

to Dan, Richard & Karen

FANFARES FOR TANGLEWOOD

for brass and percussion in three groups

OLIVER KNUSSEN
(1986)

A

FANFARE FOR THE 80th BIRTHDAY OF SIR MICHAEL TIPPETT

Moderato ma energico ♩ = 80c.

Musical score for measures 1-5. The score is for three parts: 1 (Trumpet), 2 (Trumpet in C), and 3 (Trombone). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The tempo is Moderato ma energico, ♩ = 80c. The score includes dynamic markings such as *p*, *mf*, *f*, *sfz*, and *pp*. Measure 1 starts with a *p* dynamic. Measure 2 has a *poco sfz* marking. Measure 3 has a *mf* marking. Measure 4 has a *f* marking. Measure 5 has a *f* marking. The score is marked with circled numbers 1 through 5.

Musical score for measures 6-11. The score is for three parts: 1 (Trumpet), 2 (Trumpet in C), and 3 (Trombone). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The tempo is Moderato ma energico, ♩ = 80c. The score includes dynamic markings such as *sfz*, *mf*, *ff*, *p*, *f*, *pp*, and *sfz p*. Measure 6 has a *sfz* marking. Measure 7 has a *mf* marking. Measure 8 has a *ff* marking. Measure 9 has a *p* marking. Measure 10 has a *f* marking. Measure 11 has a *sfz p* marking. The score is marked with circled numbers 6 through 11.

D Molto maestoso
♩ = 60 c.

upbeat

CENTRE
A

13

TR. 1

TR. 2

3

PERC. CHIMES

CYM. SUSP.

1 2 3 4

5/4 4/4 3/4 2/4

mf-ff

(i.v.)

mf

mp

mf

RIGHT
C

7

8

HN.

3

4

PERC. CHIMES

upbeat

D Molto maestoso
♩ = 60 c.

1 2 3 4

5/4 4/4 3/4 2/4

mf-ff

(i.v.)

mf

LEFT
B

5

6

1

TRB. 2

3

TBA.

PERC. 2 TAM-TAMS

upbeat

D Molto maestoso
♩ = 60 c.

1 2 3 4

5/4 4/4 3/4 2/4

mf-ff

(i.v.)

mf

mp

mf