

Molly Joyce

All or Nothing

for orchestra

duration: c. 5'

*band version commissioned by Ball State University,
orchestral arrangement commissioned by Gränslandet symfonisk fest*

premiere [band version]: September 20, 2019 in Muncie, IN
by Ball State University Band and Caroline Hand, cond.

premiere [orchestra version]: August 18, 2023 in Stockholm, Sweden
by Gränslandet symfonisk fest and Christian Karlsen, cond.

instrumentation:

Piccolo	Horn in F 1
Flute 1	Horn in F 2
Flute 2	Horn in F 3
Oboe 1	Horn in F 4
Oboe 2	Trumpet in C 1
Oboe 3	Trumpet in C 2
Clarinet in B \flat 1	Trumpet in C 3
Clarinet in B \flat 2	Trombone 1
Clarinet in B \flat 3	Trombone 2
Bassoon 1	Bass Trombone
Bassoon 2	Tuba
Contrabassoon (optional)	
	Timpani
	Percussion (2 players)
	1. slapstick, snare drum, tambourine, ride cymbal
	2. xylophone, glockenspiel, large mounted crash cymbal
	Harp (optional)
	Strings

performance instructions:

- all glisses last duration of note which they are attached to
- all tenuto articulations indicate to be played smooth and connected
- as little vibrato as possible on sustained notes

All or Nothing

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Big and abrupt ♩ = 160

Piccolo *ff sempre*
 Flute 1 *ff sempre*
 Flute 2 *ff sempre*
 Oboe 1 *ff sempre*
 Oboe 2 *ff sempre*
 Oboe 3 *ff sempre*
 Clarinet in B \flat 1 *ff sempre*
 Clarinet in B \flat 2 *ff sempre*
 Clarinet in B \flat 3 *ff sempre*
 Bassoon 1 *ff sempre*
 Bassoon 2 *ff sempre*
 Contrabassoon *ff sempre*
 Horn in F 1 *ff sempre*
 Horn in F 2 *ff sempre*
 Horn in F 3 *ff sempre*
 Horn in F 4 *ff sempre*
 Trumpet in C 1 *ff sempre*
 Trumpet in C 2 *ff sempre*
 Trumpet in C 3 *ff sempre*
 Trombone 1 *ff sempre*
 Trombone 2 *ff sempre*
 Bass Trombone *ff sempre*
 Tuba *ff sempre*
 Timpani *f sempre*
 Perc. 1 *f sempre* SLAPSTICK
 Perc. 2 *f sempre* XYLOPHONE hard mallets
 Harp *ff sempre*
 Violin I *ff sempre*
 Violin II *ff sempre*
 Viola *ff sempre*
 Violoncello *ff sempre* (play Bva if no extension)
 Contrabass *ff sempre*

A

18

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3 (no vib., stagger breathe throughout)

Cl. 1 (no vib., stagger breathe throughout) *fp*

Cl. 2 (no vib., stagger breathe throughout) *fp*

Cl. 3 (no vib., stagger breathe throughout) *fp*

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1 (slapstick)

Perc. 2 (xyl.)

SNARE DRUM

GLOCKENSPIEL

f sempre

Hp.

Vln. I

Vln. II

Via.

Vc.

Cb.

37

Picc.

Fl. 1

Fl. 2

Ob. 1
(no vib., stagger breathe throughout)
fp *f* *p* *f* *p*

Ob. 2
(no vib., stagger breathe throughout)
fp *f* *p*

Ob. 3
f *p* *f* *p* *ff* *fp* *f*

Cl. 1
f *p* *ff* *fp* *f* *p* *ff*

Cl. 2
p *f* *p* *f* *p* *fp*

Cl. 3
fp *f* *p* *f* *p* *ff*

Bsn. 1

Bsn. 2

Obsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1
(s.d.)

Perc. 2
(glock.)

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B Relentless

56

no vib. *fp* *ff* (stagger breathe throughout) *f* *p* *ff*

no vib. *fp* *ff* (no vib., stagger breathe throughout) *fp* *f*

f *p* *ff* *fp* *f* *p* *ff* *p*

f *p* *f* *fp* *ff* *fp* *f* *p* *ff* *p*

f *p* *f* *fp* *ff* *fp* *f* *p*

f *p* *ff* *fp* *f* *p* *ff* *p*

f *p* *ff* *fp* *f* *p* *ff* *p*

straight mute straight mute straight mute no vib. *fp* *f* *p* (no vib., stagger breathe throughout) *fp* *ff*

(s.d.) (glock.)

no vib. sempre *fp* *ff* *p*

no vib. sempre *fp* *f* *p*

73

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1
(no vib., stagger breathe throughout)

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1
(s.d.)

Perc. 2
(glock.)

Hp.

Vln. I
no vib. sempre

Vln. II

Vla.

Vc.

Cb.

C

92

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Obsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(s.d.)

LARGE MOUNTED CRASH CYMBAL (with sizzle)

GLOCKENSPIEL

XYLOPHONE

mp < f (without sizzle)

div.

