Finding Religion

for solo violin, solo cello, and orchestra

Paul Frucht

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Finding Religion (2022)
Commissioned by the Eastern Music Festival for world premiere with violinist Jeffrey Multer, cellist Julian Schwarz, and the EMF Orchestra led by Maestro Gerard Schwarz

Duration: 14:40
Instrumentation:
1 Flute
1 Piccolo
1 Oboe
1 English Horn in F
2 Clarinets in Bb
2 Bassoons

2 Horns in F
1 Trumpet in C
1 Trombone
1 Tuba

Timpani
1 Percussionist: china cymbal, medium suspended cymbal, tam-tam, vibraphone, large triangle, sizzle cymbal, crash cymbals, xylophone, tambourine, hi-hat

Harp

Piano

Solo Violin

Solo Cello

Strings

Notes:

- In the brass, "+O+O+O+O" indicates rapid alternation of open to close with a harmon mute.
- Dotted slur lines in all parts are used to indicate that tremolos between beats or measures, but under the lines, should not be re-attacked, but rather should be continuous.
- Harp harmonics are written where they should be played.
- indicates for the percussionist and timpanist to mute
- the timpanist is asked to place a cymbal on the 29 inch drum in measure 226. This can be any kind of suspended cymbal (large, small, etc.), but should only be placed on the drum for that passage.

Program Note:
Finding Religion is inspired by an art song composed by Charles Ives titled *Religion* and by my life-long journey to make sense of religion as a concept.

The Ives song sets text the following text from a poem by James T. Bixby:
There is no unbelief.
And day by day and night by night, unconsciously.
The heart lives by faith the lips deny;
God knows the why.

I am Jewish, more culturally than religiously, and growing up in a non-religious household I have grappled with the concept of religion my entire life: how it fits into my life if at all and what my beliefs would even be, Jewish or otherwise. As I have moved through my adult life, it has occurred to me that in some ways, as humans, we are all religious in the sense that religion is a set of core values and beliefs, some of which may defy the ability to be scientifically proven, but inform our belief system and worldview nonetheless. For some, this indelible need is met through organized religion, but for others, it is met through a personally forged set of ideas and values. My own personal religion has come into focus, a blend of agnosticism and nascent Jewish beliefs passed down knowingly or unknowingly through non-religious generations of my family. This the Ives setting of this Bixby poem struck me as it perfectly illustrates - in a humorous, ironic, and remarkably self-aware way - the zealous insistence that we are all religious even if we deny it. It exudes levity while inviting the reader to sincerely contemplate its message. Additionally, I grew up in Danbury, CT, the same hometown as Charles Ives and am the artistic director of the Charles Ives Music Festival. Ives was famous for quoting folk songs and music that was important to him, often in ironic ways, and *Finding Religion* features multiple quotations and variations of the Ives song. This extra layer of irony feels suited to a work inspired by this poem and Ives setting of it. The piece begins with a hazy version of in the initial chorale heard in the Ives song, which is the beginning of a journey to eventually finding a direct quotation later in the piece, in which we "find religion." I express my sincerest gratitude to my friend and colleague Julian Schwarz for his remarkable musicianship, confidence in me as a composer, and for his warm and wonderful friendship that have led to years of thoughtful conversation and baseball games – all of which are as a critical an inspiration to this work as the Ives poem itself.

To my parents

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Score in C

Finding Religion

for solo violin, solo cello, and orchestra

Paul Frucht

Slow, resolute ♩ = 54

Piccolo
Flute
Oboe
English Horn
I
Bb Clarinets
II
I
Bassoons
II
I
F Horns
II
C Trumpet
Trombone
Tuba
Timpani
Percussion
Harp
Piano
Solo violin
Solo cello

mf teneramente *p teneramente*

Slow, resolute ♩ = 54

(ord.) poco sul pont.

I
Violins
II
Viola
Cello
Double Bass

div. sul tasto (unis.) sul tasto

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6

Picc.

Fl.

Ob.

E.H.

