

OLIVER KNUSSEN

*Songs without  
Voices*

FOUR PIECES FOR EIGHT  
INSTRUMENTALISTS

Op. 26  
(1991–2)

- I Fantastico (*Winter's Foil*) 2
- II Maestoso (*Prairie Sunset*) 10
- III Leggiero (*First Dandelion*) 15
- IV Adagio (*Elegiac Arabesques*) 19

FABER *ff* MUSIC

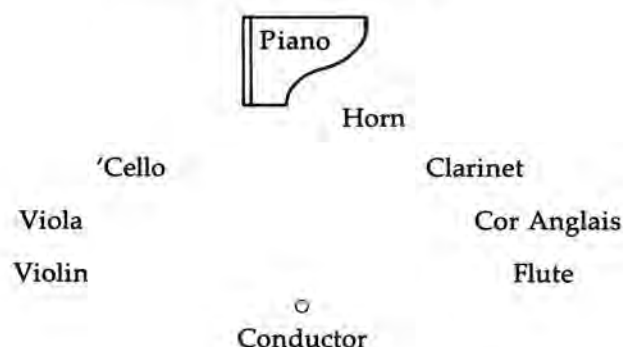
## INSTRUMENTATION

Flute  
Cor Anglais  
Clarinet in B $\flat$   
Horn in F  
Piano  
Violin  
Viola  
'Cello

All instruments are notated at sounding pitch (in C)

Duration approximately 11 minutes

## SEATING PLAN



*Songs without Voices* was commissioned by the Chamber Music Society of Lincoln Center (Fred Sherry, Artistic Director) as part of the Elise L. Stoeger Composer's Chair Award.

The first performance took place in Alice Tully Hall, New York, on 26th April, 1992. Members of the Chamber Music Society of Lincoln Center taking part were David Fedele, flute; Stephen Taylor, cor anglais; David Shifrin, clarinet; Robert Rouch, horn; Phillip Bush, piano; Rolf Schulte, violin; Paul Neubauer, viola; and Fred Sherry, 'cello, directed by the composer.

The same artists have recorded the work for release during 1993 on Virgin Classics (EMI).

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to Fred Sherry, in gratitude

and

to Virgil Blackwell, for his 50<sup>th</sup> birthday



# Songs without Voices

## Fantastico

$\text{♩} = 66c.$

### I

OLIVER KNUSSEN

flute

english horn

clarinet

horn

piano

Detailed description: This system contains the first five staves of the score. The flute, english horn, and piano parts are mostly rests. The clarinet part is marked 'solo muted'. The horn part features a melodic line with dynamic markings: *f*, *pp*, *mp*, *poco f*, *mp*, *mf*, and *p*. The piano part provides harmonic support with chords and rests.

violin

viola

cello

Fantastico

$\text{♩} = 66c.$

muted sul tasto

Detailed description: This system contains the next three staves. The violin part has a melodic line with dynamics *pp*, *p*, *pp*, *ppp*, and *pp*. The viola and cello parts are marked 'muted' and play sustained chords. The section is titled 'Fantastico' with a tempo of  $\text{♩} = 66c.$  and includes the instruction 'muted sul tasto'.

fl.

e.h.

d.

hn. (muted)

pno.

b.

A ( $\text{♩} = 132c.$ )

SOLO

Detailed description: This system contains the next six staves. A section marked 'A' begins with a tempo of  $\text{♩} = 132c.$  and 'SOLO' for the flute. The flute part has dynamics *pp*, *f*, *sfz*, and *f*. The english horn and horn parts have dynamics *p* and *mp*. The piano part has dynamics *p*, *mf chiaro*, *mp*, and *mf*. The bassoon part has dynamics *pp* and *ppp*.

vl. (muted)

va.

vlc. (muted)

ord.

sul pont.

sul tasto

ord.

sul tasto

sub. mp

A

Detailed description: This system contains the final three staves. The violin part has dynamics *mp*, *pp*, *sfz*, *pp*, and *ppp*. The viola and cello parts have dynamics *mp*, *ppp*, *sfz*, *pp*, and *ppp*. The section includes instructions for 'ord.' (order) and 'sul pont.' (sul ponticello) for the strings. The section ends with a boxed 'A'.

(solo)

fl. *f* *ff* *f* *p* *f*

e.h.

cl. *senza vib.* *ppp* *p* *sfz* *mp*

hn. (muted) *pp* *sfz* *mp*

pno. *f* *mf* *mf* *fmp* *f* *mp* *leggiero*

ii. *ped.* *ped.*

vln. (muted) *ppp* *flautando* *pizz.* *arco* *poco sul pont.* *pizz. b2* *arco* *p* *mp*

va. *ppp* *f* *sfz* *arco* *mp*

vlc. (muted) *p senza vib.* *f* *sfz* *arco* *mp*

fl. *f* *mp* *f*

e.h. *poco*

cl. *SOLO* *mp* *mf* *mp* *p > pp* *mf* *p > pp* *mf* *fp* *mute off* *mf*

hn. (muted) *pp* *< mp > pp* *mp > pp* *mp > pp*

pno. *p* *mp* *mp quasi pizz.*

15.

vln. (muted) *pp* *p* *mp* *sfz* *p warm*

va. *pp* *p* *mp* *sfz* *pp* *p warm*

vlc. (muted) *pp* *p* *pizz. arco* *(p)* *p* *sfz* *p warm*