

# COURSING

(ETUDE I)

OLIVER KNUSSEN

Precipitato ♩ = 96-100

Op. 17

Flute  
p  
ff

Oboe  
pp  
f

\* Clarinet in B $\flat$   
pp  
ff

Bassoon  
pp  
ff

Horn in F  
p  
mp  
sf  
p

\* Trumpet in D  
pp ten.  
p  
mf

Trombone  
pp  
sf

Percussion (1 player)

Piano  
p  
f  
ff  
sf  
mf  
ff

senza Ped.!

1 Violins  
pp  
ff  
ruidoso, sulla corda sempre  
sf  
ff  
f  
ff

2 Violins  
(unis. with vln. 1)

Viola  
pp  
ff  
ruidoso, sulla corda sempre  
sf

Violoncello

Doublebass  
p  
ff  
sf  
mf

\* Written at sounding pitch (in C)

N.B. As far as possible, string timbre should dominate the unison passage m. 1-40

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4

fl. *f* *ff* *ff ten.*

ob. *f* *ff* *ff ten.*

cl. *f* *ff* *ff ten.*

bn. *f* *ff* *ff ten.*

hn. *mp* *mf* *p* *f*

tr. *mp* *mf* *p* *f*

trb. *mp* *mf* *pp* *f*

perc. *mf* *ff* *fff*

pno. *f* *ff* *fff*

34

vlns. 1 *f* *ff* *fff* *ff ten.*

vlns. 2 // // // //

va. *f* *ff* *fff*

vlc. *f* *ff* *fff*

db. *ffz* *ff* *fff*

4

7

fl. *p dolce sempre* *mp* *mf* *mp*

ob. *f* *sub. mp*

cl. *pp* *p* *mp*

bn.

hn. *mf* *mp*

tr. *mp* *p*

trb. *mp* *p*

Hi-hat

perc. *Mtpr.* *pochiss. meno p, sim.*

pno. *mf* *poco sf* *8ve* *sfz*

65

vlins. 1 *p* *pp* *p* *mp*

2

va. *pp* *mp*

vlc. *pp* *mp*

db. *f sim.* *sfz*

7

12 Tempo 1° J. = 96-100

(♩ = ♩)

fl. *ff ten.* *flr.* *mf*

ob. *ff ten.* *mf*

cl. *ff ten.* *mf*

bn. *f* *ff* *f* *ff*

hn. *f* *mp tight* *ff*

tr. *ff ten.*

trb. *f* *p tight* *f*

perc. *Hi-hat* *Susp. Cym.* *mf* *f*

prto. *f* *mf* *ff hard and brilliant* *f*

102

vlns. 1 *f* *ff brillante* *meno f*

vlns. 2 *f* *ff brillante* *meno f*

va. *f* *ff brillante* *sul lasto ff* *f* *ff*

vlc. *f* *ff* *mf* *ff*

db. *pizz.* *arco* *ff* *ff*

12 J. = 96-100

(♩ = ♩)