I

Bb Cl.

II

I

Bn.

II

I

F Hn.

II

con sord.
harmon mute

C Tpt.

con sord.
harmon mute

Trb.

Tb.

Timp.

Perc.

tam-tam

Hp.

loco

Pno.

loco

Solo vln.

Solo vlc.

6

ord.

unis.
pizz.

arco
molto sul tasto

I

Vln.

II

pizz.

arco
molto sul tasto

div.
arco
molto sul tasto

Vla.

pizz.

arco
molto sul tasto

Vlc.

molto sul tasto

D.b.

11

Picc.

Fl.

Ob.

E.H.

I
Bb Cl.
II

I
Bn.
II

I
F Hn.
II

C Tpt.

Trb.

straight mute

Tb.

con sord.
straight mute

Timp.

Perc.

vibraphone

Hp.

Pno.

loco

Solo vln.

con affetto

Solo vlc.

con affetto

11

I
Vln.
II

Vla.

Vlc.

D.b.

pizz.

unis.
pizz.

(unis.)
arco
ord.

div.
arco
ord.

arco
ord.

18

A

Picc.

Fl.

Ob.

E.H.

I

Bb Cl.

II

I

Bn.

II

I

F Hn.

II

straight mute

C Tpt.

Trb.

Tb.

Timp.

large triangle

Perc.

Hp.

8va

loco

Pno.

Solo vln.

Solo vlc.

cantabile

18

A

arco
ord.

I

Vln.

arco
ord.

II

con sord.

(unis.)

Vla.

Vlc.

D.b.

24

B

Picc.

Fl.

Ob.

E.H.

I
Bb Cl.
II

I
Bn.
II

I
F Hn.
II

C Tpt.

Trb.

Tb.

Timp.

Perc.

china cymbal

Hp.

Pno.

Solo vln.

Solo vlc.

24

B

I
Vln.
II

Vla.

Vlc.

D.b.

div. a 2

senza sord.

unis.

30

Picc.

Fl.

Ob.

E.H.

I
Bb Cl.
II

I
Bn.
II

I
F Hn.
II

C Tpt.

Trb.

Tb.

Timp.

Perc.

Hp.

Pno.

Solo vln.

Solo vlc.

30

1
Vln I div. a 3
2
3

Vln II div.

Vla. div.

Vlc.

D.b.

33

Picc.
Fl.
Ob.
E.H.
I
Bb Cl.
II
I
Bn.
II
I
F Hn.
II
C Tpt.
Trb.
Tb.
Timp.
Perc.
Hp.
Pno.
Solo vln.
Solo vlc.
33 unis.
I
Vln.
II
Vla.
Vlc.
D.b.

pp p pp
p
pp
p
p
p
p
p
p
p
pp p pp
china cymbal
ppp p
p
p
p
poco sul tasto
mf p
poco sul tasto
mf p mf p
sotto voce
p niente
unis.
div.
sul tasto
mp

39 **C** **A bit quicker ♩ = 66**

Picc.

Fl.

Ob.

E.H.

I
Bb Cl.
II

I
Bn.
II

I
F Hn.
II

C Tpt.

solo
a bit sarcastic

harmon mute

Trb.

Tb.

Timp.

tam-tam
scrape with triangle beater

Perc.

Hp.

Pno.

ord.
arco
pizz.

Solo vln.

arco
ord.

Solo vlc.

39 **C** **A bit quicker ♩ = 66**

I
Vln.
II

pizz.

div.

unis.
pizz.

Vla.

Vlc.

D.b.

45

rit. **D** **Tempo Primo** ♩ = 54

Picc.
Fl.
Ob.
E.H.
I
Bb Cl.
II
I
Bn.
II
I
F Hn.
II
C Tpt.
Trb.
Tb.
Timp.
Perc.
Hp.
Pno.
Solo vln.
Solo vlc.

con tutti
straight mute
solo espressivo
arco
pizz.
IV

45

rit. **D** **Tempo Primo** ♩ = 54

I
Vln.
II
Vla.
Vlc.
D.b.

