

Relic

for Orchestra

Paul Frucht

Duration: 11:30

Instrumentation:

- Piccolo
- Flutes 1 & 2
- Oboes 1 & 2
- English Horn in F
- Bb Clarinets 1 & 2
- Bb Bass Clarinet
- Bassoons 1 & 2
- Contrabassoon
- F Horns 1, 2, 3, & 4
- C Trumpets 1, 2, & 3
- Trombones 1 & 2
- Bass Trombone
- Tuba
- Timpani
- Percussion 1: Xylophone, Crotales, Triangle, Marimba*, Hi-hat, Suspended Cymbal
- Percussion 2: Vibraphone
- Percussion 3: Glockenspiel, Large Suspended Cymbal, Marimba*,
- Percussion 4: Triangle, Bass drum, Four tom-toms, High Bongo, Tam-tam, Crash Cymbals
- Harp
- Piano
- Violin 1
- Violin 2
- Viola
- Violoncello
- Double Bass

**In all trumpet parts, con. sordino passages are always played with a straight mute*

**Perc. 1 and 3 share a 4.3 octave marimba*

**Double Basses are written in bass notation, not in concert pitch, including harmonics*

Score in C

Relic

Paul Frucht

This page contains a musical score for a symphony, featuring multiple staves for various instruments. The score includes dynamic markings, articulation, and tempo indications.

Tempo and Meter: The tempo is marked "Slowly" with a metronome marking of 56. The meter is 5/4.

Instruments and Parts:

- Piccolo:** Part 1, marked *f*.
- Flutes:** Part 1, marked *f*; Part 2, marked *p*.
- Oboes:** Part 1, marked *f*; Part 2, marked *pp* and *mf*.
- English Horn:** Part 1, marked *mf* and *p*.
- Clarinet in Bb:** Part 1, marked *f*; Part 2, marked *p*.
- Bass Clarinet in Bb:** Part 1, marked *f*.
- Bassoons:** Part 1, marked *f*; Part 2, marked *ppp* and *mp*.
- Contrabassoon:** Part 1, marked *f*.
- Horns in F:** Part 1, marked *mf* and *f*; Part 2, marked *mf* and *f*.
- Trumpets in C:** Part 1, marked *mf*; Part 2, marked *pp* and *mp*.
- Trombones:** Part 1, marked *mf*; Part 2, marked *pp* and *mp*.
- Bass Trombone:** Part 1, marked *mf*; Part 2, marked *mp* and *p*.
- Tuba:** Part 1, marked *mf*.
- Timpani:** Part 1, marked *mp*.
- Percussion 1:** Xylophone, marked *mp*.
- Percussion 2:** Vibraphone, marked *mf*.
- Percussion 3:** Glockenspiel, marked *f*.
- Percussion 4:** Triangle, marked *f*.
- Harp:** Part 1, marked *mf*; Part 2, marked *mf*.
- Piano:** Part 1, marked *mf*; Part 2, marked *mf*.
- Violins:** Part 1, marked *f*; Part 2, marked *f*.
- Viola:** Part 1, marked *f*; Part 2, marked *mp* and *p*.
- Violoncello:** Part 1, marked *f*; Part 2, marked *mp* and *p*.
- Contrabass:** Part 1, marked *mf*; Part 2, marked *mp*.

Dynamic Markings: *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), *ppp* (pianississimo).

Articulation: *div.* (divisi), *pizz.* (pizzicato), *arco* (arco), *unis.* (unison).

Other Markings: *1. solo espressivo*, *to large suspended cymbal*, *To Bass drum*, *Ped.* (pedal), **.* (asterisk).

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7

34

34

24

7

34

34

24

Picc.

1

Fl.

2

Ob.

1

2

E. Hn. in F

Cl. in Bb

1

2

Bs. Cl. in Bb

Bn.

1

2

Cbn.

This section of the score covers woodwinds and brass. Piccolo (Picc.) and Flute (Fl.) parts 1 and 2 have melodic lines with trills and slurs. Oboe (Ob.) parts 1 and 2 have a rhythmic pattern starting in the fourth measure. Clarinet in Bb (Cl. in Bb) parts 1 and 2 have a melodic line starting in the fourth measure. Bass Clarinet in Bb (Bs. Cl. in Bb) and Bassoon (Bn.) parts have a melodic line starting in the third measure. Contrabassoon (Cbn.) is silent.

Hn. in F

1

3

2

4

Trpt. in C

1

2

3

Trb.

1

2

Bs. Trb.

Tba.

Timp.

This section covers horns, trumpets, and trombones. Horn in F (Hn. in F) parts 1, 3, 2, and 4 have melodic lines with trills and slurs. Trumpet in C (Trpt. in C) parts 1, 2, and 3 have melodic lines with trills and slurs. Trombone (Trb.) parts 1 and 2, Bass Trombone (Bs. Trb.), and Tuba (Tba.) have melodic lines with trills and slurs. Timpani (Timp.) is silent.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vibraphone

Glockenspiel

2 Bongo Drums Hi + Low

Play with Sticks/Mallets

To Tam-tam

Tam-tam

To Bass drum

Hp.

This section covers percussion and harp. Percussion 1 (Perc. 1) has a melodic line. Percussion 2 (Perc. 2) has a melodic line. Percussion 3 (Perc. 3) has a melodic line. Percussion 4 (Perc. 4) has a melodic line. Vibraphone, Glockenspiel, and 2 Bongo Drums Hi + Low are indicated. Harp (Hp.) is silent.

