Mirage

For string orchestra

Paul Frucht

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Mirage (2013, arr. 2019)
Adapted for world premiere with the Ridgefield Symphony Orchestra and Charles Ives Music Festival

Duration: 10:00

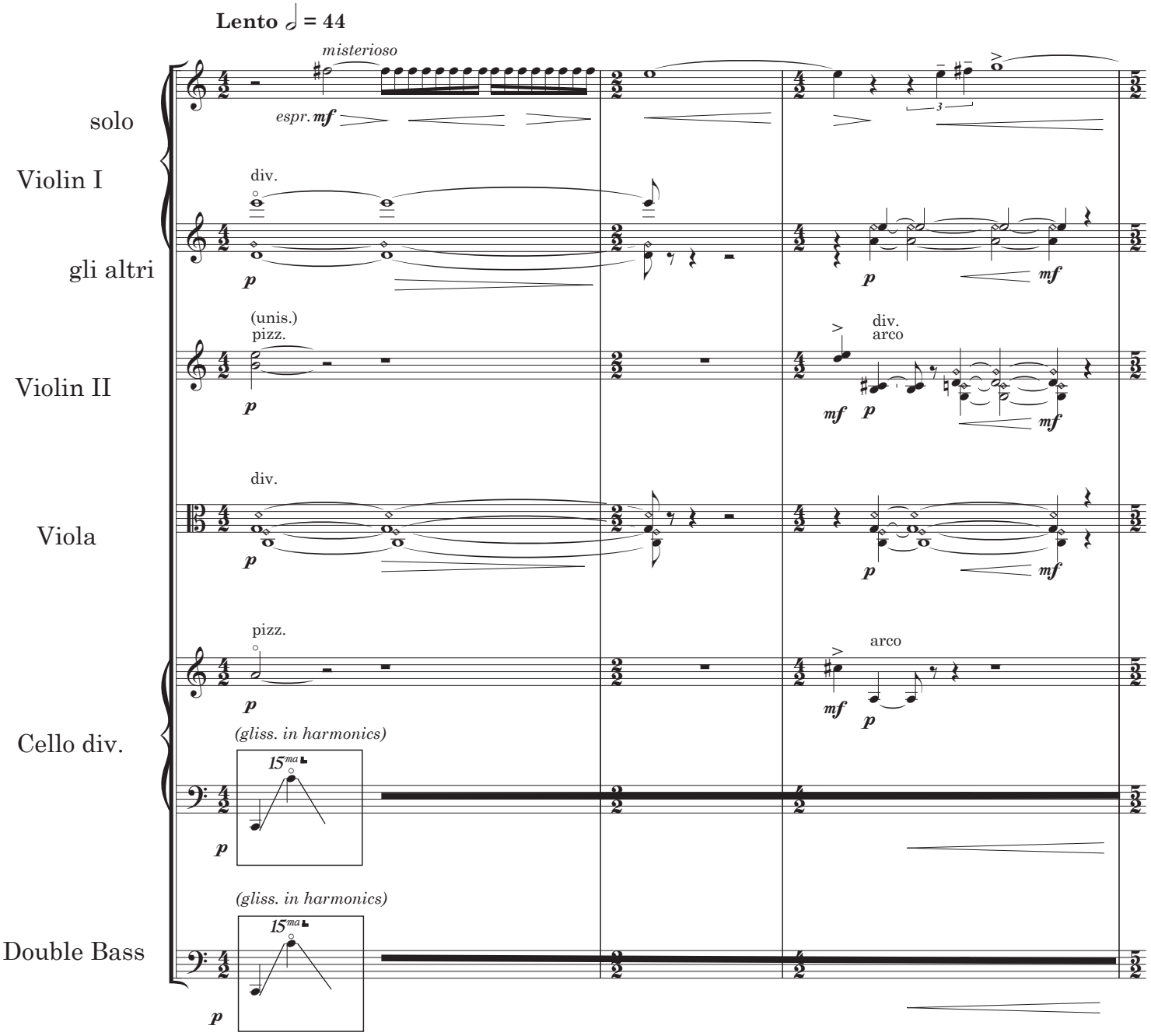
Program Note:

Mirage is based upon the final movement of a string quartet I wrote several years ago, *Four Temperaments*. In that movement, I wanted to explore nostalgia – that split-second feeling when one is back in a place or in a time to the point at which it really feels like one is living it again. Throughout the work, the solo violin functions as a type of narrator. In the beginning, I attempted to create music that suggests that dizzying or disorienting feeling that occurs when one is moving further and further down the rabbit hole of a memory. After the opening section, the work imagines that brief moment when we relive the memory but stretched out in time - like hitting the pause button on that split second of heightened nostalgia. Effects and a final solo violin lead us, in a hazy way, back out of the memory to where we began.

Score

Mirage

Paul Frucht



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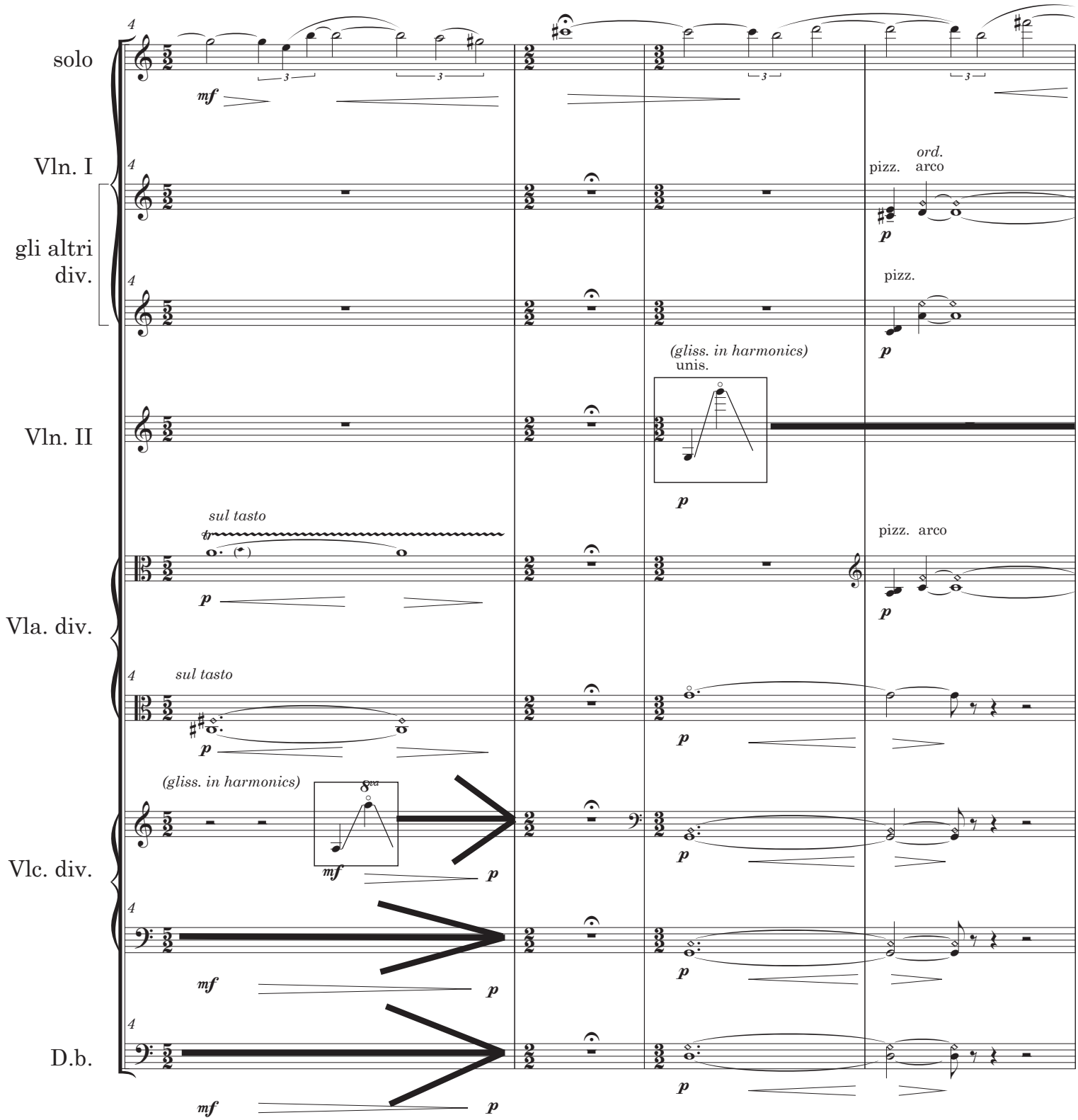
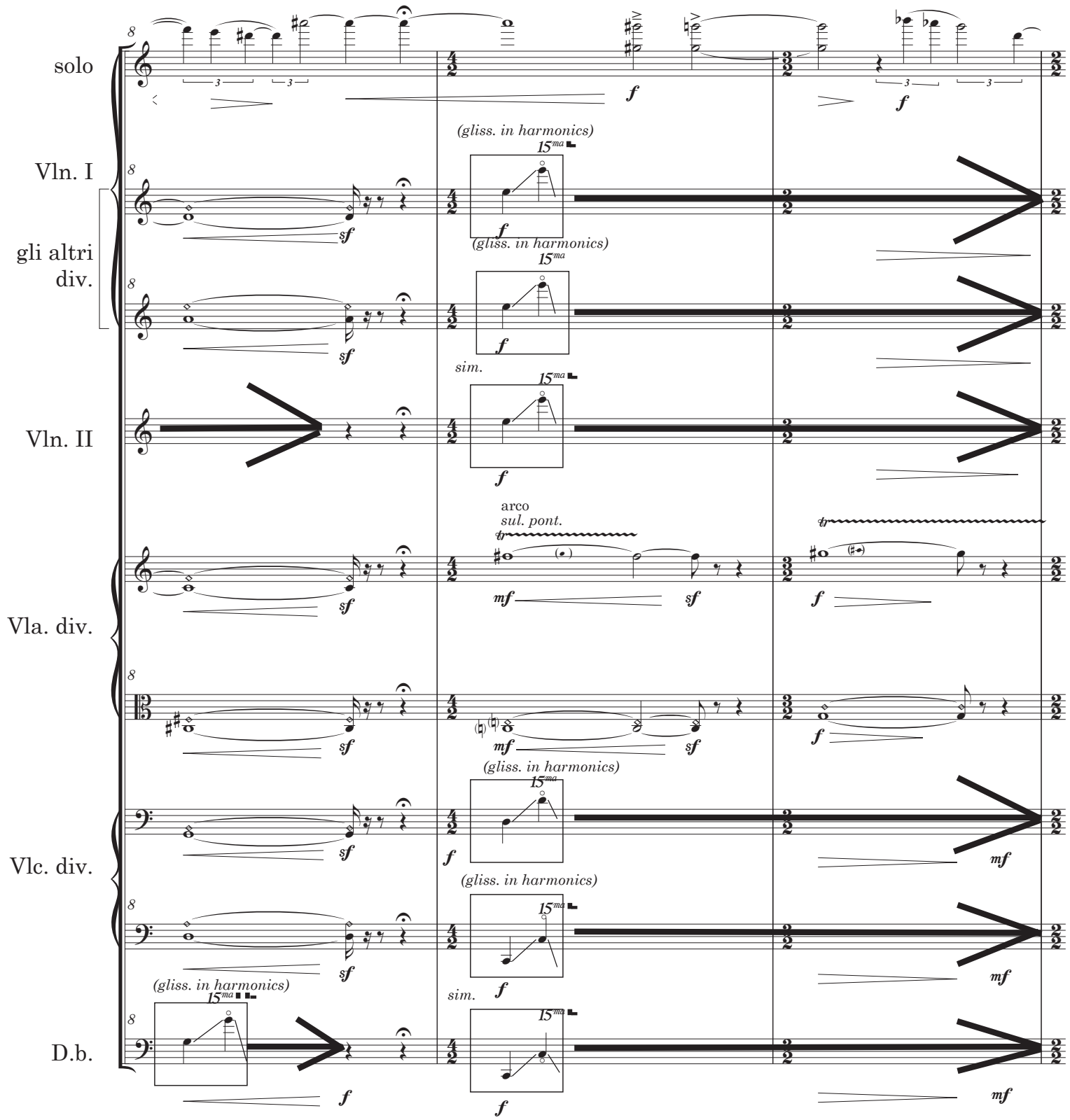
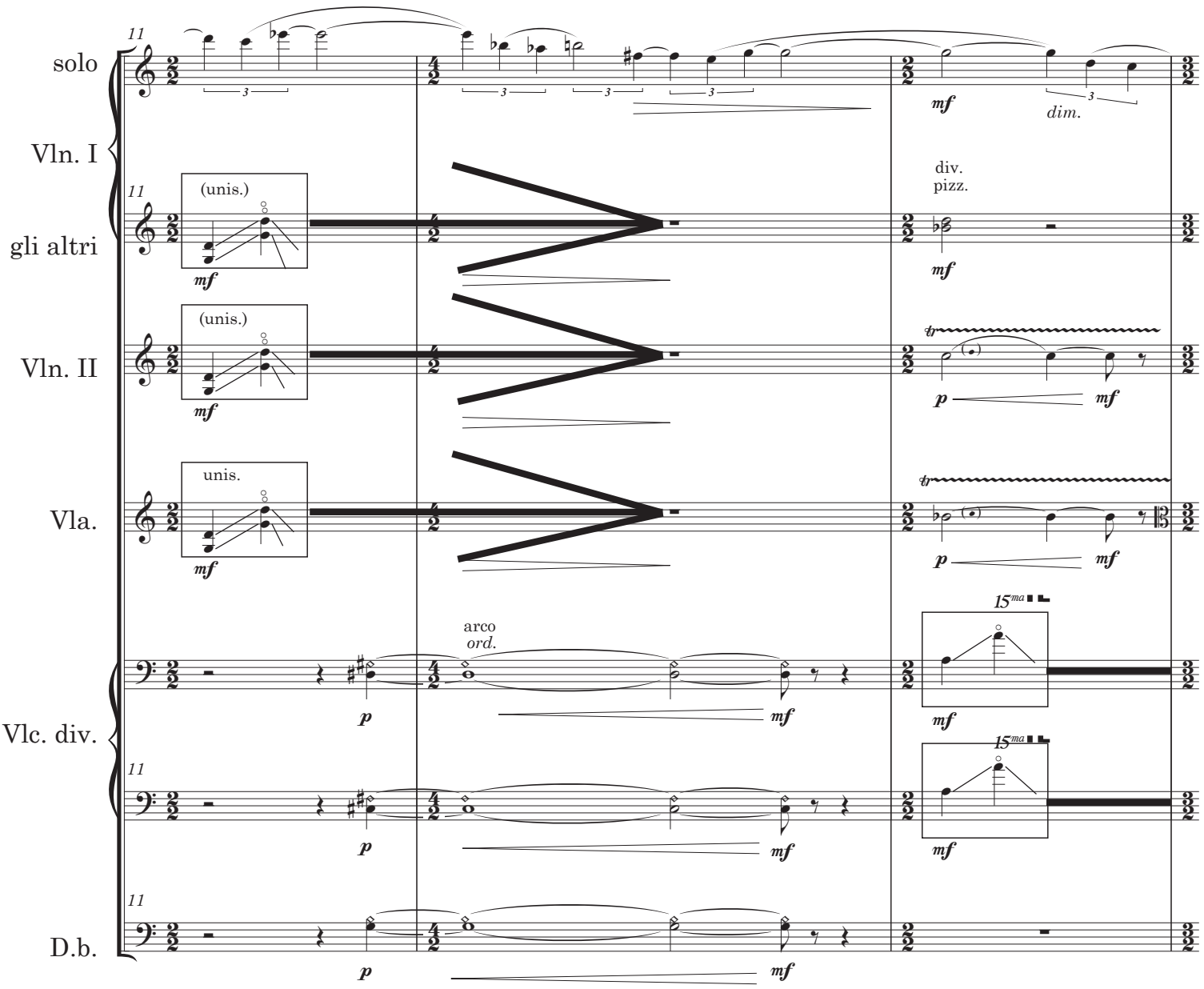
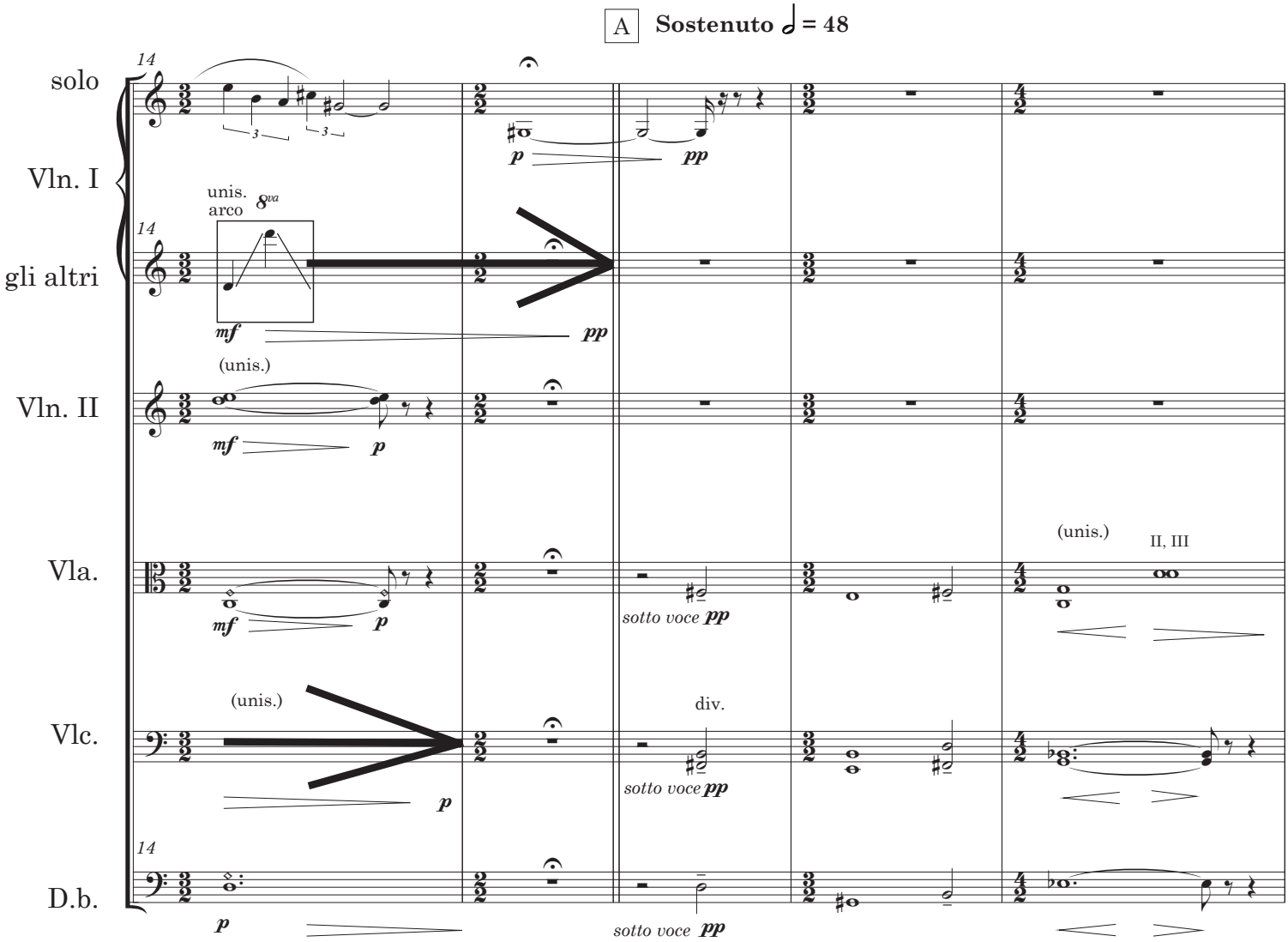
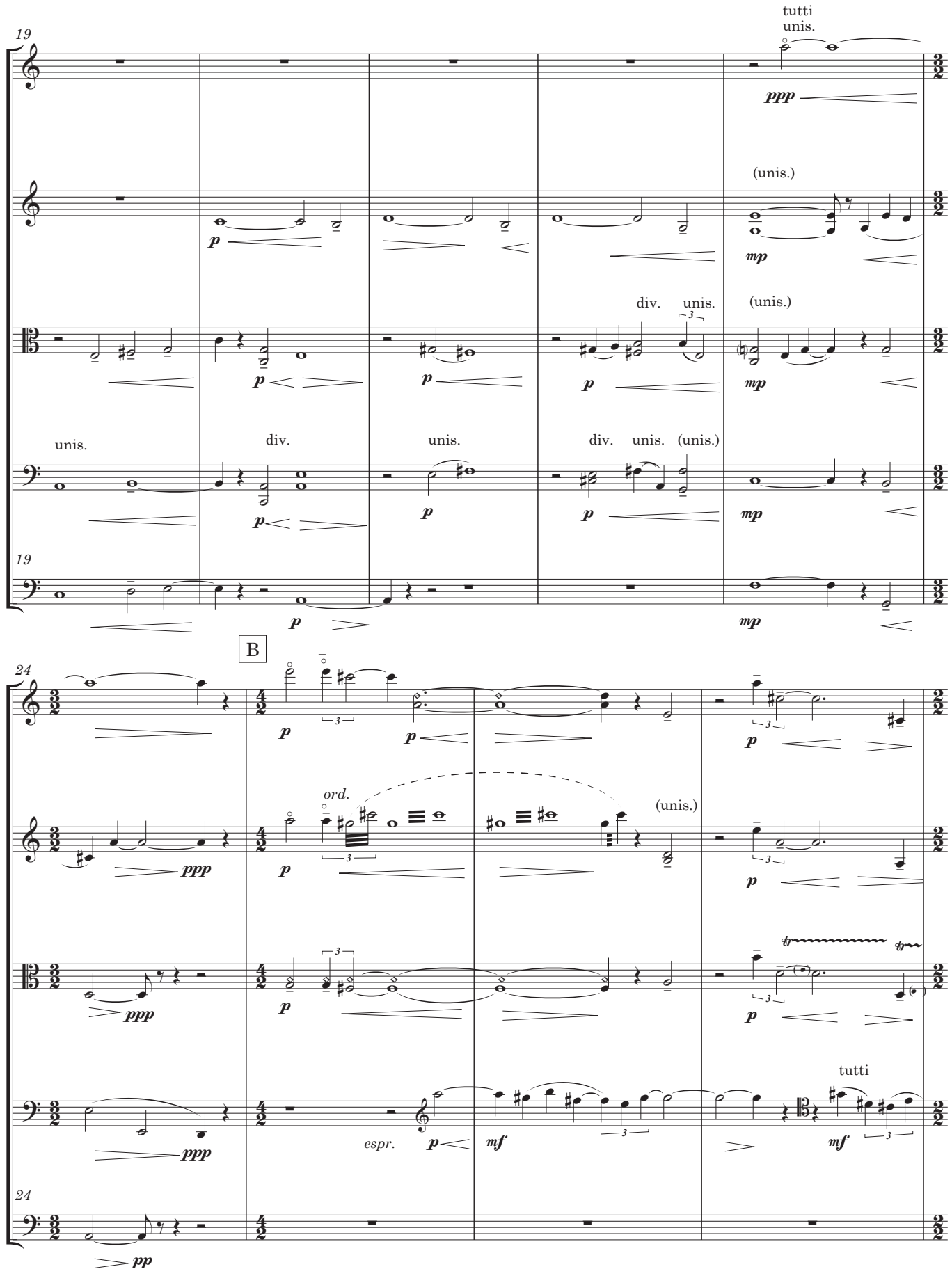
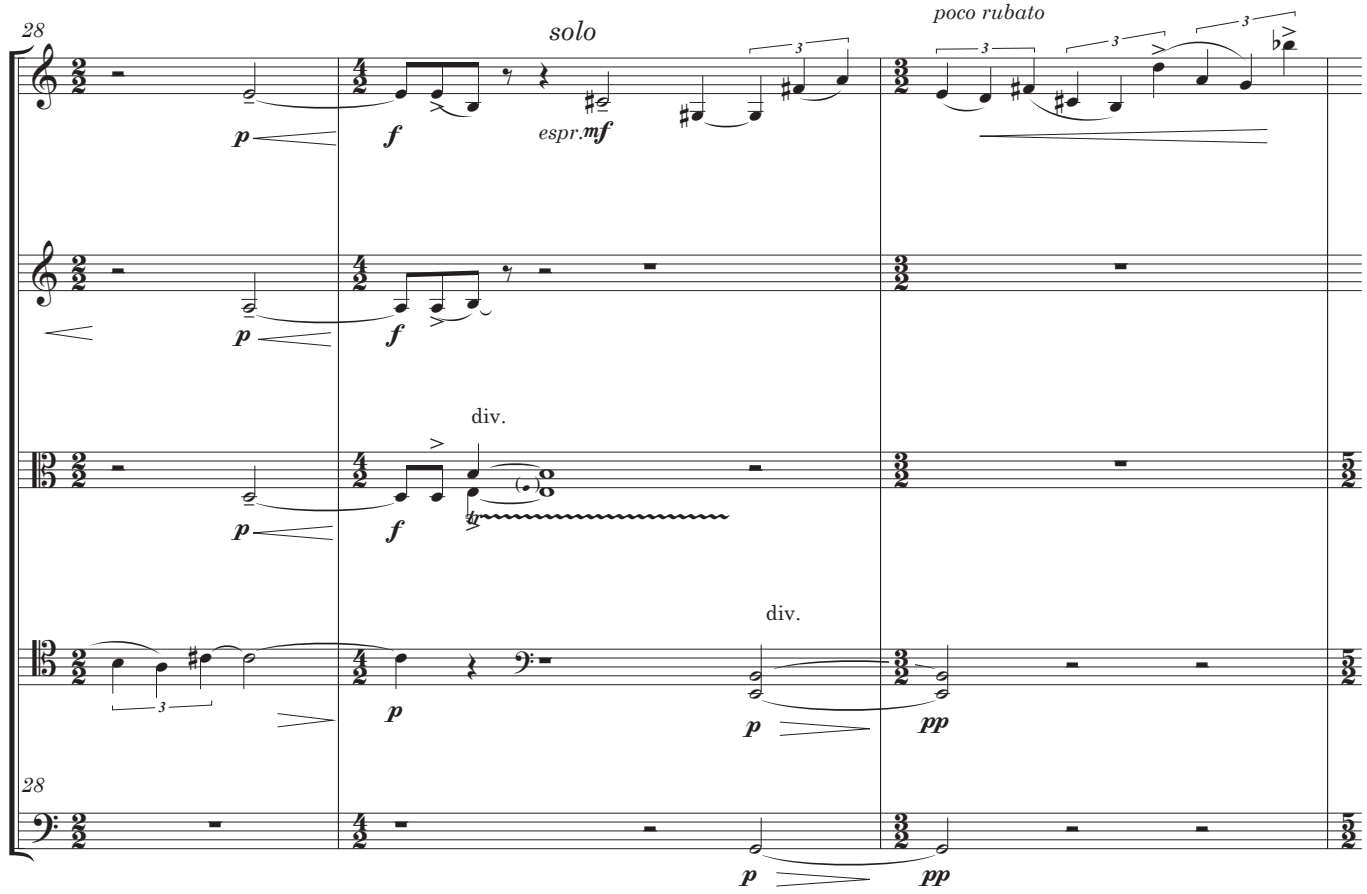