(unis.) arco
div.
ord.
unis.

51

Picc.

Fl.

Ob.

E.H.

I

Bb Cl.

II

I

Bn.

II

I

F Hn.

II

C Tpt.

Trb.

Tb.

Timp.

Perc.

medium suspended cymbal

Hp.

Pno.

Solo vln.

Solo vlc.

51

I

Vln.

II

Vla.

Vlc.

D.b.

sul tasto

ord.

div.

(unis.)

57

poco accel. rit.

Picc.

Fl.

Ob.

E.H.

I
Bb Cl.
II

I
Bn.
II

I
F Hn.
II

C Tpt.

Trb.

Tb.

Timp.

vibraphone

Perc.

Hp.

Pno.

port.

Solo vln.

p dolce

Solo vlc.

57

poco accel. rit.

arco

I
Vln.
II

Vla.

Vlc.

D.b.

(unis.)

unis.

div.

62

E ***a tempo***

Picc.

Fl.

Ob.

E.H.

I
Bb Cl.
II

I
Bn.
II

I
F Hn.
II

C Tpt.

Trb.

Tb.

Timp.

Perc.

Hp.

Pno.

Solo vln.

Solo vlc.

62

E ***a tempo***

I
Vln.
II

Vla.

Vlc.

D.b.

senza sord.

loco

unis.

66

Picc.
Fl.
Ob.
E.H.
I
Bb Cl.
II
I
Bn.
II
I
F Hn.
II
C Tpt.
Trb.
Tb.
Timp.
Perc.
Hp.
Pno.
Solo vln.
Solo vlc.
I
Vln.
II
Vla.
Vlc.
D.b.

tam-tam

medium suspended cymbal

8va

66

71

F

Picc.
Fl.
Ob.
E.H.
I
Bb Cl.
II
I
Bn.
II
I
F Hn.
II
C Tpt.
Trb.
Tb.
Timp.
Perc.
Hp.
Pno.
Solo vln.
Solo vlc.
I
Vln.
II
Vla.
Vlc.
D.b.

con sord.
straight mute

sizzle cymbal
china cymbal

poco sul pont.
(unis.)
div.
unis.

71

F

77

rit. *a tempo accel.*

♩ = 104

Picc.
Fl.
Ob.
E.H.
I
Bb Cl.
II
I
Bn.
II
I
F Hn.
II
C Tpt.
Trb.
Tb.
Timp.
Perc.
Hp.
Pno.
Solo vln.
Solo vlc.

mf *p* *f* *ff* *fp* *sf* *sffz*

medium suspended cymbal

with stick
choke

tam-tam

8va

loco

77

rit. *a tempo accel.*

♩ = 104

I
Vln.
II
Vla.
Vlc.
D.b.

div. a 4
ord.

div. a 3
ord.

unis.

div.

ord.

81

G **Grandioso** ♩ = 54

Picc.

Fl.

Ob.

E.H.

I

Bb Cl.

II

I

Bn.

II

I

F Hn.

II

C Tpt.

Trb.

Tb.

Timp.

Perc. — Crash Cymbals — sizzle cymbal

Hp.

Pno.

Solo vln.

Solo vlc.

G **Grandioso** ♩ = 54

81

I

Vln.

II

Vla.

Vlc.

D.b.

(unis.) — div. a 2 — div. a 3 — a2 — unis.

88

Picc.

Fl.

Ob.

E.H.

I

Bb Cl.

II

I

Bn.

II

I

F Hn.

II

C Tpt.

Trb.

Tb.

Timp.

Perc.

Hp.

Pno.

Solo vln.

molto sul tasto

Solo vlc.

molto sul tasto

88

con sord.
sotto voce

I

Vln.

II

Vla.

div.

Vlc.

div.

(unis.)

D.b.

92

Picc.

Fl.

Ob.

E.H.

I

Bb Cl.

II

I

Bn.

II

I

F Hn.

