Dawn

for orchestra

Paul Frucht

Duration: 10:00

Instrumentation:

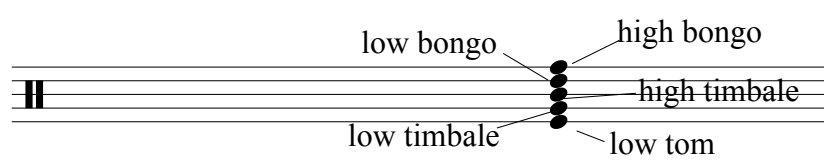
-piccolo
-flutes 1 &2
-oboe
-english horn in F
-clarinets 1 & 2 in Bb
-bass clarinet in Bb
-bassoons 1& 2
-horns 1 & 2 in F
-trumpets 1 & 2 in C
-tenor trombone
-bass trombone
-tuba
-timpani
-percussion 1: Tam-tam, marimba, large suspended cymbal, high cymbal, high triangle, chimes, crash cymbals, china cymbal, very large suspended cymbal, sizzle cymbal
-percussion 2: Vibraphone (arco), tam-tam, crotales (arco), snare drum, tambourine, hi-hat, bass drum
-percussion 3: Bass Drum, four toms (including low tom), 2 bongos (low and high), 2 timbales, high cymbal, large suspended cymbal sizzle cymbal, medium triangle, tam-tam
-harp
-piano
-violin 1
-violin 2
-viola
-violoncello
-double bass

**harp harmonics are written an octave below the sounding pitch*
**bass harmonics are written in bass notation.*

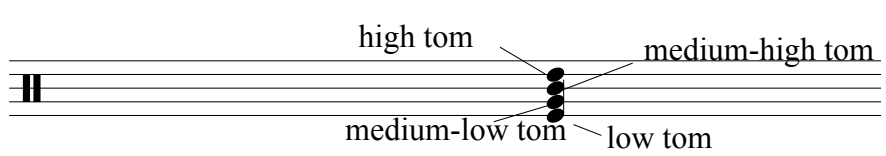
Percussion notes:

- Percussion 3 should be set up in between Percussion 1 and 2.
- Percussion 1 and 3 should share tam-tam, bass drum, and all cymbals.
- Percussion 2 and 3 should share tam-tam.
- Percussion 3 should set up two bongos, two timbles, and a low tom with the low tom also being shared as part of the "four toms" set up.

When two bongos, two timbales, and low tom are called for, this notation is used:



When four toms are called for, this notation is used:



Program Note:

Dawn Hochsprung was an incredible person I had the fortune of meeting when I was a student at Roger's Park Middle School from 2000- 2003, where she was an assistant principal. I worked with both her and her husband, George, as a member of National Junior Honor Society. When the tragic events occurred at Sandy Hook Elementary School on December 14th, 2012, I, like everyone else in the Danbury area, was shocked and deeply saddened. The Hochsprungs had always stuck out in my mind as not just outstanding teachers, but some of the most caring, genuine, and positive people that I had come across during my time growing up in Danbury. I felt immediately compelled to write something for George and also for the other families who lost loved ones.

I titled the piece Dawn not simply because it is dedicated to her, but because the nature of Dawn's actions on the day of shooting are the inspiration for the character of this piece. When she became aware that her school was in danger, her immediate response was to protect the children of the school. She put herself in harm's way in an entirely selfless act in an effort to save the lives of her students. Her legacy is one of selflessness, positivity, and extraordinary courage. This piece celebrates that legacy.

Score in C

Dedicated to Dawn Hochsprung, the other twenty-five victims of the Sandy Hook tragedy, and their families

Dawn

Paul Frucht

Lento ♩ = 44

Piccolo
Flutes 1, 2
Oboe
English Horn
Bb Clarinets 1, 2
Bb Bass Clarinet
Bassoons 1, 2
French Horns 1, 2
C Trumpets 1, 2
Tenor Trombone
Bass Trombone
Tuba
Timpani
Percussion 1, 2, 3
Harp
Piano
Violins 1, 2
Viola
Violoncello
Double Bass

con sord. straight mute
con sord. harmon mute
gradually slow down alternation between open and close
+o+o+o+o+o+o
con sord. harmon mute
+o+o+o+o+o+o+o+o+o+o+o+o+o+o-----+
senza sord.
1. solo
div.
unis.
tam-tam
vibraphone
medium- soft mallets
Motor On
Bass Drum
arco
pizz.
jete

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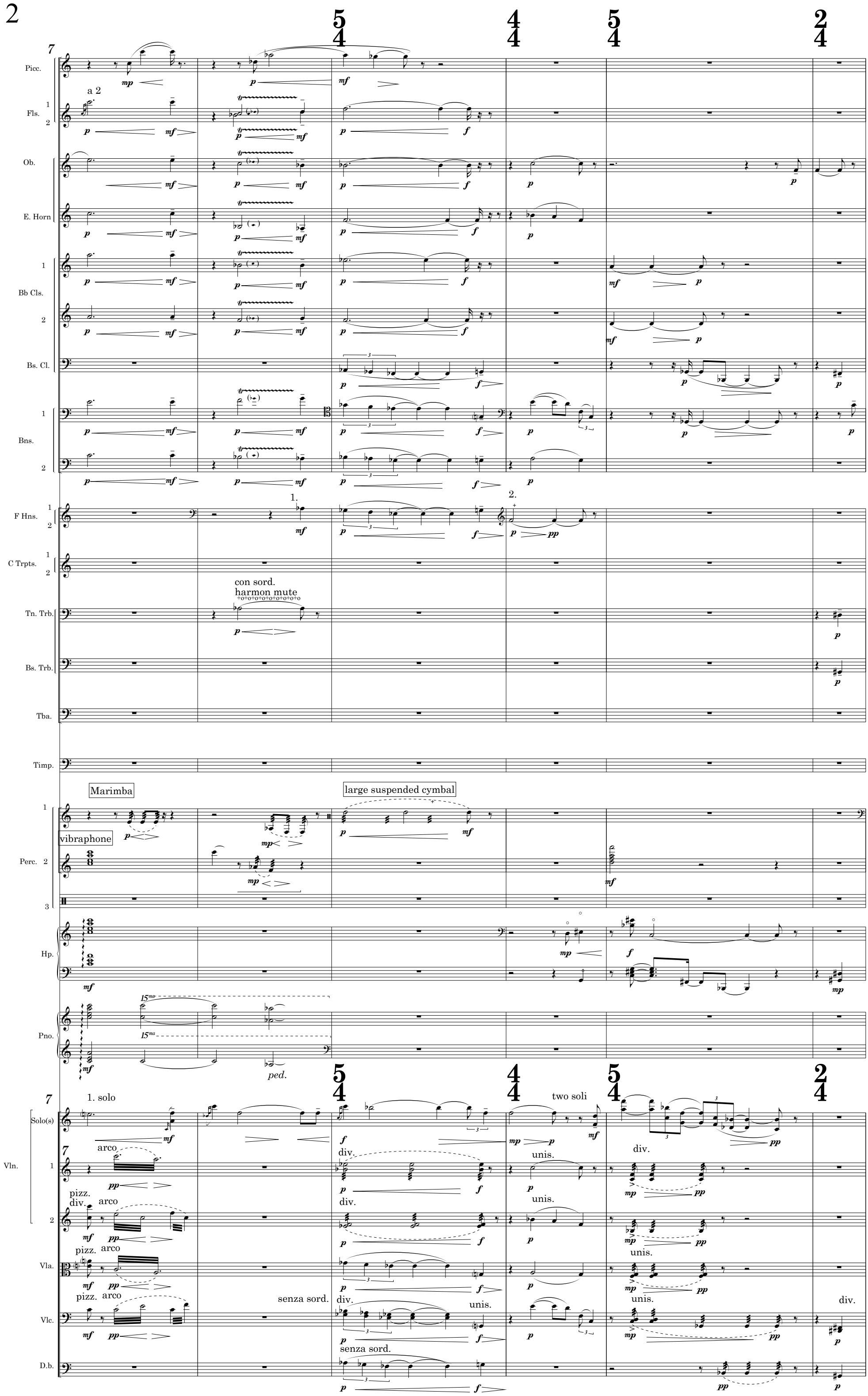

Picc.
Fls.
Ob.
E. Horn
Bb Cls.
Bs. Cl.
Bns.
F Hns.
C Trpts.
Tn. Trb.
Bs. Trb.
Tba.
Timp.
Perc.
Hp.
Pno.
Solo(s)
Vln.
Vla.
Vlc.
D.b.
a 2
con sord.
harmon mute
Marimba
vibraphone
large suspended cymbal
ped.
1. solo
two soli
arco
pizz.
div.
unis.
senza sord.

13

A

Cantabile ♩ = 53

rit.

Picc.

Fls. 1 2

Ob.

E. Horn

solo mf

Bb Cls. 1 2

Bs. Cl.

Bns. 1 2

F Hns. 1 2

C Trpts. 1 2

con sord.
harmon mute

Tn. Trb.

Bs. Trb.

Tba.

Timp.

Marimba

Perc. 1 2 3

Bass Drum

vibraphone

Hp.

Pno.

13

A

Cantabile ♩ = 53

rit.

pizz.
unis.

arco

Vln. 1 2

unis.
pizz.

senza sord.
sul pont.

Vla.

unis.

pizz.
div.

arco
unis.

Vlc.

D.b.

20

Picc.

Fls. 1 2 — a 2

Ob.

E. Horn

Bb Cls. 1 2

Bs. Cl.

Bns. 1 2

F Hns. 1 2

C Trpts. 1 2

Tn. Trb.

Bs. Trb.

Tba.

Timp.

Perc. 1 2 3 — Marimba — vibraphone

Hp.

Pno.

Vln. 1 2

Vla.