solo
Vln. I
gli altri div.
Vln. II
Vla. div.
Vlc. div.
D.b.
mf
p
3
pizz.
ord.
arco
(gliss. in harmonics)
unis.
sul tasto
tr
(gliss. in harmonics)
8va

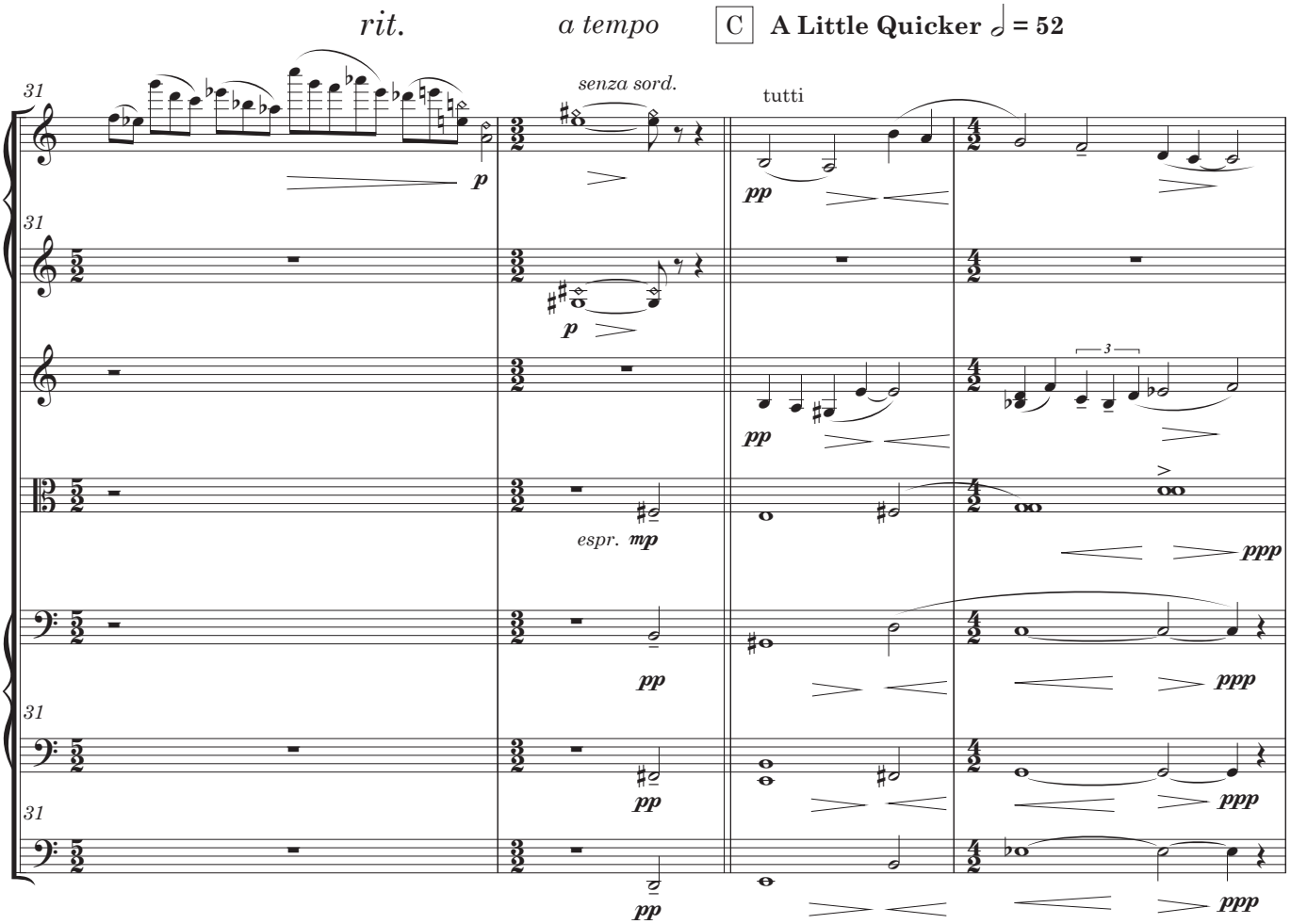

solo
Vln. I
gli altri div.
Vln. II
Vla. div.
Vlc. div.
D.b.
(gliss. in harmonics)
sim.
arco
sul. pont.

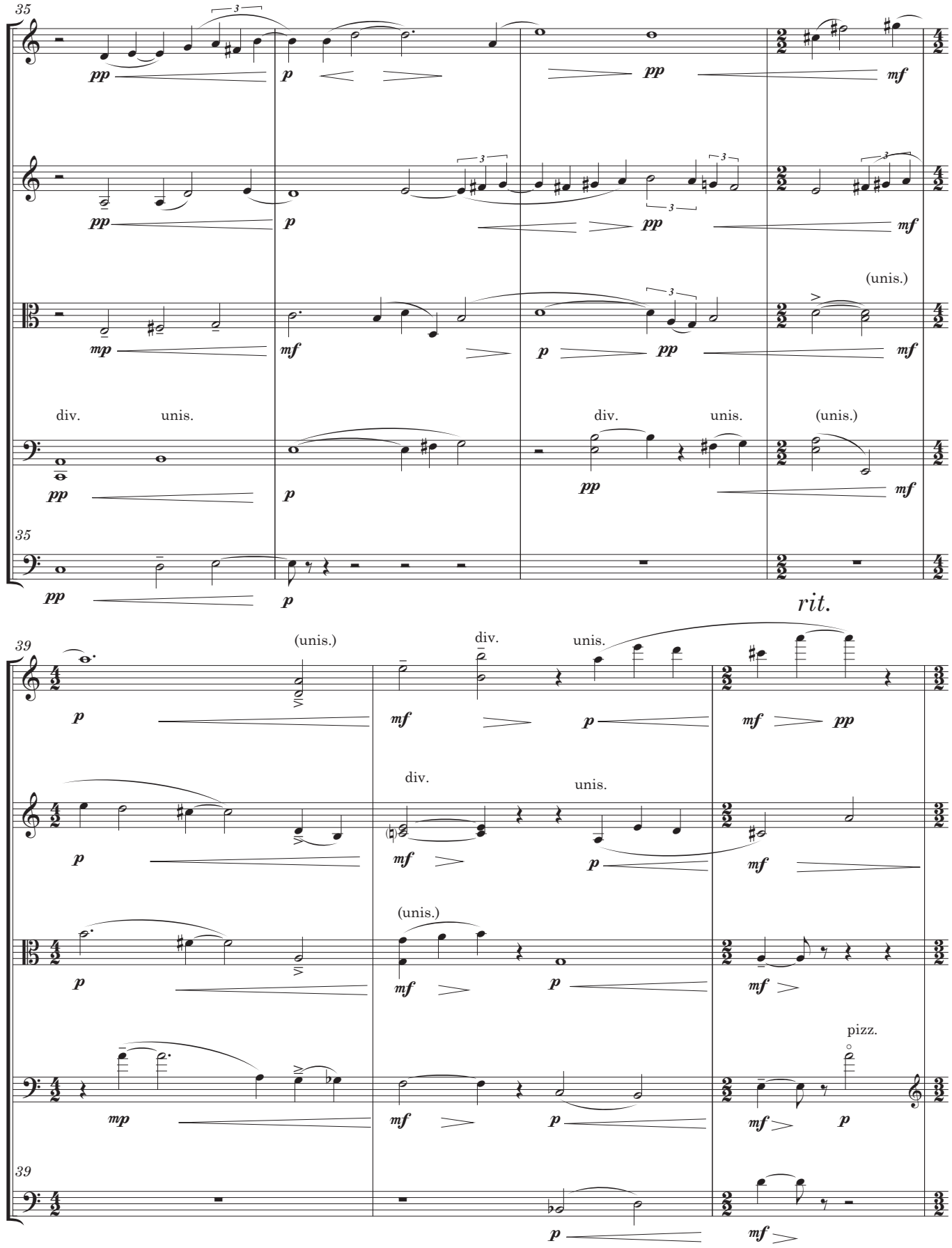

solo
Vln. I
gli altri
Vln. II
Vla.
Vlc. div.
D.b.
11
(unis.)
unis.
mf
p
tr
dim.
div.
pizz.
arco
ord.
15ma