II

C Tpt.

Trb.

Tb.

Timp.

Perc.

Hp.

Pno.

Solo vln.

ord.

Solo vlc.

ord.

92

I div.

Vln.

II

unis.
con sord.
sotto voce

con sord.
sotto voce

Vla.

con sord.
div. a 3

div. a 2

Vlc.

con sord.

D.b.

95

accel.

Picc.
Fl.
Ob.
E.H.
I
Bb Cl.
II
I
Bn.
II
I
F Hn.
II
C Tpt.
Trb.
Tb.
Timp.
Perc.
Hp.
Pno.
Solo vln.
Solo vlc.
I
Vln.
II
Vla.
Vlc.
D.b.

senza sord.

loco

unis.

div.

ord.

div. a 3

a2

98

H (♩ = 66) ***accel.***

♩ = 72

Picc.

Fl.

Ob.

E.H.

I

Bb Cl.

II

I

Bn.

II

f

I

F Hn.

II

C Tpt.

Trb.

Tb.

Timp.

Perc.

Xylophone

Hp.

8va

loco

Pno.

Solo vln.

ff

Solo vlc.

ff

98

H (♩ = 66) ***accel.***

♩ = 72

I

Vln.

II

Vla.

Vlc.

D.b.

senza sord.

pizz.

senza sord.

101

I Fleet, energetic ♩= 144

(♪=♩)

Picc.

Fl.

Ob.

E.H.

I

Bb Cl.

II

I

Bn.

II

I

F Hn.

II

C Tpt.

Trb.

Tb.

Timp.

Xylophone

tambourine

Perc.

8va

Hp.

loco

8va

Pno.

loco

Solo vln.

Solo vlc.

101

I Fleet, energetic ♩= 144

(♪=♩)

I

Vln.

II

pizz.

pizz.

pizz.

Vla.

Vlc.

div.

pizz.

D.b.

106

Picc.

Fl.

Ob.

E.H.

I
Bb Cl.
II

I
Bn.
II

I
F Hn.
II

C Tpt.

Trb.

Tb.

Timp.

tambourine

Perc.

Hp.

Pno.

loco

ped.

Solo vln.

Solo vlc.

106

I
Vln.
II

Vla.

Vlc.

D.b.

arco

unis.

arco

111

Picc.

Fl.

Ob.

E.H.

I

Bb Cl.

II

I

Bn.

II

mf

p

I

F Hn.

II

p

C Tpt.

Trb.

p

Tb.

p

Timp.

pp

sizzle cymbal

Perc.

pp

mf

Hp.

mf

ff

Pno.

Solo vln.

p

mf

ff

Solo vlc.

p

ff

111

pizz.

arco

I

Vln.

II

Vla.

(unis.)

pizz.

Vlc.

D.b.

p

pp

arco

(unis.)

116

J

Picc.

Fl.

Ob.

E.H.

I

Bb Cl.

II

I

Bn.

II

I

F Hn.

II

C Tpt.

Trb.

Tb.

Timp.

Perc.

Hp.

Pno.

Solo vln.

Solo vlc.

116

J

I

Vln.

II

Vla.

Vlc.

D.b.

giocoso

sizzle cymbal

tambourine

con sord.
straight mute

on the string

div.

unis.

ped.

122

Picc.
Fl.
Ob.
E.H.
I
Bb Cl.
II
I
Bn.
II
I
F Hn.
II
C Tpt.
Trb.
Tb.
Timp.
Perc.
Hp.
Pno.
Solo vln.
Solo vlc.
I
Vln.
II
Vla.
Vlc.
D.b.

tambourine

mf f p sfp pp 8va

122

127

Picc.

Fl.

Ob.

E.H.

I

Bb Cl.

II

I

Bn.

II

I

F Hn.

II

C Tpt.

Trb.

Tb.

Timp.

hi-hat

Perc.

Hp.

8va

loco

Pno.

ped.

Solo vln.

Solo vlc.

127

pizz.

div.

pizz.