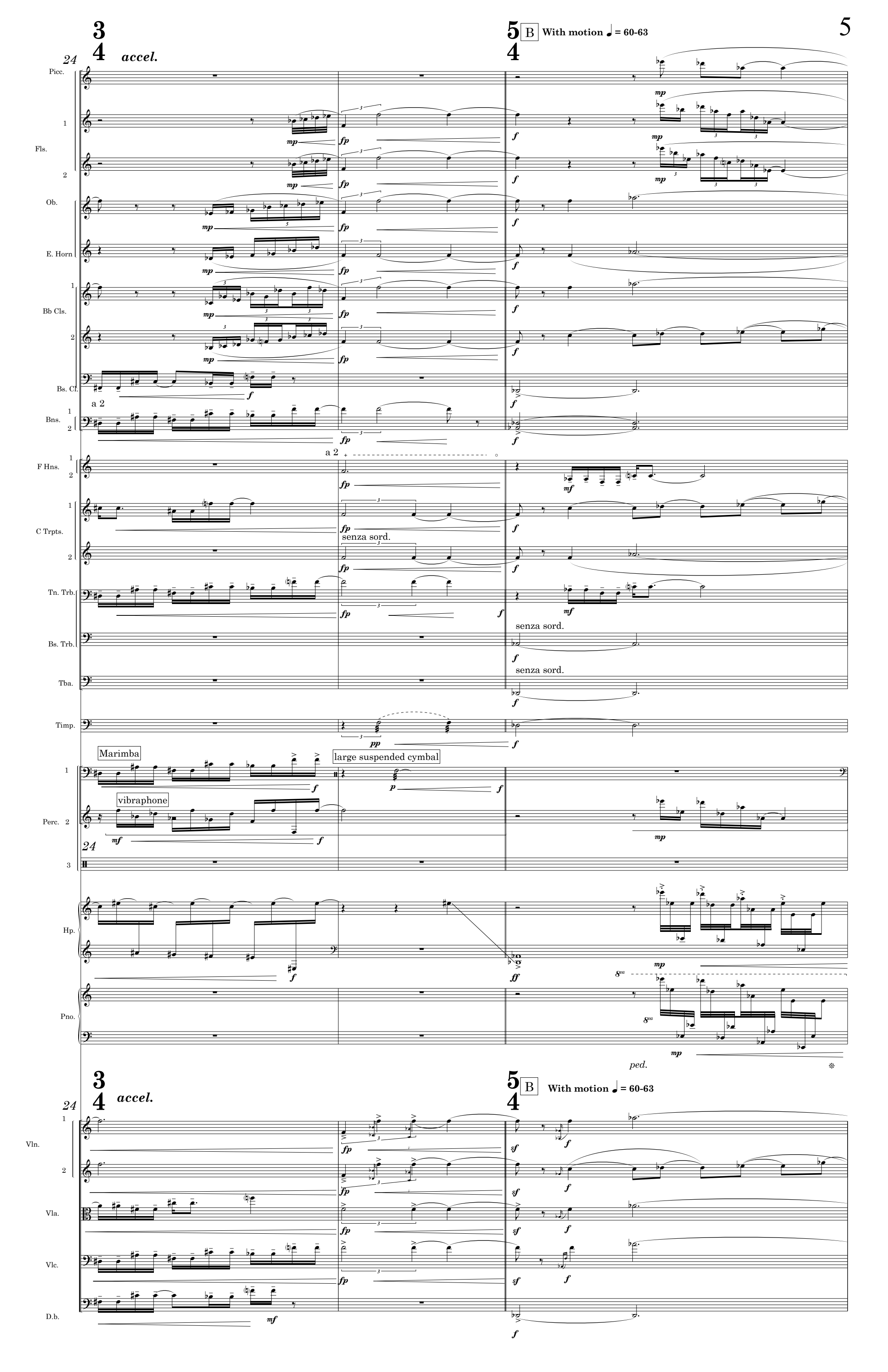
Vlc.

D.b.

senza sord.

1.

ped.


24
3/4 accel.
5/4 B With motion ♩ = 60-63
Picc.
Fls.
Ob.
E. Horn
Bb Cls.
Bs. Cl.
a 2
Bns.
F Hns.
C Trpts.
senza sord.
Tn. Trb.
Bs. Trb.
Tba.
Timp.
Marimba
large suspended cymbal
vibraphone
Perc.
Hp.
Pno.
ped.
Vln.
Vla.
Vlc.
D.b.

27

Picc.

Fls. 1

Fls. 2

Ob.

E. Horn

Bb Cls. 1

Bb Cls. 2

Bs. Cl.

Bns. 1 — a 2

Bns. 2

F Hns. 1 — div.

F Hns. 2 — a 2

C Trpts. 1

C Trpts. 2

Tn. Trb.

Bs. Trb.

Tba.

Timp.

Perc. 1 — Marimba

Perc. 2 — tam-tam

Perc. 3 — low tom

Hp.

Pno. — loco

ped.

Vln. 1

Vln. 2 — unis.

Vla. — unis.

Vlc.

D.b.

30

Picc.

Fls. 1 2

Ob.

E. Horn

Bb Cls. 1 2

Bs. Cl.

Bns. 1 2

F Hns. 1 2

C Trpts. 1 2

Tn. Trb.

Bs. Trb.

Tba.

Timp.

Perc. 1 2 3

high cymbal

choke with stick

Marimba

vibraphone

2 bongos, 2 timbales, low tom

Bass Drum

Hp.

Pno.

Vln. 1 2

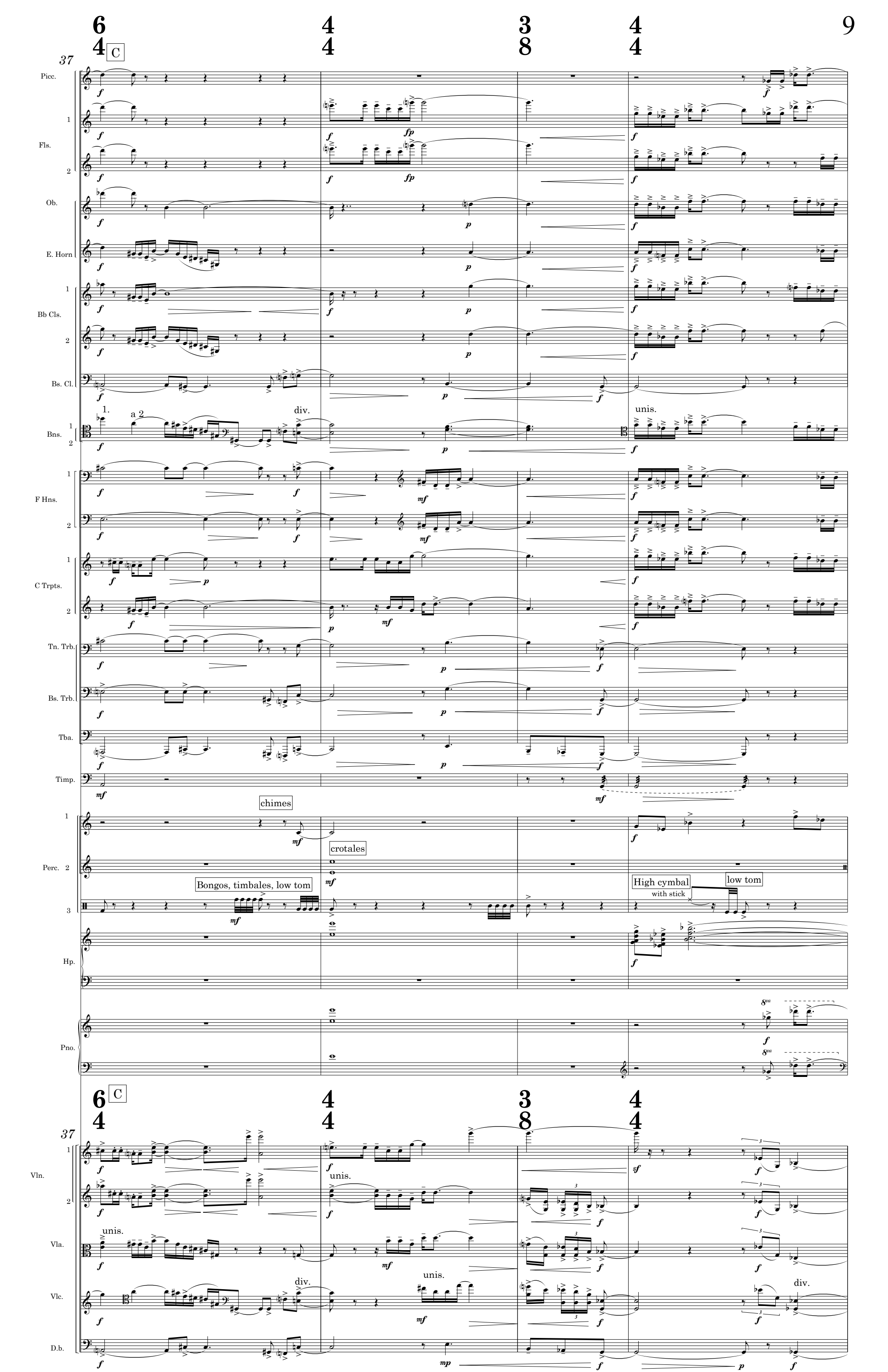
Vla.

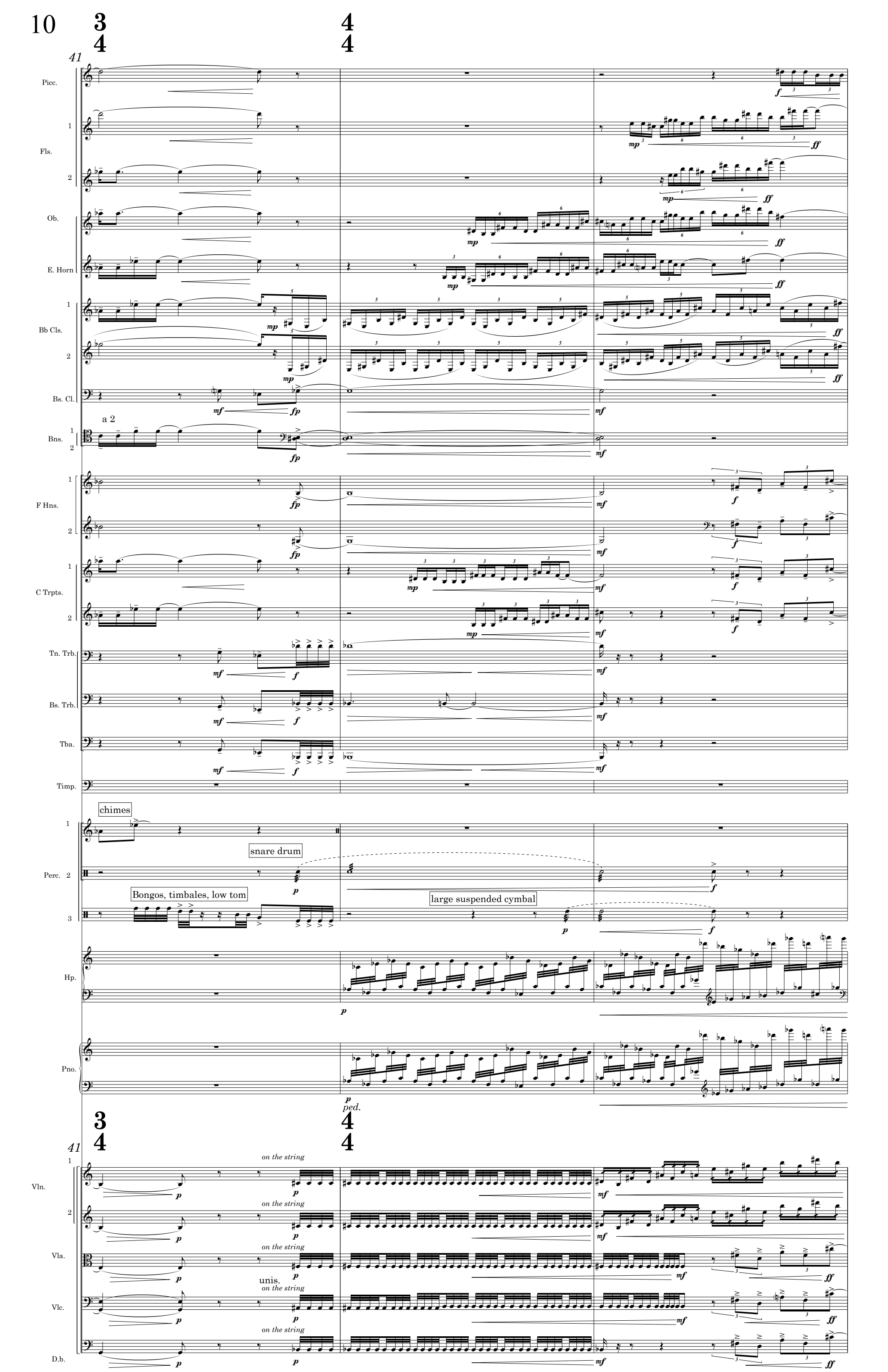
Vlc.

