *SOLO* *ppp* *f*

Vln. I *DIV.* *ppp* *f*

Vln. II *ppp* *f*

Vla. *slow, even gliss.*

Vc. *slow, even gliss.*

Db. *p* *mf*

75

Picc. *p* *f* *ppp*

Fl. 1 *mf* *f*

Ob. 1 *ppp*

Ob. 2 *f* *ppp*

Cl. 1 *ppp* *p* *mf*

Cl. 2 *sim.*

Bsn. 1 *ppp*

Bsn. 2 *mp* *sim.* *crisp, rhythmic* *p* *mf*

Hn. 1, 3

Hn. 2, 4

Tpt. 1 *p*

Tpt. 2 *ppp*

T. Tbn. *senza sord.* *ppp* *mp*

B. Tbn.

Timp.

Perc. 1

Perc. 2 *vibes (hard mallets)* *p* *f*

Pno. (prepared)

Vc. *mp* *f* *dramatic gliss.* *(enharmonic eq)* *(slow, even gliss)*

Vln. I SOLO

Vln. I (GLI ALTRI)

Vln. II

Vla.

Vc.

Db. *p* *senza sord.*

78

Picc. *mf*

Fl. 1 *ppp* *f* *p*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *ppp* *p* *f*

Cl. 2 *f* *ppp* *p*

Bsn. 1 *mf* *ppp*

Bsn. 2 *ppp*

Hn. 1, 3 *p* *f* *mp* *à 2*

Hn. 2, 4 *p* *f* *à 2*

Tpt. 1 *f* *ppp* *senza sord.*

Tpt. 2 *f* *p* *senza sord.*

T. Tbn. *p* *f* *p*

B. Tbn. *mp* *p* *f*

Timp.

Perc. 1

Perc. 2 (vibes) *mp* *f*

Pno. (prepared) *f* *ff* *15^{ma}*

Vc. *ff* *dramatic gliss, plunging*

Vln. I SOLO *dramatic gliss.*

Vln. I ALTRI, DIV. *f*

Vln. II

Vla. *senza sord.* *senza sord.*

Vc. *senza sord.*

Db. *DIV.* *mp*

K (♩.=c.176) poco rit. Meno mosso, ♩.=c.160
(should be felt as a seamless metric modulation, poco meno mosso)

81

Picc. *p* *ppp*

Fl. 1 *f* *p*

Ob. 1 *f* *p*

Ob. 2 *p*

Cl. 1 *p* *ppp*

Cl. 2 *f* *ppp*

Bsn. 1 *p* *ff* *p*

Bsn. 2 *p* *ff* *p*

Hn. 1, 3 *p* *mf* *ppp*

Hn. 2, 4 *p* *f* *p* *ppp*

Tpt. 1 *f* *p*

Tpt. 2 *f* *p*

T. Tbn. *mp* *p* *f* *p*

B. Tbn. *p* *f* *ppp*

Timp. *ppp*

Perc. 1 *p* *f* *p*

Perc. 2 *p* *ppp*

Pno. (prepared) *fff*

marimba (crisp, articulate)

suv

snare

(15)

K (♩.=c.176) poco rit. Meno mosso, ♩.=c.160

Vc. *p* *molto* *fff*

Vln. I *ppp* *f*

Vln. II *ppp* *ff*

Vla. *fff*

Vc. *fff*

Db. *fff*

m.s.p.

ord.

molto vib.

TUTTI, DIV.

s.p., wild, noisy

86

To Fl.

Picc.

Fl. 1

Flute 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

T. Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Pno. (prepared)

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

f

ppp

fz

p

fz

mp

mf

fff

mp playful, dolce

p

mp a bit rambunctious

remove reed

replace reed

remove reed

replace reed

slapstick

(snare)

(15)

NON DIV.

DIV.

NON DIV.

p molto

ppp

f

p staccatissimo

mp

p

p staccatissimo

f

p sub. < *f*

pp

f

p

p

p staccatissimo

f

DIV.

p < *f*

p < *f*

ppp

f

ppp

f

91

Fl. 1 *fp* *f*

Fl. 2 *fp* *f*

Ob. 1 *ppp* *f*

Ob. 2 *ppp* *f*

Cl. 1 *ppp* *f*

Cl. 2 *ppp* *f*

Bsn. 1 *ppp* *f*

Bsn. 2 *ppp* *f*

Hn. 1, 3

Hn. 2, 4

Tpt. 1 *fp* *f*

Tpt. 2

T. Tbn. *fp* *f* *dramatic gliss.*

B. Tbn.

Timp. *p*

Perc. 1 *mp* *f* *large tri.* *slapstick*

Perc. 2 *ppp* *f*

Pno. (prepared)

Vc. *p* *ff* *choppy, crisp*

Vln. I *mf* *pp* *mf* *m.s.p.* *DIV.* *p*

Vln. II *p* *mf* *pp* *mf* *m.s.p.* *DIV.* *p*

Vla. *f* *p* *f*

Vc. *p* *f* *p* *mp* *f* *crispissimo* *pizz.*

Db. *ppp* *f* *p* *mp* *f*

96 *poco rit.* *A Tempo*, ♩=c.160 *sub. Frozen*, ♩=c.80

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
T. Tbn.
B. Tbn.
Timp.
Perc. 1
Perc. 2
Pno. (prepared)

remove reed
remove reed
glock
mp
pp
mp
crotales (bow)

poco rit. *A Tempo*, ♩=c.160 *sub. Frozen*, ♩=c.80

IV III
sharp, little pin-pricks
wilting... *p* *sub. sprightly again, a little coy* *fp*

heavy ricochet, natural transition to sustained note
m.s.t.
m.s.p.
sfz *ppp* *f* *noisy, electric*

Vln. I
Vln. II
Vla.
Vc.
Db.

III, m.s.t. *ppp* *f* *noisy, electric*
full bow col legno battuto (c.l.b.) (let sound die naturally) *p*
arco *ppp* *mp*
harm. gliss. above fingerboard ad. lib.
m.s.p., harmonic tremolo above fingerboard, erratic gliss. ad. lib.
harm. gliss. above fingerboard ad. lib.
ord. *p*
harm. gliss. to bridge ad. lib., not too fast (let each partial speak)

A Tempo, ♩=c.160

L

101

Fl. 1 *sh*
ppp *sfz* *p* *sfz*

Fl. 2 *sh*
ppp *sfz* *p* *sfz*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1 *ppp* *sfz* *t.r.* *sfz*

Bsn. 2 *ppp* *sfz* *t.r.* *sfz*

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

T. Tbn.

B. Tbn.

Timp.

Perc. 1 *slapstick*
f

Perc. 2

Pno. (prepared)

A Tempo, ♩=c.160

L

rapid harm. gliss

Vc. *sfz* *f* *mp playful, dolce* *p*

Vln. I *poco s.p.* *p* *DIV.* *mf* *ord.* *ppp* *f*

Vln. II *DIV., poco s.p.* *p* *mf* *NON DIV., ord.* *p staccatissimo*

Vla. *DIV., poco s.p.* *p* *mf* *NON DIV., ord.* *p staccatissimo* *f*

Vc. *f* *f crispissimo* *DIV.* *p* *f*

Db. *pizz.* *sfz* *arco* *ppp* *f*

105

Fl. 1 *p* *sfz* *f* *fp*

Fl. 2 *p* *sfz* *f* *fp*

Ob. 1 *ppp*

Ob. 2 *ppp*

Cl. 1 *ppp*

Cl. 2 *ppp*

Bsn. 1 *p* *sfz* *t.r.* replace reed *ppp*

Bsn. 2 *p* *sfz* *t.r.* replace reed *ppp*

Hn. 1, 3 *p dolce* *mp* *mf*

Hn. 2, 4

Tpt. 1 *fp*

Tpt. 2

T. Tbn. *fp*

B. Tbn. *p*

Timp.

Perc. 1 *marimba (crisp, articulate)* *p* *fp* *ppp*

Perc. 2 *large sus. cymbal (sticks)* *ppp*

Pno. (prepared) *mp*

Vc. *mf a bit rambunctious* *port.* *f* *mp sub. dolcissimo, lyrical* *f* *p* *p*

Vln. I *NON DIV.* *p staccatissimo* *mp* *pp* *mf* *m.s.p.*

Vln. II *DIV.* *f* *p sub. < f* *mp* *pp* *mf* *m.s.p.* *DIV., ord.* *p*

Vla. *pp* *f* *p* *f* *mp*

Vc. *p* *f* *p* *f* *p* *mp*

Db. *ppp* *f* *ppp* *f* *p* *mp*

110 *poco rit.* *A Tempo*, ♩=c.160

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1, 3

Hn. 2, 4

Tpt. 1 *f*

Tpt. 2 *mp* *f*

T. Tbn. *dramatic gliss.* *f*

B. Tbn. *f*

Timp.

Perc. 1 *slapstick* *f*

Perc. 2 *f* *snare (sticks, on rim)* *ppp*

Pno. (prepared) *fff*

Vc. *ff* *choppy, crisp* IV *p* *wilting...* III *sub. sprightly again, as before*

Vln. I *DIV., ord.* *p* *col legno battuto (c.l.b.)* *p*

Vln. II *(8)* *heavy ricochet, natural transition to sustained note* *m.s.t.* *(non div.)* *sfz* *ppp*

Vla. *f* *col legno battuto (c.l.b.)* *p*

Vc. *full bow* *col legno battuto (c.l.b.)* *(let sound die naturally)* *f* *crispissimo* *pizz.* *p*

Db. *f* *sfz*

poco rit. A Tempo, ♩.=c.160

poco rit.