I

Vln.

II

Vla.

Vlc.

D.b.

arco

unis.

arco

div.

132

K

Picc.

Fl.

Ob.

E.H.

I

Bb Cl.

II

I

Bn.

II

I

F Hn.

II

C Tpt.

senza sord.

Trb.

Tb.

Timp.

Perc.

china cymbal

tam-tam

Hp.

Pno.

Solo vln.

Solo vlc.

132

K

I

Vln.

II

Vla.

Vlc.

D.b.

div.

(unis.)

pizz.

139

Picc.
Fl.
Ob.
E.H.
I
Bb Cl.
II
I
Bn.
II
I
F Hn.
II
C Tpt.
Trb.
Tb.
Timp.
Perc.
Hp.
Pno.
Solo vln.
Solo vlc.

139

I
Vln.
II
Vla.
Vlc.
D.b.

arco
pizz.

145

L

Picc.

Fl.

Ob.

E.H.

I

Bb Cl.

II

I

Bn.

II

I

F Hn.

II

con sord.
harmon mute

C Tpt.

con sord.
harmon mute

Trb.

Tb.

Timp.

sizzle cymbal

hi-hat

Perc.

Hp.

Pno.

Solo vln.

Solo vlc.

145

L

arco

I

Vln.

arco

II

arco

Vla.

arco

Vlc.

arco

D.b.

151

Picc.

Fl.

Ob.

E.H.

I

Bb Cl.

II

I

Bn.

II

I

F Hn.

II

senza sord.

C Tpt.

senza sord.

Trb.

Tb.

Timp.

Perc.

hi-hat

sizzle cymbal

china cymbal

choke

hi-hat

sizzle cymbal

Hp.

Pno.

8va

loco

pizz.

arco

Solo vln.

pizz.

arco

Solo vlc.

151

I

Vln.

II

Vla.

Vlc.

D.b.

156

M

Picc.

Fl.

Ob.

E.H.

I

Bb Cl.

II

I

Bn.

II

I

F Hn.

II

con sord.
straight mute

C Tpt.

Trb.

Tb.

Timp.

medium suspended cymbal

Perc.

Hp.

Pno.

8va

Solo vln.

Solo vlc.

156

M

I

Vln.

II

Vla.

div.

Vlc.

D.b.

161

Picc.
Fl.
Ob.
E.H.
I
Bb Cl.
II
I
Bn.
II
I
F Hn.
II
C Tpt.
Trb.
Tb.
Timp.
Perc.
Hp.
Pno.
Solo vln.
Solo vlc.

161

I
Vln.
II
Vla.
Vlc.
D.b.

167

rit.

Picc.

Fl.

Ob.

E.H.

I

Bb Cl.

II

I

Bn.

II

I

F Hn.

II

C Tpt.

Trb.

Tb.

Timp.

Perc.

medium suspended cymbal

sizzle cymbal

tam-tam

Hp.

Pno.

loco

Solo vln.

Solo vlc.

167

rit.

pizz.

I

Vln.

pizz.

II

div. a 2

Vla.

div.

(a2)

Vlc.

D.b.

174 **N A bit slower, lyrical ♩ = 132**

Picc.

Fl.

Ob.

E.H.

I
Bb Cl.
II

I
Bn.
II

I
F Hn.
II

C Tpt.

Trb.

Tb.

Timp.

Perc.

Hp.

Pno.

Solo vln.

Solo vlc.

174 **N A bit slower, lyrical ♩ = 132**

I
Vln.
II

Vla.

Vlc.

D.b.

pp mp p mf sempre p vibraphone arco sul tasto ord. unis. ped. 8va

179

Picc.

Fl.

Ob.

E.H.

I

Bb Cl.

II

I

Bn.

II

I

F Hn.

II

harmon mute

C Tpt.

harmon mute

Trb.

Tb.

Timp.

vibraphone

Perc.

8va

Hp.

8va

Pno.

ped.

ped.

Solo vln.

Solo vlc.

