

Dawn

for orchestra

Paul Frucht

Duration: 10:00

Instrumentation:

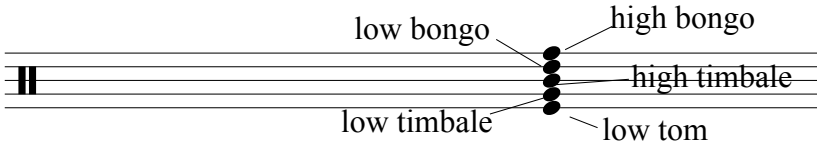
- piccolo
- flutes 1 &2
- oboe
- english horn in F
- clarinets 1 & 2 in Bb
- bass clarinet in Bb
- bassoons 1& 2
- horns 1 & 2 in F
- trumpets 1 & 2 in C
- tenor trombone
- bass trombone
- tuba
- timpani
- percussion 1: Tam-tam, marimba, large suspended cymbal, high cymbal, high triangle, chimes, crash cymbals, china cymbal, very large suspended cymbal, sizzle cymbal
- percussion 2: Vibraphone (arco), tam-tam, crotales (arco), snare drum, tambourine, hi-hat, bass drum
- percussion 3: Bass Drum, four toms (including low tom), 2 bongos (low and high), 2 timbales, high cymbal, large suspended cymbal sizzle cymbal, medium triangle, tam-tam
- harp
- piano
- violin 1
- violin 2
- viola
- violoncello
- double bass

**harp harmonics are written an octave below the sounding pitch*
**bass harmonics are written in bass notation.*

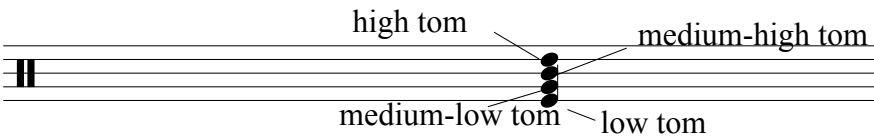
Percussion notes:

- Percussion 3 should be set up in between Percussion 1 and 2.
- Percussion 1 and 3 should share tam-tam, bass drum, and all cymbals.
- Percussion 2 and 3 should share tam-tam.
- Percussion 3 should set up two bongos, two timbales, and a low tom with the low tom also being shared as part of the “four toms” set up.

When two bongos, two timbales, and low tom are called for, this notation is used:



When four toms are called for, this notation is used:



Program Note:

Dawn Hochsprung was an incredible person I had the fortune of meeting when I was a student at Roger’s Park Middle School from 2000- 2003, where she was an assistant principal. I worked with both her and her husband, George, as a member of National Junior Honor Society. When the tragic events occurred at Sandy Hook Elementary School on December 14th, 2012, I, like everyone else in the Danbury area, was shocked and deeply saddened. The Hochsprungs had always stuck out in my mind as not just outstanding teachers, but some of the most caring, genuine, and positive people that I had come across during my time growing up in Danbury. I felt immediately compelled to write something for George and also for the other families who lost loved ones.

I titled the piece Dawn not simply because it is dedicated to her, but because the nature of Dawn’s actions on the day of shooting are the inspiration for the character of this piece. When she became aware that her school was in danger, her immediate response was to protect the children of the school. She put herself in harm’s way in an entirely selfless act in an effort to save the lives of her students. Her legacy is one of selflessness, positivity, and extraordinary courage. This piece celebrates that legacy.

Paul Frucht

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2

5

4

5

2

[illegible]

[illegible]

4

5
4

4
4

2
4

Picc.

Fls.

1
2

a 2

p

mf

Ob.

mf

mp cresc.

E. Horn

mf

Bb Cls.

1
2

pp

mp cresc.

mf

Bs. Cl.

p cresc.

Bns.

1
2

p cresc.

p cresc.

F Hns.

1
2

p

p

C Trpts.

1
2

1.

p

Tn. Trb.

senza sord.

p

Bs. Trb.

Tba.

Timp.

Perc.

1
2
3

Marimba

mp

mf

vibraphone

mp

mf

Hp.

mf cresc.

Pno.

ped. *mf*

Vln.

1
2

p cresc.

p cresc.

Vla.

p cresc.

Vlc.

p cresc.

D.b.

cresc.

$$\begin{array}{ccc} 6 & 4 & 3 \\ & 4 & 4 \end{array}$$

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with staves for each instrument. The score includes dynamic markings (e.g., *mf*, *f*, *pp*, *mp*, *ff*, *p*, *fz*) and articulation markings (e.g., *div.*, *loco*, *unis.*). The score is divided into measures, with some measures containing multiple staves for different instruments. The page number 27 is visible in the bottom left corner.