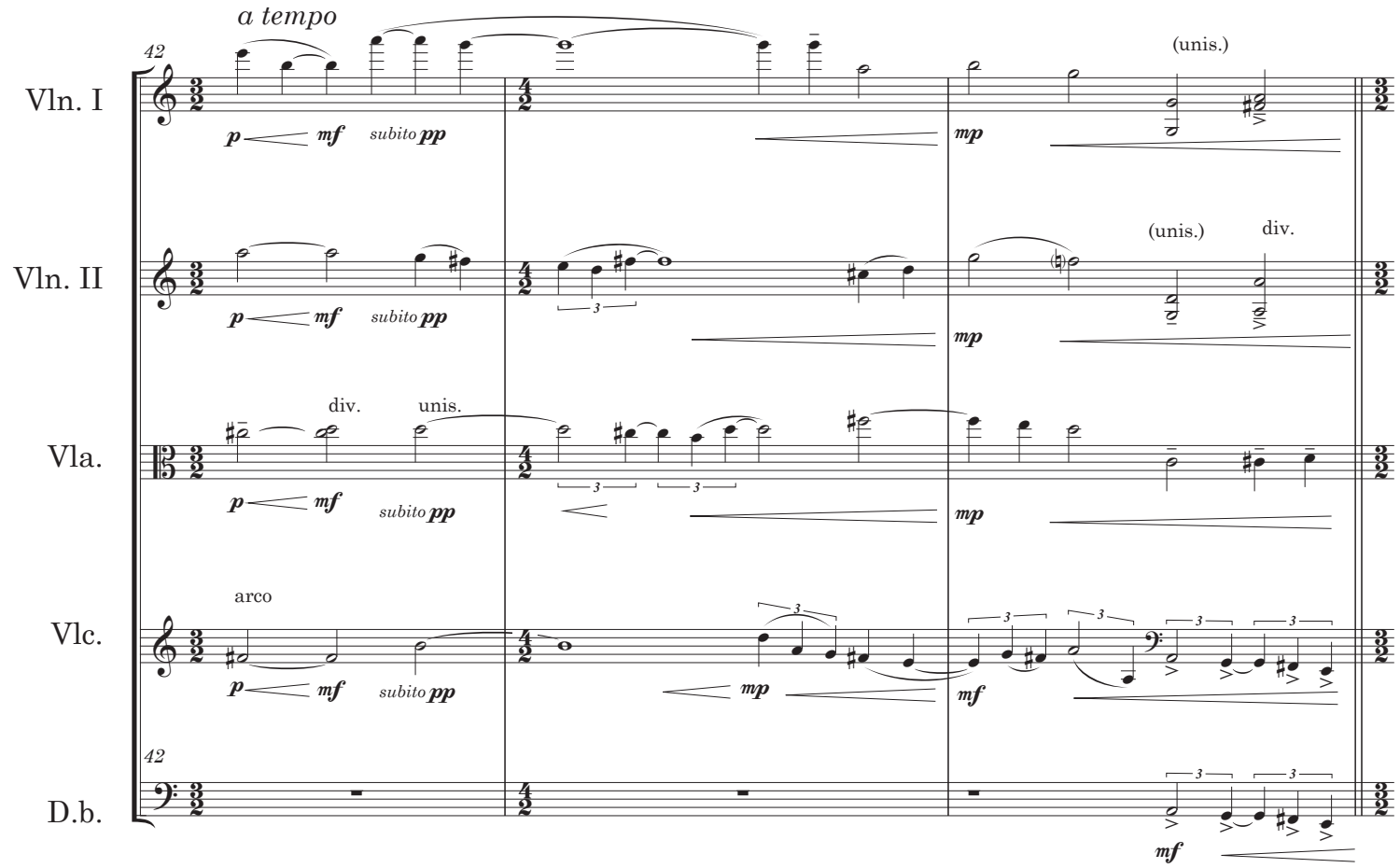

A
Sostenuto ♩ = 48
solo
Vln. I
gli altri
Vln. II
Vla.
Vlc.
D.b.
14
unis.
arco
8va
mf
pp
(unis.)
p
sotto voce pp
div.
II, III

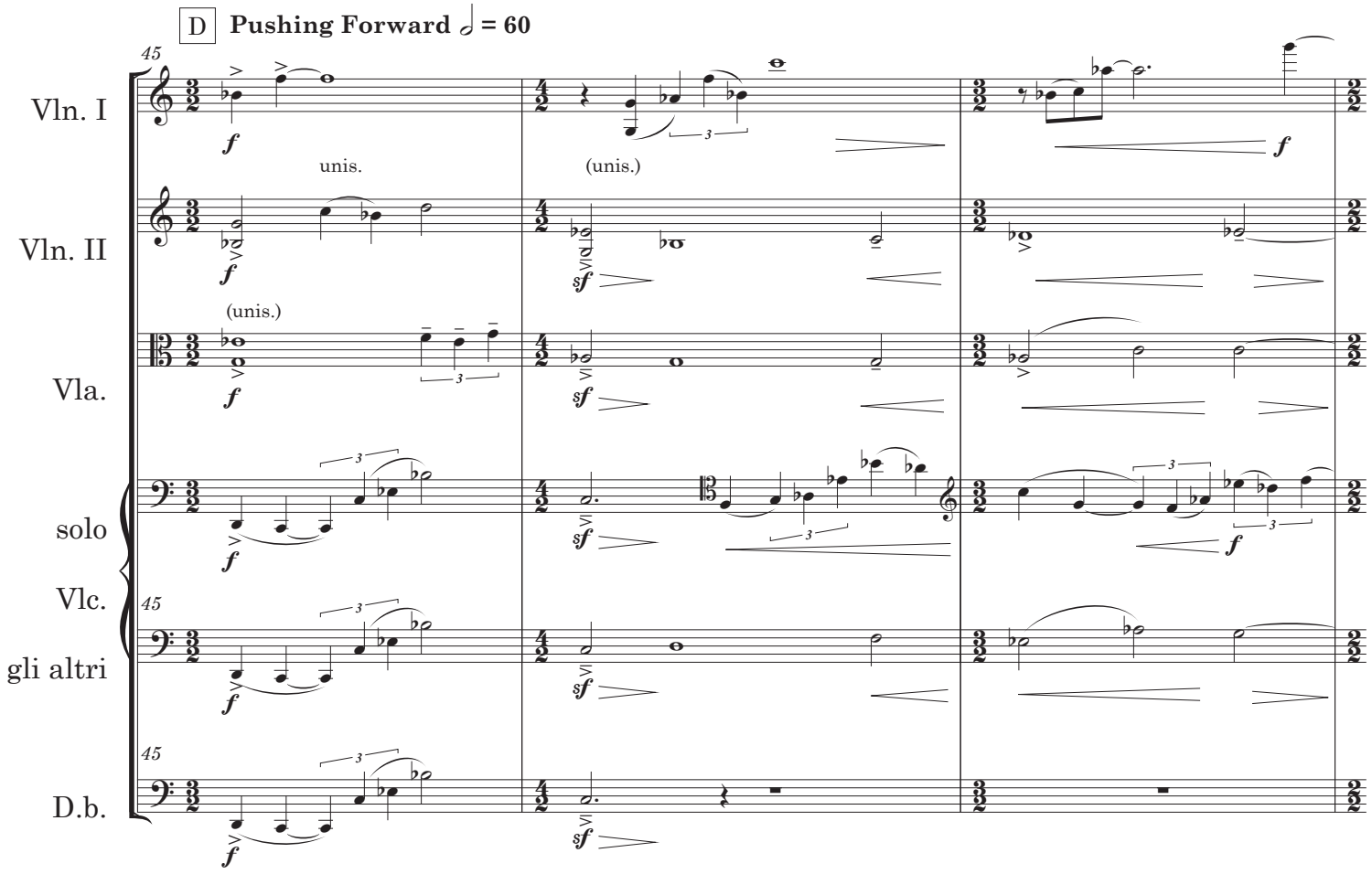

19
Vln. I
tutti
unis.
ppp
Vln. II
(unis.)
p
mp
Vla.
div.
unis.
(unis.)
p
p
p
mp
Vlc.
unis.
div.
unis.
div.
unis.
(unis.)
p
p
p
mp
19
D.b.
p
mp
B
24
Vln. I
p
p
p
Vln. II
ord.
(unis.)
ppp
p
p
Vla.
ppp
p
p
Vlc.
tutti
ppp
espr.
p
mf
mf
24
D.b.
pp

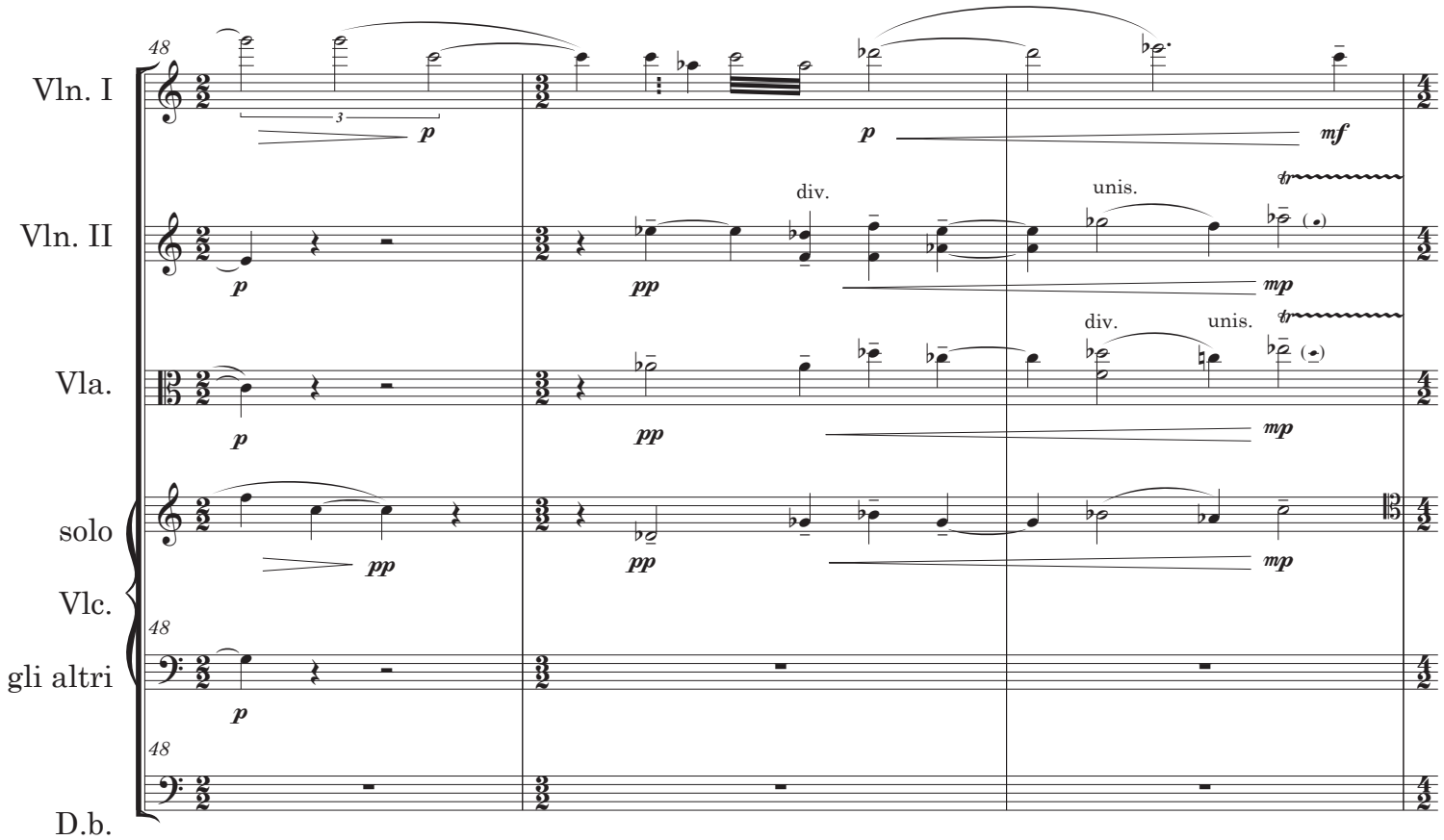

28
solo
poco rubato
Vln. I
Vln. II
Vla.
Vlc.
D.b.
div.
div.
espr. mf
p
f
pp

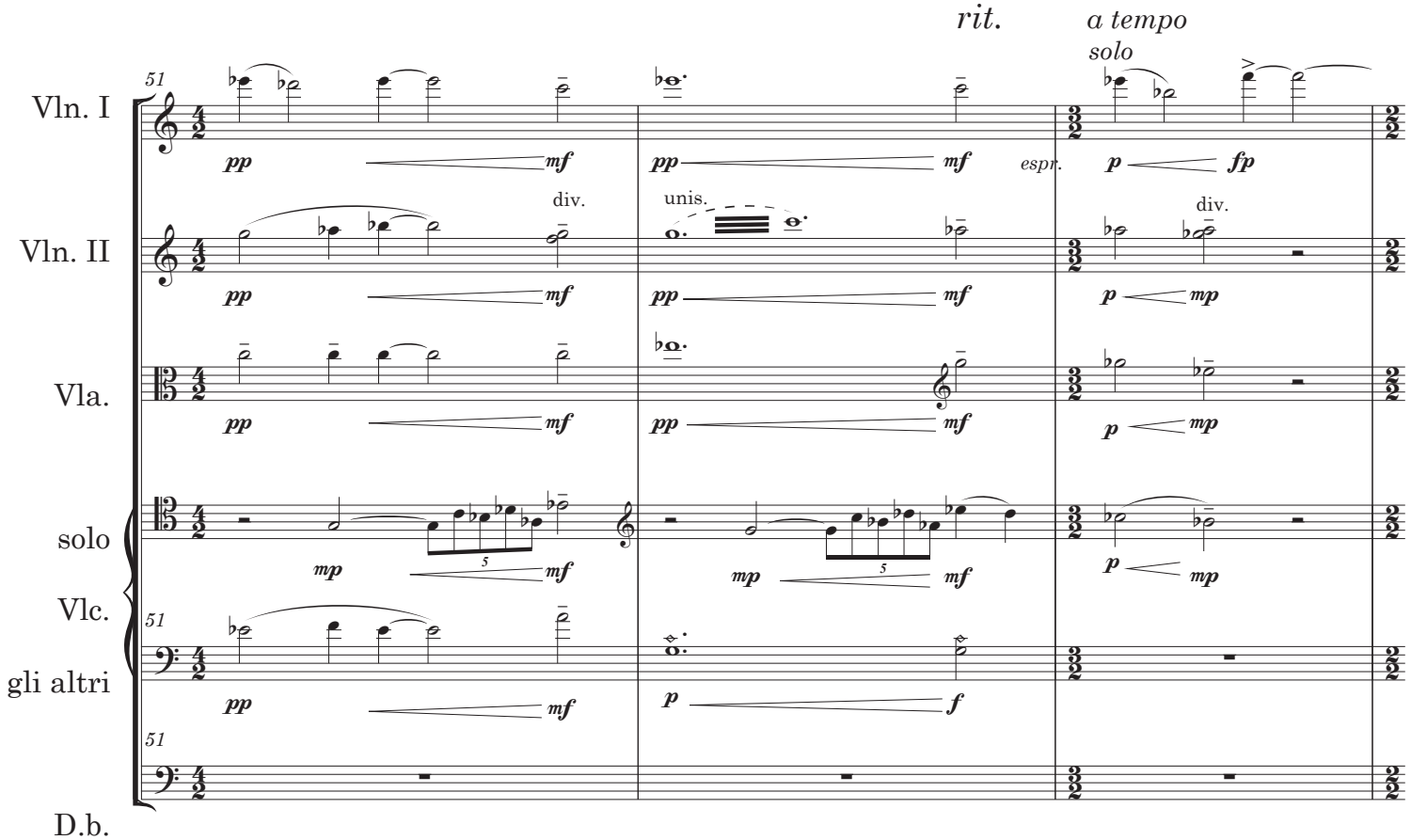

rit.
a tempo
C
A Little Quicker ♩ = 52
31
solo
Vln. I
gli altri
Vln. II
Vla.
Vlc. div.
D.b.
senza sord.
tutti
espr. mp
p
pp
ppp