116

Fl. 1 t.r. pizz. *fz* *f* *p* *f* *ppp*

Fl. 2 t.r. pizz. *fz* *f* *p* *f* *ppp*

Ob. 1 *p* *f* *ppp*

Ob. 2 *p* *f* *ppp*

Cl. 1 *p* *f* *ppp*

Cl. 2 *p* *f* *ppp*

Bsn. 1 remove reed pizz. *f* fl.t., "purr" *p* *f* *ppp*

Bsn. 2 remove reed *f* fl.t., "purr" *p* *f* *ppp*

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

T. Tbn.

B. Tbn.

Timp.

Perc. 1 guiro *f*

Perc. 2 *fp* med. sus. (sticks) *ppp* *mf*

Pno. (prepared)

poco rit. A Tempo, ♩.=c.160

poco rit. s.p.

Vc. *f* explore upper partials ad. lib. *p* *dolcissimo* rapid harm. gliss *sf* *f* boisterous *f* *ppp*

Vln. I *p* (approx. duration, let sound die naturally)

Vln. II ord. *mf*

Vla. (approx. duration, let sound die naturally) ord. *f*

Vc. (c.l.b.) *p* (approx. duration, let sound die naturally) ord. *f*

Db. (pizz.) *mp* *mf* arco *f*

M Poco meno mosso, relaxing a bit, ♩.=c.152

121

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1
replace reed

Bsn. 2
replace reed

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

T. Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Pno.
(prepared)

M Poco meno mosso, relaxing a bit, ♩.=c.152

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

poco rit. A Tempo, ♩.=c.152

126

Fl. 1 *mp stacatto dolcissimo, like litte rain drops*

Fl. 2

Ob. 1 *f* *fp* *ppp* *fp* *ppp*

Ob. 2 *fp*

Cl. 1 *ppp* *mf* *p* *f*

Cl. 2 *ppp* *mf* *p* *f*

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

Tpt. 1 *con sord., straight* *fp* *ppp* *fp* *ppp*

Tpt. 2 *con sord., straight* *fp*

T. Tbn.

B. Tbn.

Timp.

Perc. 1 *glock* *p* *mf sub.* *p*

Perc. 2 *large sus. (med. soft mallets)* *ppp* *mf* *guiro* *sfz* *sim.*

Pno. (prepared) *15ma* *p* *fff*

poco rit. A Tempo, ♩.=c.152

Vc. *p* *f* *p* *f as before*

Vln. I *ppp* *f* *mp* *ord.*

Vln. II *ppp* *f* *mp* *ord.*

Vla. *pp* *f* *ord.*

Vc. *ord.* *dramatic gliss.* *f*

Db. *ord.* *dramatic gliss.* *f*

poco rit.

130.

slow, even emboucher gliss.

Fl. 1 *f* *p*

Fl. 2 *f* *mp*

Ob. 1 *mp stacatto dolcissimo, like litte rain drops*

Ob. 2 *ppp* *ppp* *mp*

Cl. 1 *ppp* *mp*

Cl. 2 *ppp* *mp*

Bsn. 1 *ppp* *mp*

Bsn. 2

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2 *ppp*

T. Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2 *small tri.* *p*

Pno. (prepared)

Vc. *p*

Vln. I *f* *p sub* *mp* *s.p.* *microtonal gliss (approx. position, sliding out of tune)*

Vln. II *f* *p sub* *mp* *s.p.* *microtonal gliss (approx. position, sliding out of tune)*

Vla.

Vc.

Db.

A Tempo, ♩=c.152

133

(overblow overtone series, approx. rhythm)

To picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

T. Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Pno. (prepared)

A Tempo, ♩=c.152

m.s.p.

ord.

s.p., let harmonics speak

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

rit.

136

Picc. *p*

Fl. 1 *f* *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1, 3

Hn. 2, 4 *ppp* *mf* *ppp*

Tpt. 1 *fp* *f*

Tpt. 2 *fp* *f*

T. Tbn. con sord, straight *fp* *f* senza sord. *ppp* *mf* *ppp*

B. Tbn. *ppp* *mf* *ppp*

Timp. *mp* *ppp* *mp*

Perc. 1 large tri. *mp* guiro

Perc. 2 med. sus., scrape with triangle beater

Pno. (prepared)

Vc. *ff* *p* *rit.* *m.s.p., molto vib.*

Vln. I *p* *f* *noisy, electric* (NON DIV., m.s.p. (trem. + harm gliss. ad lib., *agitato*))

Vln. II *p* *f* *noisy, electric* (NON DIV., m.s.p. (trem. + harm gliss. ad lib., *agitato*))

Vla. *p* *f*

Vc. *f*

Db. *mf* *p* *mf* *ppp* (DIV.)

N A tempo, fragments (felt in 2)

141 fl.t.

Picc. *ppp* (small accent) *mf* *ppp*

Fl. 1 *p* *mf* *ppp*

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

Cl. 1 *ppp* (small accent) *mf* *ppp*

Cl. 2 *p* *mf* *ppp*

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

T. Tbn.

B. Tbn.

Timp.

Perc. 1 *sfz*

Perc. 2 *sfz* vibes (bow)

Pno. (prepared)

N A tempo, fragments (felt in 2)

Vc. (sounding) *ppp* *f* *ppp*
ord, s.p. let harmonics speak clearly

Vln. I *p leggiero* *mf* *pp* DIV. *p* *mf* *pp*

Vln. II *p leggiero* *mf* *pp* DIV. *p* *mf* *pp*

Vla. *p leggiero* *mf* *pp* *p* *pp*

Vc. NON DIV., s.p. *p leggiero* *mf* *pp* *p* *mf* *pp*

Db.

147

Picc. *f* > *pp* *mf* *mp*

Fl. 1 *p* *mf* *ppp*

Ob. 1 *ppp*

Ob. 2 *ppp*

Cl. 1 *f* > *pp* *mf* *mp*

Cl. 2 *p* *mf* *ppp* *mp*

Bsn. 1 *ppp* *mf*

Bsn. 2 *ppp* *mf*

Hn. 1, 3

Hn. 2, 4

Tpt. 1 con sord., harmon *p* *mf*

Tpt. 2 con sord., harmon *p* *mf*

T. Tbn.

B. Tbn.

Timp.

Perc. 1 marimba (crisp, articulate) *ppp* *mp*

Perc. 2

Pno. (prepared)

Vc. SOLO (sounding) *f* full bow *p sub.* *f ma dolce* *ppp* *mf*

Vln. I *f* *mf* DIV.

Vln. II *f* *mf*

Vla. *f* *ppp* *mf*

Vc. *f* *ppp* *mf*

Db. *ppp*

153

breathy, loose embouchure

Picc. *pp* *mf* *ppp*

Fl. 1 *mf* *ppp* *mf* *fl.t.* *ppp* *mf* *ppp*

Ob. 1 *ppp* *mp* *mf*

Ob. 2 *ppp* *mp* *mf*

Cl. 1 *ord.* *pp* *mf* *p* *ppp* *mf* *ppp*

Cl. 2 *ord.* *pp* *mf* *p* *ppp* *mf* *ppp*

Bsn. 1 *pp* *mf* *p* *ppp* *mf* *ppp*

Bsn. 2 *pp* *mf* *p* *ppp* *mf* *ppp*

Hn. 1, 3 1. con sord. *p* *mp* *p*

Hn. 2, 4 2. con sord. *p* *mp* *p*

Tpt. 1 *ppp* *p* *mf* *pp*

Tpt. 2 *ppp* *p* *mf* *pp*

T. Tbn. con sord., harmon *poco fp*

B. Tbn. *poco fp*

Timp.

Perc. 1 *ppp*

Perc. 2

Pno. (prepared)

Vc. SOLO *p* *molto* *mp*

Vln. I *ppp* *mf* *f* *ppp*

Vln. II *ppp* *mf* *f* *ppp*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *p*

ord. *IV., pizz.* (approx. pitches, articulated gliss to C₂) *arco, sp.* *DIV.* *m.s.p., harmonic shiver*

158

Picc. *mp > p pos.*

Fl. 1

Ob. 1 *p* *mf* *p < f* *ppp < p*

Ob. 2

Cl. 1 *mp* *pp < mf*

Cl. 2 *mp* *pp < mf*

Bsn. 1 *p* *mf* *ppp* *ppp* *mp*

Bsn. 2 *ppp* *mp*

Hn. 1, 3

Hn. 2, 4

Tpt. 1 *poco fp* *mf* *ppp*

Tpt. 2 *p* *mf* *ppp* *wah!* *mf*

T. Tbn. *mp > p* *ppp* *wah!* *mf*

B. Tbn. *ppp* *con sord, harmon* *wah!* *mf*

Timp.

Perc. 1 (marimba) *ppp* *mp*

Perc. 2

Pno. (prepared)

Vc. SOLO *ord.* *mf* *mf* *p* *molto > mp* *m.s.p., harmonic shiver* *ord.*

Vln. I *mf* *f* *ppp* *p* *mp*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *ord.* *mf* *ppp* *p* *I., harm. gliss. ad. lib., explore upper partials independent of other players, dolce*

Db.

