

OLIVER KNUSSEN

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*Ophelia Dances*

BOOK I

for nine instruments

Op. 13

(1975)

Faber Music Limited

London

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*Ophelia Dances, book I* was first performed on May 9th 1975 at Alice Tully Hall, New York by the Chamber Music Society of Lincoln Center (Paula Robison, flute; Leonard Arner, cor anglais; Richard Stoltzman, clarinet; Robert Routh, horn; Richard Goode, piano; Ani Kavafian, violin; Walter Trampler, viola; Laurence Lesser, 'cello) directed from the celesta by Michael Tilson Thomas.

The revised version was first performed on January 10th 1980 as part of a BBC College Concert at the Royal Academy of Music, London, by members of the London Sinfonietta directed by Ronald Zollman.

This work is recorded by the London Sinfonietta directed by the composer, on Unicorn records RHD 400.

Duration: c. 8 minutes.

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*for the Serge Koussevitzky Music Foundation in the Library of Congress,  
dedicated to the memory of Serge and Natalie Koussevitzky in honour of  
the 100<sup>th</sup> anniversary of the birth of Serge Koussevitzky.*

*and WCF*



*“There is a willow grows askant the brook,  
That shows his hoar leaves in the glassy stream.  
Therewith fantastic garlands did she make...*

*... Which time she chanted snatches of old tunes,  
As one incapable of her own distress”*

*HAMLET, Act IV scene 7*



# INSTRUMENTATION

Flute

Cor Anglais (sounds a fifth below written pitch)

Clarinet in B $\flat$  (sounds a major second below written pitch)

Horn in F (sounds a fifth below written pitch)

Piano

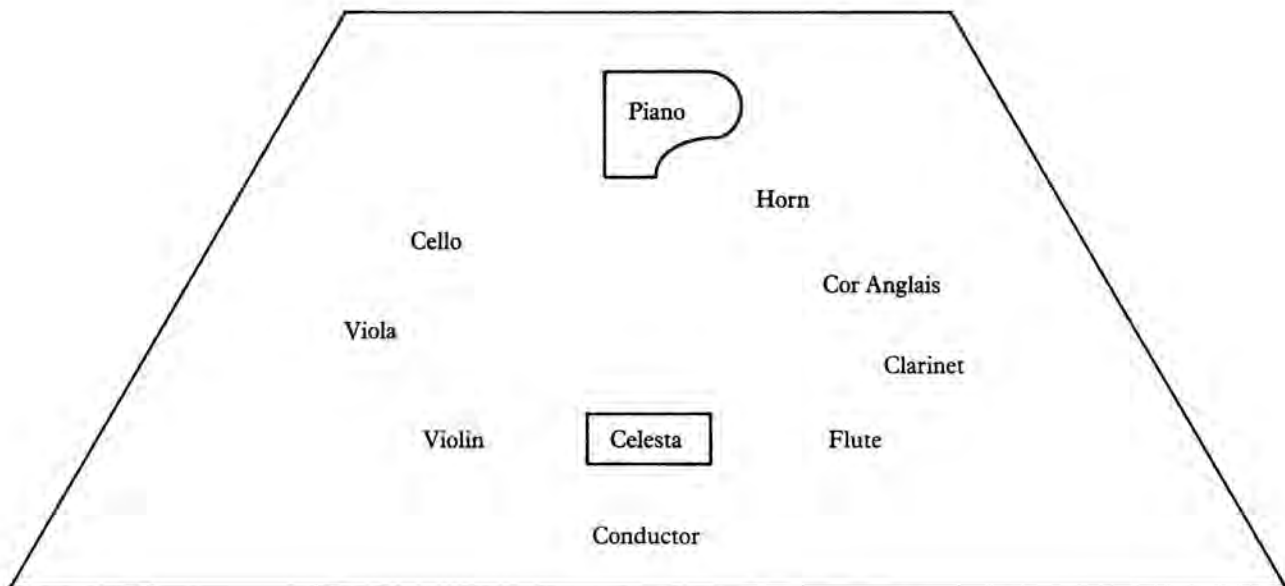
Celesta (sounds one octave above written pitch)

Violin

Viola

Cello

# SEATING PLAN



# Ophelia Dances

## BOOK I

### INTRADA ( Sphinx I )

OLIVER KNUSSSEN

Tranquillo ma scorrevole  $\text{♩} = 90\text{c.}$

Flute  
*mp*     *mf*     *mp*

Cor Anglais

Clarinet in B♭  
*p*     *mf*     *p*     *mf*

Horn in F  
*con sord.*     *pp sensibile*     *p*

Piano  
*pp*     *pp*     *p*

Celesta  
*pp*     *mp*

$\text{♩} = 90\text{c.}$

Violin  
*con sord.*     *p*     *p*

Viola  
*p*     *p*     *p*

Violoncello  
*mp luminous*     *mp*

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Fl. *mf* *mp* *mf* *mf* *f* *sub.mp*

C.A.

Cl.(Bb) *mp* *mf* *mf* *sub.p*

Hn.(F) *p* *pp* *open* *mp* *pp*

Pno. *p* *mp* *mf* *p* *mf* *sub.p*

Cel. *p* *mf* *f* *mf*

Vln. *mp* *mf* *mf*

Vla. *mp* *mf* *mf*

Vlc. *mf* *f* *poco sul pont.*