179

I

Vln.

II

Vla.

Vlc.

D.b.

184

O

Picc.

Fl.

Ob.

E.H.

I

Bb Cl.

II

I

Bn.

II

I

F Hn.

II

C Tpt.

Trb.

Tb.

Timp.

vibraphone

Perc.

Hp.

Pno.

Solo vln.

Solo vlc.

184

O

I

Vln.

II

Vla.

Vlc.

D.b.

190

Picc.

Fl.

Ob.

E.H.

I
Bb Cl.
II

I
Bn.
II

I
F Hn.
II

C Tpt.

Trb.

Tb.

Timp.

vibraphone

Perc.

Hp.

Pno.

ped.

Solo vln.

Solo vlc.

190

I
Vln.
II

Vla.

Vlc.

unis.

D.b.

195

Picc.

Fl.

Ob.

E.H.

I
Bb Cl.
II

I
Bn.
II

mp *p* *p*

I
F Hn.
II

mp *p* *p*

mp *p*

C Tpt.

Trb.

Tb.

Timp. *p*

vibraphone

Perc.

Hp. 8va loco

Pno. 8va 8va 8va

ped. *ped.*

Solo vln. *f* *mf* *p*

Solo vlc. *p* *mf* *f*

195

sul tasto

I
Vln.
II

Vla.

div.

Vlc. (a2)

D.b.

mf *mf* *p*

199

P **Fleet, energetic** ♩ **= 144**

Picc.

Fl.

Ob.

E.H.

I
Bb Cl.
II

I
Bn.
II

I
F Hn.
II

C Tpt.

Trb.

Tb.

Timp.

Perc.

Hp.

Pno.

Solo vln.

Solo vlc.

199

P **Fleet, energetic** ♩ **= 144**

I
Vln.
II

Vla.

Vlc.

D.b.

senza sord.

senza sord.

vibraphone

loco

div.
ord.

ord.

div.
ord.

ord.

ord.

204

Picc.

Fl.

Ob.

E.H.

I

Bb Cl.

II

I

Bn.

II

I

F Hn.

II

C Tpt.

Trb.

Tb.

Timp.

medium suspended cymbal

with stick
choke

Perc.

Hp.

8va

loco

Pno.

loco

Solo vln.

Solo vlc.

204

I

Vln.

II

Vla.

Vlc.

D.b.

div.

pizz.

unis.

208

Q

Picc.

Fl.

Ob.

E.H.

I
Bb Cl.
II

I
Bn.
II

I
F Hn.
II

C Tpt.

Trb.

Tb.

Timp.

sizzle cymbal

Perc.

Hp.

Pno.

Solo vln.

Solo vlc.

208

Q

I
Vln.
II

Vla.

unis.

unis.
pizz.

Vlc.

D.b.

212

rit.

Picc.

Fl.

Ob.

E.H.

I

Bb Cl.

II

I

Bn.

II

I

F Hn.

II

C Tpt.

Trb.

Tb.

Timp.

Perc.

medium suspended cymbal

with mallets

china cymbal

tam-tam

Hp.

Pno.

Solo vln.

Solo vlc.

rit.

I div. a 3

Vln.

2

3

II

Vla.

Vlc. div.

D.b.

(div.)

div.

arco

bisbigliando

ped.

loco

solo

soli

216

♩ = 66

rit.

Picc.
Fl.
Ob.
E.H.
I
Bb Cl.
II
I
Bn.
II
I
F Hn.
II
C Tpt.
Trb.
Tb.
Timp.
tam-tam
Perc.
Hp.
Pno.
Solo vln.
Solo vlc.

216

♩ = 66

unis.

I
Vln.
II
Vla.
Vlc.
D.b.

con sord.

220

R **Tempo Primo** ♩ = 54

place cymbal on 29 inch drum and play this passage on 29'

on 32', no cymbal

Timp.

Perc.

vibraphone

arco

sempre p

Solo vln.

poco sul pont.

ord.

Solo vlc.

poco sul pont.

ord.