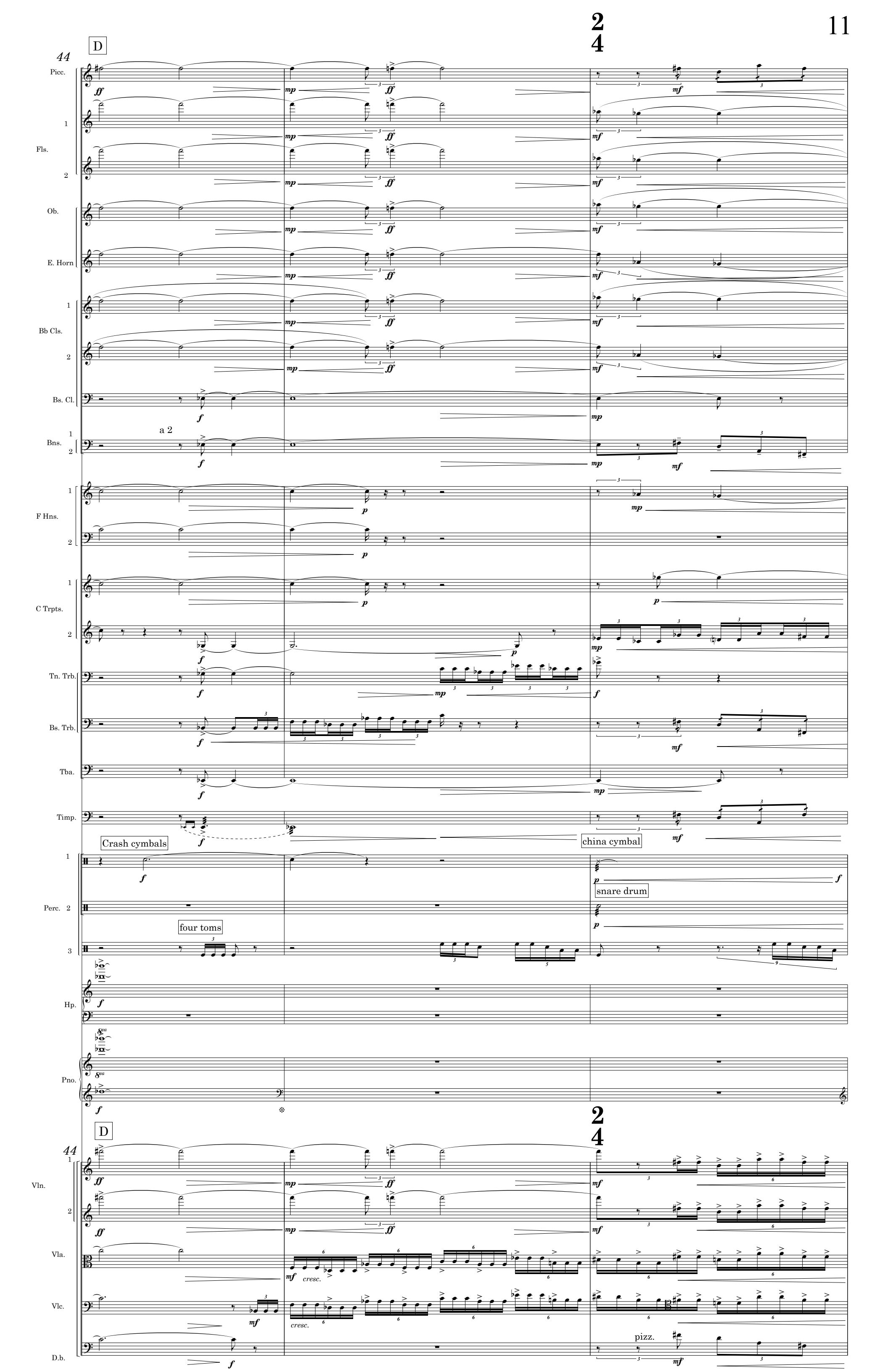
D.b.

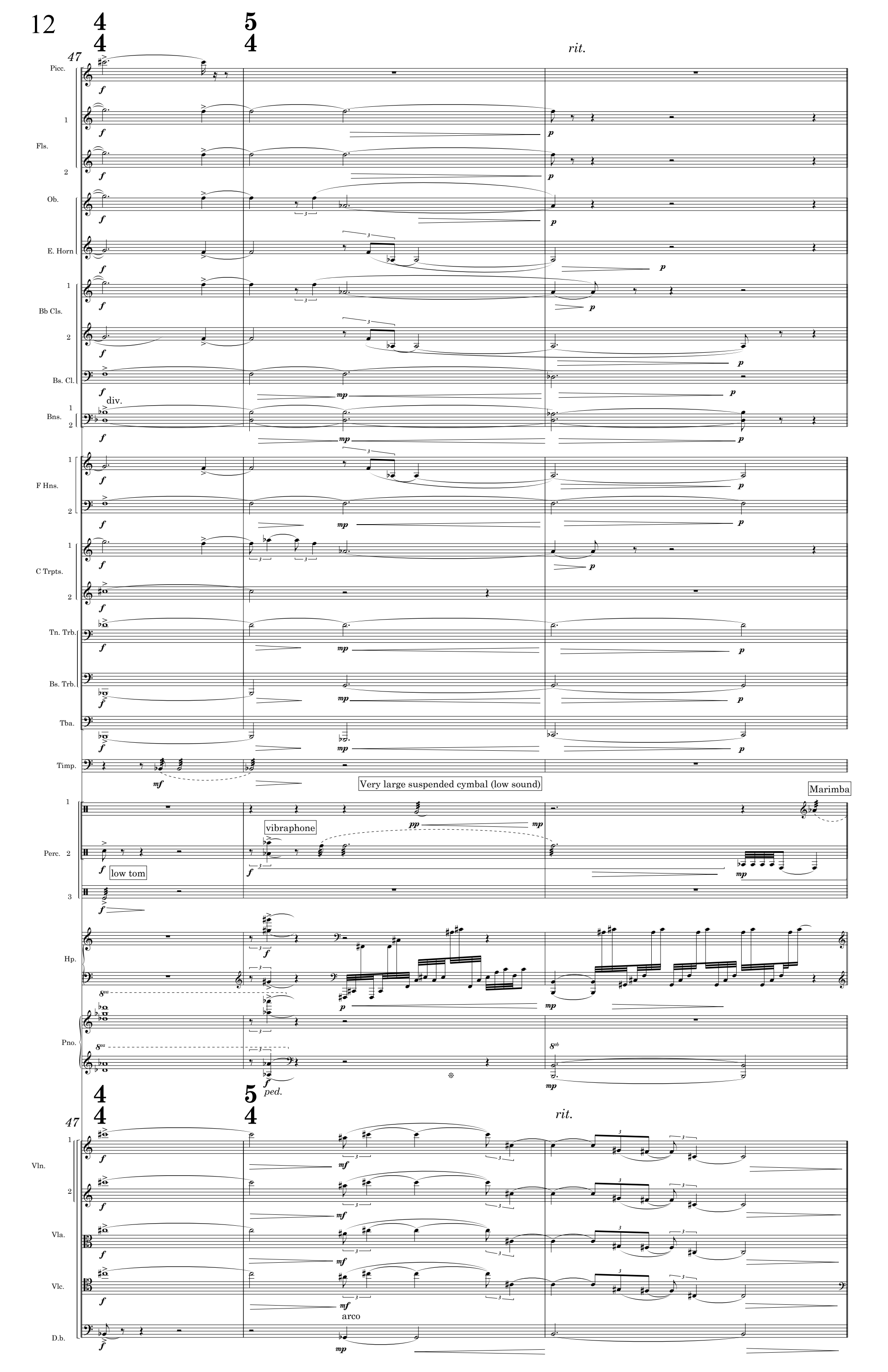
34

Picc.
Fls. 1
Fls. 2
Ob.
E. Horn
Bb Cls. 1
Bb Cls. 2
Bs. Cl.
Bns. 1
Bns. 2
F Hns. 1 2 (a 2)
C Trpts. 1
C Trpts. 2
Tn. Trb.
Bs. Trb.
Tba.
Timp.
Perc. 1 (large suspended cymbal; High Triangle)
Perc. 2
Perc. 3 (Four toms)
Hp.
Pno. (loco; ped.)
Vln. 1 (div.; unis.)
Vln. 2
Vla.
Vlc.
D.b.


37
Picc.
Fls.
Ob.
E. Horn
Bb Cls.
Bs. Cl.
Bns.
F Hns.
C Trpts.
Tn. Trb.
Bs. Trb.
Tba.
Timp.
Perc.
Hp.
Pno.
Vln.
Vla.
Vlc.
D.b.
a 2
div.
unis.
chimes
crotales
Bongos, timbales, low tom
High cymbal
with stick
low tom


41
Picc.
Fls.
Ob.
E. Horn
Bb Cls.
Bs. Cl.
a 2
Bns.
F Hns.
C Trpts.
Tn. Trb.
Bs. Trb.
Tba.
Timp.
chimes
snare drum
Perc.
Bongos, timbales, low tom
large suspended cymbal
Hp.
Pno.
ped.
on the string
unis.
Vln.
Vla.
Vlc.
D.b.


D
44
Picc.
Fls.
Ob.
E. Horn
Bb Cls.
Bs. Cl.
a 2
Bns.
F Hns.
C Trpts.
Tn. Trb.
Bs. Trb.
Tba.
Timp.
Crash cymbals
china cymbal
snare drum
four toms
Perc.
Hp.
Pno.
Vln.
Vla.
Vlc.
D.b.
cresc.
pizz.