110

Picc. *f* *ff* *mp < f* *mp < f* *fp < f* *mp < f*

Fl. 1 *f* *ff* *fp < f* *mp < f* *ff* *fp < f* *f* *p*

Fl. 2 *f* *ff* *mp < f* *ff* *fp < f* *f* *p*

Ob. 1 *f* *ff* *fp < f* *sub < f* *mp* *p* *f* *p*

Ob. 2 *f* *ff* *fp < f* *sub < f* *mp* *fp* *f* *p*

Ob. 3 *f* *ff* *sub < f* *mp* *p* *f* *p*

Cl. 1 *f* *p* *(gl)* *f* *p* *mp < f* *ff* *mp < f* *fp < f* *mp < f*

Cl. 2 *f* *p* *(gl)* *f* *p* *mp < f* *ff* *mp < f* *ff* *mp < f*

Cl. 3 *f* *p* *(gl)* *f* *p* *mp < f* *ff* *mp < f* *ff* *mp < f*

Bsn. 1 *mp* *< f* *f* *ff* *f* *ff*

Bsn. 2 *mp* *< f* *f* *ff* *f* *ff*

Cbsn. *mp* *< f* *f* *ff* *f* *ff*

Hn. 1 *f* *p* *f* *p* *f* *p*

Hn. 2 *f* *p* *f* *p* *f* *p*

Hn. 3 *f* *p* *f* *p* *f* *p*

Hn. 4 *f* *p* *f* *p* *f* *p*

Tpt. 1 *ff* *fp* *f* *ff* *mp < f* *mp < f* *mp < f*

Tpt. 2 *fp* *f* *ff* *fp* *f*

Tpt. 3 *fp* *f*

Tbn. 1 *mp* *< f* *f* *ff* *f* *ff*

Tbn. 2 *mp* *< f* *f* *ff* *f* *ff*

B. Tbn. *mp* *< f* *f* *ff* *f* *ff*

Tba. *mp* *< f* *f* *ff* *f* *ff*

Timp. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Perc. 1 (s.d.) *ff* (snare drum) *p* *f* *p* *f*

Perc. 2 *mf* *f* *mf < f* *mf < f* *mf < f* *mf < f* *mf < f* *mf < f*

Hp. *mp* *f*

Vln. I *mp* *pizz., unis.* *arco, unis.* *fp* *p* *f* *ff* *mp < f* *mp < f* *fp* *f* *mp < f*

Vln. II *mp* *pizz., div.* *arco* *fp* *p* *f* *ff* *fp* *f*

Vla. *mf* *pizz.* *arco* *fp* *f*

Vc. *mp* *< f*

Cb. *mp* *< f*

124

D Gaining momentum

139

Picc. *fp* *f* *p* *f* *p* *f* *sp* *f* *ff*

Fl. 1 *f* *p* *f* *p* *fp* *f* *sp* *f* *ff*

Fl. 2 *f* *p* *f* *p* *f* *p* *f* *sp* *f* *ff*

Ob. 1 *p* *f* *p* *f* *p* *f* *p* *f* *sp* *f* *ff*

Ob. 2 *p* *f* *p* *f* *p* *f* *p* *f* *sp* *f* *ff*

Ob. 3 *p* *f* *p* *f* *p* *f* *p* *f* *sp* *f* *ff*

Cl. 1 *fp* *f* *p* *f* *p* *f* *gliss.* *f* *ff*

Cl. 2 *fp* *f* *p* *f* *p* *f* *gliss.* *f* *ff*

Cl. 3 *p* *fp* *f* *p* *f* *p* *f* *gliss.* *f* *ff*

Bsn. 1 *p* *ff* *f* *p* *f* *ff* *f* *p* *f* *ff*

Bsn. 2 *p* *ff* *f* *p* *f* *ff* *f* *p* *f* *ff*

Cbsn. *p* *ff* *f* *p* *f* *ff* *f* *p* *f* *ff*

Hn. 1 *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Hn. 2 *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Hn. 3 *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Hn. 4 *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Tpt. 1 *p* *f* *p* *f* *p* *f* *ff* *p* *f*

Tpt. 2 *p* *f* *p* *f* *p* *f* *ff* *p* *f*

Tpt. 3 *p* *f* *p* *f* *p* *f* *ff* *p* *f*

Tbn. 1 *p* *ff* *f* *p* *f* *ff* *f* *p* *f*

Tbn. 2 *p* *ff* *f* *p* *f* *ff* *f* *p* *f*

B. Tbn. *p* *ff* *f* *p* *f* *ff* *f* *p* *f*

Tba. *p* *ff* *f* *p* *f* *ff* *f* *p* *f*

Timp. *f* *p* *f* *f* *ff* *f* *ff* *sempre*

Perc. 1 (tamb.) *f* *p* *f* *f* *ff* *f* *ff* *sempre*

Perc. 2 (xyl.) *f* *p* *f* *f* *ff* *f* *ff* *sempre*

Hp. *sp* *f* *sp* *f* *ff* *f* *ff* *sempre*

Vln. I *arco, unis.* *fp* *f* *p* *f* *p* *f* *ff*

Vln. II *p* *f* *p* *f* *p* *f* *ff*

Vla. *p* *f* *p* *f* *p* *f* *ff*

Vc. *p* *ff* *f* *p* *f* *ff*

Cb. *p* *ff* *f* *p* *f* *ff*

155

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1 (tamb.)