220

R **Tempo Primo** ♩ = 54

Vln. I

Vln. II

Vla.

Vlc.

D.b.

niente

A bit quicker ♩ = 63

230

Cadenza

Solo vln.

Cadenza

Solo vlc.

234

rit.

a tempo

cantabile

pizz.

semplice

238

Gaining momentum ♩ = 80

240

243

arco

247
Solo vln.
Solo vlc.
250
Solo vln.
Solo vlc.
253
Solo vln.
Solo vlc.
256
accel.
Solo vln.
Solo vlc.
259
rit.
a tempo
Solo vln.
Solo vlc.
264 Tempo Primo ♩ = 54
Solo vln.
Solo vlc.
con sord.
269 con sord.
Solo vln.
Solo vlc.

275

S Con tutti

accel.

♩ = 88

accel.

Picc.

Fl.

Ob.

E.H.

I

Bb Cl.

II

I

Bn.

II

I

F Hn.

II

C Tpt.

Trb.

Tb.

Timp.

Perc.

tam-tam

Hp.

Pno.

8va

Solo vln.

Solo vlc.

275

S Con tutti

accel.

♩ = 88

accel.

I

Vln.

II

Vla.

Vlc.

D.b.

279

T Fleet, energetic ♩= 144

Picc.
Fl.
Ob.
E.H.
I
Bb Cl.
II
I
Bn.
II
I
F Hn.
II
C Tpt.
Trb.
Tb.
Timp.
Perc.
Hp.
Pno.
Solo vln.
Solo vlc.

p f p ff f ff

p mf

con sord.
straight mute

china cymbal

mf ff

senza sord.

279

T Fleet, energetic ♩= 144

pizz.

I
Vln.
II
Vla.
Vlc.
D.b.

(unis.) mf

div. unis.

div.

283

Picc.

Fl.

Ob.

E.H.

I

Bb Cl.

II

I

Bn.

II

I

F Hn.

II

C Tpt.

Trb.

Tb.

Timp.

Perc.

hi-hat

sizzle cymbal

Hp.

loco

Pno.

Solo vln.

Solo vlc.

283

arco

div.

I

Vln.

II

div.

div. unis. div.

Vla.

Vlc.

D.b.

288

Picc.
Fl.
Ob.
E.H.
I
Bb Cl.
II
I
Bn.
II
I
F Hn.
II
C Tpt.
Trb.
Tb.
Timp.
Perc.
Hp.
Pno.
Solo vln.
Solo vlc.
Vln.
I
II
Vla.
Vlc.
D.b.

ff p mf f sf fz pp mp

senza sord.

hi-hat

medium suspended cymbal

ped.

port.

pizz.

arco

unis.

(unis.)

288

294

Picc.

Fl.

Ob.

E.H.

I

Bb Cl.

II

I

Bn.

II

I

F Hn.

II

C Tpt.

Trb.

Tb.

Timp.

Perc.

Xylophone

Hp.

Pno.

ped. ✻ ped. ✻

Solo vln.

Solo vlc.

294

I

Vln.

II

Vla.

Vlc.

D.b.

div.

a2

300 **U** **Presto** ♩ = 160

Picc.
Fl.
Ob.
E.H.
I
Bb Cl.
II
I
Bn.
II
I
F Hn.
II
C Tpt.
Trb.
Tb.
Timp.
Perc.
Hp.
Pno.
Solo vln.
Solo vlc.
Vln.
I
II
Vla.
Vlc.
D.b.

ff sffz f p mf

Xylophone

8va loco

(unis.) div. unis.

300 **U** **Presto** ♩ = 160

307

Picc.

Fl.

Ob.

E.H.

I
Bb Cl.
II

I
Bn.
II

I
F Hn.
II

C Tpt.

Trb.

Tb.

Timp.

tam-tam

Perc.

Hp.

8va

Pno.

Solo vln.

Solo vlc.

307

I
Vln.
II

Vla.

Vlc.

D.b.