47
rit.
Picc.
Fls.
Ob.
E. Horn
Bb Cls.
Bs. Cl.
Bns.
div.
F Hns.
C Trpts.
Tn. Trb.
Bs. Trb.
Tba.
Timp.
Very large suspended cymbal (low sound)
Marimba
Perc.
low tom
vibraphone
Hp.
Pno.
ped.
Vln.
Vla.
Vlc.
arco
D.b.

50

Slowing in Momentum
♩ = 56

3/4 rit.

5/4

4/4 E Lento
♩ = 44

Picc.
Fls. 1
Fls. 2
Ob.
E. Horn
Bb Cls. 1
Bb Cls. 2
Bs. Cl.
Bns. 1
Bns. 2
F Hns. 1
F Hns. 2
C Trpts. 1
C Trpts. 2
Tn. Trb.
Bs. Trb.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.

Marimba
vibraphone
sizzle cymbal
bass drum

1.

50

Slowing in Momentum
♩ = 56

3/4 rit.

5/4

4/4 E Lento
♩ = 44

1. Solo Espressivo

Solo Violin
Vln. 1
Vln. 2
Vla.
Vlc.
D.b.

div.
unis.

55

5/4

4/4

rit.

Picc.

Fls. 1 2

Ob.

E. Horn

Bb Cls. 1 2

Bs. Cl.

F Hns. 1 2

C Trpts. 1 2

Tn. Trb.

Bs. Trb.

Tba.

Timp.

Perc. 1 2 3

vibraphone

arco

Hp.

Pno.

ped.

55

5/4

4/4

rit.

Solo Violin

con sord.

Vln. 1 2

Vla. 1 2

unis.

unis.

div. a 4

div. a 2

Vlc.

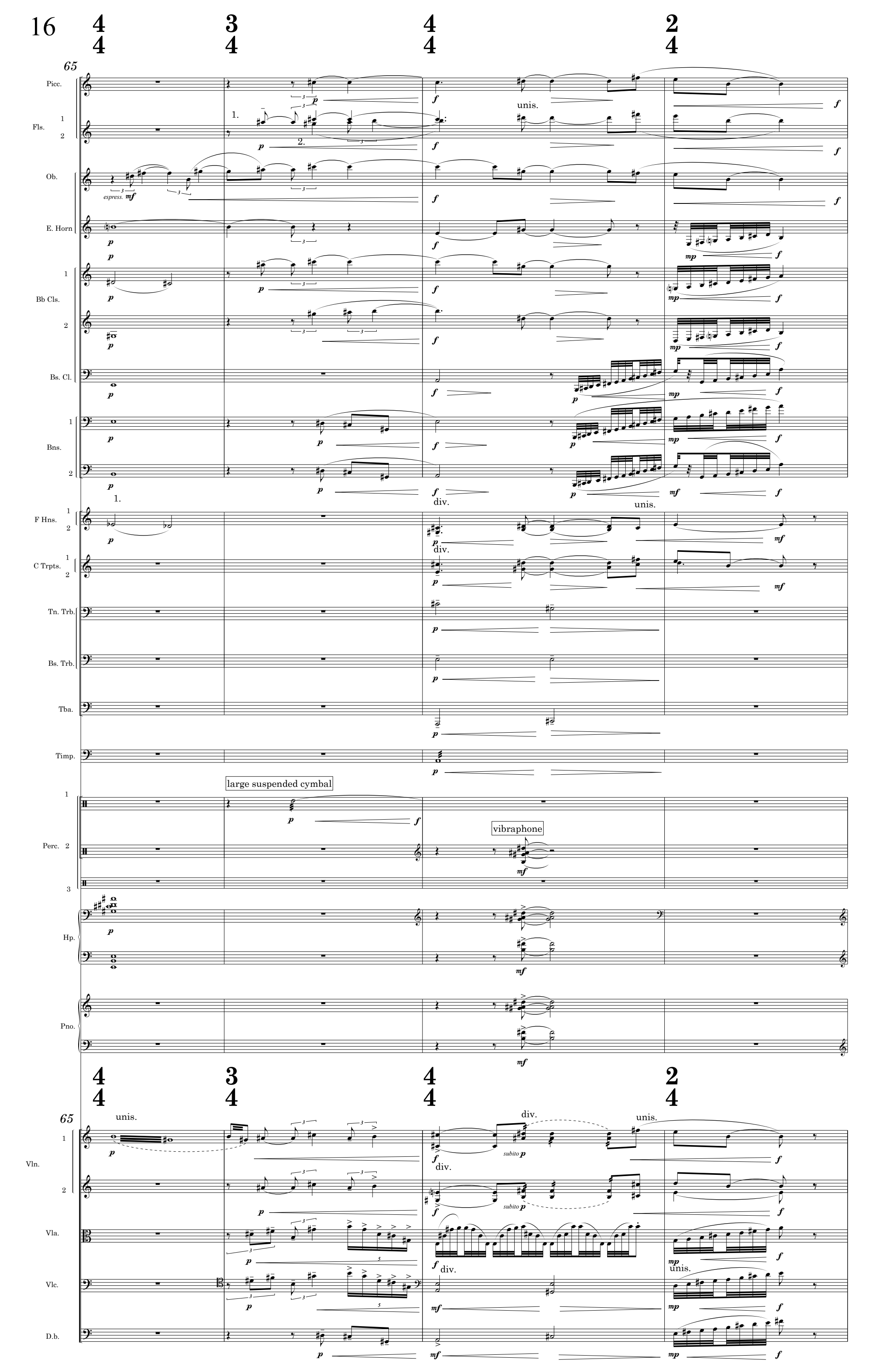
D.b.

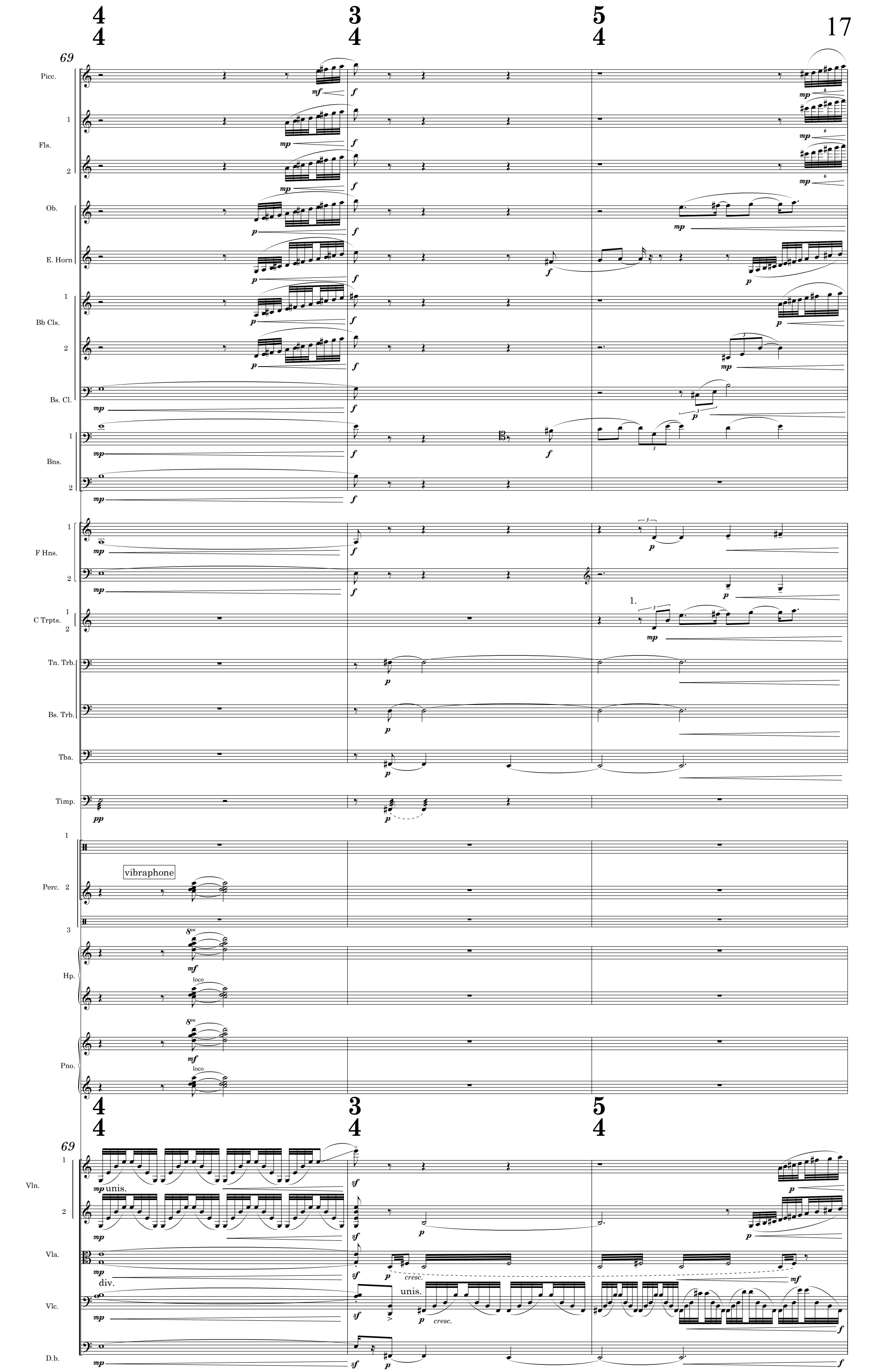
58 — 4/4 *a tempo* — *rit.* — F **Moving Forward** ♩ = 76-80 — 5/4

Picc.
Fls. 1, 2
Ob.
E. Horn
Bb Cls. 1, 2
Bs. Cl.
Bns. 1, 2
F Hns. 1, 2
C Trpts. 1, 2
Tn. Trb.
Bs. Trb.
Tba.
Timp.
Perc. 1, 2, 3 — vibraphone — with mallets
Hp. — loco
Pno. — loco

58 — 4/4 *a tempo* — senza sord. — *rit.* — F **Moving Forward** ♩ = 76-80 — 5/4

Vln. 1, 2 — div. — unis.
Vla. 1, 2 — unis.
Vlc. — div. unis.
D.b.