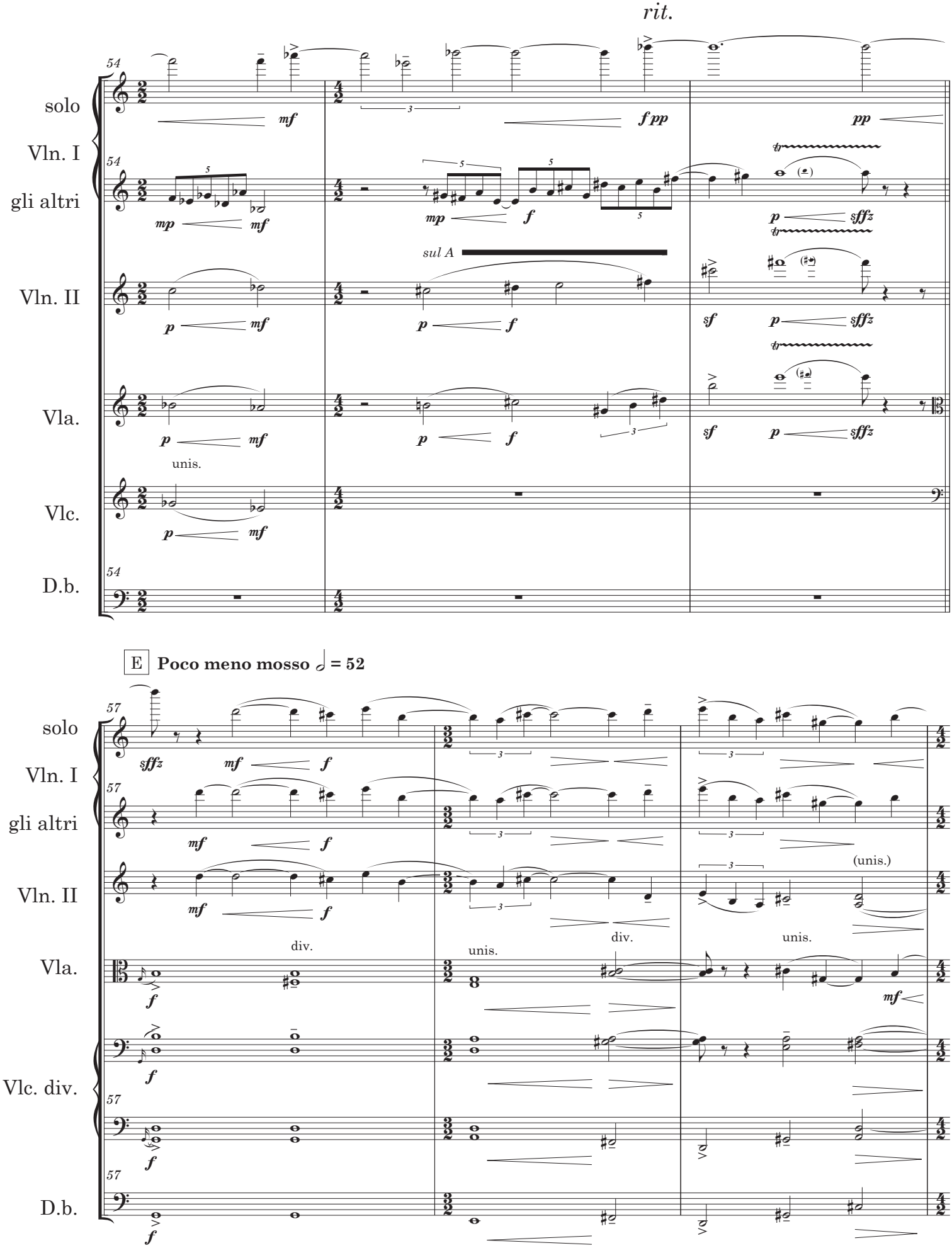

35
Vln. I
Vln. II
Vla.
Vlc.
D.b.
div.
unis.
(unis.)
rit.
39
pizz.

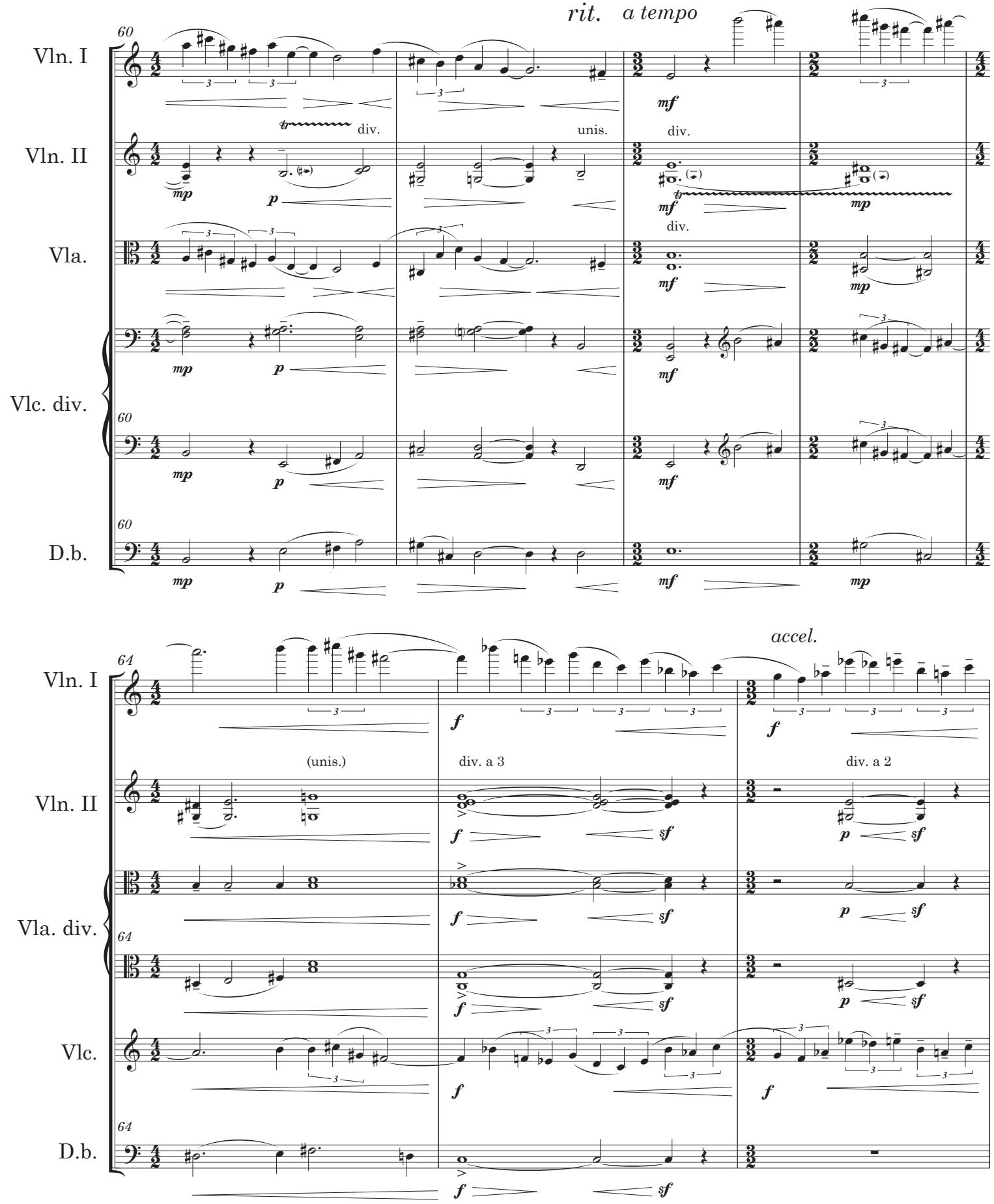

a tempo
42
Vln. I
Vln. II
Vla.
Vlc.
D.b.
p mf subito pp
mp
(unis.)
div.
unis.
arco
mf

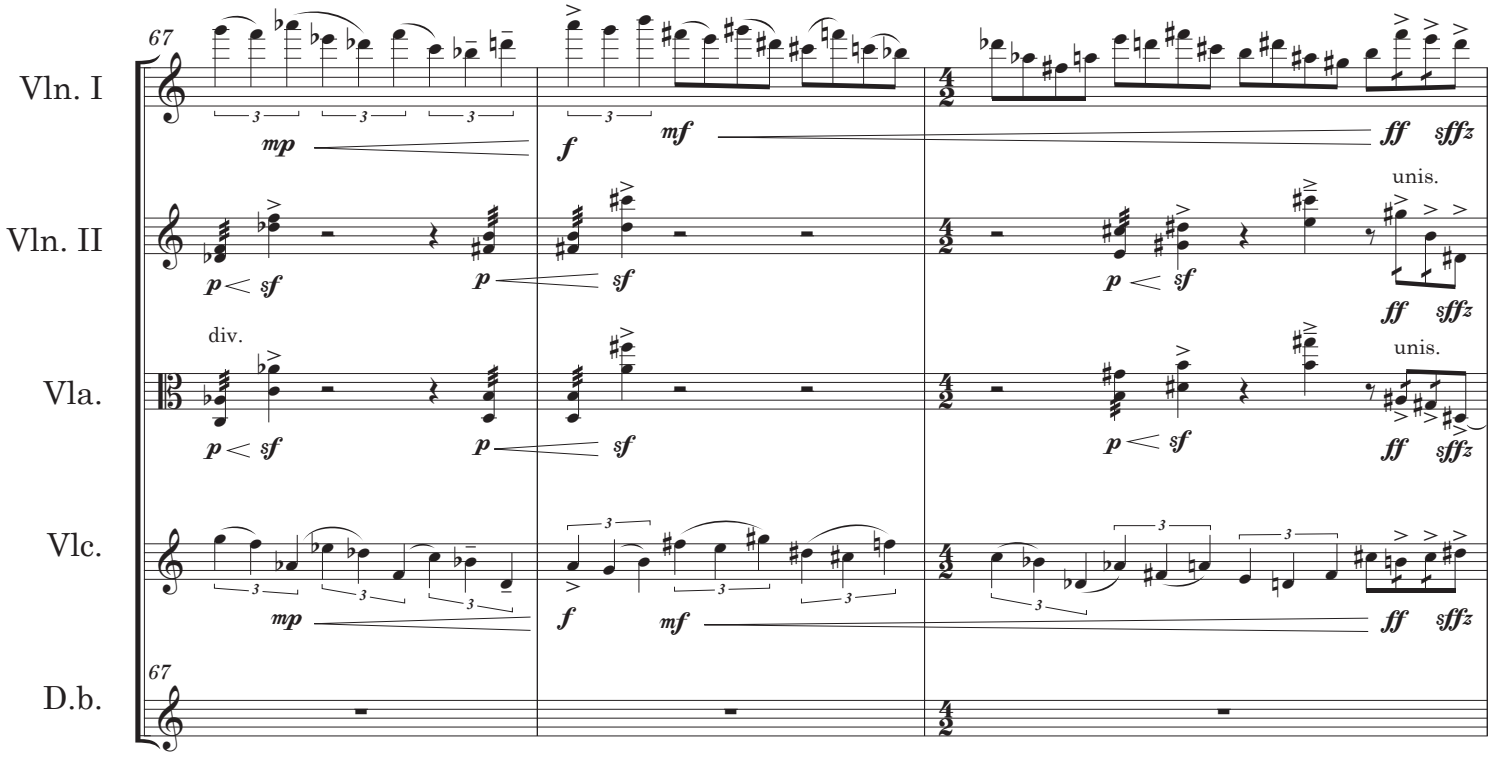

D Pushing Forward ♩ = 60
45
Vln. I
Vln. II
Vla.
solo Vlc.
gli altri
D.b.
f
sf
unis.
(unis.)

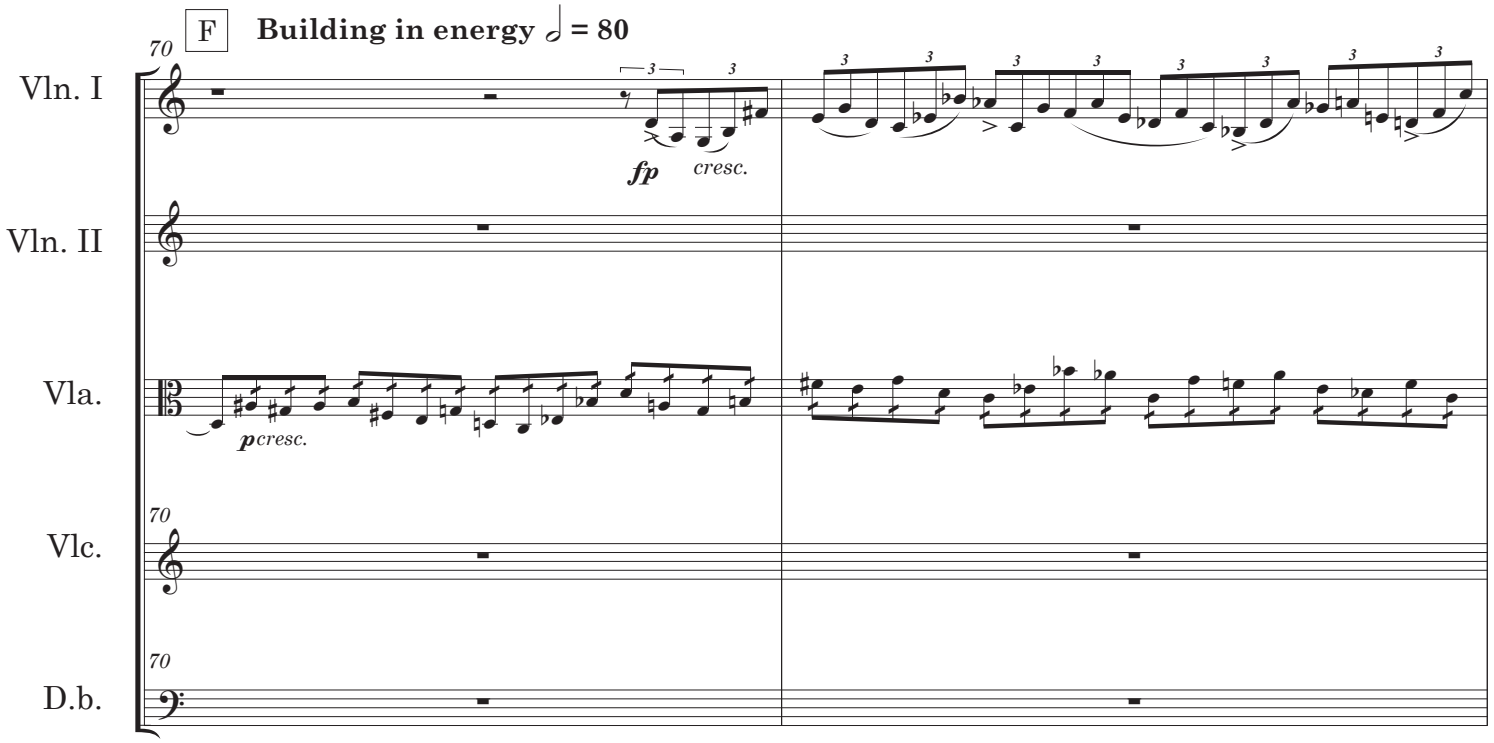

48
Vln. I
Vln. II
Vla.
solo
Vlc.
gli altri
D.b.
p
pp
mp
mf
div.
unis.
tr

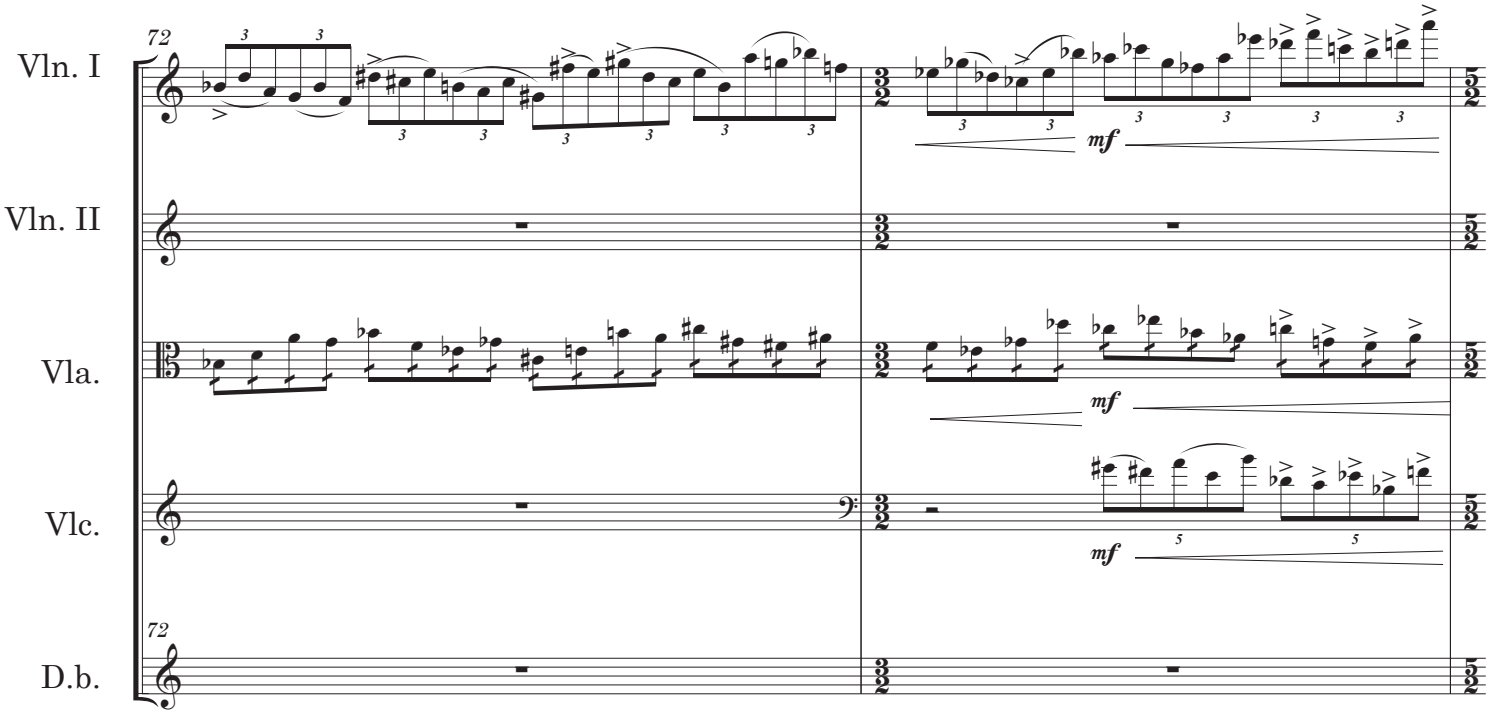

51
Vln. I
Vln. II
Vla.
solo
Vlc.
gli altri
D.b.
rit.
a tempo
solo
espr.
pp
mf
p
fp
mp
f
div.
unis.
5

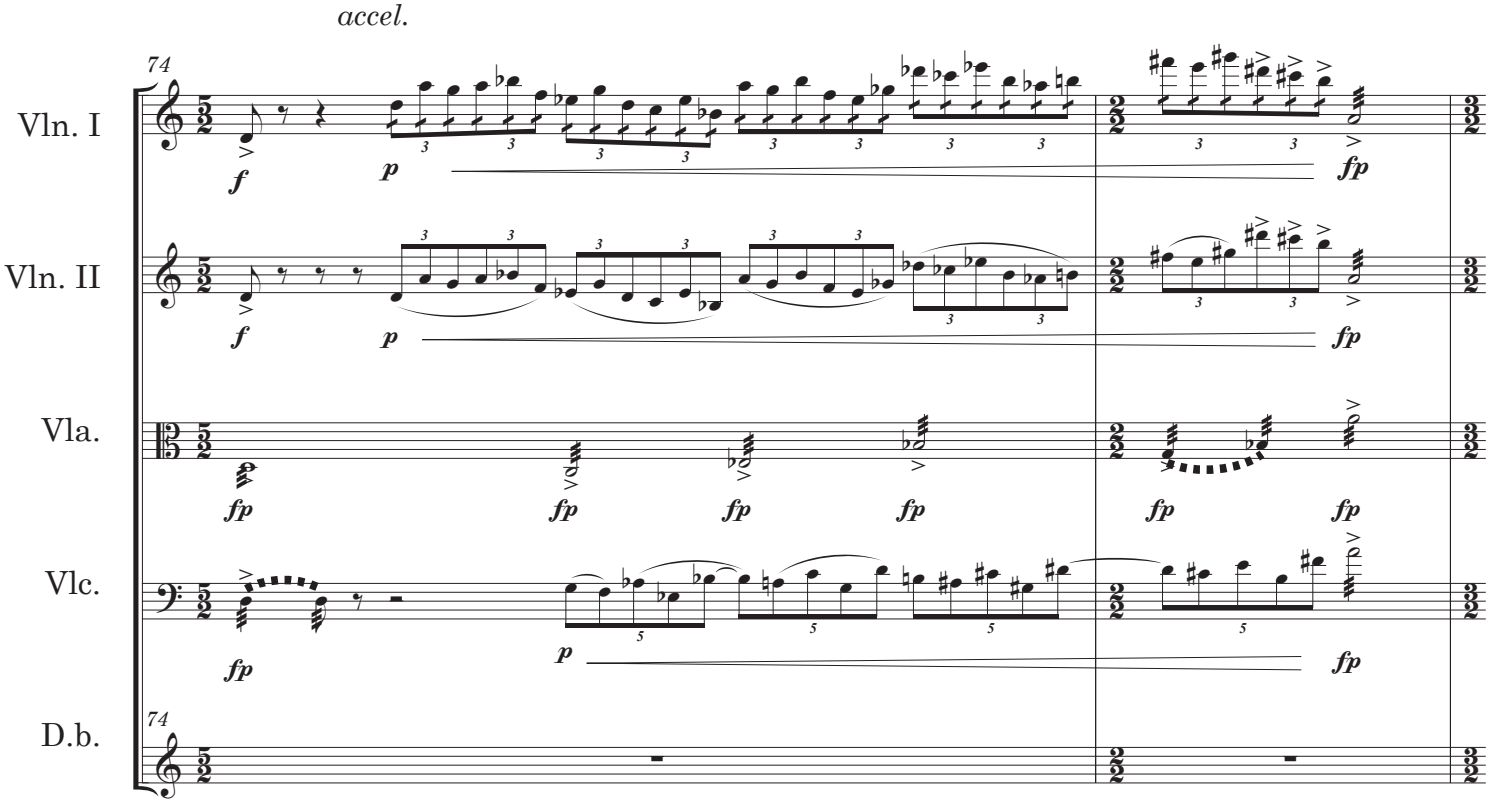

rit.
solo
Vln. I
gli altri
Vln. II
Vla.
Vlc.
D.b.
sul A
unis.
E Poco meno mosso 𝅗𝅥 = 52
Vlc. div.
div.
unis.
(unis.)

