

OLIVER KNUSSEN

*Horn*  
*Concerto*

Op.28

(1994)

FABER *ff* MUSIC

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The first performance was given by Barry Tuckwell with the Tokyo  
Metropolitan Symphony Orchestra conducted by the composer  
at Suntory Hall, Tokyo on 7 October 1994

The *Horn Concerto* is recorded by Barry Tuckwell with the London Sinfonietta  
conducted by the composer on Deutsche Grammophon CD 449 572-2

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*for Barry Tuckwell*

# ORCHESTRA

4 Flutes (3 and 4 = piccolos)

2 Oboes

Cor anglais

3 Clarinets in B $\flat$  (3 = E $\flat$  clarinet)

Bass clarinet

2 Bassoons

Contrabassoon

4 Horns in F

2 Trumpets in C

2 Tenor trombones

Timpani (2 players)

4 drums each, placed left and right of the orchestra

Percussion (2 players)

I Marimba, Triangle

II 2 large Tam-tams, suspended Cymbal

Celesta

Harp

Strings (preferably 14-12-10-8-8)

N.B. The orchestral horns should be placed on the opposite side of the stage from the solo horn, so that if the soloist stands to the left of the conductor, the orchestral horns will sit to the rear right of the orchestra.

Duration approximately 13 minutes

# HORN CONCERTO

Oliver Knussen  
op. 28 (1994)

Intrada ♩ = 92c.

1  
2  
3  
4  
Flutes

1  
2  
Oboes

Cor Anglais

1  
2  
Clarinets in Bb

Bass Clarinet in Bb

1  
2  
Bassoons

Contrabassoon

1  
2  
Timpani

MARIMBA

1  
II  
Percussion

SUSPENDED CYMBAL soft sticks

Celesta

Harp

SOLO HORN in F  
Bb C# D# E F# G# A#

Intrada ♩ = 92c.

1  
2  
Violins I

Violins II div.

Violas

Violoncelli

Doublebasses

pp ten. pizz. arco pizz. arco f sonore

mp p mp f pp mp

pizz. div. unis. f

pizz. div. unis. mp f

pizz. div. f sfz

p ma sonore mp p mp f

p ma sonore mp p mp f

This page of a musical score contains staves for various instruments. The woodwinds section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C.A.), Clarinet in Bb (Cl. (Bb)), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The percussion section includes Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II) with a S. Cym. (Small Cymbal). The strings section includes Violins I (Vlns. I), Violins II (Vlns. II), Violas (Vas.), Violas (Vlc.), and Double Basses (Db.). A Solo Horn in F (SOLO HORN (F)) is also present. The score features complex rhythmic patterns with triplets, sixteenth notes, and slurs. Dynamic markings such as *mp*, *p*, *mf*, *pp*, *gliss.*, *mf poco f*, *div.*, and *più p* are used throughout. Performance instructions like *div.* and *unis.* are also present. The page number '2' is located at the top left.