164

Picc. *p* *mp* *mf*
 Fl. 1 *mf* *p pos.* *p* *mf*
 Ob. 1 *mp* *mf* *ppp*
 Ob. 2 *mp* *mf* *ppp*
 Cl. 1 *sim.* *ppp* *f* *p* *mf*
 Cl. 2 *sim.* *ppp* *f* *p* *mf*
 Bsn. 1 *mf* *p* *mf* *p* *p* *mf*
 Bsn. 2 *mf* *mf* *p* *p* *mf*
 Hn. 1, 3 1. *ppp* *mp* *mf* *ppp* (articulated microtonal gliss, approx. pitches, land on A₂)
 Hn. 2, 4 2. *ppp* *mp* *mf* 4. senza sord. *ppp* (articulated microtonal gliss, approx. pitches, land on A₂)
 Tpt. 1
 Tpt. 2
 T. Tbn. *ppp* *mf* *ppp*
 B. Tbn. *ppp* *mf* *p pos.*
 Timp.
 Perc. 1 (marimba) *mf* *ppp* *p*
 Perc. 2 *ppp* (snare (on rim))
 Pno. (prepared) *p* *f*
 Vc. SOLO *mf* *f* SOLO *mf* *p chirpy*
 Vln. I *mf* *p*
 Vln. II *f* *mf* *p*
 Vla. *f* *mf*
 Vc. *p* *mf* I., harm. gliss. ad lib., explore upper partials independent of other players, dolce
 Db. *mf* *mf*

169

Picc. *ppp*

Fl. 1 *pp*

Ob. 1

Ob. 2

Cl. 1

Cl. 2 To B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

Tpt. 1 *p* *mf* *ppp*

Tpt. 2

T. Tbn.

B. Tbn.

Timp.

Perc. 1 *mf* *ppp*

Perc. 2 *f* *p* *ppp*

Pno. (prepared) *ff* *mp* *ff* *p*

Vc. SOLO *p* *molto* *mp* *ff*
m.s.p., harmonic shiver
ord.
dramatic gliss.

Vln. I SOLO *mf* *sf* *p*
ricochet + gliss.

Vln. I *ppp* *f espress.*
non harm.

Vln. II *ppp* *f espress.*
non harm.

Vla. *ppp* *f espress.*
 IV, harm. gliss. ad. lib., explore upper partials independent of other players, *dolce*

Vc. *mp* *f noisy, electric*
 NON DIV., s.p.

Db. *p* *mf* *f*

III, harm. gliss. ad. lib., explore upper partials independent of other players

Intermezzo col legno ♩=c.76

174

Picc. *p mp ppp* To fl. (♩=♩)

Fl. 1 *p mp ppp*

Ob. 1

Ob. 2

Cl. 1 *p mp ppp*

Cl. 2

Bsn. 1 *pizz. p mf* cont. ostinato, ignore tempo change

Bsn. 2 *pizz. p mf* cont. ostinato, ignore tempo change

Hn. 1, 3 *A 2, senza sord., air only*

Hn. 2, 4 *A 2, air only, senza sord.*

Tpt. 1 *senza sord., tongue ram (t.r.) p mf* cont. ostinato, ignore tempo change

Tpt. 2 *senza sord., tongue ram (t.r.) p mf* cont. ostinato, ignore tempo change

T. Tbn. *senza sord., air only mp*

B. Tbn. *senza sord., air only mp*

Timp.

Perc. 1 *bubble wrap, gently agitation and pop bubbles occasionally, gentle rustling with occasional crackling*

Perc. 2 *glass bottles (bright, clear sound) p guiro mf sfz*

Pno. (prepared) *f*

Intermezzo col legno ♩=c.76

Vc. SOLO *molto vib. s.p. fff p* (place bow down, pick up chopstick)

Vln. I *ppp p mp ppp* dampen strings, restez, col legno battuto (c.l.b.), on any string, gliss bow horizontally ad. lib., independent of other players & contributing to a globally dense but delicate clicking/chirping texture

Vln. II *ppp p mp ppp* (any downward scale pattern, harm. pressure) s.p. *gliss* dampen strings, restez, col legno battuto (c.l.b.), on any string, gliss bow horizontally ad. lib., independent of other players & contributing to a globally dense but delicate clicking/bouncing texture

Vla. *ppp p mp ppp* (any downward scale pattern, harm. pressure) s.p. *gliss* NON DIV., dampen strings, restez, col legno battuto (c.l.b.), on any string, gliss bow horizontally ad. lib., independent of other players & contributing to a globally dense but delicate clicking/bouncing texture

Vc. *ppp p mp ppp*

Db. *ppp mp* NON DIV., I, seagull gliss. (TUTTI: place binder clip on IV above bridge for gentle rattling sound when bowed)

178

Fl. 1 bisb. key clicks (all keys) *p* *f* *p* bisb. key clicks

Fl. 2 bisb. key clicks (all keys) *f* bisb. key clicks

B. Cl. Bass Clarinet in B \flat air + fl.t. (little to no pitch) bisb. key clicks (lowest keys, blend with flutes) *f* *f* air + fl.t. bisb. key clicks *p* *mf*

(bubble wrap)

Perc. 1 capiz shell chimes (gently agitate)

Perc. 2 *p*

Pno. (prepared) coin scrape *mf* *sempre l.v., sempre ped.* (sounding c. M2 lower than written)

Vc. SOLO *f* *ppp* *f pos.* "swish" tremolo + gliss to bridge *f* *ppp*
gong-like, heavy bounce

Vln. I NON DIV., cont. boxed figure independent of other players HALF SECTION only, altri rest \grave{A} 3, altri rest \grave{A} 2, DIV.

Vln. II HALF SECTION only, altri rest \grave{A} 2, altri rest (d)

Vla. HALF SECTION only, altri rest \grave{A} 2, altri rest

Vc. HALF SECTION only TUTTI, DIV. *ppp* gentle rattling

Db. *ppp* gentle rattling

184

Fl. 1 *f* bisb. key clicks *p* *f* *p* bisb. key clicks

Fl. 2 *f* bisb. key clicks *p* *f* *p* bisb. key clicks

B. Cl. *f* *p* *f* *p*

Perc. 1

Perc. 2 *mf* (lots of crackling)

Pno. (prepared) inside piano: harp gliss with plectrum or finger nails *mf* *mp*

Vc. SOLO *f pos.* ("swish" tremolo + gliss to scroll) *f* *ppp* *f pos.* *f*

Vln. I TUTTI, IV., arco, m.s.t. *ppp* *mf*

Vln. II TUTTI, arco, m.s.t. *ppp*

Vla. HALF SECTION only (c.l.b.), repeat gesture ad lib. *ppp* *mp* TUTTI, DIV., m.s.t. *ppp*

Vc. HALF SECTION only, m.s.t. *ppp* TUTTI, DIV., m.s.t. *ppp*

Db. *ppp*

189

G.P. **P** Flexibile, dolce

Fl. 1 *f* whistle tones ad lib. *ppp*

Fl. 2 *f* whistle tones ad lib. *ppp*

B. Cl. *f* *p* let multiphonic emerge ad lib. *p* as before

Perc. 1 (bubble wrap) *p* large tri. *p* bubble wrap, as before

Perc. 2 crotales *p* snare (on rim) *ppp* *p* small tri. *p*

Pno. (prepared)

Vc. SOLO *f* pos. *sfz* *p* *mf* sempre dolce* *f* *p* *mp* *pp* pizz. *+*

*more upper voice than lower, rhythm is approx., sempre flexible, ebbing and flowing.

G.P. **P** Flexibile, dolce

Vln. I TUTTI, c.l.b. gliss. (l.h. restez), ad lib, as before (any string)

Vln. II *p* *sim.* ord, espress.

Vla. *mf*

Vc. *mp*

Db. *mp*

194

Fl. 1 *sim.*

Fl. 2 *sim.* To picc.

B. Cl. *p*

Perc. 1 (d) glock *p* bubble wrap, as before (d)

Perc. 2 crotales (bow)

Pno. (prepared)

Vc. SOLO c.l.b. *p* *f* *p* *mp* l.v. sempre c.l.b. pizz. *+*

Vln. I HALF SECTION ONLY: c.l.b. gliss, as before *p* *sim.* more active/dense → less active/sparse

199 $\text{♩} = c.58-60$ *cadenza col legno*

Fl. 1 *sim.*

Fl. 2 *sim.*

B. Cl. *To Cl.*

Perc. 1 *bubble wrap, as before*

Perc. 2 (crotale, struck) *p* capiz shell chimes, *gently agitate*

Pno. (prepared) *mf* *inside piano: harp gliss, as before*

Vc. SOLO $\text{♩} = c.58-60$ *cadenza col legno*

Vln. I TUTTI: c.l.b., non gliss. HALF SECTION ONLY, altri rest *pp (> sim.)* *f pos"*

Vln. II TUTTI: c.l.b., non gliss. HALF SECTION ONLY, altri rest *pp (> sim.)*

**dampen strings, restez, explore bow position s.t. to s.p. and strings ad. lib., rhythmically independent of other players, active, jittery*

let open strings ring sempre

Vc. SOLO *poco f* *p sub.* *f* *p sub.* *f*

pizz. *c.l.b.* *pizz.* *c.l.b.* *pizz.* *c.l.b.* *pizz.* *c.l.b.* *pizz.* *c.l.b.* *pizz.* *f*

213 Vc. SOLO *mp sub.* *pizz.* *c.l.b.* *pizz.* *c.l.b.* *pizz.* *c.l.b.* *pizz.* *c.l.b.* *pizz.* *c.l.b.* *pizz.* *f boisterous* *port.* *mp mischievous*

220 Vc. SOLO *p sub. dolcissimo* *(pizz.) c.l.b.* *pizz. (c.l.b.)* *pizz. (c.l.b.)* *pizz. (c.l.b.)* *pizz. (c.l.b.)* *pizz. (c.l.b.)* *mischievous* *f as before*

226 Vc. SOLO $\text{♩} = \text{♩} (\text{♩} = c.116)$ *mp sub., mischievous* *III pizz.* *c.l.b.* *pizz.* *c.l.b.*

231 Vc. SOLO $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ *f* *mp sub., mischievous* *III, pizz.* *c.l.b.* *f as before*

Q
238

Picc. *f* *mf* *mp* *p*

Fl. 1 *f* *mf* *mp* *p*

Ob. 1 *ppp* *f* *p* *ppp*

Ob. 2 *ppp* *f* *p* *ppp*

Cl. 1 *ppp* *f* *p*

Cl. 2 *ppp* *f* *p* *p*

Timp. *ppp* *mf* *mp* *p*

Perc. 1 large + small tri *p* *mp* *mf* *mp*

Perc. 2 large sus. (soft mallets) *ppp* *mf*

Vc. SOLO *ff* *fff*

rit.