65
Picc.
Fls.
1
2
Ob.
espress.
mf
E. Horn
Bb Cls.
Bs. Cl.
Bns.
F Hns.
C Trpts.
Tn. Trb.
Bs. Trb.
Tba.
Timp.
Perc.
large suspended cymbal
vibraphone
Hp.
Pno.
unis.
div.
Vln.
Vla.
Vlc.
D.b.
subito p

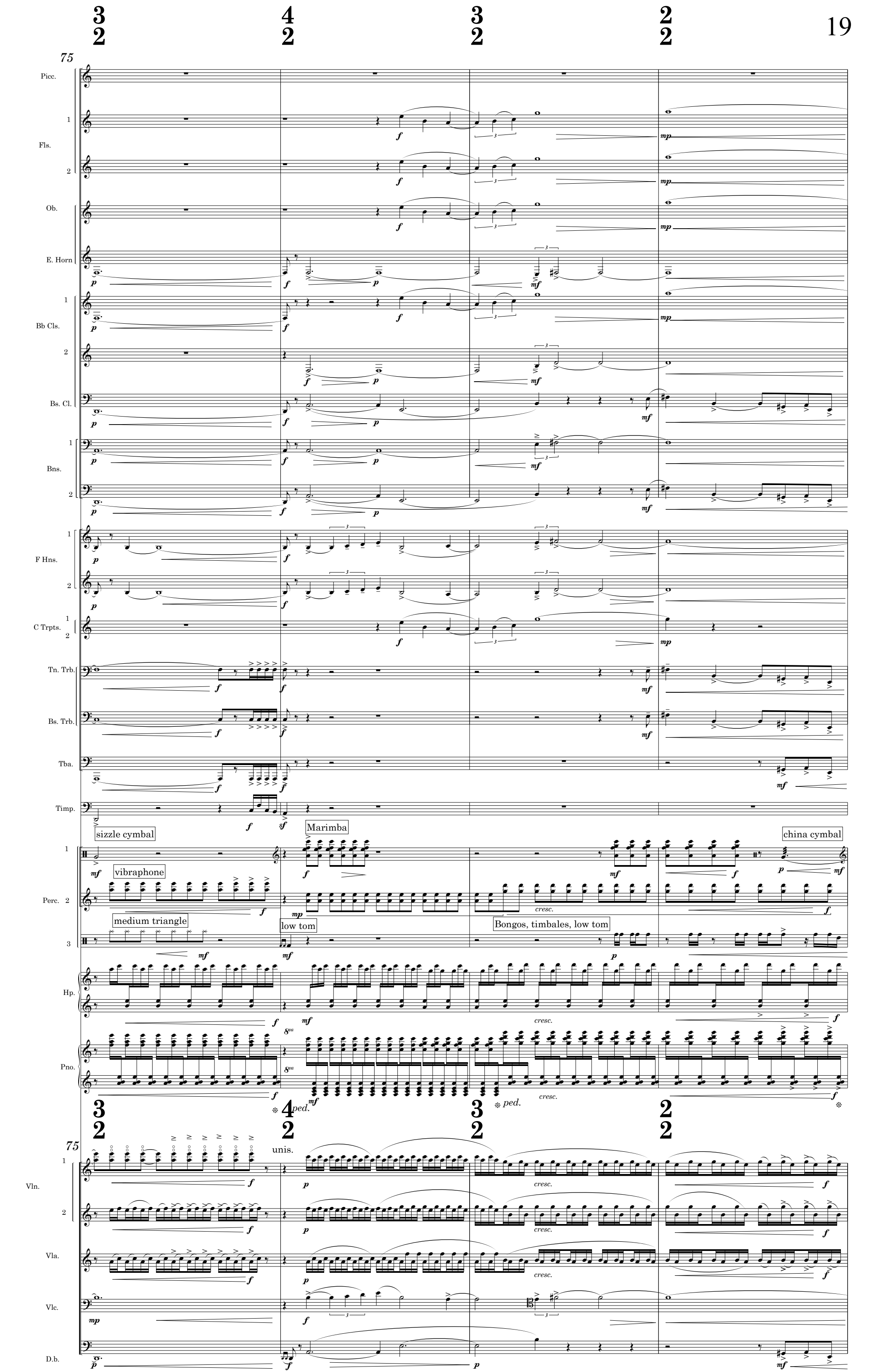

69
Picc.
Fls.
Ob.
E. Horn
Bb Cls.
Bs. Cl.
Bns.
F Hns.
C Trpts.
Tn. Trb.
Bs. Trb.
Tba.
Timp.
Perc.
vibraphone
Hp.
loco
Pno.
Vln.
unis.
Vla.
div.
Vlc.
D.b.
cresc.

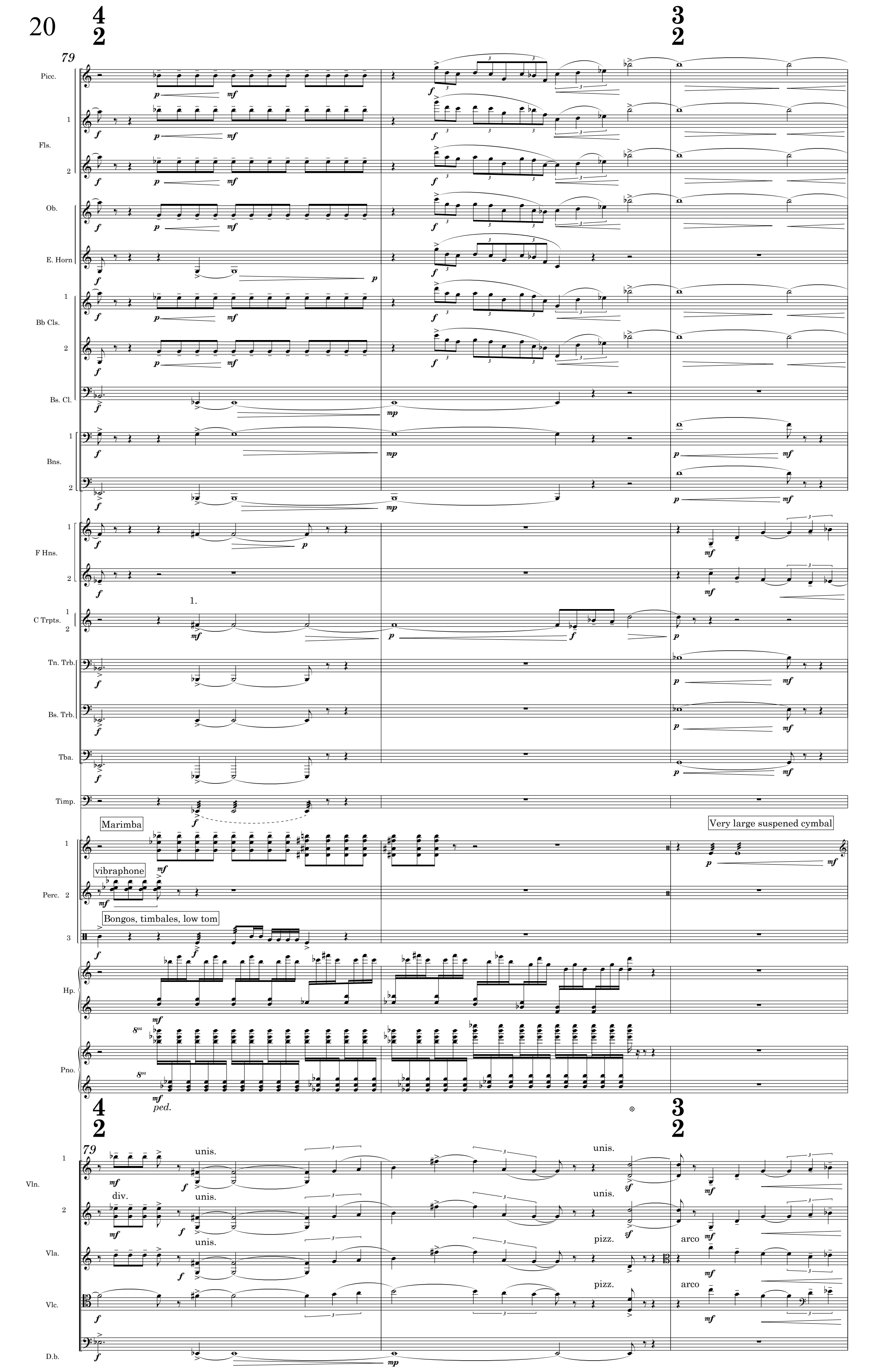
72

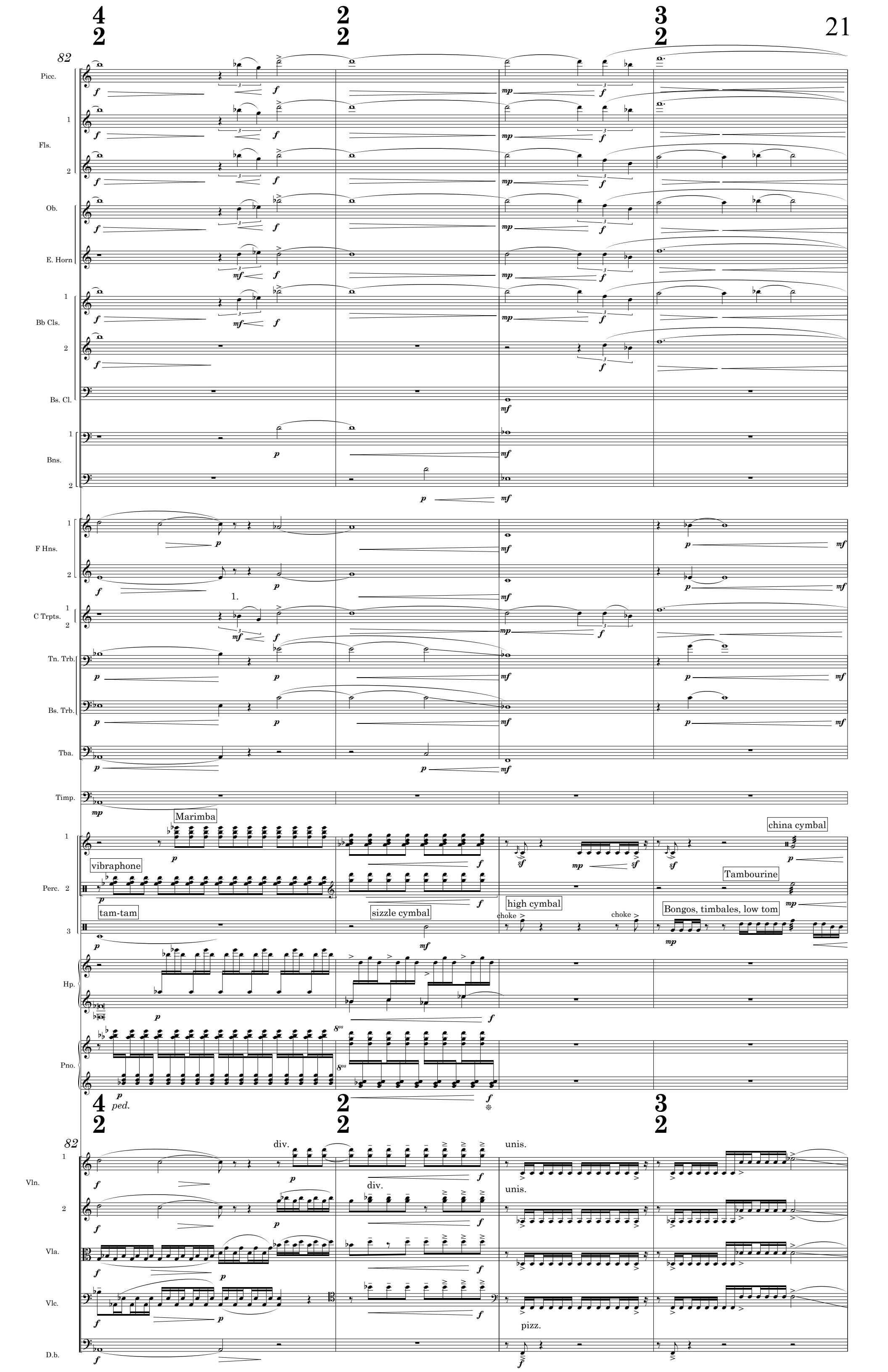
Picc.
Fls. 1
Fls. 2
Ob.
E. Horn
Bb Cls. 1
Bb Cls. 2
Bs. Cl.
Bns. 1
Bns. 2
F Hns. 1
F Hns. 2
C Trpts. 1
C Trpts. 2
Tn. Trb.
Bs. Trb.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vlc.
D.b.