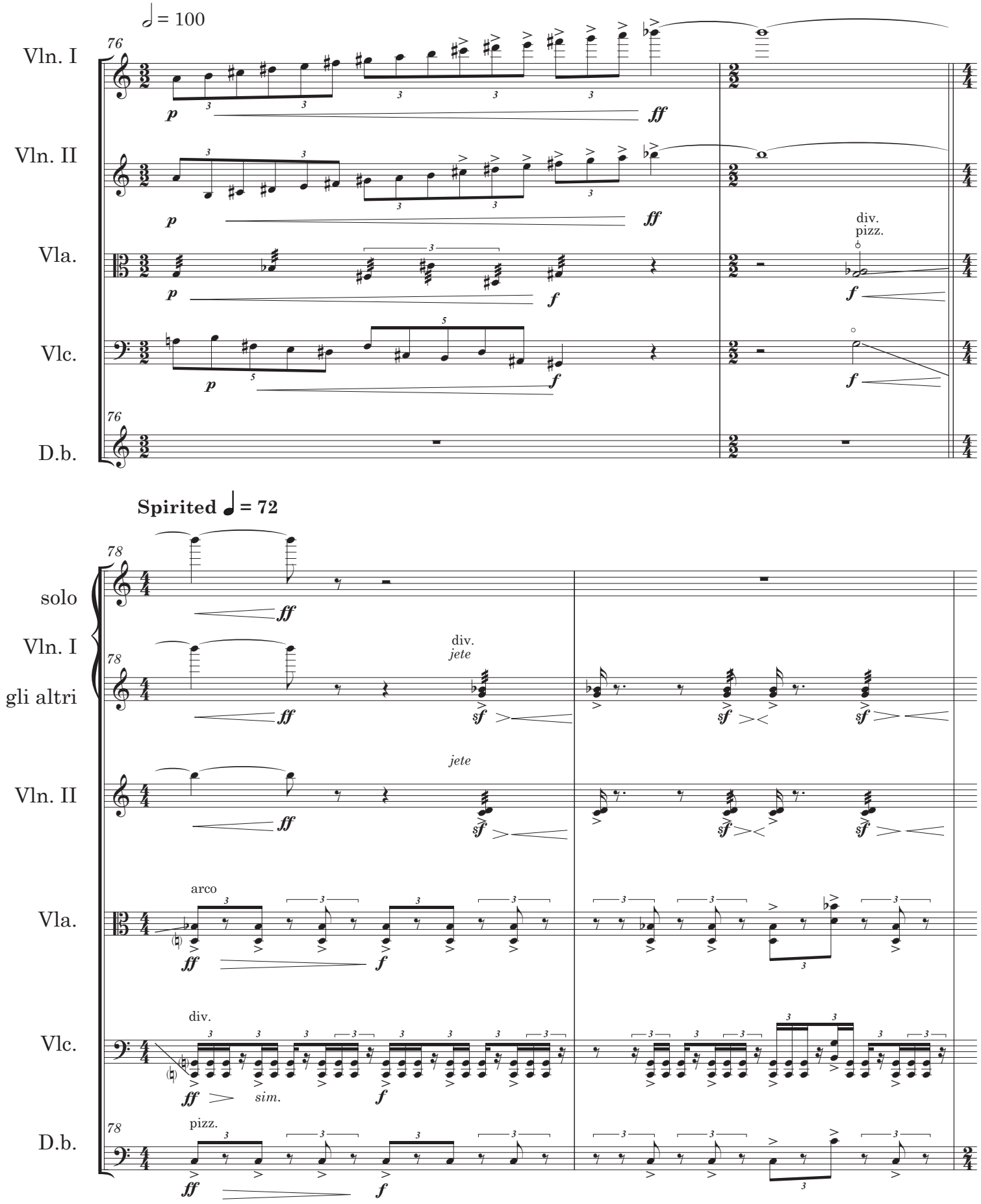

rit.
a tempo
60
Vln. I
Vln. II
Vla.
Vlc. div.
D.b.
div.
unis.
div.
div.
mp
p
mf
mp
accel.
64
(unis.)
div. a 3
div. a 2
f
sf


67
Vln. I
Vln. II
Vla.
Vlc.
D.b.
div.
unis.
mp
f
mf
ff
sfffz
p
sf


70
F
Building in energy ♩ = 80
Vln. I
Vln. II
Vla.
Vlc.
D.b.
fp
cresc.
pcresc.


72
Vln. I
Vln. II
Vla.
Vlc.
D.b.
mf
mf
mf
72


accel.
74
Vln. I
Vln. II
Vla.
Vlc.
D.b.
f
p
fp
f
p
fp
fp
fp
fp
fp
fp
fp
p
fp
74


♩ = 100
76
Vln. I
Vln. II
Vla.
Vlc.
D.b.
p
ff
f
div.
pizz.
Spirited ♩ = 72
78
solo
Vln. I
gli altri
Vln. II
Vla.
Vlc.
D.b.
div.
jete
sf
arco
sim.
pizz.

G

Very free, without any sense of time

80

solo

Vln. I

Interjections-ad lib entrances. Do not play downbeat every time.

80

gli altri

unis.

Vln. II

Interjections-ad lib entrances. Do not play downbeat every time.

unis.

Vla.

Vlc.

80

D.b.

H (♩ = ♩.) ♩ = 108 (except solo violin)

sim.

Hold note as long as necessary until conductor moves to reh. I

83

solo

Vln. I

83

gli altri

Vln. II

unis.

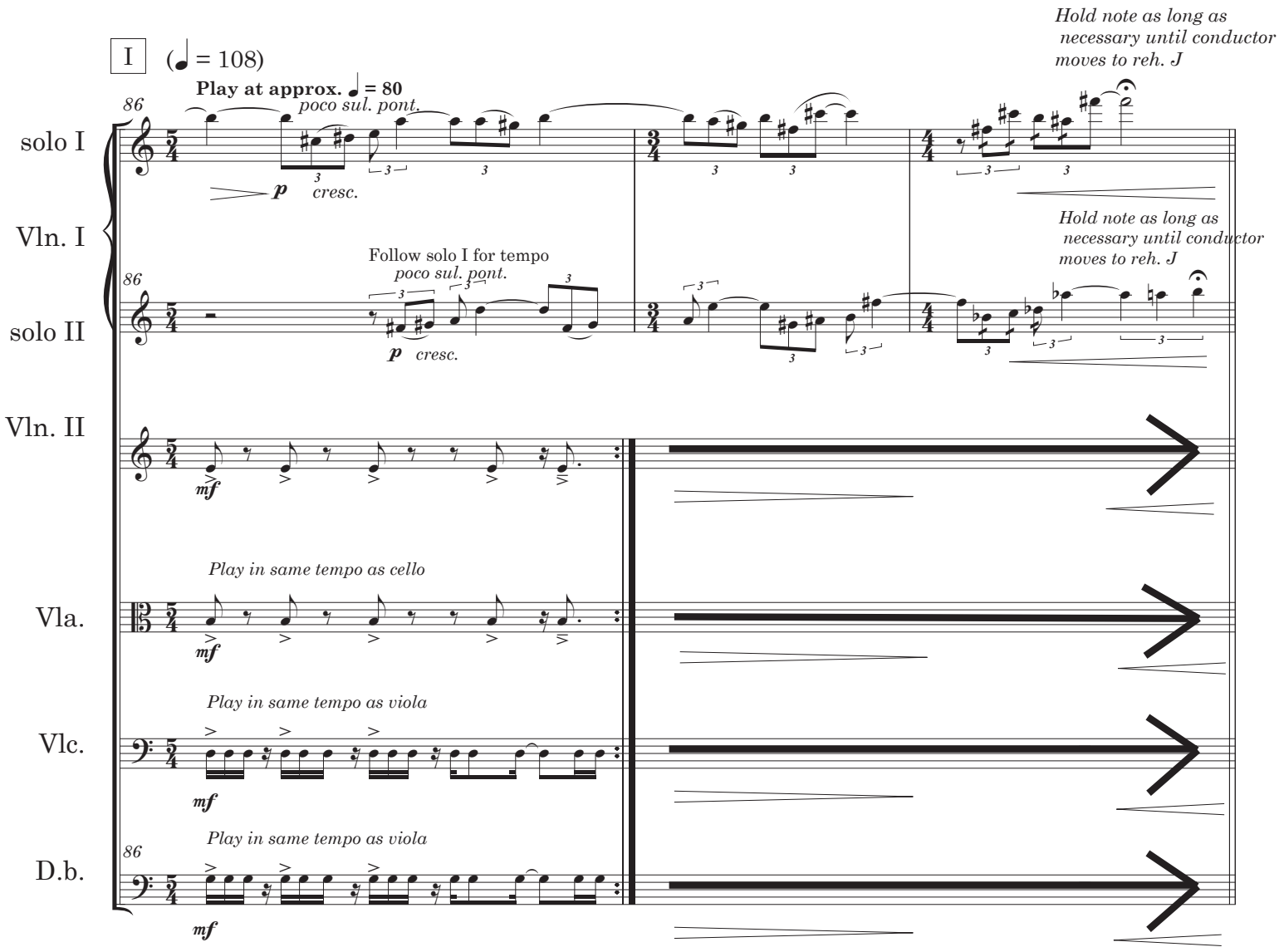
Vla.

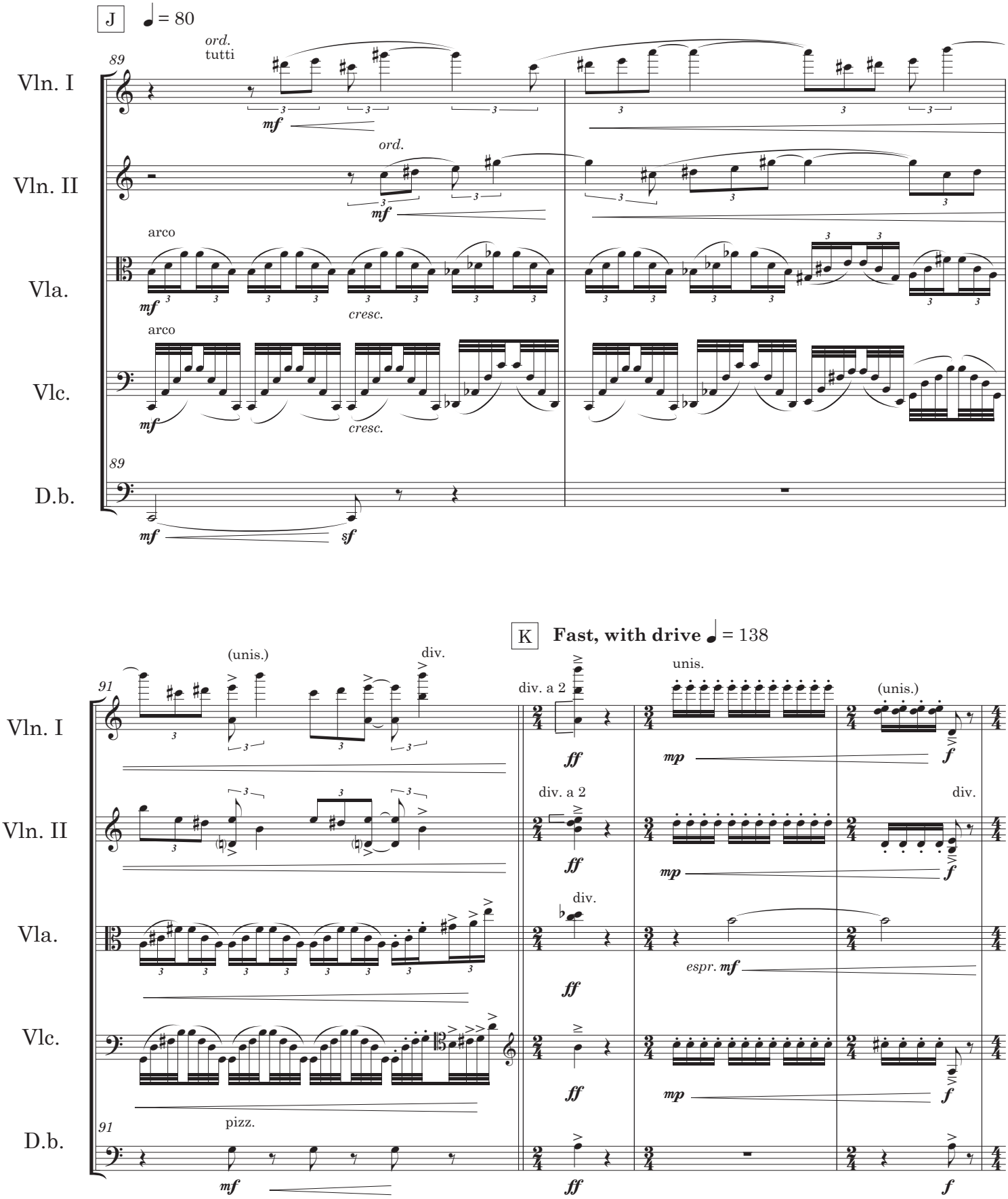
unis.

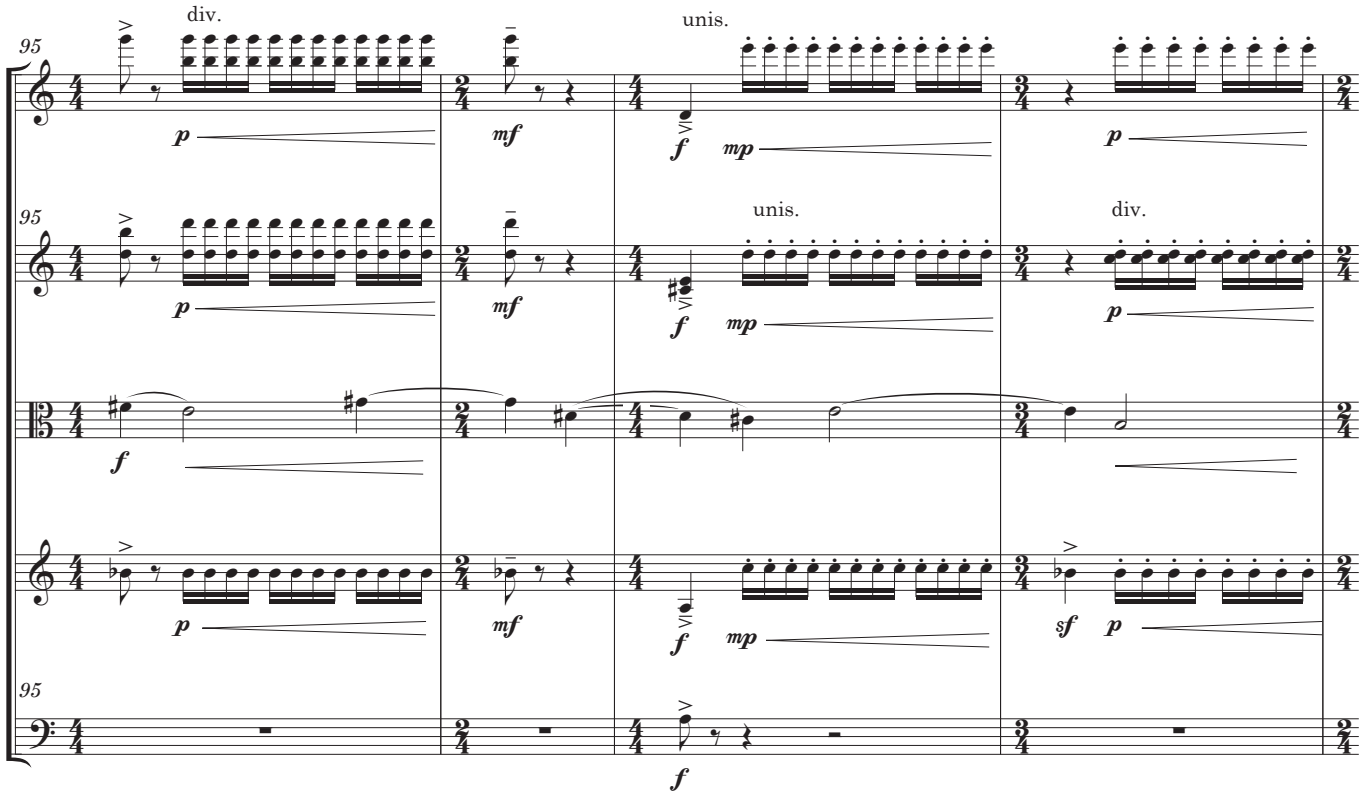
Vlc.