Q
243

Picc. *p* *pp* *ppp*

Cl. 1 *ppp*

Cl. 2 *ppp*

Timp. *ppp*

Perc. 1 *p* *pp* *ppp*

Perc. 2 vibes (bow)

Vc. SOLO (l.h. restez, c.l.b. gliss to bridge) *p*

rit.

A tempo (♩=c.116)

Vc. SOLO

248

pizz. *fp* mischievous *f*

(pizz.) III IV *p sub.*

c.l.b. II *f as before*

c.l.b.

Vc. SOLO

252

c.l.b. *mp sub., mischievous*

pizz. c.l.b. pizz. c.l.b. pizz. c.l.b. pizz.

R Crumbling/popping/fizzling (♩=116)

Perc. 1

256

slapstick *f*

Perc. 2

glass bottles (clear, bright sound) *f* 3

Pno. (prepared)

mp 5 5 6 *f*

R Crumbling/popping/fizzling (♩=116)

Vc. SOLO

(pizz.) c.l.b. *p dolcissimo*

pizz. *p dolcissimo*

Vln. I

SOLO, pizz. *ff* percussive

SOLO, pizz. *f*

Vln. II

SOLO, pizz. *ff*

SOLO, pizz. *ff*

Vla.

SOLO, pizz. (articulated gliss) *f* *p*

slow gliss til sound dies, milk it

Vc.

SOLO, pizz. (articulated gliss) *f* *p*

261

Fl. 1 *sfz* jet whistle *sfz*

Fl. 2 *sfz* *p* *f* t - t - t - t - t - t

Perc. 1 guiro *sfz* small tri. *p*

Perc. 2 (glass bottles) *p* *f* 3

Pno. (prepared) *f* 5 *p* 6 *f* *sf*

Vc. SOLO *pizz.*

Vln. I SOLO, *pizz.* *ff* *percussive* *sfzp percussive*

Vln. I *pp* *sim.*

Vln. II SOLO, *pizz.* *mp* *f* *mp*

Vln. II *pp* *sim.*

Vla. SOLO, *pizz.*, sul IV *f heavy pizz., milk it*

Vc. SOLO, *pizz.* *sfz* *mp* *f*

Vc. SOLO, *pizz.*, sul IV *f heavy pizz., milk it*

À 2, c.l.b., dampen strings, *restez*, explore bow position s.t. to s.p. and strings ad. lib., rhythmically independent of other players, *active, jittery*

266 jet whistle

Fl. 1 *sfz* 3 *p* *f* *sfz* *pizz.* *sfzp* *bisb.* *flüchtig* *bisb. key clicks* *f*

Fl. 2 *sfz* 6 *p* *f* *sfz* *pizz.* 3 *f* *p* *f*

Bsn. 1 *pizz.* *f* *fl.t., "purr"* *pizz.* *p* 3 5 *f* *f pos* *p*

Bsn. 2 *pizz.* *f* *fl.t., "purr"* *pizz.* *p* 3 5 *f* *f pos* *p* To Contrabassoon

Perc. 1 marimba (*crisp, articulate*) *f* *fp* *ppp* *mf* *mp* *f* *mp*

Perc. 2 (glass bottles) *p* *f* guiro *sfz* small tri. *mp* glass bottles *p* 3 *fp* capiz shell windchimes (*gently agitate*)

Pno. (prepared) *mf* *p* 5

Vc. SOLO

Vln. I SOLO *pizz.* *ff percussive* *mf* *p* *pp* *ppp* *f percussive*

ALTRI, DIV. *À 3, arco, s.p.* *mp* *p* *pp* *ppp*

Vln. I *À 3, arco, s.p.* *mp* *p* *pp* *ppp*

GLI ALTRI c.l.b. gliss. (l.h. *restez*), ad lib, as before (any string), active, jittery *p* *sim.*

Vln. II SOLO *pizz.* *ff percussive* *mf* *f percussive*

ALTRI, DIV. *À 3, arco, s.p.* *mp* *p* *pp* *ppp*

Vln. II *À 3, arco, s.p.* *mp* *p* *pp* *ppp*

GLI ALTRI c.l.b. gliss. (l.h. *restez*), ad lib, as before (any string), active, jittery *p* *sim.*

Vla. SOLO *pizz.* *sfz* *f* *mp* (approx. timing, as fast as possible)

SOLO, pizz. *f* *sfz* *f percussive*

Vla. GLI ALTRI c.l.b., dampen strings, *restez*, explore bow position s.t. to s.p. and strings ad lib., rhythmically independent of other players, active, jittery *pp* *sim.*

Vc. SOLO SOLO, pizz. *mp* 7 *mf* IV, slow gliss, milk it *f*

GLI ALTRI IV, tapping pizz. + gliss. (tap fingerboard vigorously, don't pluck, approx. rhythm & contour, need not be coordinated)

Vc. *p* 3 *f* 3 *p* 3 *f*

Db.

269

Fl. 1

bisb. key clicks

Fl. 2

f
bubble wrap, as before

Perc. 1

p
(capiz shell chimes)

Perc. 2

mp
(place rubber alligator clips on C1, E1 F1, F#1 in front of hammers, take a moment to readjust any preparations)

Pno. (prepared)

f

Vc. SOLO

c.l.b.
(¹⁵)

I, c.l.b. gliss (l.h. restez)

p *sim.*

Vln. I

À 2, c.l.b., as before, active, jittery

pp *sim.*

Vln. II

À 2, c.l.b., as before, active, jittery

pp *sim.*

Vla.

À 2, c.l.b., as before, active, jittery

pp *sim.*

Vc. SOLO

Vc.

SOLO, pizz.

Db.

mp dolce

CONDUCTOR'S NOTE:

Check with pianist / allow time for pianist to make any adjustments to piano preparations before moving on to III.

III.

Andante di nuovo ♩=c. 92-96

Timp. *p*

marimba (soft mallets) *p warm*

Perc. 1 *mf*

tam tam, scrape with triangle beater *sfz p*

small tri. *p*

vibes (med. soft mallets, hold triangle beater) *mf*

Pno. (prepared) *mp* *mf* *p* *mp* *mf* *mp*

SOLO (al m. 41)

ped. resonant but not muddy, let prepared notes speak, avoid attacks that cause barsb rattling/buzzing

Andante di nuovo ♩=c. 92-96

Vc. *arco, ord.* *ppp* *f* *mf intenso*

Vln. I *IV*

Vln. II *DIV. IV → s.p.* *p* *mf*

Vla. *p* *mf*

Vc. *IV, arco, ord.* *p* *mf*

7

Timp. *mp*

Perc. 1 *p*

Perc. 2 *ppp* *mp* *mp* *mf*

guiro (scrape with tri. beater)

Pno. (prepared) *mf* *p* *mp sub.* *f sub.* *bright percussive splash, sempre*

Vc. *non harm., molto vib.* *p* *f* *mp*

12

Timp. *mp*

Perc. 1 *ppp* *mf* *f* *p*

Perc. 2 *vibes* *mp* *guiro* *small tri.* *p* *vibes* *ppp*

Pno. (prepared) *mf* *mp* *15^{ma}* *f sub.* *3* *mp sub.* *8th*

Vc. *(IV)* *p dolce* *molto* *m.s.p.* *pizz.* *mp dolce* *ppp* *f fluttering*

17

Timp.

Perc. 1

Perc. 2

Pno. (prepared)

Vc.

mf *ppp* *mf* *mp* *f* *p sub.*

mp *f*

f sub.

p sub., flautando *fp* *f*

8^{va}...]

(A#)

21

Timp.

Perc. 1

Perc. 2

Pno. (prepared)

Vc.

mf *p* *mf* *p*

guiro

snare (on rim with shaft of mallets)

p *f*

mp *f sub.* *mp*

(*mp*)

f sub.

mf piu dolce *p* *ppp*

s.p.

25

Timp.