G With momentum 𝅗𝅥 = 80 - 84

div.
a 2
div.
high cymbal
large suspended cymbal
sizzle cymbal
vibraphone
low tom
medium triangle
cresc.
8va
ped.


75
Picc.
Fls.
Ob.
E. Horn
Bb Cls.
Bs. Cl.
Bns.
F Hns.
C Trpts.
Tn. Trb.
Bs. Trb.
Tba.
Timp.
sizzle cymbal
Marimba
china cymbal
vibraphone
Perc.
medium triangle
low tom
Bongos, timbales, low tom
Hp.
Pno.
ped.
unis.
Vln.
Vla.
Vlc.
D.b.


Picc.
Fls.
Ob.
E. Horn
Bb Cls.
Bs. Cl.
Bns.
F Hns.
C Trpts.
Tn. Trb.
Bs. Trb.
Tba.
Timp.
Marimba
vibraphone
Bongos, timbales, low tom
Very large suspened cymbal
Perc.
Hp.
Pno.
ped.
Vln.
div.
unis.
pizz.
arco
Vla.
Vlc.
D.b.


82
Picc.
Fls.
Ob.
E. Horn
Bb Cls.
Bs. Cl.
Bns.
F Hns.
C Trpts.
Tn. Trb.
Bs. Trb.
Tba.
Timp.
Perc.
Marimba
vibraphone
tam-tam
sizzle cymbal
high cymbal
choke
china cymbal
Tambourine
Bongos, timbales, low tom
Hp.
Pno.
ped.
Vln.
div.
unis.
Vla.
Vlc.
pizz.
D.b.

86

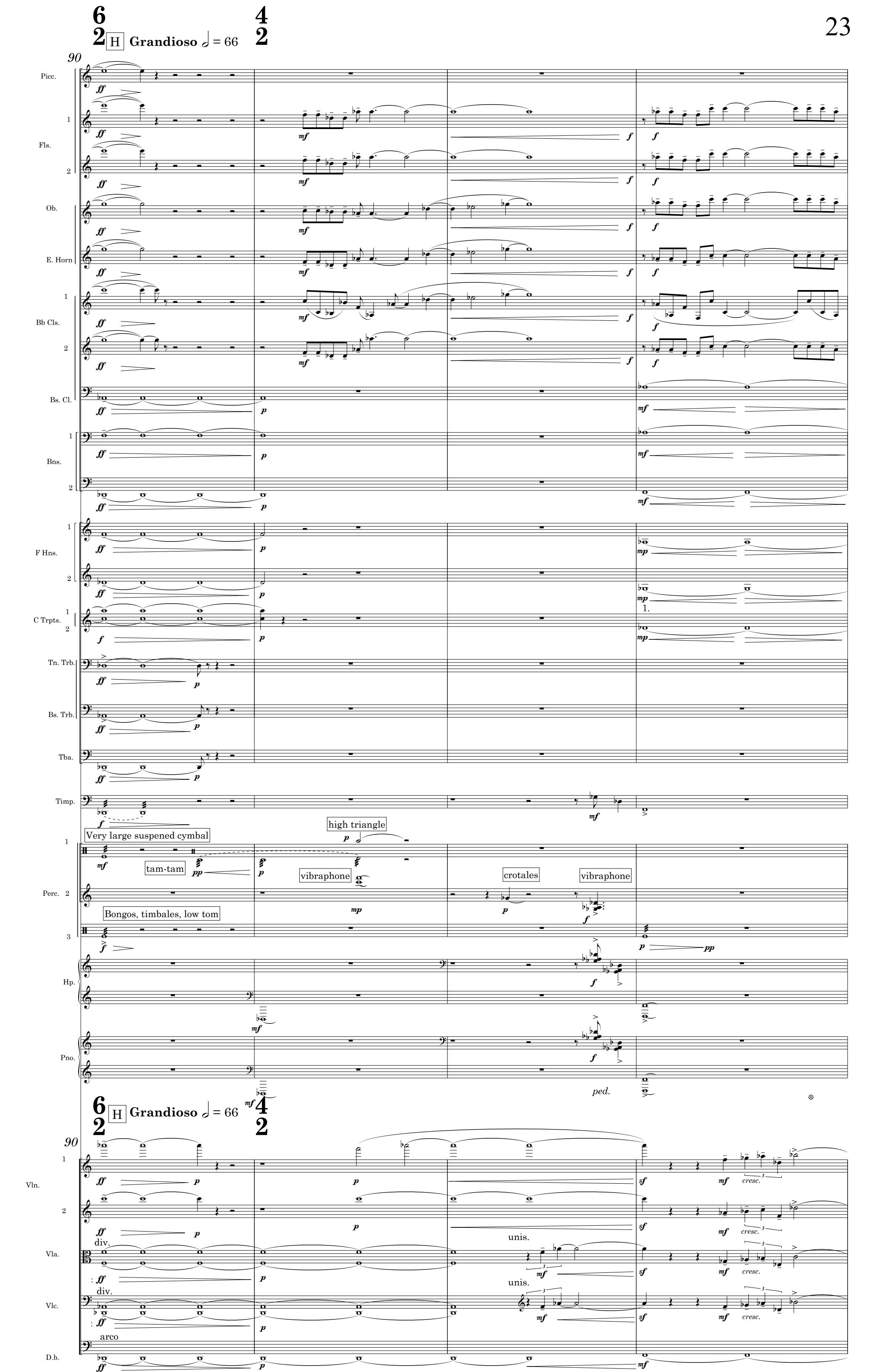
Picc.
Fls. 1
Fls. 2
Ob.
E. Horn
Bb Cls. 1
Bb Cls. 2
Bs. Cl.
Bns. 1
Bns. 2
F Hns. 1
F Hns. 2
C Trpts. 1
C Trpts. 2
Tn. Trb.
Bs. Trb.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.

a 2
div.
sizzle cymbal
china cymbal
Hi-hat
Hi-hat
Bongos, timbales, low tom

86

Vln. 1
Vln. 2
Vla.
Vlc.
D.b.

div.
unis.
pizz.


H Grandioso ♩ = 66
90
Picc.
Fls.
Ob.
E. Horn
Bb Cls.
Bs. Cl.
Bns.
F Hns.
C Trpts.
Tn. Trb.
Bs. Trb.
Tba.
Timp.
Very large suspened cymbal
high triangle
tam-tam
vibraphone
crotales
vibraphone
Bongos, timbales, low tom
Perc.
Hp.
Pno.
ped.
1.
H Grandioso ♩ = 66
90
Vln.
div.
unis.
Vla.
div.
unis.
Vlc.
arco
D.b.
cresc.

94

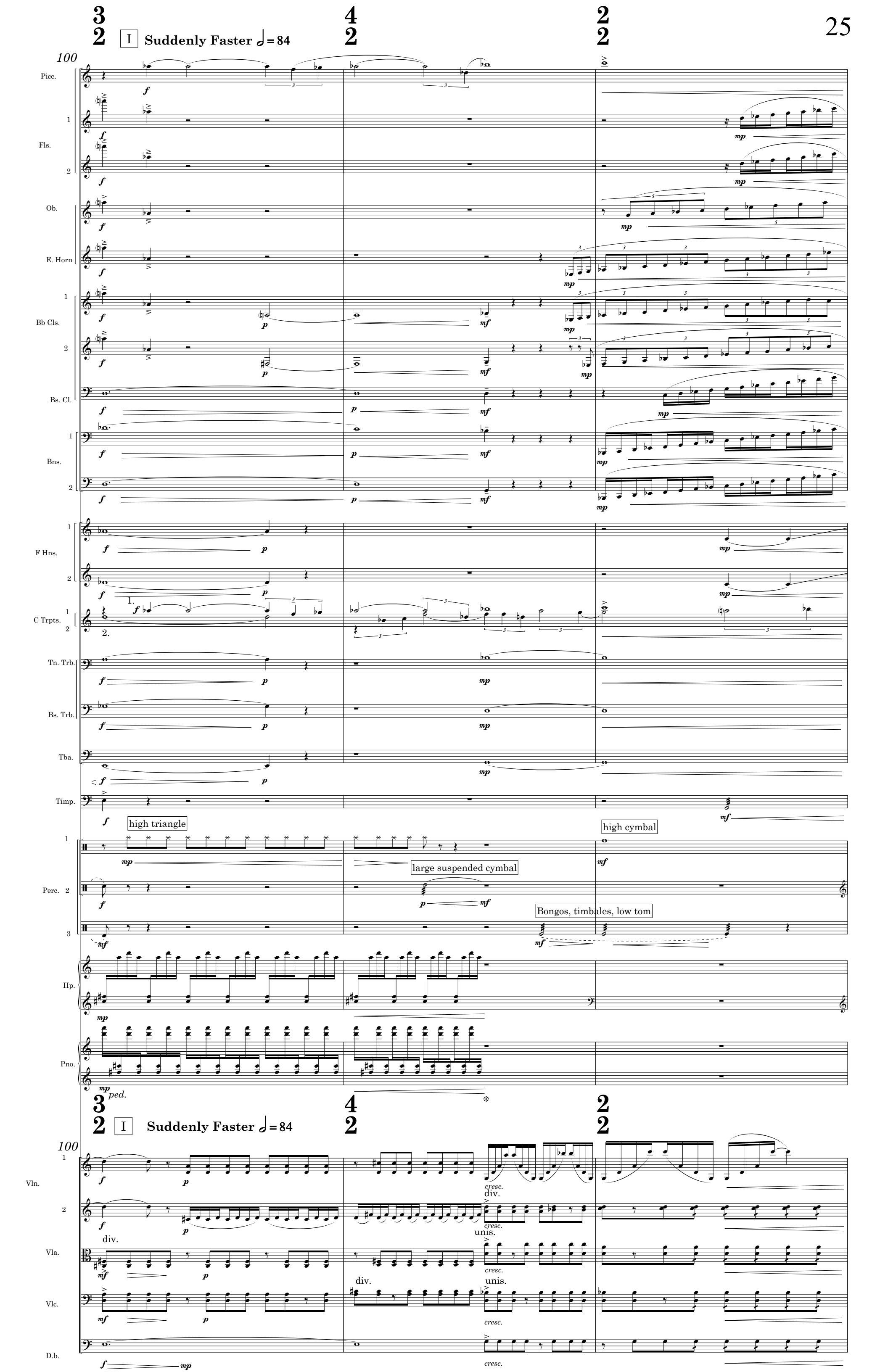
Picc.
Fls. 1
Fls. 2
Ob.
E. Horn
Bb Cls. 1
Bb Cls. 2
Bs. Cl.
Bns. 1
Bns. 2
F Hns. 1
F Hns. 2
C Trpts. 1
C Trpts. 2
Tn. Trb.
Bs. Trb.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.