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The score is divided into four measures with time signatures 7/16, 2/4, 4/4, and 3/4. The instruments are arranged in a standard orchestral layout, including woodwinds, brass, percussion, strings, and keyboard instruments. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo), as well as performance instructions like "high cymbal" and "choke with stick". The percussion section is particularly detailed, with specific parts for high cymbal, marimba, vibraphone, 2 bongos, 2 timbales, low tom, and bass drum. The string section includes Violins (Vln.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.b.). The keyboard section includes Harp (Hp.) and Piano (Pno.). The woodwind section includes Piccolo (Picc.), Flutes (Fls.), Oboe (Ob.), English Horn (E. Horn), Clarinets (Clars.), Bass Clarinet (Bs. Cl.), Basset Horns (Bns.), French Horns (F Hns.), Trumpets (Tn. Trb.), Trombones (Bs. Trb.), and Tuba (Tba.). The brass section includes Trumpets (Tn. Trb.), Trombones (Bs. Trb.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), high cymbal, marimba, vibraphone, 2 bongos, 2 timbales, low tom, and bass drum. The string section includes Violins (Vln.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.b.). The keyboard section includes Harp (Hp.) and Piano (Pno.).

24

34

54

[illegible]

10

34

44

41

This page of a musical score is for a large orchestra, featuring staves for the following instruments: Piccolo (Picc.), Flutes (Fls.), Oboe (Ob.), E. Horn, Bb Clarinets (Bb Cls.), Bass Clarinet (Bs. Cl.), Bassoons (Bns.), French Horns (F Hns.), C Trumpets (C Trpts.), Trombones (Tn. Trb.), Bass Trombone (Bs. Trb.), Tuba (Tba.), and Timpani (Timp.).

The score is divided into three measures. The first measure shows the Piccolo and Flutes playing a melody, with the Oboe and E. Horn providing harmonic support. The Bb Clarinets and Bass Clarinet play a rhythmic pattern. The Bassoons and French Horns play a melody, with the C Trumpets and Trombones providing harmonic support. The Bass Trombone, Tuba, and Timpani play a rhythmic pattern.

The second measure shows the Piccolo and Flutes playing a melody, with the Oboe and E. Horn providing harmonic support. The Bb Clarinets and Bass Clarinet play a rhythmic pattern. The Bassoons and French Horns play a melody, with the C Trumpets and Trombones providing harmonic support. The Bass Trombone, Tuba, and Timpani play a rhythmic pattern.

The third measure shows the Piccolo and Flutes playing a melody, with the Oboe and E. Horn providing harmonic support. The Bb Clarinets and Bass Clarinet play a rhythmic pattern. The Bassoons and French Horns play a melody, with the C Trumpets and Trombones providing harmonic support. The Bass Trombone, Tuba, and Timpani play a rhythmic pattern.

The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). It also includes articulation marks such as accents and slurs.

1

chimes

Perc. 2

snare drum

Bongos, timbales, low tom

large suspended cymbal

p

f

p

f

3

Hp.

The musical score for the Harp (Hp.) is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The score begins with a whole rest in both staves. It then enters with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, often beamed together. The bass line is primarily eighth notes. The piece concludes with a final chord in the right hand and a whole note in the left hand.

p

Pno.

p

34

44

41

Violins (Vln.) and Violas (Vla.) parts are shown for measures 1-3. The Violins part starts with a half note G4, followed by a half note A4, and then a half note B4. The Violas part starts with a half note F#4, followed by a half note G4, and then a half note A4. Both parts have a dynamic marking of *p* (piano) at the beginning of measure 1. The Violins part has a dynamic marking of *mf* (mezzo-forte) at the beginning of measure 2. The Violas part has a dynamic marking of *mf* at the beginning of measure 2. The Violins part has a dynamic marking of *ff* (fortissimo) at the beginning of measure 3. The Violas part has a dynamic marking of *ff* at the beginning of measure 3. The Violins part has a dynamic marking of *ff* at the beginning of measure 3. The Violas part has a dynamic marking of *ff* at the beginning of measure 3.

44

D

Picc.

1

Fls.

2

Ob.

E. Horn

1

Bb Cls.

2

Bs. Cl.

1

Bns.

2

1

F Hns.

2

1

C Trpts.

2

Tn. Trb.

Bs. Trb.

Tba.

Timp.

Crash cymbals

1

Perc.

2

3

four toms

Hp.

Pno.

44

1

Vln.

2

Vla.

Vlc.

D.b.

4

2

4

12

4

5

4

rit.

[illegible]

Slowing in Momentum

♩ = 56

3
4 *rit.*

5
4

4
4^E Lento
♩ = 44

Picc. 50

1

Fls. 2

Ob.

E. Horn

1

Bb Cls. 2

Bs. Cl.

1

Bns. 2

F Hns. 2

C Trpts. 2

Tn. Trb.

Bs. Trb.

Tba.

Timp.

1

Marimba

vibraphone

2

Perc. 3

sizzle cymbal

bass drum

Hp.