Perc. 1

Perc. 2

Pno. (prepared)

Vc.

p *pp* *ppp* *p*

vibes (bowed)

snare (sticks, on rim)

f *p*

f sub. *mp sub.*

(small accent)

8^{va}...]

f lots of bow, lots of color

ad. lib. harmonic scuttle to bridge

ord.

f

29

Ob. 1

Cl. 1

Cl. 2

Timp.

Perc. 1

Perc. 2

Pno. (prepared)

Vc.

seperated ma non troppo p

seperated ma non troppo p

snare (on rim) p

(on skin) pp mf

small triangle p

marimba

vibes (soft mallets, hold tri. beater) p

slow, even gliss., luxurious dissonance mp

m.s.p., harmonic shiver f

ord. p *warm* mf p

8th mp

35

Ob. 1

Cl. 1

Cl. 2

Timp.

Perc. 1

Perc. 2

Pno. (prepared)

Vc.

ppp mp

mf ppp mf

ppp mf p f

guiro (scrape with tri. beater) mf p f

vibes

guiro f

mp f sub. mp f

(8) mp 8th

flautando, poco s.t. mf ma dolce p *flüchtig, scorrevole furioso (as before)* f

6 5 3 6 6 6 7 6

39

Fl. 1 *ppp mp* *ppp p* *bisb.*

Fl. 2 *ppp mp* *sfzp* *t.r.*

Cl. 1 *ppp p*

Bsn. 1 *p mp*

Bsn. 2 *p mp*

Tpt. 1 *con sord. (harmon) wah-wah- etc..* *p mp ppp*

Timp. *p cute*

Perc. 1 *p mp* *ppp mf p* *snare (sticks, on rim) (on skin)*

Perc. 2 *p 3 pp mf*

Pno. (prepared) *mp dolce* *mf* *f* *15ma* *(mp)*

Vc. *mf layful, cute* *port.* *harm. gliss to bridge (fast but let partials speak)* *f* *mf* *p as before* *poco, fp* *molto vib.* *s.p.*

44

Fl. 1 *p crisp 3 p 3*

Fl. 2 *sfzp sfzp*

Timp. *mp* *p* *pp*

Perc. 1 *mf ppp*

Perc. 2 *vibes (med. hard mallets)* *p mf bell-like, sempre l.v.*

Pno. (prepared) *mp* *stb. poco, f* *mf non troppo*

Vc. *pizz. mp dolce* *sfz mp* *arco, ord. mf full* *f*

Vc. *arco, ord. ppp* *p* *(small accent) pp*

Db. *(attach binder clip on IV (above bridge) for gently rattling effect when bowed)* *pizz. p f* *arco (con binder clip) p rattling, rumbling*

Tempo I ♩=c. 88

poco rit.

49

Fl. 1, 2: *p* *mf* *ppp* To picc.

Ob. 1, 2: *p* *mf* *ppp*

Cl. 1, 2: *ppp*

Bsn. 1, Cbsn.: *ppp*

Hn. 1, 3, Hn. 2, 4: *ppp*

Tpt. 1, 2: *ppp* SOLO

T. Tbn., B. Tbn.: *ppp*

Timp.: *ppp* *p* *mp* *ppp*

Perc. 1: med. sus. (sticks) *ppp* *p*

Perc. 2: large. sus. (med. soft mallets) *ppp*

Pno. (prepared): *mf* *f* *mp*

poco rit.

Tempo I ♩=c. 88

Vc.: *p* *molto*

Vln. I: DIV., arco, s.p. *p* *mf* *ppp* *mf* *p* *f* *slow, even gliss* *s.p.*

Vln. II: NON DIV., IV, arco, s.p. *p* *mf* *p* DIV., ord.

Vla.: arco, ord. *ppp* *mf* *p* *mf* *p*

Vc. (bass): *mp* *p*

Db.: *mp* *mf*

S 54

Picc. *p*

Fl. 1 *p*

Ob. 1

Ob. 2

Cl. 1 *f* *ppp*

B. Cl. Bass Clarinet in B \flat *pp* *mf* *p* *f* *3* *p*

Bsn. 1 *f* *p* *mf* *p* *mf*

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1 *f* *7* *fp* *ppp*

Tpt. 2

T. Tbn.

B. Tbn.

Timp. *mf* *mp* *ppp*

Perc. 1 *mf*

Perc. 2 *mf*

Pno. (prepared) *f* *mp* *f* *mp*
8 \flat! ped. quite wet (as in beginning) *8 \flat!*

S

Vc. *f sub.* *p* *f* *6*

(ord.) Vln. I *ppp* *mf* *pp* *f*
(s.p.)

Vln. II *f* *p* *p*

Vla. *f* *p* *p*

Vc. *f* *p* *f* *mp* *mf*

Db. *p* *ppp* gentle rattling *lots of rattling...*

58

Picc.

Fl. 1

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

T. Tbn.

B. Tbn.

Timp.

Perc. 1
marimba

Perc. 2
crotales

Pno.
(prepared)

Vc.

Vln. I SOLO

Vln. I
ord. (div.)

Vln. II
(div.)

Vla.

Vc.

Db.

p *mf* *f* *ppp* *mp* *fp*

T chorale scorrevole cross-fade begins (à la Ives)

Musical score for measures 63-70. The score includes parts for Piccolo, Flute 1, Oboe 1, Oboe 2, Clarinet 1, Bassoon 1, Contrabassoon, Horns 1, 2, 3, 4, Trumpets 1, 2, Trombones 1, 2, Timpani, Percussion 1 (snare sticks), Percussion 2 (vibes), and Piano (prepared). The score features various dynamics such as *f*, *ppp*, *p*, *mf*, *sim.*, *mp*, *f sub.*, *f*, *p*, *con sord.*, and *ppp*. The piano part includes a *coin scrape on string* instruction.

T chorale scorrevole cross-fade begins (à la Ives)

Musical score for measures 71-78. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mf*, *f*, *ff*, *fp*, *ff*, *f*, *NON DIV.*, *DIV.*, *f*, *6*, *f*, *p sub.*, *f*, *p sub.*, *p*, *mf*, and *fp*. The Violin I part includes a *(microtonal gliss, approx. pitches)* instruction. The Viola part includes a *(microtonal gliss, approx. pitches)* instruction. The Violoncello part includes a *(E₄)* instruction.

67

Picc. *f* *f* *f* *crisp, choppy* *p*

Fl. 1 *f* *f* *f* *crisp, choppy* *p*

Ob. 1 *f poco bonky* *f* *ppp*

Ob. 2 *f poco bonky* *f* *ppp*

Cl. 1 *f* *f* *f*

B. Cl. *f* *f* *mf*

Bsn. 1 *p* *f* *f* *p* *p sub.*

Cbsn. *p* *ff* *p pos.* *ff*

Hn. 1, 3 *p* *pp* *mp* *p*

Hn. 2, 4 *p* *pp* *mp* *p* *con sord. (straight)*

Tpt. 1 *p* *mf*

Tpt. 2 *p*

T. Tbn. *p* *pp* *mp* *p*

B. Tbn. *p* *f sub.* *p pos.* *f*

Timp.

Perc. 1 *p* *f* *ppp* *f* *p* *f* *p*

Perc. 2 *f* *p* *f* *ppp* *f*

Pno. (prepared) (move alligator clip to Bb) *f* *8vb* *8vb*

Vc. *fp* *fff* *ff* *(C)*

Vln. I *f* *p* *f* *p*

Vln. II *f* *ff* *p* *f*

Vla. *f* *fp* *f* *fp* *fp*

Vc. *f* *mf*

Db. *f* *remove binder clip*

DIV. (III) *f* *p* *f*

ord. *p* *f*

s.p. *p* *f*

DIV., ord. *p* *f*

sul IV *fp* *f* *fp* *fp*

poco rall. Poco meno mosso, broadening slightly ♩=c. 84

71

Picc.

Fl. 1

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

T. Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Pno. (prepared)

poco rall. Poco meno mosso, broadening slightly ♩=c. 84

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

75

Picc.

Fl. 1

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

T. Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff *ppp* *f* *ppp*

p pos. *ff* *p* *f* *fp* *fp*

p *mp* *p* *p*

p *mf* *p sub* *f* *p*

p *f*

NON DIV.

ff *p* *ff* *fp*

f *p* *f* *fp*

f *p* *f* *fp*

p *ff* *p* *ff* *fp*

To Bsn.

large triangle

snare (sticks)

79

Picc. *f* *p* *f*

Fl. 1 *f* *p* *f*

Ob. 1 *ff* *p*

Ob. 2 *ff*

Cl. 1 *f* *p*

B. Cl. *f* *fp* To Cl.

Bsn. 1 *f* *fp* *f*

Bsn. 2 Bassoon *f*

Hn. 1, 3 *mf* *p* *mp*

Hn. 2, 4 *mf* *p* *mp*

Tpt. 1 *f* *mp*

Tpt. 2 *mf* *p*

T. Tbn. *p* *mp*

B. Tbn. *mf* *mp*

Timp. *ppp* *mf* *ppp*

Perc. 1 med. sus. (sticks) *pp* *f*

Perc. 2 snare *p* *f*

Vc. *p* *f*

Vln. I *ff* *p* *f*

Vln. II *ff* *p* *f*

Vla. *f* *fp* *f*

Vc. *f* *fp* *f*

Db. *f* *fp* *f*

82

Picc. *p* *mp* *mf* *f*

Fl. 1 *p* *mp* *mf* *f* *f*

Ob. 1 *p* *mf* *f* *sim.*

Ob. 2 *mp* *f* *sim.* *sim.*

Cl. 1 *f* *ppp* *p*

Clarinet in B \flat

Cl. 2 *p* *f* *ppp*

Bsn. 1 *ff* *mp*

Bsn. 2 *ff* *mp*

Hn. 1, 3 *mf* *mp*

Hn. 2, 4 *mf* *mp*

Tpt. 1 *mf* *mp*

Tpt. 2 *p* *mf* *mp*

T. Tbn. *mf* *mp*

B. Tbn. *p* *mp*

Timp.