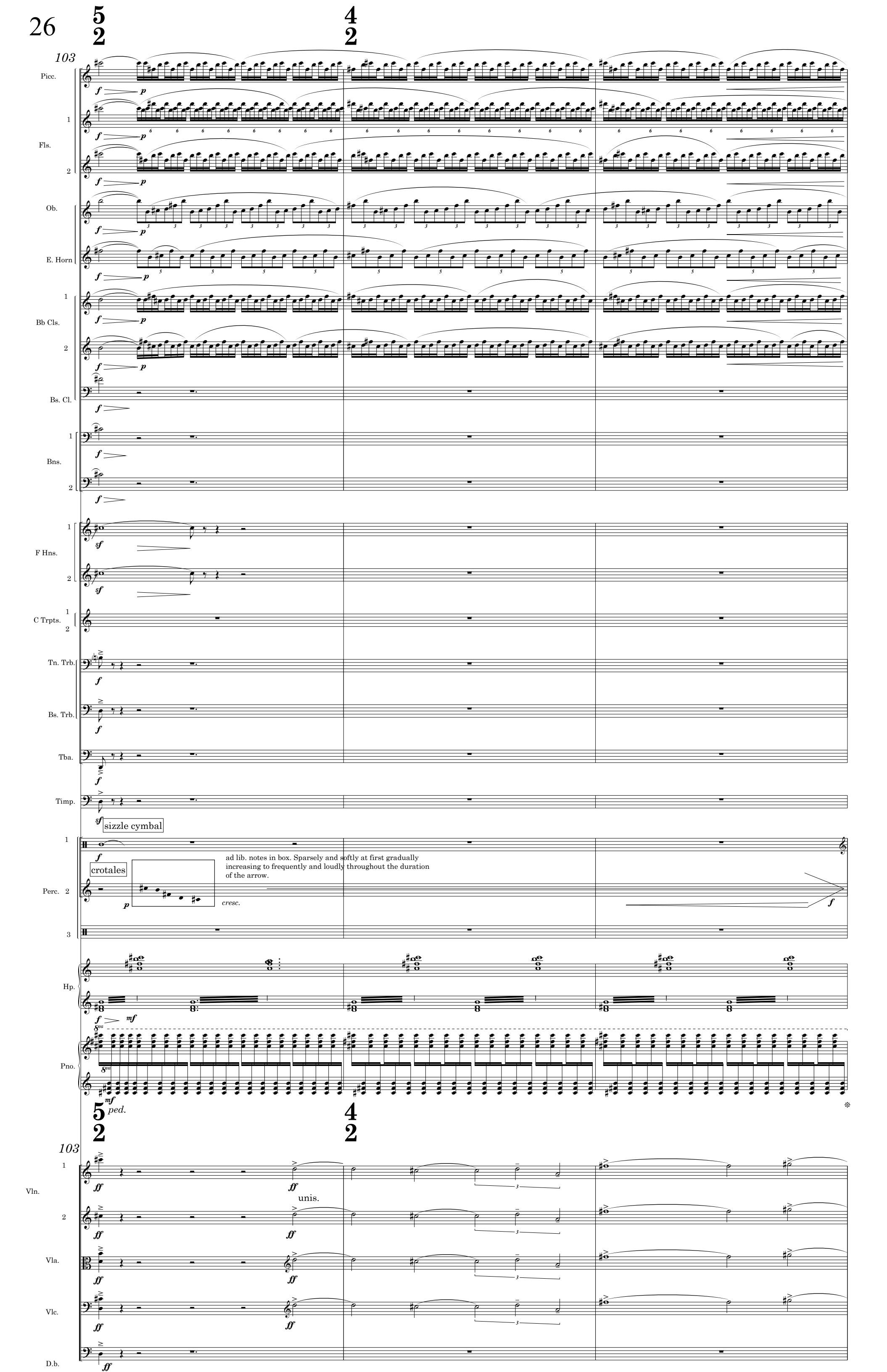
tam-tam
vibraphone
scrape with triangle beater
Marimba
snare drum
bass drum

94

Vln. 1
Vln. 2
Vla.
Vlc.
D.b.

div.
unis.


I
Suddenly Faster ♩ = 84
100
Picc.
Fls.
Ob.
E. Horn
Bb Cls.
Bs. Cl.
Bns.
F Hns.
C Trpts.
Tn. Trb.
Bs. Trb.
Tba.
Timp.
high triangle
large suspended cymbal
high cymbal
Perc.
Bongos, timbales, low tom
Hp.
Pno.
ped.
Vln.
div.
unis.
Vla.
Vlc.
D.b.
cresc.


5/2
4/2
103
Picc.
1
Fls.
2
Ob.
E. Horn
1
Bb Cls.
2
Bs. Cl.
1
Bns.
2
1
F Hns.
2
1
C Trpts.
2
Tn. Trb.
Bs. Trb.
Tba.
Timp.
sizzle cymbal
1
crotales
ad lib. notes in box. Sparsely and softly at first gradually increasing to frequently and loudly throughout the duration of the arrow.
Perc. 2
cresc.
3
Hp.
Pno.
ped.
5/2
4/2
103
1
Vln.
unis.
2
Vla.
Vlc.
D.b.

106

Picc.
Fls. 1
Fls. 2
Ob.
E. Horn
Bb Cls. 1
Bb Cls. 2
Bs. Cl.
Bns. 1
Bns. 2
F Hns. 1
F Hns. 2
C Trpts. 1
C Trpts. 2
Tn. Trb.
Bs. Trb.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.

rit. a tempo

div. 2. 1. div.

chimes tam-tam bass drum four toms high cymbal

loco loco ped.

106

Vln. 1
Vln. 2
Vla.
Vlc.
D.b.

rit. a tempo

div. unis. unis. div.

110

Picc.
Fls. 1
Fls. 2
Ob.
E. Horn 1
Bb Cls. 1
Bb Cls. 2
Bs. Cl. 1
Bns. 1
Bns. 2
F Hns. 1
F Hns. 2
C Trpts. 1
C Trpts. 2
Tn. Trb.
Bs. Trb.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.

cresc.