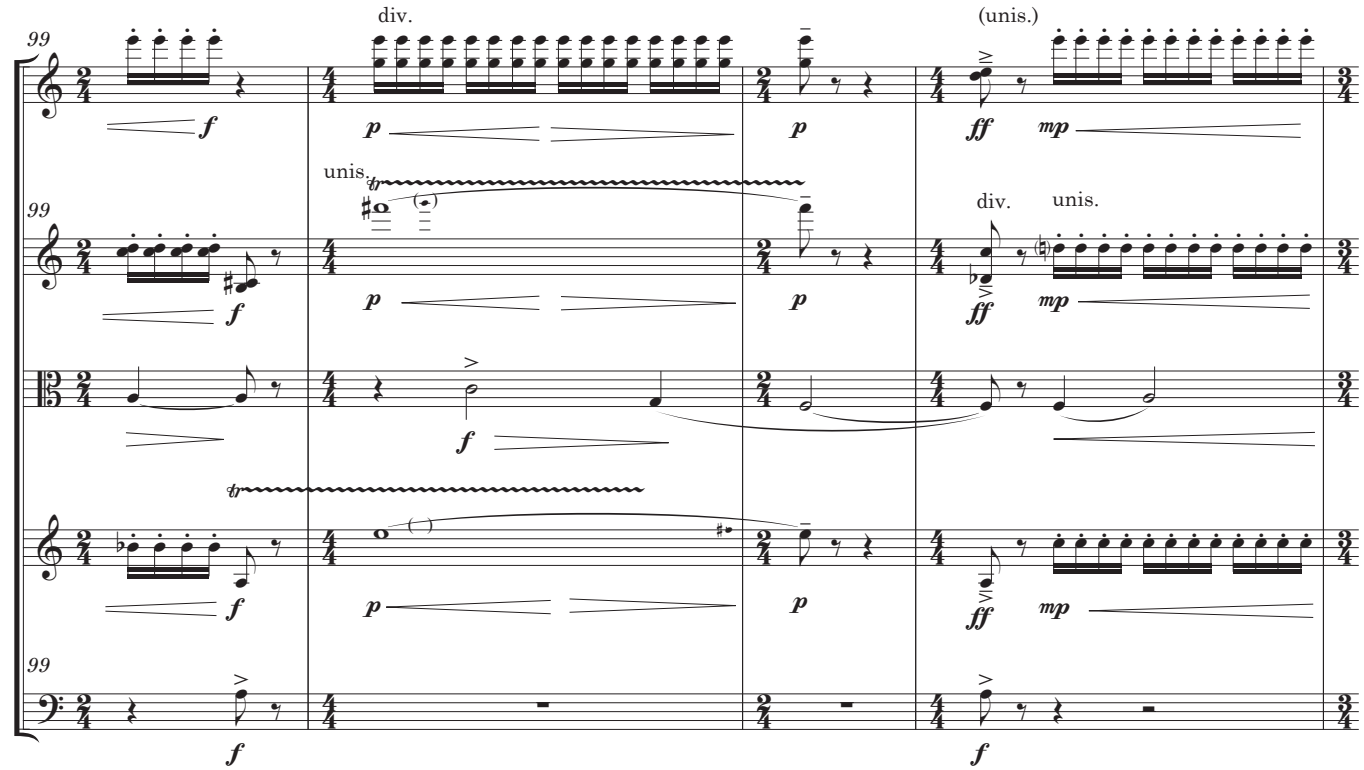
83

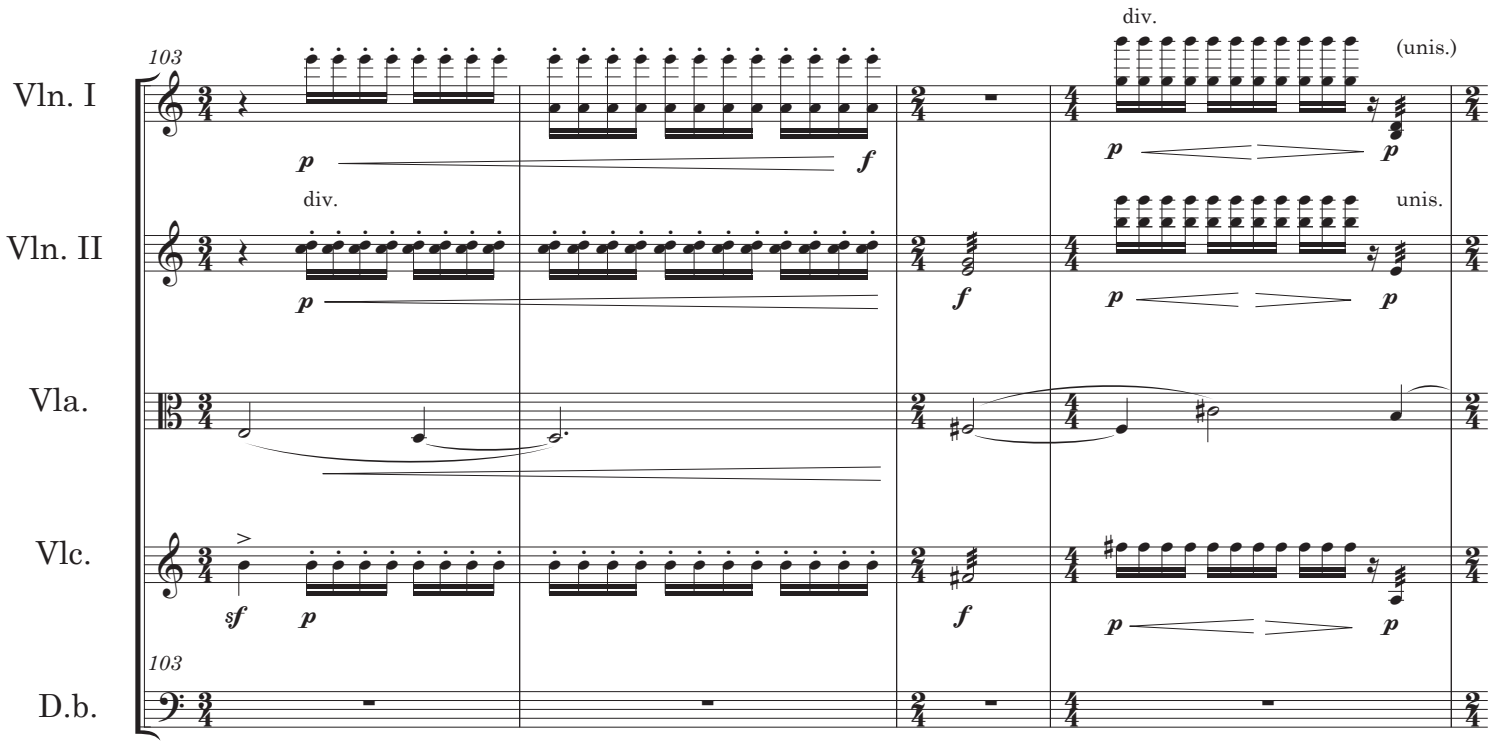
D.b.

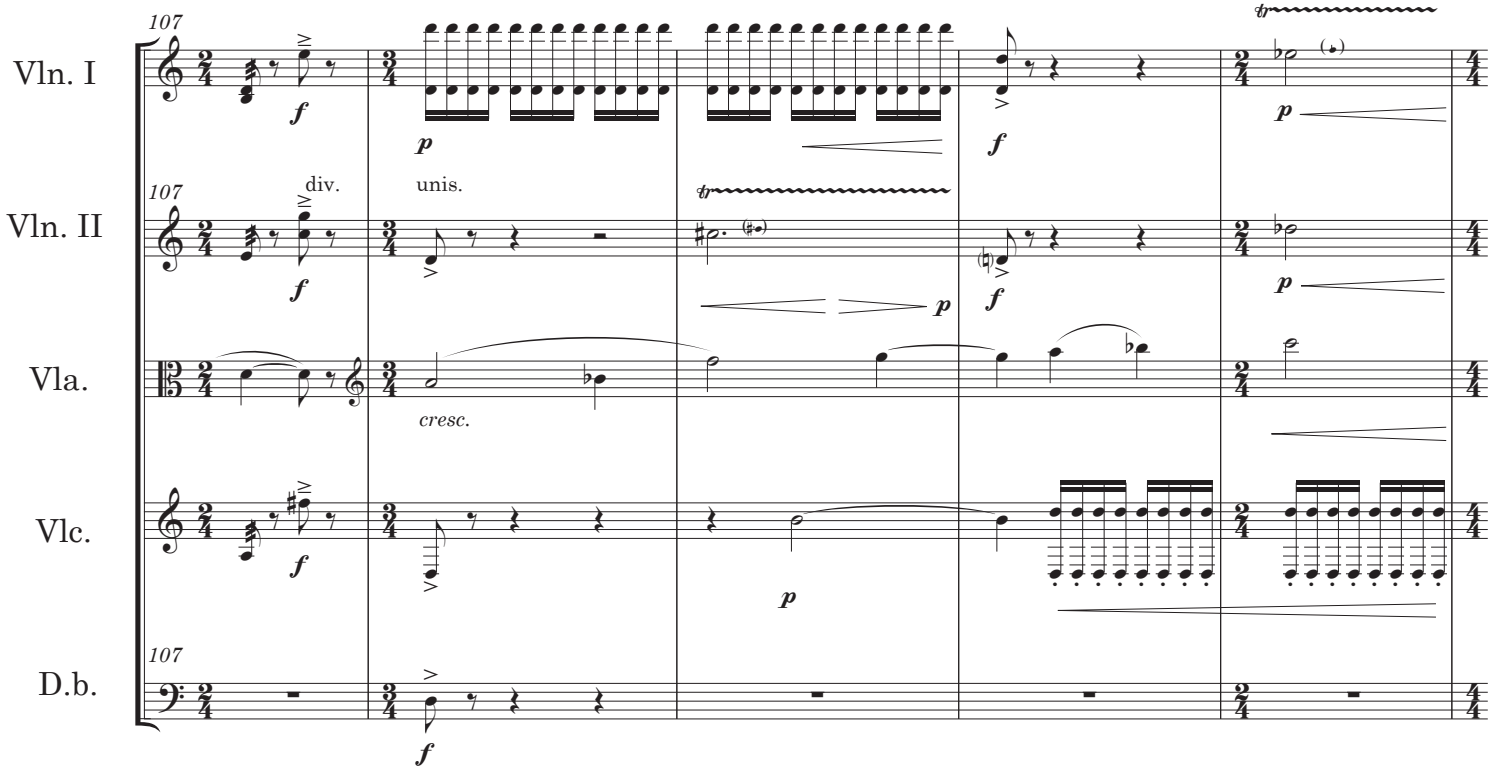

I
(♩ = 108)
Play at approx. ♩ = 80
86
poco sul. pont.
p cresc.
solo I
Hold note as long as necessary until conductor moves to reh. J
Vln. I
Follow solo I for tempo
poco sul. pont.
86
p cresc.
solo II
Hold note as long as necessary until conductor moves to reh. J
Vln. II
mf
Play in same tempo as cello
Vla.
mf
Play in same tempo as viola
Vlc.
mf
Play in same tempo as viola
86
D.b.
mf

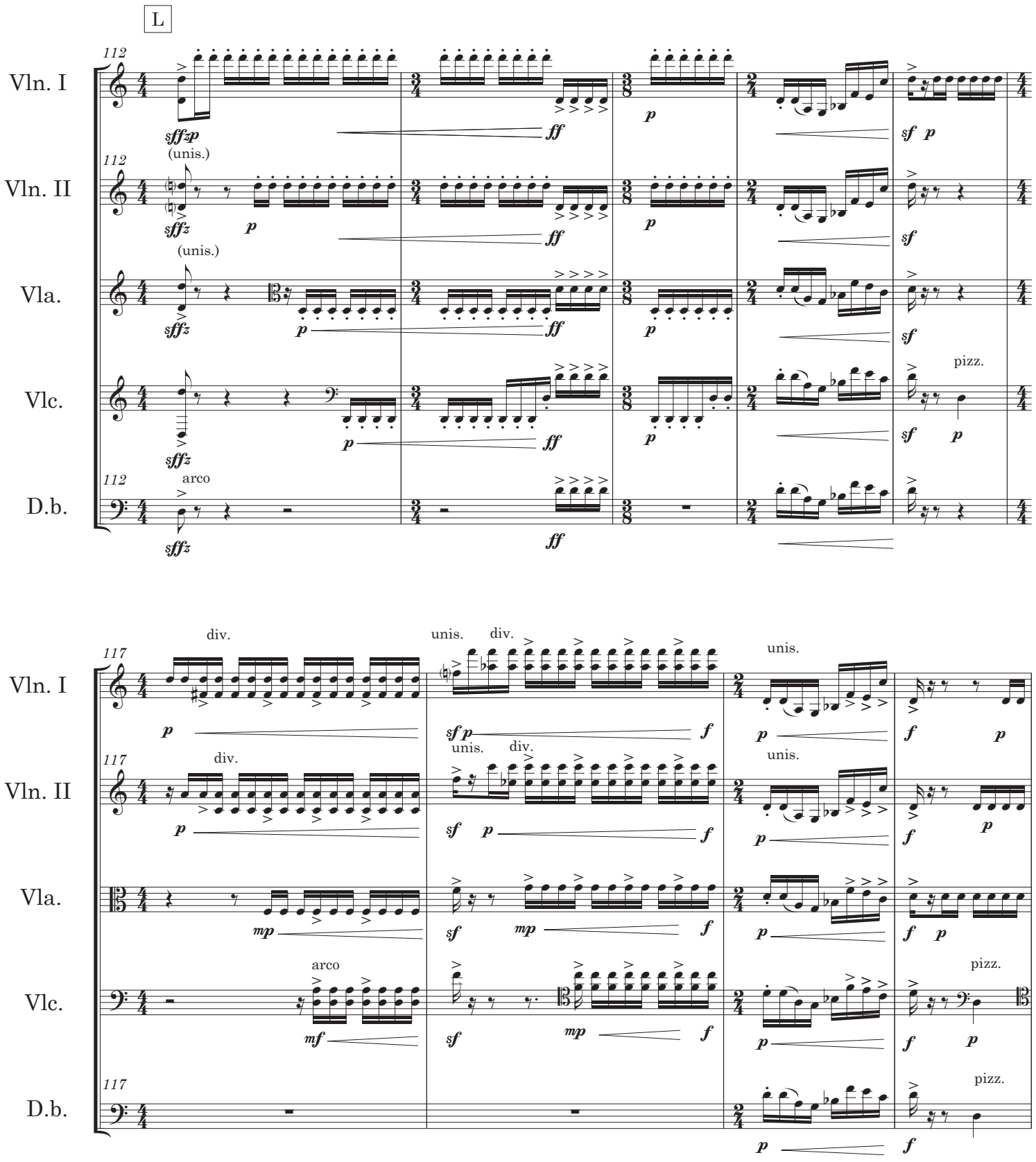

J
♩ = 80
Vln. I
Vln. II
Vla.
Vlc.
D.b.
89
ord.
tutti
mf
ord.
arco
cresc.
sf
K
Fast, with drive ♩ = 138
91
(unis.)
div.
div. a 2
unis.
ff
mp
f
pizz.
espr. mf