Perc. 1

Perc. 2

Vc. *f*

Vln. I

Vln. II *f* *espress.* *ff*

Vla.

Vc.

Db. *ff*

85 **U**

Picc. *mf* *mp* *f* *punchy*

Fl. 1 *mf* *p* *f*

Ob. 1 *mf* *p* *f* *honky*

Ob. 2 *mp* *f*

Cl. 1 *f* *ppp* *f* *f*

Cl. 2 *f*

Bsn. 1 *ff* *f sub.*

Bsn. 2 *ff* *f sub.*

Hn. 1, 3 *p* *mp* *p* *mf* 3. senza sord.

Hn. 2, 4 *mp*

Tpt. 1 *p* *mf*

Tpt. 2 *mf* *p* *f* *punchy* *ppp*

T. Tbn. *mf*

B. Tbn. *mf*

Timp. *p* *mf*

Perc. 1 med. soft mallets *ppp* *f*

Perc. 2 tam tam (scrape) *ff*

Vc. *ff molto espress.* *fp* *ff*

Vln. I *ff* *mp* *f* heavy

Vln. II *p* *ff* *mp* *f* heavy

Vla. *mp* *f*

Vc. *ff molto espress.* *mp* *f* heavy

Db. *ff molto espress.* *p*

NON DIV.

88

Picc. *f punchy* 6 *p* *f punchy* 6 3

Fl. 1 *f punchy* 6 *p* *f punchy* 6 3

Ob. 1 *f* *f bonky* 6 3

Ob. 2 *f bonky* 6 *f*

Cl. 1 *f* *f* *p* *f*

Cl. 2 *f* *p* *f*

Bsn. 1 *f* *p* *f*

Bsn. 2 *f* *p* *f*

Hn. 1, 3 *f punchy* 6 *p* *p* 3 3

Hn. 2, 4 4. senza sord. *p* *mf* *f*

Tpt. 1 *f punchy* 6 *f pos.*

Tpt. 2 *mp* *f*

T. Tbn. *p* *mp* *f*

B. Tbn. *p* *mp* *f*

Timp. *ppp* *mf*

Perc. 1 marimba (hard mallets) *f percussive* 6 *p* *f* 6 3 *p*

Perc. 2

Vc. *p* *f sub.* *flautando* *m.s.p.* *ord.* 3 *m.s.p.*

Vln. I *ff* 6 *mp* 3 3 *ff* 6 (microtonal gliss, approx. pitches, as before)

Vln. II

Vla. *f heavy*

Vc.

Db. *f* 3 *p* 3 *f* 3

91 To Fl.

Picc. *p*

Fl. 1 *p* *f* *sim.* *f*

Fl. 2 *f* *sim.*

Ob. 1 *p* *fp* *f* *p*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *p* *f*

Bsn. 1 *p* *f* *f* *ff* *p*

Bsn. 2 *p* *f* *f* *ff* *p*

Hn. 1, 3 *p* senza sord.

Hn. 2, 4 *p* 2. senza sord. *mp*

Tpt. 1 *p* senza sord.

Tpt. 2 *p* senza sord. *mp*

T. Tbn. *p* senza sord. *mp*

B. Tbn. *p*

Timp. *p*

Perc. 1

Perc. 2 *p*

Vc. *ord., motlo vib., wild* *ff* (microtonal gliss, approx. pitches) *p*

Vln. I (microtonal gliss, approx. pitches, as before) *ff*

Vln. II (microtonal gliss, approx. pitches, as before) *ff*

Vla. *f*

Vc. *f*

Db. *f*

94

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

T. Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

f

p

mf

mp

ff heavy

ff sub.

ff

fp

ff

sim.

senza sord.

À 2 (senza sord.)

g^{sw}

98

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

T. Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

p

mf

fp

ff

p sub.

sempre sim.

To picc.

SOLO, jittery, spastic

snare

on rim

8va

8va

f *p* *mf* *fp* *f* *p* *ff* *p* *f* *ff* *p* *f* *ff* *sempre sim.* *sempre sim.* *sempre sim.*

V Chorale layer emerging poco a poco...

102

Picc. *p*

Fl. 1 *f*

Ob. 1 *mf* *p* *mp* *p*

Ob. 2 *mf* *p* *mp* *p*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *f* *f* *mf* *mf*

Bsn. 2 *f* *f* *mf* *mf*

Hn. 1, 3 *f* *p* *fp* *f* *fp* *f* *p* *f*

Hn. 2, 4 *mf* *p* *mf*

Tpt. 1 *mf* *mp* *p* *mf*

Tpt. 2 *mp* *p* *mf*

T. Tbn. *mf* *mp* *p* *mf*

B. Tbn. *f* *ppp*

Timp. *p* *f* *mf* *p* *f*

Perc. 1 *f*

Perc. 2 crotales (bowed)

V Chorale layer emerging poco a poco...

Vc. *p* *f* *m.s.p., tremolo + gliss to bridge*

Vln. I DIV. (À 10) *swr* (ALTRI) *swr*

BACK STAND ONLY (À 2) *p sub.* *mp*

Vln. II DIV. (À 8) *p sub.* *mp*

BACK STAND ONLY (À 2)

Vla. *p sub.* *mp*

Vc. *p sub.* *mp*

Db. *p sub.* *mp*

105

Picc.

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

T. Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Vc.

Vln. I

Vln. II

Vla. DIV. BACK STAND ONLY (A 2)

Vc.

Db.

p, *pp*, *f*, *ppp*, *mf*, *ff*, *f noisy*, *f pos.*, *growl, noisy/ugly*, *rip! (approx. timing)*, *fluttering, desperate*, *bow ad. lib., lots of bow (strive for these pitches, if other harmonics emerge so be it)*, *g^{sw}*, *(A 8)*, *(A 4 (moving from back to front))*, *(A 6)*, *(A 4 (moving from back to front))*, *II*

108

Picc.

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

T. Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

sim.

p

f

mp

fff

ppp

p

mf

mp

mf

p

mf

p

fp

f

ppp

mf

p

con sord.

p

mp

pp

mf

mp

pp

mf

ppp

fff

sfz

f intenso

f pos sfz

sm

sm

sm

sm

s.p., wild, noisy *detaché* ad. lib. between F-D#

(À 6)

(À 4)

(À 8)

(À 4)

(À 6)

(À 4)

DIV. (À 4)

BACK STAND ONLY (À 2)

p

f

mp

p sub.

approx. rhythm, *sempre organico, espress.*

heavy bounce

heavy bounce

À 4 (moving back to front)

111

Picc.

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

T. Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

f, *mf*, *ff*, *ppp*, *mp*, *pp*, *f*, *fp*, *ff*

SOLO, con sord., À 2, con sord., s.p. II, flautando

GLI ALTRI (À 9), GLI ALTRI (À 8), GLI ALTRI (À 6)

À 2, À 3, À 4

med. sus. (soft mallets)

(m.s.p.), ord., s.m.

114 poco rit.

W Chorale scorrevole ♩=c. 66

Picc. *ff* *p* *mf*

Fl. 1 *ff* *p*

Ob. 1 *ff* *p*

Ob. 2 *ff* *p*

Cl. 1 *ff* *p* *mf* *ppp* *mp*

Cl. 2 *ff* *p* *mf* *ppp*

Bsn. 1 *ff* *p*

Bsn. 2 *ff* *p*

Hn. 1, 3 *con sord.*

Hn. 2, 4 *mp dolce* *p* *mp dolce*

Tpt. 1 *f* *ppp*

Tpt. 2 *p* *f* *ppp*

T. Tbn. *p* *mp dolce*

B. Tbn. *p* *mp dolce*

Timp. *ppp* *mp* *p*

Perc. 1 *f* *ppp*

Perc. 2 *large sus (sticks)* *p* *mf*

Pno. (prepared) *ppp* *ff* *presto pos.*

W Chorale scorrevole ♩=c. 66

Vc. *ff* *f* *fff noisy* *fff*

Vln. I SOLO *f* *noisy, frantic* *3* *3* *fff* *SOLO* *p* *ppp*

Vln. I *ff* *f* *slow, even gliss., melting* *GLI ALTRI (À 10)* *p*

Vln. II SOLO *f* *noisy, frantic* *7* *fff* *(rich. + gliss to bridge)* *f* *p*

Vln. II *ff* *f* *slow, even gliss., evaporating* *molto vib.* *f* *p*

Vla. SOLO *f* *f pos.* *mp* *(trem. + gliss to bridge)* *ppp*

Vla. *f* *slow, even gliss., melting* *s.p.* *(trem. + gliss to bridge)* *molto vib.* *À 2* *f* *p*

Vc. SOLO *f* *f pos.* *mp* *(trem. + gliss to bridge)* *ppp* *ord.* *mf*

Vc. *ff* *f* *slow, even gliss., melting* *s.p.* *(trem. + gliss to bridge)* *molto vib.* *p* *f*

Db. *ff* *p*

116

Picc. *ppp*

Cl. 1 *p* *mp* *ppp*

Hn. 1, 3 (À 2, stagger breathe)

Hn. 2, 4 (stagger breathe)

Tpt. 1 con sord. *p dolce*

Tpt. 2

T. Tbn.

B. Tbn.

Timp. *pp* *ppp*

Perc. 1 (large sus, bowed)

Perc. 2

Pno. (prepared) *p* *ff* *f* *mp*

Vc. sul IV, wild harm. trem., explore upper partials *ad lib.*, noisy, *molto agitato*, *scorrevole furioso*
sfz (heavy bow accent) *sfz* *sfz sfz sfz sfz* (al overpressure *sfz*) I (desperate to join chorale...) II III ord. (IV) (...pulled back into *scorrevole*) white noise (mute strings, *molto veloce*, engaging only surface of strings) *f* pos.