Perc. 2 (xyl.)

GLOCKENSPIEL

Hp.

Vin. I

Vin. II

Vla.

Vc.

Cb.

mp *f* *p* *ff*

fp *f* *mp* *f* *mp* *f* *mp* *f*

pizz., div. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

sub *p*

mp *f* *mp* *ff*

168 **E** Deep and impassioned

The musical score is arranged in 25 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Ob. 3, Cl. 1, Cl. 2, Cl. 3, Bsn. 1, Bsn. 2, Cbsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Perc. 1, Perc. 2, Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in 3/4 time and includes various dynamic markings such as *f*, *mf*, *p*, and *pp*. Performance instructions include *f sempre*, *arco, unis.*, and *new color on ride cymbal*. The music features complex rhythmic patterns and melodic lines across all sections.

180

Picc. *mf* *p* *mf* *p*

Fl. 1 *mf* *p* *mf* *p*

Fl. 2 *mf* *p* *mf* *p*

Ob. 1 *p* *mf* *p*

Ob. 2 *p* *mf* *p*

Ob. 3 *p* *mf* *p*

Cl. 1 *p* *mf* *p* *mf*

Cl. 2 *p* *mf* *p*

Cl. 3 *p* *mf* *p*

Bsn. 1 *f* *mf* *f*

Bsn. 2 *f* *mf* *f*

Cbsn. *f* *mf* *f*

Hn. 1 *mp* *pp* *mp*

Hn. 2 *mp* *pp* *mp*

Hn. 3 *mp* *pp* *mp*

Hn. 4 *mp* *pp* *mp*

Tpt. 1 *mp* *pp* *mp*

Tpt. 2 *mp* *pp* *mp*

Tpt. 3 *mp* *pp* *mp*

Tbn. 1 *f* *mf* *f*

Tbn. 2 *f* *mf* *f*

B. Tbn. *f* *mf* *f*

Tba. *f* *mf* *f*

Timp.

Perc. 1 (cym.) *mf* *mp* *mf* *mp* *mf*

Perc. 2 (glock.) *mf* *mp* *mf* *mp* *mf*

Hp.

Vln. I *mf* *p* *mf* *p*

Vln. II *mf* *p* *mf* *p*

Vla. *mf* *p* *mf* *p*

Vc. *f* *mf* *f*

Cb. *f* *mf* *f*

(new color on ride cymbal)

194 F

Picc. *mf* *mp* *f* *mp*

Fl. 1 *mf* *mp* *f* *mp*

Fl. 2 *mf* *mp* *f* *mp*

Ob. 1 *mf* *p* *mf* *mp* *f* *mp*

Ob. 2 *mf* *p* *mf* *mp* *f* *mp*

Ob. 3 *mf* *p* *mf* *mp* *f* *mp*

Cl. 1 *mf* *p* *mf* *mp* *f* *mp*

Cl. 2 *mf* *p* *mf* *mp* *f* *mp*

Cl. 3 *mf* *p* *mf* *mp* *f* *mp*

Bsn. 1 *mp* *f* *mp*

Bsn. 2 *mp* *f* *mp*

Cbsn. *mp* *f* *mp*

Hn. 1 *pp* *mp* *p*

Hn. 2 *pp* *mp* *p*

Hn. 3 *pp* *mp* *p*

Hn. 4 *pp* *mp* *p*

Tpt. 1 *pp* *mp* *p*

Tpt. 2 *pp* *mp* *p*

Tpt. 3 *pp* *mp* *p*

Tbn. 1 *mp* *f* *mp*

Tbn. 2 *mp* *f* *mp*

B. Tbn. *mp* *f* *mp*

Tba. *mp* *f* *mp*

Timp. *f* *mp*

Perc. 1 (cym.) *mp* *mf* *mp*

Perc. 2 (glock.) *mp* *f* *mp* *f*

XYLOPHONE *mp* *f* *mp* *f*

Hp. *mp* *f* *mp* *f*

Vln. I *mf* *p* *mp* *f* *mp* *f*

Vln. II *mf* *p* *mp* *f* *mp* *f*

Vla. *mf* *mp* *f* *mp* *f* *mp*

Vc. *mp* *f* *mp*

Cb. *mp* *f* *mp*

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1 (cym.)
Perc. 2 (xyl.)
Hp.
Vin. I
Vin. II
Via.
Vc.
Cb.

210

The score is divided into several sections:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Oboe 3 (Ob. 3), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (Obsn.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1) with cymbals (cym.), and Percussion 2 (Perc. 2) with xylophone (xyl.) and a slapstick.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

Dynamic markings include *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *fp* (forzando piano). The score includes various musical notations such as slurs, ties, and articulation marks.