mf f p ff

chimes

crotales

low tom

high cymbal

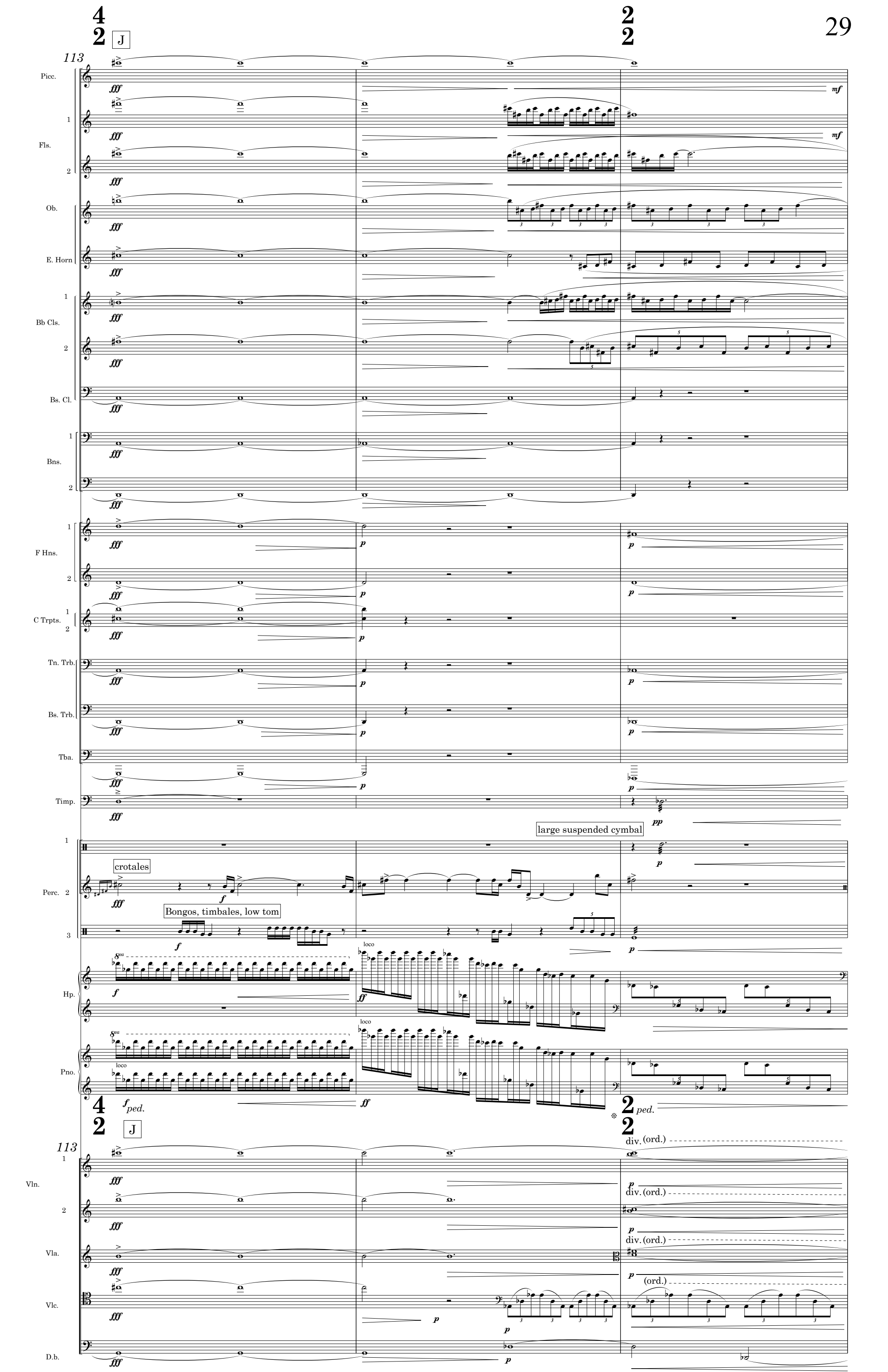
tam-tam

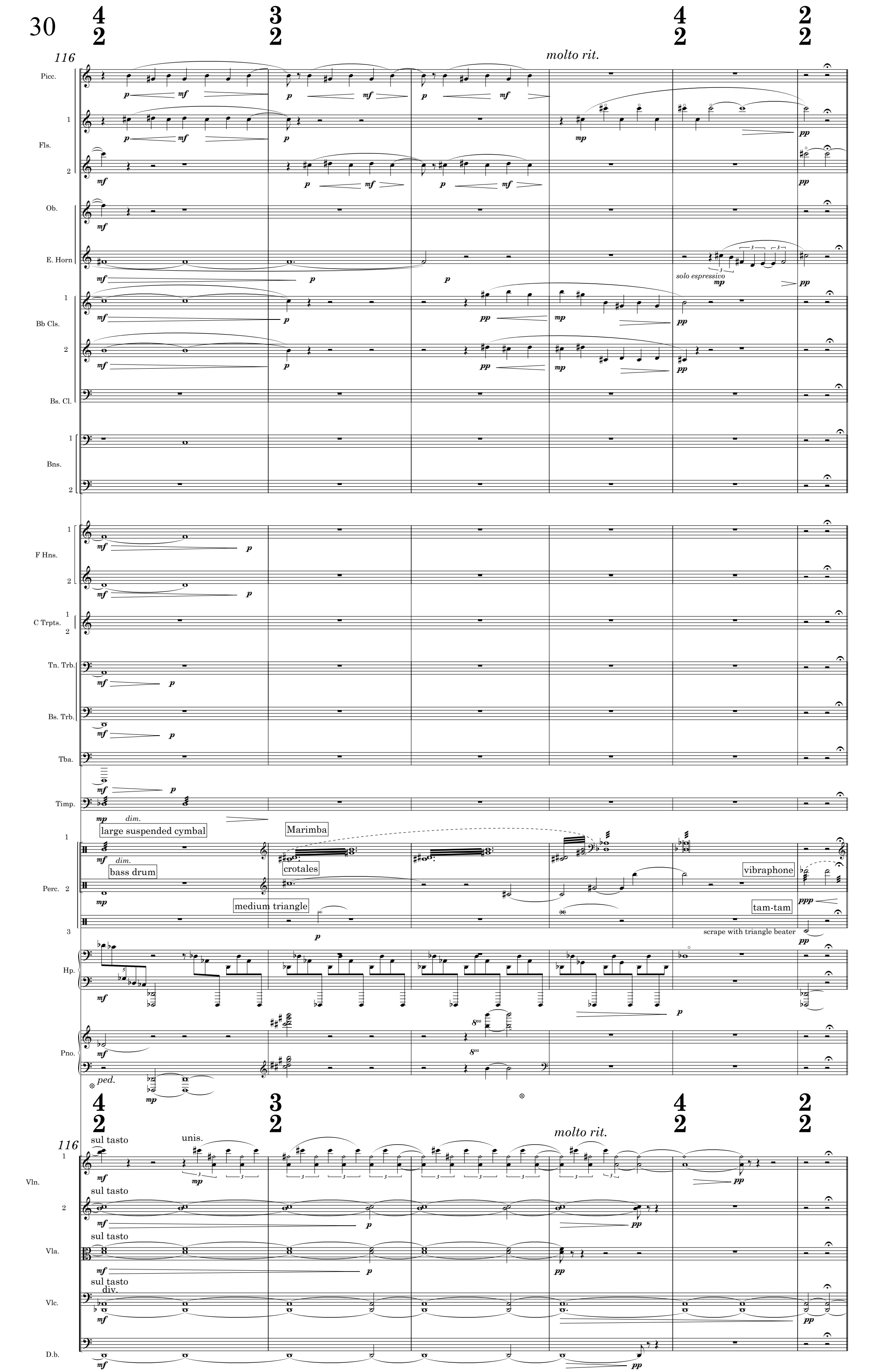
china cymbal

110

Vln. 1
Vln. 2
Vla.
Vlc.
D.b.

unis.


J
113
Picc.
Fls.
Ob.
E. Horn
Bb Cls.
Bs. Cl.
Bns.
F Hns.
C Trpts.
Tn. Trb.
Bs. Trb.
Tba.
Timp.
large suspended cymbal
crotales
Perc.
Bongos, timbales, low tom
Hp.
Pno.
loco
ped.
div.
(ord.)
Vln.
Vla.
Vlc.
D.b.


116
molto rit.
Picc.
Fls.
Ob.
E. Horn
solo espressivo
Bb Cls.
Bs. Cl.
Bns.
F Hns.
C Trpts.
Tn. Trb.
Bs. Trb.
Tba.
Timp.
large suspended cymbal
Marimba
bass drum
crotales
medium triangle
vibraphone
tam-tam
scrape with triangle beater
Perc.
Hp.
Pno.
ped.
sul tasto
unis.
div.
Vln.
Vla.
Vlc.
D.b.

122

K Lento ♩ = 44

Picc.
Fls. 1
Fls. 2
Ob.
E. Horn
Bb Cls. 1
Bb Cls. 2
Bs. Cl.
Bns. 1
Bns. 2
F Hns. 1
F Hns. 2
C Trpts. 1
C Trpts. 2
Tn. Trb.
Bs. Trb.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.

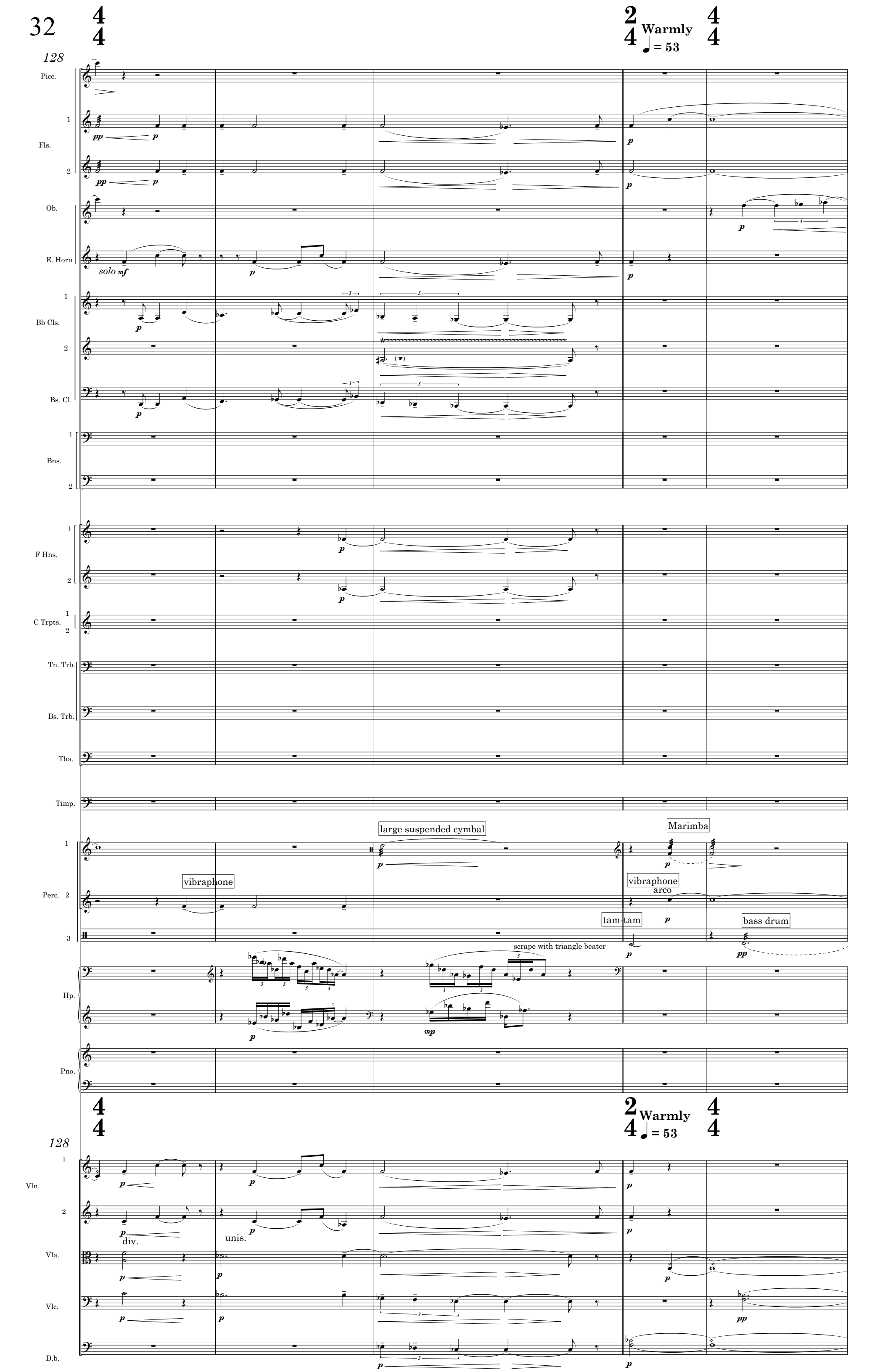
chimes
crotales
arco
vibraphone
loco

122

K Lento ♩ = 44

Vln. 1
Vln. 2
Vla.
Vlc.
D.b.

ord.
unis.


128
Warmly
♩ = 53
Picc.
Fls.
Ob.
E. Horn
solo mf
Bb Cls.
Bs. Cl.
Bns.
F Hns.
C Trpts.
Tn. Trb.
Bs. Trb.
Tba.
Timp.
large suspended cymbal
Marimba
vibraphone
vibraphone
arco
tam-tam
bass drum
Perc.
scrape with triangle beater
Hp.
Pno.
Vln.
div.
unis.
Vla.
Vlc.
D.b.

133

rit.

Picc.

Fls. 1

Fls. 2

Ob.

E. Horn

Bb Cls. 1

Bb Cls. 2

Bs. Cl.

Bns. 1

Bns. 2

F Hns. 1

F Hns. 2

C Trpts. 1

C Trpts. 2

Tn. Trb.

Bs. Trb.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

133

rit.

Vln. 1

Vln. 2

Vla.

Vlc.

D.b.

Marimba

high triangle

Marimba

vibraphone
(arco)

bass drum

div.

137 *a tempo*

Picc.
Fls. 1
Fls. 2
Ob.
E. Horn
Bb Cls. 1
Bb Cls. 2
Bs. Cl.
Bns. 1
Bns. 2
F Hns. 1
F Hns. 2
C Trpts. 1
C Trpts. 2
Tn. Trb.
Bs. Trb.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.

vibraphone
with mallets
bass drum
tam-tam

137 *a tempo*

Vln. 1
Vln. 2
div.
unis.
Vla.
Vlc.
unis.
D.b.