Vln. I SOLO *f*

SOLO Vln. I *ppp*

ALTRI Vln. I

Vln. II SOLO *mf*

SOLO Vln. II *ppp*

ALTRI Vln. II

SOLI Vla. *ppp*

ALTRI Vc. SOLO *ppp*

Vc.

Db.

121

Hn. 1, 3: 4/4, 5/4, 4/4. **Hn. 2, 4**: 4/4, 5/4, 4/4. **Tpt. 1**: 4/4, 5/4, 4/4. **Tpt. 2**: 4/4, 5/4, 4/4. **T. Tbn.**: 4/4, 5/4, 4/4. **B. Tbn.**: 4/4, 5/4, 4/4. **Perc. 1**: 4/4, 5/4, 4/4. **Perc. 2**: 4/4, 5/4, 4/4. **Pno. (prepared)**: 4/4, 5/4, 4/4. **Vc.**: 4/4, 5/4, 4/4.

Annotations: *mp*, *p*, *con sord.*, *mp lamentoso*, *med. sus. (bowed)*, *glass bottles*, *p*, *fp*, *ppp*, *(d)*, *(15)*, *p*, *fff*, *3*, *p*, *(trem.)*, *windshield whiper (vertical bow trem.) ad. lib. (all strings, agitato)*, *IV*, *III*, *II*, *I*, *sul III*, *ord.*, *V*, *s.p.*, *(III)*, *ord.*, *s.p.*, *f*, *6*, *7*, *f*.

124

Hn. 1, 3: 4/4, 5/4, 3/4. **Hn. 2, 4**: 4/4, 5/4, 3/4. **Tpt. 1**: 4/4, 5/4, 3/4. **Tpt. 2**: 4/4, 5/4, 3/4. **T. Tbn.**: 4/4, 5/4, 3/4. **B. Tbn.**: 4/4, 5/4, 3/4. **Timp.**: 4/4, 5/4, 3/4. **Perc. 1**: 4/4, 5/4, 3/4. **Perc. 2**: 4/4, 5/4, 3/4. **Vc.**: 4/4, 5/4, 3/4. **Vln. I**: 4/4, 5/4, 3/4. **Vln. II**: 4/4, 5/4, 3/4. **Vla.**: 4/4, 5/4, 3/4. **Vc.**: 4/4, 5/4, 3/4. **Db.**: 4/4, 5/4, 3/4.

Annotations: *mp*, *mp*, *ppp*, *ppp*, *mp*, *mp*, *ppp*, *ppp*, *ppp*, *mp*, *ppp*, *ppp*, *mp*, *crotale (bowed)*, *tam tam*, *ppp*, *mp*, *sul II, wild harm. trem., explore upper partials ad. lib., as before*, *II, m.s.p., tremolo + gliss to bridge*, *fff*, *f*, *noisy*, *p*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *white noise*, *III*, *IV*, *windshield whiper (vertical bow trem.) ad. lib. (all strings, agitato)*, *I*, *II*, *con sord.*, *s.p.*, *ppp*, *mp*, *s.p.*, *ppp*, *mp*.

X Poco meno mosso ♩=c. 56-60

128

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn. 1 Bsn. 2

Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 T. Tbn. B. Tbn.

Timp. Perc. 1 Perc. 2

X Poco meno mosso ♩=c. 56-60

Vc. Vln. I Vln. II Vla. Vc. Db.

(desperate to join chorale...) *sul III, wild harm. trem., as before (...pulled back into scorrevole)* *II white noise trem.* *I, ord.* *m.s.p., trem. + gliss, as before*

molto vib. *pp* *sfz* *sfz* *sfz* *sfz* *sfz* *p* *f* *p* *singing* *molto*

DIV., con sord. *s.p.* *sim.* *sim.* *sim.* *sim.* *sim.* *sim.* *sim.* *sim.* *sim.* *sim.*

132

Picc. *ppp* *dolce morse code* *mp* To Fl. *ppp*

Fl. 1 *p* *3* *mp* *dolce morse code* *sim.* *3*

Ob. 1 *pp* *3* *5* *mp* *3*

Ob. 2 *p*

Cl. 1 *pp* *dolce morse code* *3* *mp* *3* *3*

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 3 *mp* (*À 2*) *p* *ppp*

Hn. 2, 4 *mp* *p* *ppp*

Tpt. 1

Tpt. 2

T. Tbn.

B. Tbn.

Timp.

Perc. 1 *f*

Perc. 2 *pp* *3* *6* *mf* *pp* *3* *6* *fp*

Pno. (prepared) *p* *3* *6* *f* *p* *3* *6* *sim.* *3* *6* *sim.*

Vc. *f* *sfz* *sfz* *3* *sfz* *3* *sfz* *3* *sfz* *3* *sfz* *3* *sfz* *f* *ppp* *6*

Vln. I *mf espress.* *ppp* *6* *mp* *3* *pp* *5* *7* *s.p.* *6* *3* *pp* *6* *s.p.* *6* *6* *6*

Vln. II *ppp* *6* *mp* *pp* *3* *IV, ord.* *3* *III* *5* *s.p.* *6* *pp* *6* *s.p.* *6*

Vla.

Vc. DIV. *mp* NON DIV. *mp*

Db. *mp*

più mosso ♩ = c. 84

135

Fl. 1 *poco fp* *ppp* *poco fp*

Fl. 2 *poco fp* *ppp*

Ob. 1 *poco fp* *ppp*

Ob. 2 *mp* *ppp*

Cl. 1 *poco fp* *ppp*

Cl. 2 *p* *mp*

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

Tpt. 1 *con sord. (pixie or harmon, nasal, bright)* *mp* *ppp*

Tpt. 2

T. Tbn.

B. Tbn.

Timp.

Perc. 1 tubular bells *mp*

Perc. 2 crotales *mp*

Pno. (prepared) *pp* (re-check dime position to make sure there is no rattle when struck, place alligator clip on C#0)

più mosso ♩ = c. 84

Vc. *f* *ord.* *m.s.p., flautando* *white noise trem.* *windshield whiper ad. lib., as before*

Vln. I *s.t.* *pp* *mp* *ppp* *NON DIV., sul IV, ord.* *p*

Vln. II *IV* *s.t.* *mp* *NON DIV., sul IV, ord.* *p*

Vla. SOLO *senza sord.* *mp espress.* *SOLO (senza sord.)*

Vla. *ALTRI (con sord.)*

Vc. *p*

Db. *p*

rit.

138

Fl. 1 *ppp* *poco fp*

Fl. 2 *poco fp* *fp* *mf*

Ob. 1 *ppp* *poco fp*

Ob. 2 *fp* *mf*

Cl. 1 *poco fp* *ppp* *mf*

Cl. 2 *poco fp*

Bsn. 1 *poco fp*

Bsn. 2

Hn. 1, 3

Hn. 2, 4 *senza sord.* *ppp*

Tpt. 1 *poco fp*

Tpt. 2

T. Tbn. *senza sord.* *p*

B. Tbn. *senza sord.* *ppp*

Timp.

Perc. 1 *f* *3* *large sus. (sticks)*

Perc. 2 *mf* *ppp*

Pno. (prepared)

rit.

Vc. *f* *desperate, molto agitato* *ord.* *ppp fragile* *al espress.* *mf* *p* *sub. evaporating* *ppp* *sfz noisy* *m.s.p.* *I* *II* *III*

Vln. I *mf*

Vln. II *mf*

Vla. SOLO *mf* *p dolce* *f*

Vla. *mp* *p* *mf* *GLI ALTRI, con sord.*

Vc.

Db. *mf*

Y ♩ = c. 69-72

141

Fl. 1 *mp* *ppp*

Fl. 2 *ppp*

Ob. 1 *ppp*

Ob. 2 *ppp*

Cl. 1

Cl. 2 *mp*

Bsn. 1 *ppp*

Bsn. 2

Hn. 1, 3 *mp* *p sempre warm, espress.*

Hn. 2, 4 *mp* *p sempre warm, espress.*

Tpt. 1 *ppp*

Tpt. 2 *fp* con sord. (pixie or harmon, nasal, bright)

T. Tbn. *mp* *p sempre warm, espress.*

B. Tbn. *mp* *p sempre warm, espress.*

Timp.