Pno.

50

Slowing in Momentum

♩ = 56

3
4 *rit.*

5
4

4
4^E Lento
♩ = 44

1. Solo Espressivo

Solo Violin

Vln. 1

2

Vla.

Vlc.

D.b.

14

54

44

rit.

55

Picc.

Fls. 1 2

Ob.

E. Horn

Bb Cls. 1 2

Bs. Cl.

F Hns. 1 2

C Trpts. 1 2

Tn. Trb.

Bs. Trb.

Tba.

Timp.

Perc. 1 2 3

Hp.

Pno.

Solo Violin

1 2

1 2

Vlc. 1 2

D.b.

54

55

56

con sord.

unis.

div. a 4

div. a 2

vibraphone

arco

pp

p

mf

mp

p ped. rit.

4
4

a tempo

rit.

F Moving Forward ♩ = 76-80

5
4

Picc.

1

Fls.

2

Ob.

E. Horn

1

Bb Cls.

2

Bs. Cl.

1

Bns.

2

F Hns.

1

2

C Trpts.

1

2

Tn. Trb.

Bs. Trb.

Tba.

Timp.

1

Perc.

2

3

Hp.

Pno.

4
4

a tempo
senza sord.
div.

rit.

F Moving Forward ♩ = 76-80

5
4

Vln.

1

2

Vla.

1

2

Vlc.

D.b.

16

44

34

44

24

4

65

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flutes (Fls.), Oboe (Ob.), English Horn (E. Horn), B-flat Clarinets (Bb Cls.), Bass Clarinet (Bs. Cl.), Bassoons (Bns.), French Horns (F Hns.), Trumpets (C Trpts.), Trumpet in B-flat (Tn. Trb.), Bass Trumpet (Bs. Trb.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), and Piano (Pno.).

The score is organized into measures, with each instrument having its own staff. The notation includes notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also markings for articulation like *espress.* and *div.* (divisi).

Key features of the score include:

- Picc.**: Piccolo part, starting with a rest and then playing a melodic line.
- Fls.**: Flute parts, with the first flute (1) playing a melodic line and the second (2) playing a supporting part.
- Ob.**: Oboe part, playing a melodic line with triplets.
- E. Horn**: English Horn part, playing a melodic line.
- Bb Cls.**: B-flat Clarinets, with parts for both 1 and 2.
- Bs. Cl.**: Bass Clarinet part, playing a melodic line.
- Bns.**: Bassoons, with parts for both 1 and 2.
- F Hns.**: French Horns, with parts for both 1 and 2.
- C Trpts.**: Trumpets in C, with parts for both 1 and 2.
- Tn. Trb.**: Trumpet in B-flat part, playing a melodic line.
- Bs. Trb.**: Bass Trumpet part, playing a melodic line.
- Tba.**: Tuba part, playing a melodic line.
- Timp.**: Timpani part, playing a melodic line.
- Perc.**: Percussion part, including a large suspended cymbal and a vibraphone.
- Hp.**: Harp part, playing a melodic line.
- Pno.**: Piano part, playing a melodic line.

The score is written in a standard musical notation, with notes, rests, and dynamic markings. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically.

65

[illegible]

44

34

54

17

69

Picc.

1

Fls.

2

Ob.

E. Horn

1

Bb Cls.

2

Bs. Cl.

1

Bns.

2

F Hns.

2

C Trpts.

1

2

Tn. Trb.

Bs. Trb.

Tba.

Timp.

1

Perc.

2

3

Hp.

Pno.

4

3

5

4

69

Vln.

1

2

Vla.

Vlc.

D.b.

72

Picc.

1

Fls.

2

Ob.

E. Horn

1

Bb Cls.

2

Bs. Cl.

1

Bns.

2

F Hns.

1

2

C Trpts.

1

2

Tn. Trb.

Bs. Trb.

Tba.

Timp.

1

Perc.

2

3

Hp.

Pno.

With momentum $\text{♩} = 80 - 84$

4/4

72

1

2

Vln.

Vla.

Vlc.

D.b.

f *mp*

mp

mp

mp

mp

cresc.

4/2

p *ped.*

G With momentum ♩ = 80 - 84

p *cresc.*

p *cresc.*

p *cresc.*

f

f

20

42

32

82

Picc.

1

Fls.

2

Ob.

E. Horn

1

Bb Cls.

2

Bs. Cl.

1

Bns.

2

f *mf* *f* *mp* *f* *mf* *p* *mf*

1

F Hns.

2

f *p* *mf* *mf*

1.

3 *mf* *f* *mf* *f*

C Trpts.