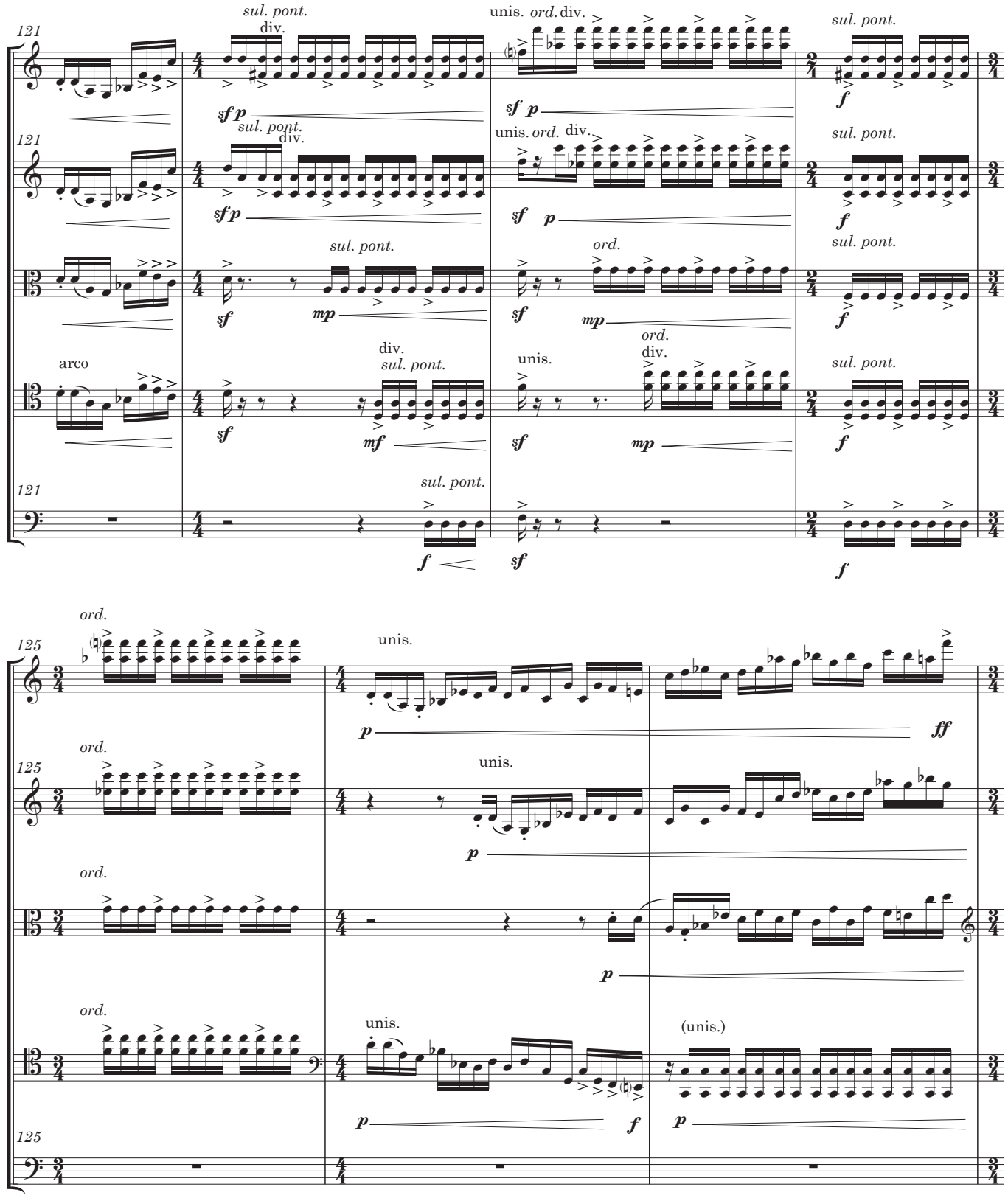

95
Vln. I
Vln. II
Vla.
Vlc.
D.b.
div.
unis.
unis.
div.
p
mf
f
mp
sf

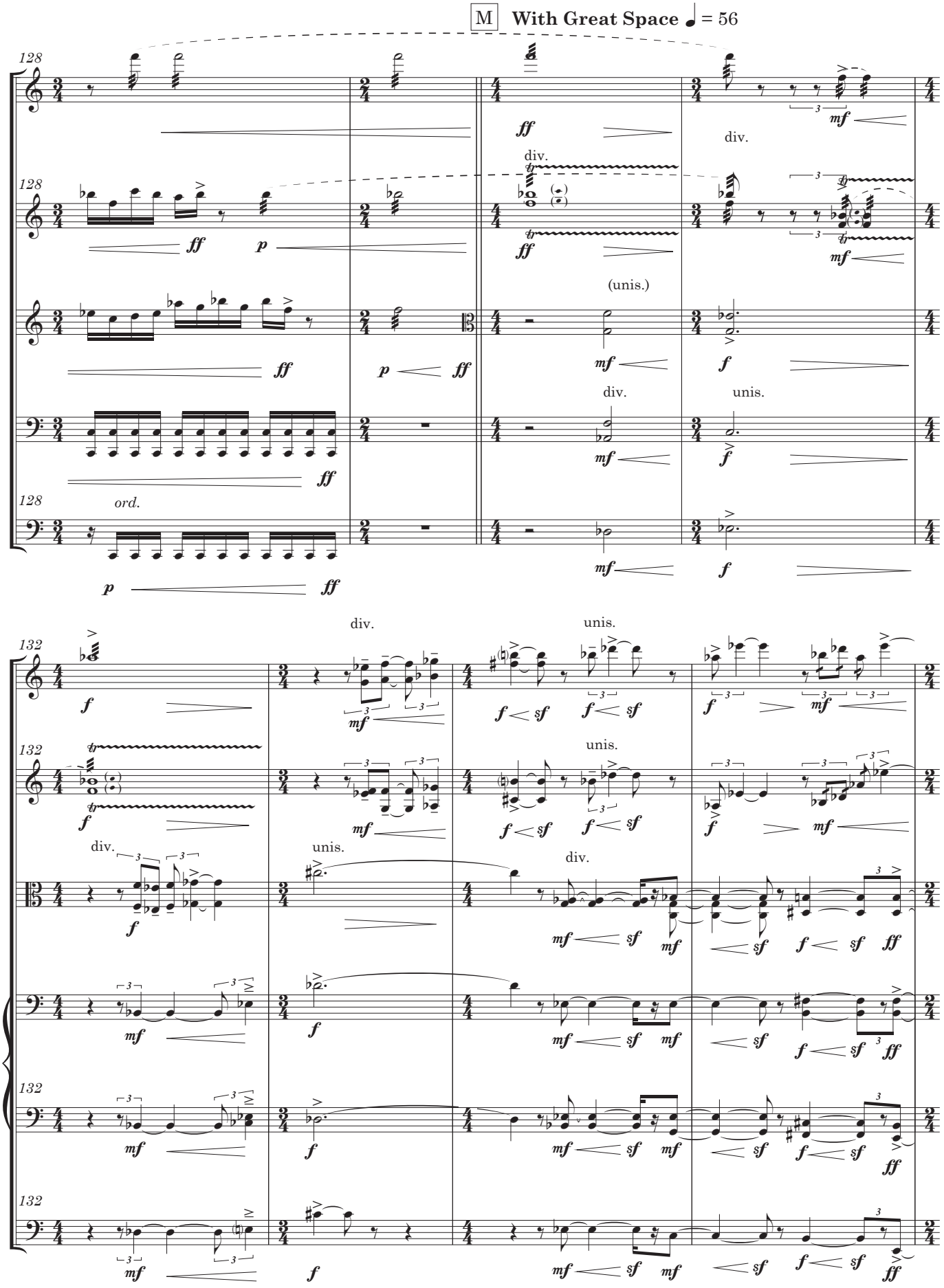

99
Vln. I
Vln. II
Vla.
Vlc.
D.b.
div.
(unis.)
unis.
div.
unis.
p
f
ff
mp
tr

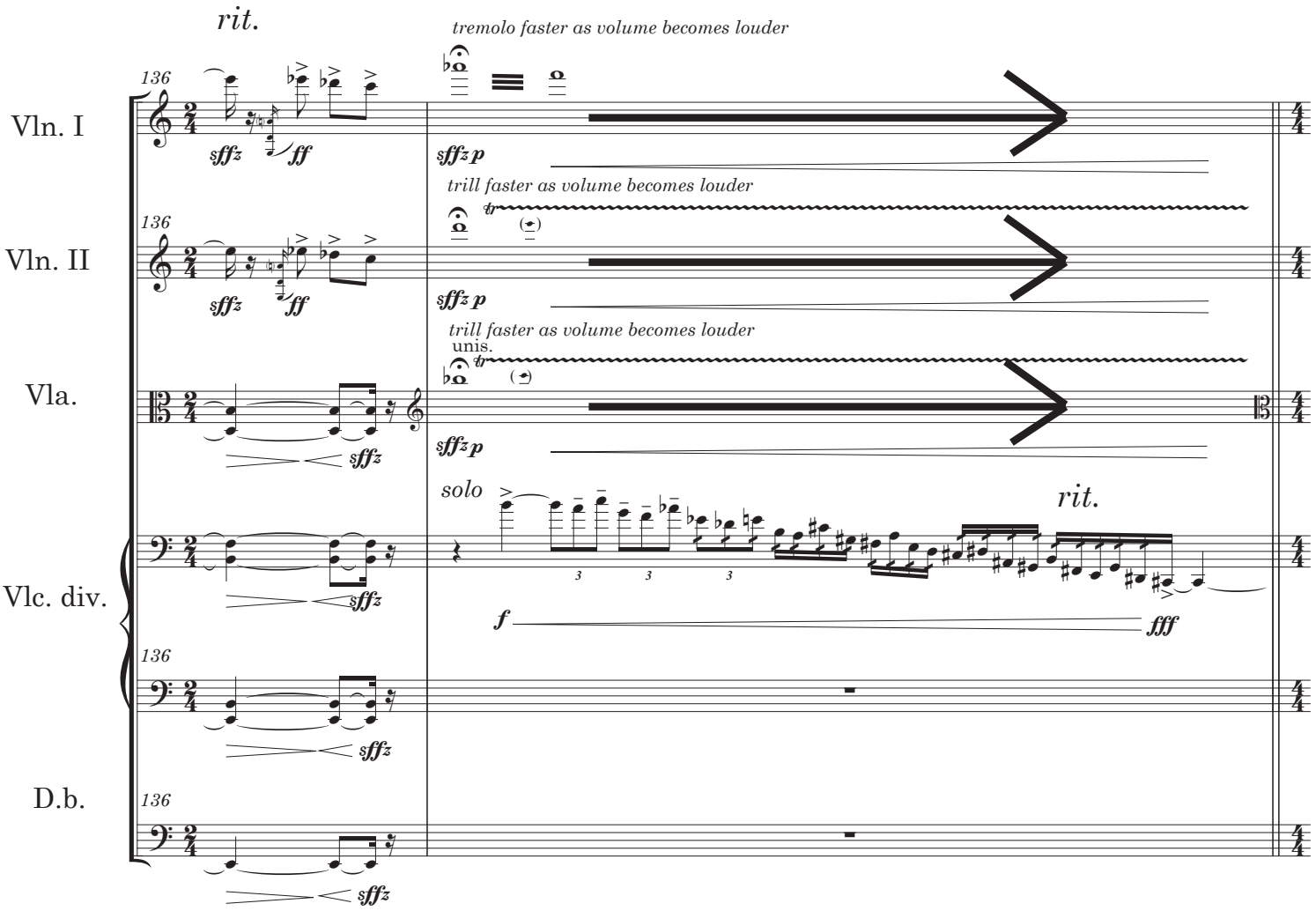

103
Vln. I
Vln. II
Vla.
Vlc.
D.b.
div.
(unis.)
unis.
p
f
sf

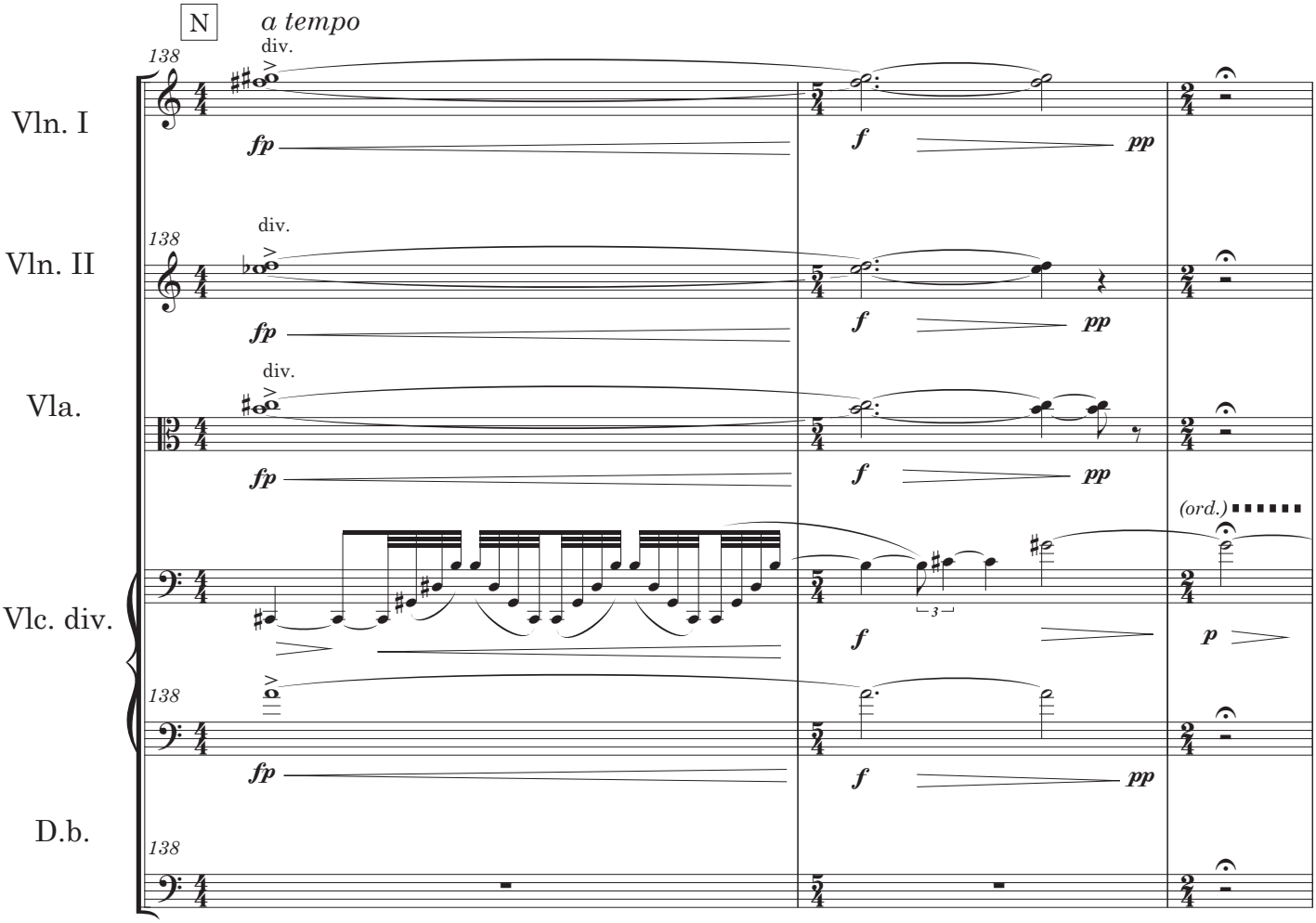

107
Vln. I
Vln. II
Vla.
Vlc.
D.b.
div.
unis.
cresc.
p
f


L
112
Vln. I
Vln. II
Vla.
Vlc.
D.b.
sffzp
(unis.)
sffz
p
ff
sf
pizz.
arco
117
div.
unis.
mp
mf

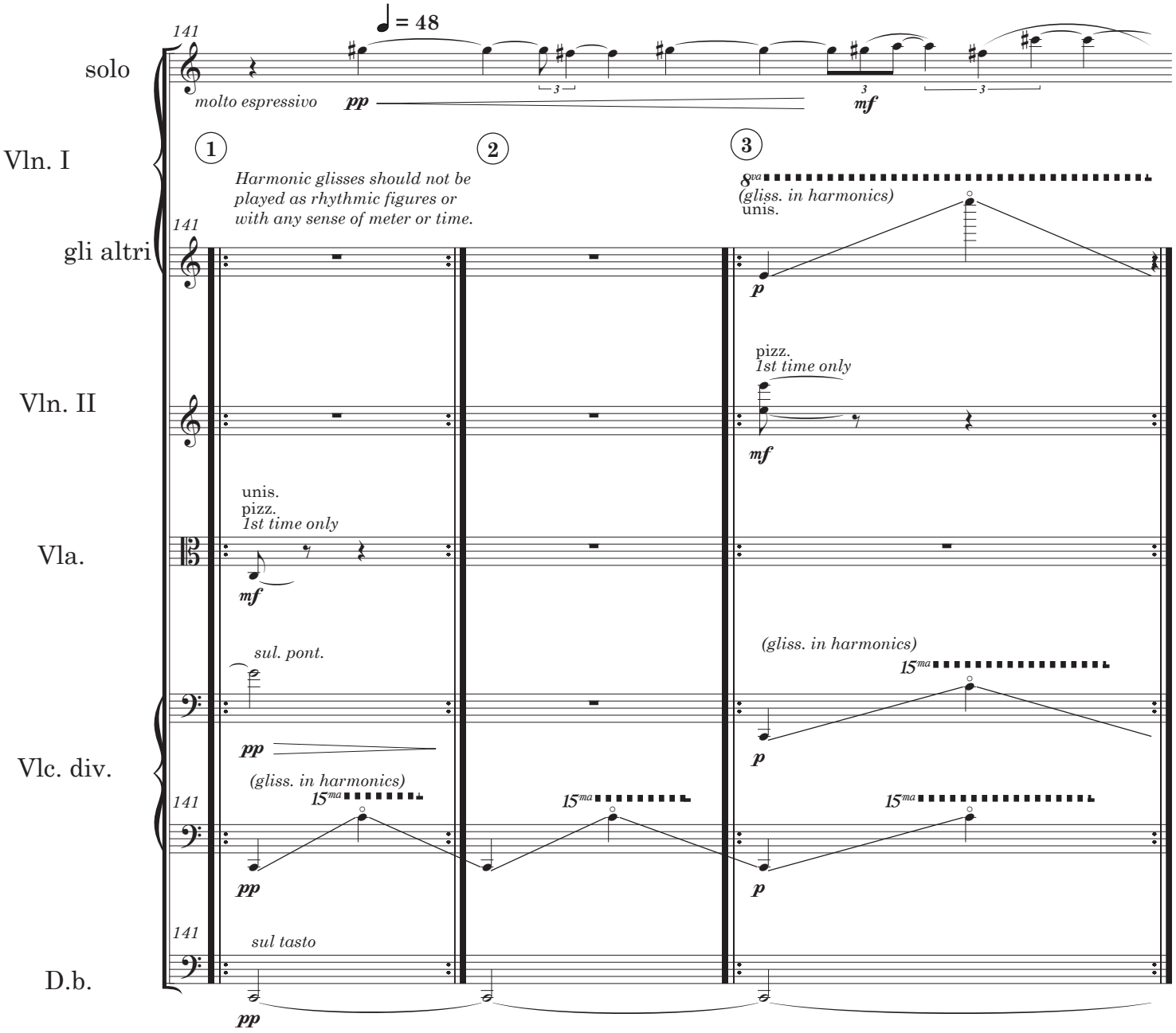

121
Vln. I
Vln. II
Vla.
Vlc.
D.b.
sul. pont.
div.
unis.
ord.
arco
sf p
sf
mp
mf
f
ff
125
(unis.)

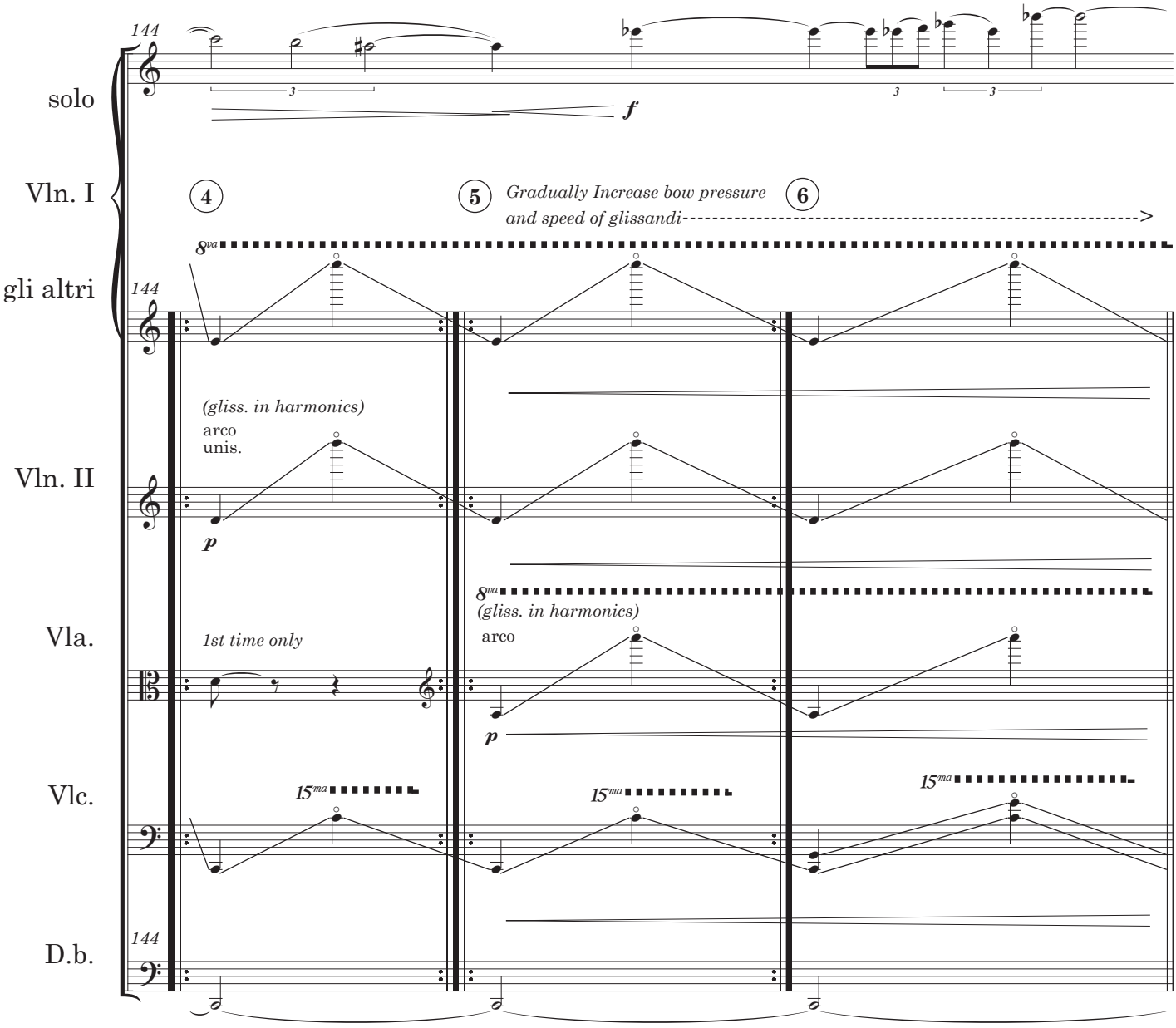

M With Great Space ♩ = 56
Vln. I
Vln. II
Vla.
Vlc.
D.b.
Vlc. div.
128
132
ord.
div.
unis.