Perc. 1 (tub. bells) *mp*

Perc. 2 *mf* *ppp* med. sus. (soft mallets)

Pno. (prepared)

Y ♩ = c. 69-72

Vc. *sfz sfz sfz sfz 3 sfz - ppp 6 f p*
sul IV white noise trem. *ord. bow pressure (m.s.p.)* *ord.* *m.s.p.* *harm. trem. ad. lib.*

Vln. I

Vln. II

Vla. SOLO *p* *mf* *p*

Vla. *p* *mf* *p* senza sord. *ppp*

Vc. senza sord. *p*

Db. *p*

144

Fl. 1 *f* *ppp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2

Cl. 1 *ppp* *mp*

Cl. 2 *ppp* *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1, 3 *mp* *mp*

Hn. 2, 4 *mp* *mp*

Tpt. 1

Tpt. 2 *mf* >

T. Tbn. *mp* *mp*

B. Tbn. *mp* *mp*

Timp.

Perc. 1

Perc. 2 *mf*

Pno. (prepared)

Vc. *sul IV, wild harm. trem., explore upper partials ad lib., as before*
sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *f* *sfzp* *(III)*

white noise trem.

Vln. I

Vln. II

Vla. SOLO *f*

Vla. *mf* *TUTTI, ord.* *ppp* *mf*

Vc.

Db.

147

Fl. 1 *mp*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2

Cl. 1

Cl. 2

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1, 3 *pp* *p* *sim. (small hairpin)* 1. only *p*

Hn. 2, 4 *pp* *p* *sim. (small hairpin)* 2. only *p* SOLO, senza sord.

Tpt. 1 *p*

Tpt. 2

T. Tbn. *pp* *p* *sim. (small hairpin)* *p*

B. Tbn. *pp* *p* *sim. (small hairpin)* *p*

Timp.

Perc. 1

Perc. 2

Pno. (prepared)

Vc. *ppp* *mf* *p* *sub. evaporating, as before* *ord.* *p espress.* *mf* *ppp* *f*

Vln. I *ppp* *mf* *ord.* *DIV. s.p. m.s.p. (little to no pitch)* *NON DIV., ord.* *mp espress.*

Vln. II *ppp* *mf* *ord.* *DIV. s.p. m.s.p. (little to no pitch)* *NON DIV., ord.* *mf* *mp*

Vla. *p* *mf* *mp*

Vc. *mf* *mp*

Db. *mf* *mp*

151

rit.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1,3

Hn. 2,4

Tpt. 1

Tpt. 2

T. Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Pno. (prepared)

Vc.

Vln. I

Vln. II

Vla. SOLO (enharmonic eq.)

Vla. (enharmonic eq.)

Vc.

Db.

ppp

mf

p

ppp

mf

ppp

p

ppp

p

ppp

tam tam

ppp

p

À 2, air sound only

mf

ppp

p

rit.

ff

s.p., rapid trem. at tip, gliss to bridge *poco a poco*

harm. trem ad. lib., explore approx. top inch of string before bridge, biting, noisy, frantic

DIV.

NON DIV.

mf

pp

mp

pp

mf

p

mp espress.

pp

pp

pp

pp

pp

pp

Z poco meno mosso ♩=c. 63-66

155 air sound, little to no pitch, fricative only (*delicate tapping sound*)

ppp *f* *mf* *sim.* *sfz* *p* *f*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1,3

Hn. 2,4

Tpt. 1

Tpt. 2

T. Tbn.

B. Tbn.

Timp.

marimba (*soft mallets, warm, round sound*)

Perc. 1

Perc. 2

Pno. (prepared)

f *pp* *p* *mf* *ppp* *p* *mf*

glass bottles (*crisp but delicate, dolce*)

small tri.

med. sus. (scrape with tri. beater)

mf bell tones

mf

sh [ce] fl.t. +air

tongue tam

À 2, air sound only

Z poco meno mosso ♩=c. 63-66

ord., sub. dolce, clear harm.

windshield whiper *ad. lib.*, as before, strings II, III, IV only, *sempre molto agitato* (...pulled back into *scorrevole*)

III

IV, ord.

III white noise trem. (B2) ord.

IV

warm, vib.

f *ppp* *f* *ppp* *mf*

(desperate to join chorale...)

Vln. I SOLO

Vln. I

Vln. II SOLO

Vln. II

Vla. SOLO

Vla.

Vc. SOLO

Vc.

HALF SECTION ONLY

Db.

p *ppp* *f* *ppp* *mf*

p sempre espress. ALTRI: pizz.

p

p sempre espress. ALTRI: pizz.

p

p sempre espress. ALTRI: pizz.

p

p HALF SECTION ONLY pizz.

p

159

Fl. 1 *bisb.* *p* *as before* *f* *mf* *ppp* *mp* *ppp* *f*

Fl. 2 *f* *mf* *mp*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 3 *mf*

Hn. 2, 4 *sim.*

Tpt. 1

Tpt. 2

T. Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2 *crotales* *p*

Pno. (prepared) *mp*

Vc. *ppp* *f* *p* *f* *p* *sfz/p* *ppp* *f* *sim.*
III IV windshield whiper *IV* *m.s.p.* *II, ord.* *I II I etc. 3* *ord.* *m.s.p.* *II III IV windshield whiper*

Vln. I SOLO

Vln. I *mp* SOLO (ALTRI) *p* *mf ma dolce*

Vln. II SOLO

Vln. II

Vla. SOLO

Vla.

Vc. SOLO

Vc.

Db. *arco, ord.* *ppp*

AA

163

Fl. 1 sh - [ee]

Fl. 2 *mf*

Ob. 1

Ob. 2

Cl. 1 *ppp*

Cl. 2 *mf*

Bsn. 1 remove reed

Bsn. 2 remove reed

Hn. 1,3

Hn. 2,4

Tpt. 1

Tpt. 2

T. Tbn.

B. Tbn.

Timp.

Perc. 1 large tri. *p*

Perc. 2 glass bottles *mp* *p* *pp* *ppp*

Pno. (prepared) *pp* *mf* *mp* *ped. every chord*

Vc. *f* *mp sub.* *espress, warm.* *f* *p* *mf*

Vln. I SOLO *piu percussive* *mp* *pp* *m.s.p.* *ord.* *p* *sim.*

Vln. I ((SOLO) (ALTRI)

Vln. II SOLO *mp* *ppp* *p* *ord.*

Vln. II

Vla. SOLO *mp* *p* *sim.*

Vla. arco, con sord. *ppp*

Vc. SOLO *mp* *p* *sim.*

Vc. arco, con sord. *ppp*

Db. *mp* *p* *ppp*

windshield whiper

sul III white noise harm. trem., shivering harm. gliss., let partials speak ord.

sul IV

HALF SECTION ONLY: place binder clip on IV

167

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

T Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Pno. (prepared)

Vc.

Vln. I SOLO

Vln. I

Vln. II SOLO

Vln. II

Vla. SOLO

Vc. SOLO

Db.

ppp

mp

ppp

mf

ppp

mf

ppp

f

p

f

f

f

p

f

f

p

mf

mf

mf

mf

mf

mp

p

sfz

f

p warm., *espress al. fine.*

rich. + gliss.

pp

sim.

pp

sim.

mp

mp

mp

To Contra.

med. sus. (bowed)

crotales

GLI ALTRI: c.l.b., dampen strings, *restez*, explore bow position s.t. to s.p. and strings ad. lib., rhythmically independent of other players, *active, jittery*

GLI ALTRI: c.l.b., dampen strings, *restez*, explore bow position s.t. to s.p. and strings ad. lib., rhythmically independent of other players, *active, jittery*

BB piu mosso ♩=c.72

171

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Contrabassoon

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

T Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Pno. (prepared)

Vc.

Vln. I SOLO

Vln. I

Vln. II

Vla. SOLO

Vla.

Vc. SOLO

Vc.

Db.

mp

pizz.

mf

ppp

f

(articulated air, tongued, approx. rhythm)

(articulated air, tongued, approx. rhythm)

pp

p

mp

marimba (med. mallets, warm, full sound)

capiz shell chimes, gently agitate

pp

p

mf

delicate harm. gliss, catch some partials

BB piu mosso ♩=c.72

ppp

f

p

sim.

II, c.l.b. gliss, as before

I

II

HALF SECTION ONLY, altri rest

À 4 only, altri rest

À 2 only, altri rest

HALF SECTION ONLY, altri rest

À 2 only, altri rest

TUTTI, ord., con sord.

ppp

HALF SECTION ONLY, altri rest

À 2 only, altri rest

TUTTI, arco, con sord.

ppp

m.s.t.

TUTTI, con sord.

ppp

p

m.s.t.

TUTTI, con sord.

p

TUTTI: m.s.t., slow bow (half section only with binder clip)

ppp barely there, gentle rattling (more rumbmlng than pitch)

molto rit.

176

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Cbsn.

Hn. 1,3
Hn. 2,4
Tpt. 1
Tpt. 2
T Tbn.
B. Tbn.

Timp.

Perc. 1
Perc. 2

Pno. (prepared)

Vc.

Vln. I
Vln. II
Vla.
Vc.
Db.

fl.t., cover emboucher hole completely, low "purr" sound
p

fl.t., "purr"
mf

mp *ppp* *p*

mf

mf

mf

p

mp *ppp* *mp* *p* *mp* *ppp* *mp*

mp *+* *8^{va}* *+* *8^{vb}*

mf *p* *mf* *ppp* *mf espress.* *p*

mp *ppp* *p*

ppp *ppp*

ppp *p* *ppp*

p *p*

bubble wrap (gently agitate, a few pops)
p

crotales (bow)
p

capiz chimes (gently agitate)

molto rit.