

OLIVER KNUSSEN

Two Organa

for large ensemble

Op. 27

(1994)

I Notre Dames des Jouets

*II Organum to honour the 20th anniversary of
the Schönberg Ensemble*

FABER *ff* MUSIC

© 1996 by Faber Music Ltd
First published in 1996 by Faber Music Ltd
Bloomsbury House 74–77 Great Russell Street London WC1B 3DA
Music processed by Dennis Riley
Cover by S & M Tucker
Printed in England by Caligraving Ltd
All rights reserved
ISBN10: 0-571-51624-6
EAN13: 978-0-571-51624-7

Permission to perform this work in public must be obtained from the Society
duly controlling performing rights unless there is a current licence for public performance
from the Society in force in relation to the premises at which the performance is to take place.
Such permission must be obtained in the UK from
Performing Right Society Ltd, 29–33 Berners Street, London W1P 4AA

Total duration approximately 6 minutes

To buy Faber Music publications or to find out about the full range of titles available
please contact your local music retailer or Faber Music sales enquiries:

Faber Music Limited, Burnt Mill, Elizabeth Way, Harlow, CM20 2HX England
Tel: +44 (0)1279 82 89 82 Fax: +44 (0)1279 82 89 83
sales@fabermusic.com fabermusicstore.com

Notre Dame des Jouets

organum from a music box

INSTRUMENTATION

2 Flutes
Oboe
Cor Anglais
2 Clarinets in B \flat
Bassoon

2 Horns in F
Trumpet in C
Tenor Trombone

Percussion (2 players)
Vibraphone (without motor), Glockenspiel, Maracas, Vibraslap

Celesta
Piano
Harp

2 Violins
Viola
Cello
Doublebass

The score is notated in C

Instrumental parts available on hire from the publishers

Duration: approx. 2 minutes

Notre Dame des Jouets was originally made as a contribution to a recording on Compact Disc of 32 compositions for two-octave 'white-note' music box, a project devised by the Amsterdam-based composer Ron Ford who punched the necessary cards, operated the music box and co-produced the CD together with Annette den Heijer. The result was released on VPRO Eigen Wijs EW 9413 (Hilversum, Holland 1994).

This version of *Notre Dames des Jouets* was first performed at the Theatre aan de Parade, 's-Hertogenbosch, Holland, on 7 February 1995 by members of Het Brabants Orkest conducted by the composer.

NOTRE DAME DES JOUETS

Oliver Knussen
op. 27 no. 1

$\text{♩} = 84\text{c.}$

Flutes 1, 2

Oboe

Cor Anglais

Clarinets 1, 2

Bassoon

Horns 1, 2

Trumpet muted

Trombone muted

Percussion 1: MARACAS, 2: GLOCKENSPIEL, VIBRAPHONE (motor off)

Celesta

Piano

Harp *ff table, l. v. sempre*

Violin I *flag.*

Violin II

Viola

Violoncello

Doublebass

A

(♩ = ♩) (♩ = 112c.)

1 Fl. *f*

2 Ob. *sfz mf* *f* *poco f* *ff*

C. A. *sfz mf* *ff* *f*

1 Cl. *mp leggiero*

2 Bsn. *p*

(+) 2nd time: open

1 Hn. *poco sf* *mp* *poco sf*

2 Hn. 2nd time: open + *mp* *poco sf* *mp*

Tr. (muted) *sf*

Tbn. (muted)

Vibr. *l. v.* (play 2nd time only) (play both times)

1 Perc. *f* *mf*

2 Perc. *f* *poco f*

Glock. (play 2nd time only)

Celesta *ff*

Piano *f* *f*

(play 2nd time only) (play both times)

Harp *ff*

8 (♩ = ♩) (♩ = 112c.)

Vln. I (pizz.) *poco f* *f*

Vln. II (pizz.) *poco f* *f*

Va. *(mp)*

Vlc. *(mp)*

Db.

A