1

2

Tn. Trb.

p *p* *mf* *mf*

Bs. Trb.

p *p* *mf* *mf*

Tba.

p *p* *mf* *mf*

The musical score is arranged in five staves. The top staff is for Timpani (Timp.) in bass clef, starting with a *mp* dynamic. The second staff is for Percussion 1 (Perc. 1) in treble clef, featuring Marimba and vibraphone parts. The third staff is for Percussion 2 (Perc. 2) in alto clef, featuring tam-tam, sizzle cymbal, high cymbal, and Bongos, timbales, low tom. The fourth staff is for Harp (Hp.) in treble clef. The bottom staff is for Piano (Pno.) in treble clef, featuring piano and guiro parts. The score includes various dynamics such as *p*, *mp*, *mf*, *f*, *sf*, and *8va*, as well as performance instructions like 'choke' and 'china cymbal'.

86

Picc.

1

Fls.

2

Ob.

E. Horn

1

Bb Cls.

2

Bs. Cl.

1

Bns.

2

F Hns.

1

2

C Trpts.

1

2

Tn. Trb.

Bs. Trb.

Tba.

Timp.

sizzle cymbal

china cymbal

1

Perc.

2

Bongos, timbales, low tom

3

Hp.

Pno.

2

2

86

Vln.

1

2

Vla.

Vlc.

D.b.

62

H

Grandioso

= 66

42

90

Picc.

1

Fls.

2

Fls.

Ob.

E. Horn

1

Bb Cls.

2

Bb Cls.

Bs. Cl.

1

Bns.

2

Bns.

1

F Hns.

2

F Hns.

1

C Trpts.

2

C Trpts.

Tn. Trb.

Bs. Trb.

Tba.

Timp.

1

Perc.

2

Perc.

3

Perc.

Hp.

Pno.

90

Vln.

2

Vln.

Vla.

Vlc.

D.b.

62

H

Grandioso

= 66

mf 42

24

32

22

42

22

[illegible]

26

52

42

22

22

30

42

32

42

22

116

molto rit.

[illegible]

The first system of the musical score includes staves for the following instruments:

- F Hns. (Flute Horns):** Two staves, both starting with a half note G4 (middle C) marked *mf*, followed by a crescendo hairpin leading to a half note G4 marked *p*.
- C Trpts. (Cornet Trumpets):** Two staves, both containing a whole rest.
- Tn. Trb. (Tenor Trombone):** One staff, starting with a half note G2 marked *mf*, followed by a crescendo hairpin leading to a half note G2 marked *p*.
- Bs. Trb. (Baritone Trombone):** One staff, starting with a half note G2 marked *mf*, followed by a crescendo hairpin leading to a half note G2 marked *p*.
- Tba. (Tuba):** One staff, containing a whole rest.

Timp. *mf* *p*
 1 *mp* *dim.* large suspended cymbal Marimba
 Perc. 2 *mf* *dim.* bass drum crotales vibraphone
 3 *mp* medium triangle tam-tam *ppp* *m*
 scrape with triangle beater

Musical score for Harp (Hp.) and Piano (Pno.). The Harp part is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a *mf* dynamic and features a series of descending eighth-note patterns. The Piano part is in treble and bass clefs with a key signature of two sharps (F-sharp and C-sharp). It begins with a *mf* dynamic and includes a section marked *p* (piano) with a δ^{na} symbol.

42

32

42

22

116

molto rit.

5 **4** **5** **4** **5** **2** **3**

4 **4** **4** **4** **4** **4** **1**

122 [K] Lento ♩ = 44

Picc.

1

Fls.

2

Ob.

E. Horn

Bb Cls.

1

2

Bs. Cl.

1

Bns.

2

F Hns.

1

2

C Trpts.

1

2

Tn. Trb.

Bs. Trb.

Tba.

Tim.

1

Perc.

2

3

Hp.

Pno.

chimes

crotales arco

vibraphone

loco

122

ord. pp p

ord. unis. p

ord. unis. pp p

ord. unis. pp p mp

pp p

[illegible]

34

34

44

44

137 *a tempo*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are:

- Picc.
- Fls. 1, 2
- Ob.
- E. Horn
- Bb Cls. 1, 2
- Bs. Cl.
- Bns. 1, 2
- F Hns. 1, 2
- C Trpts. 1, 2
- Tn. Trb.
- Bs. Trb.
- Tba.
- Timp.
- Perc. 1, 2, 3
- Hp.
- Pno.

The score includes dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), and *ppp* (pianississimo). There are also performance instructions like "vibrato", "with mallets", and "tam-tam". The notation includes various musical symbols, including notes, rests, and slurs, indicating the timing and pitch of the music.

34

34

44

44

137 | *a tempo*

1 Vln. *pp* div. unis. *p* *pp* *p* *pp*

2 Vln. *pp* *pp* *p* *pp* *p* *pp*

Vla. *pp* *p* *pp* *p* *pp*

Vlc. *pp* *p* *pp* *p* *pp*

D.b. *pp* *p* *pp*