

OLIVER KNUSSEN

*Flourish
with
Fireworks*

for orchestra

Op. 22

(1988)

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FABER *ff* MUSIC

Flourish with Fireworks was commissioned by the London Symphony Orchestra for the opening concert of Michael Tilson Thomas's first season as their principal conductor, and is affectionately dedicated to Michael Tilson Thomas and the London Symphony Orchestra

INSTRUMENTATION

4 Flutes (4th doubling Piccolo)

2 Oboes

Cor Anglais

4 Clarinets in B \flat

2 Bassoons

Contrabassoon

4 Horns in F

3 Trumpets in C

2 Tenor trombones


Bass trombone


Tuba


Timpani (3 drums + piccolo timpani in B)

Percussion (4 players)

I Vibraphone (bow required but no motor), Suspended Cymbal, Spring Coil, Whip

II Glockenspiel, Tam-tam, Snare Drum, Woodblock 3* (in )

III Suspended Cymbal, Bass Drum, Woodblock 2* (in )

IV Triangle, Tenor Drum, Woodblock 1* (in )

Celesta doubling Keyboard Glockenspiel ad lib.

Harp

12-16 Violins I

10-14 Violins II

8-12 Violas

6-8 Cellos

6-8 Doublebasses

* The three Woodblock parts were written for Japanese toy instruments (Den Den Daiko). If these are unavailable, the best substitute would be three pairs of Claves with similar pitches (one of each pair mounted), or small mounted Castanets.

All instruments are written at sounding pitch (in C)

Orchestral parts available on hire

Duration: 4 minutes

The first performance was given by the London Symphony Orchestra conducted by Michael Tilson Thomas in the Barbican Hall, London on 15 September 1988. The revised version was first performed by the Tanglewood Music Center Orchestra conducted by the composer at the Theater Concert Hall, Tanglewood, on 25 August 1993