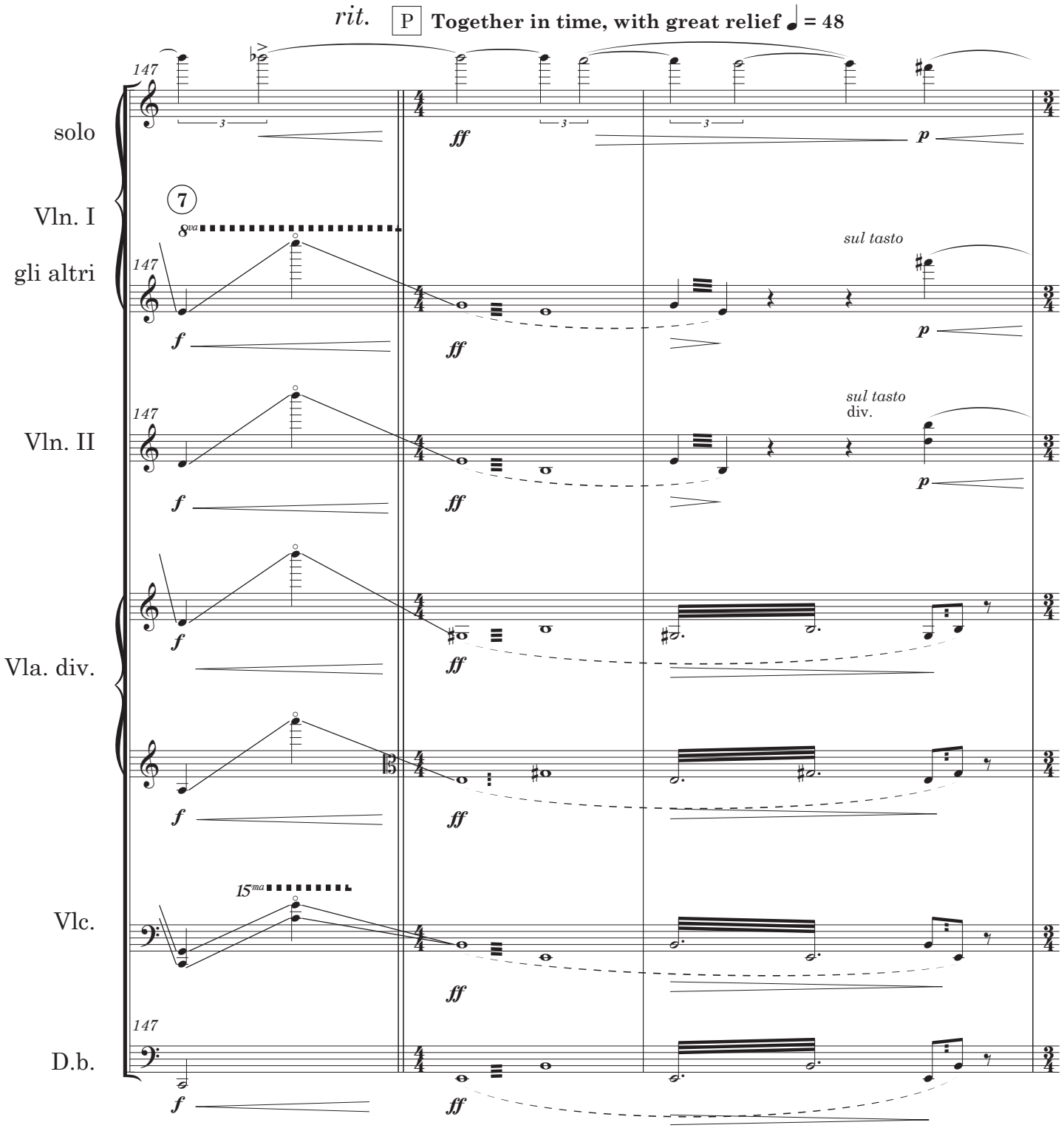

rit.
tremolo faster as volume becomes louder
Vln. I
136
sfffz
ff
sfffz p
trill faster as volume becomes louder
Vln. II
136
sfffz
ff
sfffz p
trill faster as volume becomes louder
unis.
Vla.
sfffz
sfffz p
solo
rit.
Vlc. div.
sfffz
f
fff
136
sfffz
D.b.
136
sfffz

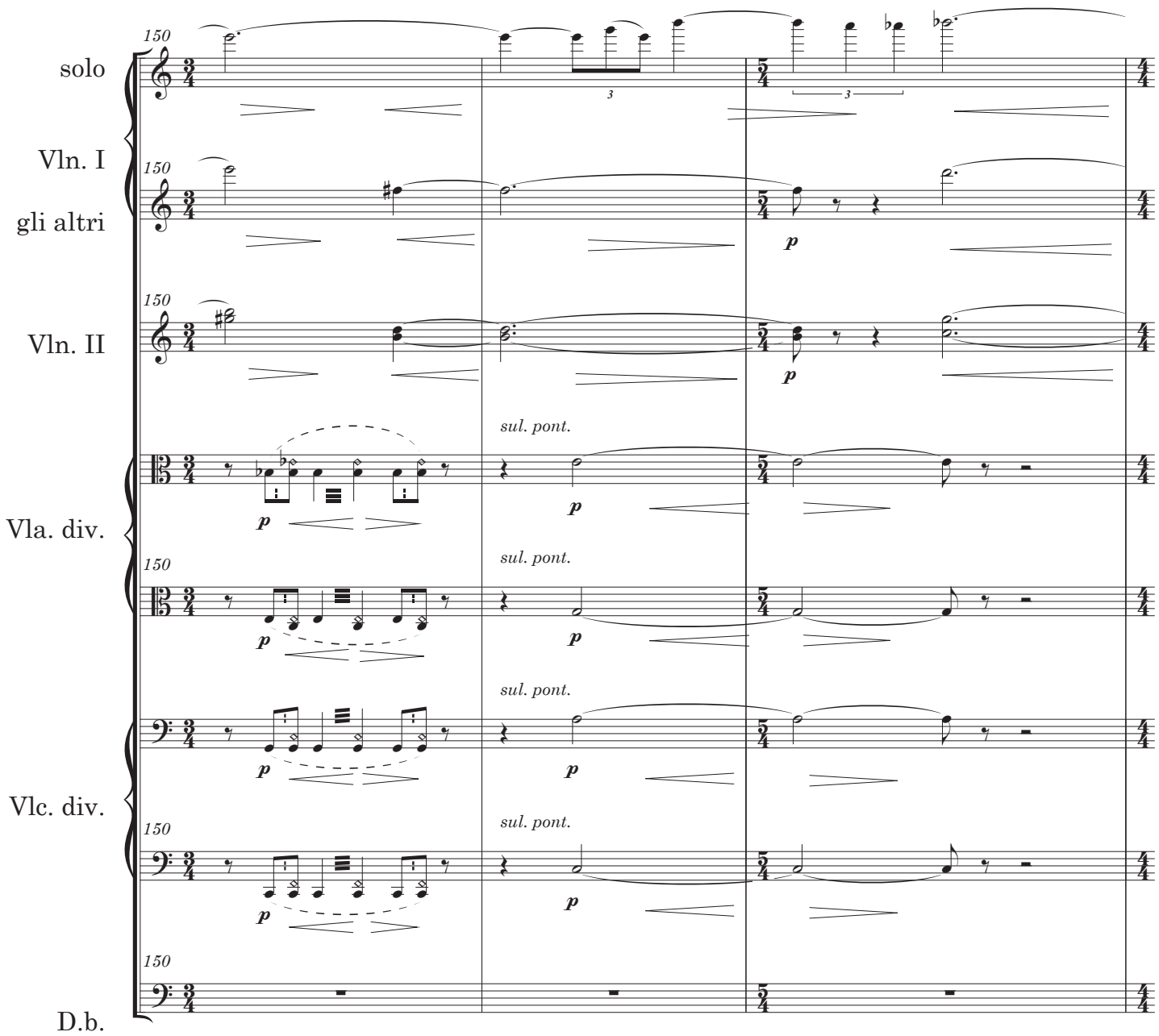

N
a tempo
Vln. I
Vln. II
Vla.
Vlc. div.
D.b.
div.
138
fp
f
pp
(ord.)
p

O **Conductor should cue each entrance as the solo violin moves through the passage. Entrances may be approximate relative to the solo violin.**




144
solo
f
Vln. I
4
5
Gradually Increase bow pressure
and speed of glissandi
6
8va
gli altri
144
(gliss. in harmonics)
arco
unis.
Vln. II
p
8va
(gliss. in harmonics)
Vla.
1st time only
arco
p
Vlc.
15ma
15ma
15ma
144
D.b.


rit.
P
Together in time, with great relief ♩ = 48
147
solo
Vln. I
gli altri
Vln. II
Vla. div.
Vlc.
D.b.
7
8va
15ma
sul tasto
sul tasto
div.
ff
f
p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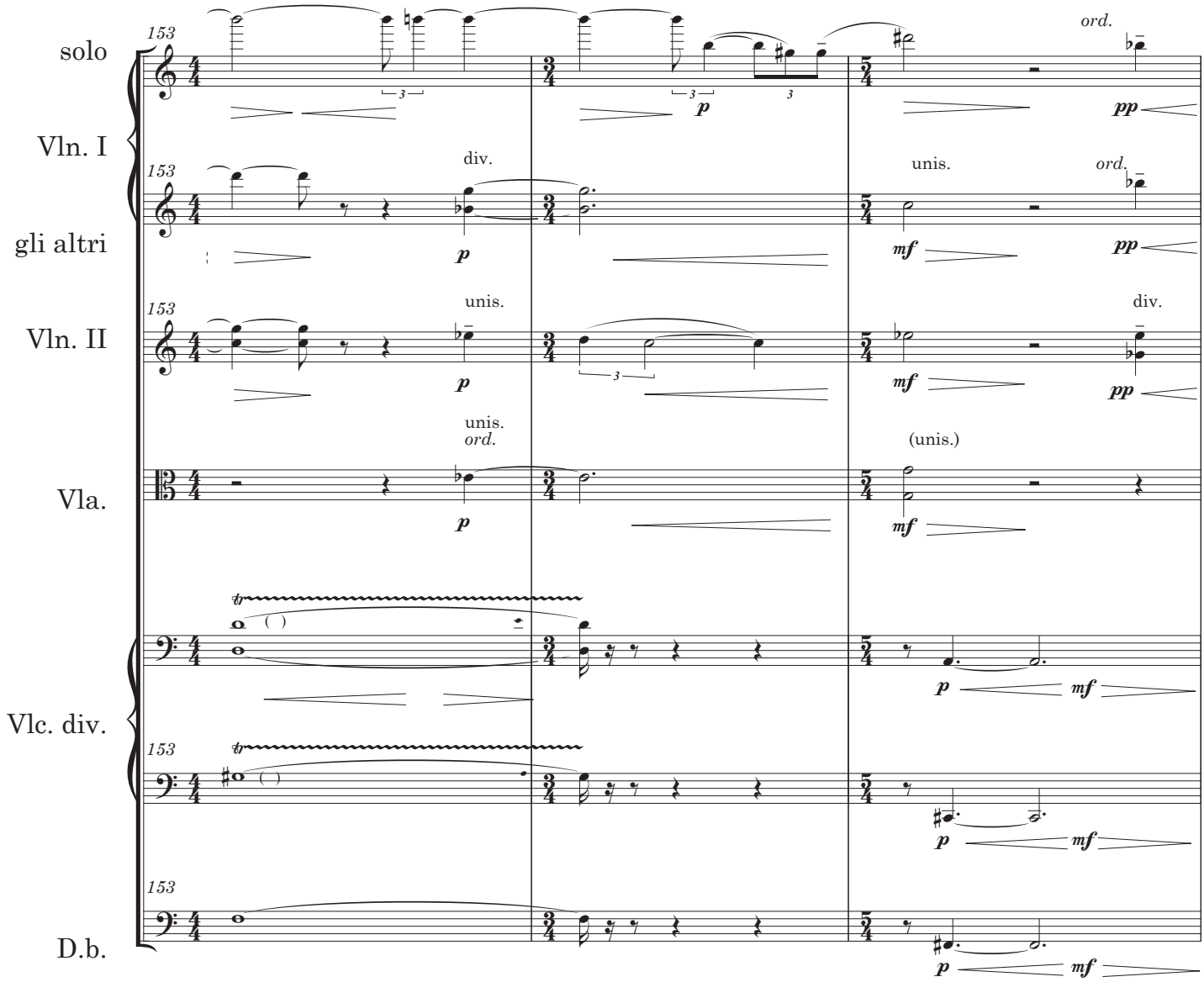
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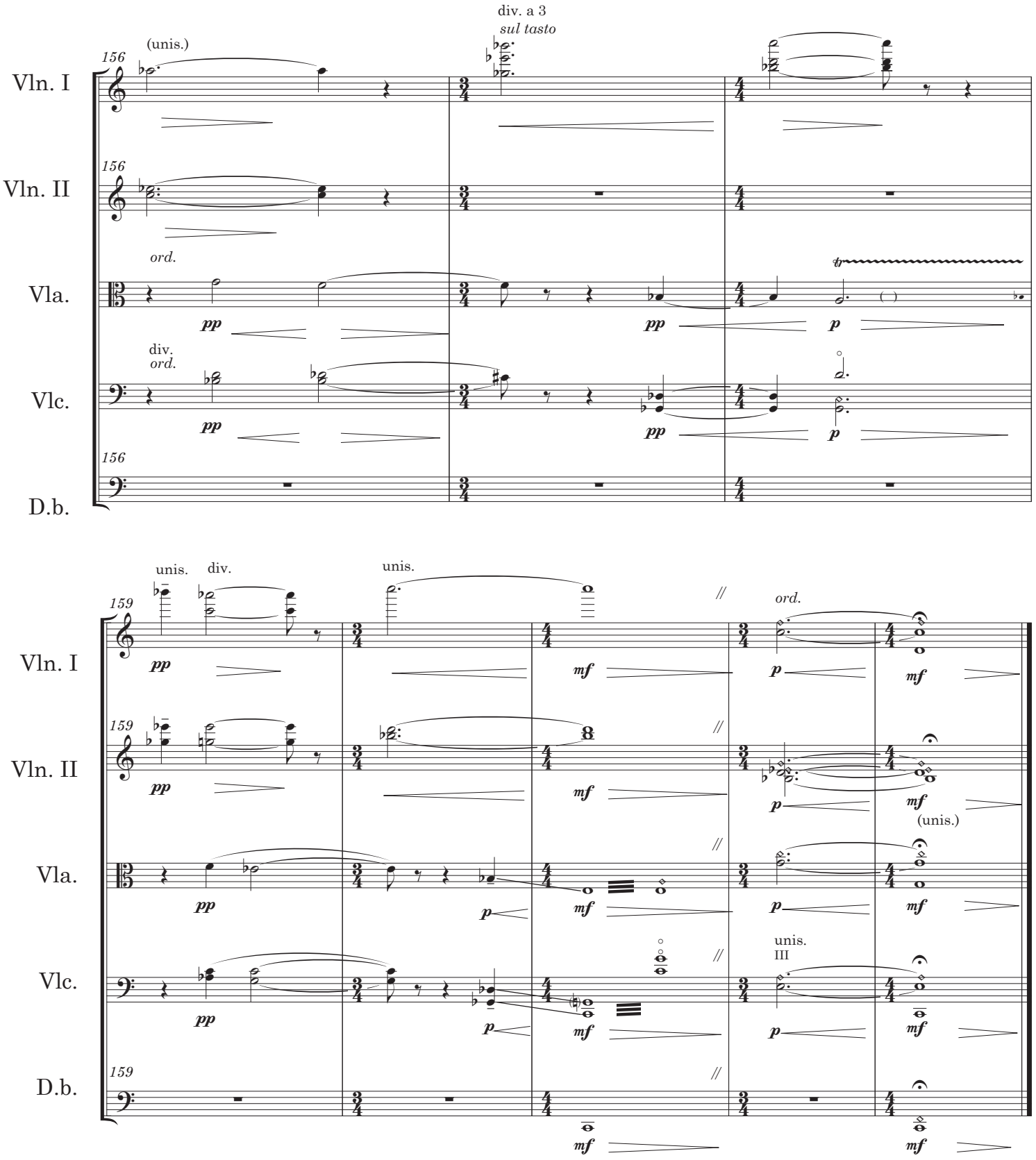
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