Pno.

* Ped.

Piano (Pno.) part with a melodic line and a pedal mark (* Ped.).

Vn.

1

2

Vla.

Vlc.

Cb.

pizz. div. a 3

arco unis.

tutti unis.

p unis. ord.

pizz.

pizz.

f

This section covers strings. Violin (Vn.) parts 1 and 2 have melodic lines with trills and slurs. Viola (Vla.) and Violoncello (Vlc.) have melodic lines with trills and slurs. Contrabass (Cb.) has a melodic line with trills and slurs. Pedal marks (* Ped.) are present.

Picc.

1

2

Fl.

1

2

Ob.

1

2

E. Horn in F

Cl. in Bb

1

2

Bs. Cl. in Bb

Bn.

1

2

Cbn.

1

2

3

4

Trpt. in C

1

2

3

Trb.

1

2

Bs. Trb.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Pno.

Hn. in F

1

3

2

4

Trpt. in C

1

2

3

Trb.

1

2

Bs. Trb.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Pno.

Vn.

1

2

Vla.

Vlc.

Cb.

1

2

3

4

Trpt. in C

1

2

3

Trb.

1

2

Bs. Trb.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Pno.

6

This image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The notation is complex, featuring many notes, rests, and dynamic markings. The page is divided into measures, with some measures containing multiple staves for different instruments. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Horn in F), Clarinet in B-flat (Cl. in Bb), Bass Clarinet in B-flat (Bs. Cl. in Bb), Bassoon (Bn.), Contrabassoon (Cbn.), Horn in F (Hn. in F), Trumpet in C (Trpt. in C), Trombone (Trb.), Bass Trombone (Bs. Trb.), Tuba (Tba.), Timpani (Timp.), Xylophone, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Harp (Hp.), Piano (Pno.), Violin (Vn.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score includes various dynamic markings such as *ff*, *f*, *mf*, *mp*, *p*, and *pp*, as well as articulation marks like accents and slurs. The page is numbered 30 in the top left corner. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Horn in F), Clarinet in B-flat (Cl. in Bb), Bass Clarinet in B-flat (Bs. Cl. in Bb), Bassoon (Bn.), Contrabassoon (Cbn.), Horn in F (Hn. in F), Trumpet in C (Trpt. in C), Trombone (Trb.), Bass Trombone (Bs. Trb.), Tuba (Tba.), Timpani (Timp.), Xylophone, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Harp (Hp.), Piano (Pno.), Violin (Vn.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score includes various dynamic markings such as *ff*, *f*, *mf*, *mp*, *p*, and *pp*, as well as articulation marks like accents and slurs. The page is numbered 30 in the top left corner.

[illegible]

Picc.

Fl. 1 2

Ob. 1 2

E. Horn in F

Cl. in Bb 1 2

Bs. Cl. in Bb

Bn. 1 2

Cbn.

Hn. in F 1 3 2 4

Trpt. in C 1 2 3

Trb. 1 2

Bs. Trb.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

41

98

128

Vn. 1 2

Vla.

Vlc.

Cb.

This page of a musical score is for a symphony, featuring a variety of instruments and detailed musical notation. The score is organized into systems, with each system containing staves for different instruments or groups of instruments.

Instrumentation and Staves:

- Pic. (Piccolo):** Staff 1, measures 46-50.
- Fl. (Flutes):** Staves 2-3, measures 46-50.
- Ob. (Oboes):** Staves 4-5, measures 46-50.
- Hn. in F (Horns in F):** Staves 6-7, measures 46-50.
- Cl. in Bb (Clarinets in Bb):** Staves 8-9, measures 46-50.
- Bn. (Bassoons):** Staves 10-11, measures 46-50.
- Cbn. (Cymbals):** Staff 12, measures 46-50.
- Hn. in F (Horns in F):** Staves 13-14, measures 46-50.
- Cl. in Bb (Clarinets in Bb):** Staves 15-16, measures 46-50.
- Bn. (Bassoons):** Staves 17-18, measures 46-50.
- Tb. (Trombones):** Staves 19-20, measures 46-50.
- Timp. (Timpani):** Staff 21, measures 46-50.
- Perc. 1 (Percussion 1):** Staff 22, measures 46-50.
- Perc. 2 (Percussion 2):** Staff 23, measures 46-50.
- Perc. 3 (Percussion 3):** Staff 24, measures 46-50.
- Perc. 4 (Percussion 4):** Staff 25, measures 46-50.
- Hp. (Harp):** Staves 26-27, measures 46-50.
- Pno. (Piano):** Staves 28-29, measures 46-50.

Key Musical Elements:

- Dynamic Markings:** *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano), *ff* (fortissimo), *ppp* (pianississimo).
- Articulation:** *acc.* (accents), *sfz* (sforzando), *rit.* (ritardando), *tr.* (trills), *tr.* (trills).
- Performance Instructions:** *Con sord. straight mute*, *solo espressivo*, *Ped.* (pedal).
- Rehearsal Markers:** *a2*, *1.*, *2.*

The score is written in a major key, with a time signature of 4/4. The tempo is marked *Allegro*. The page number is 46.

12
8

52

58

9
8

12
8

9
8

11
4
4

Picc.

Fl.

1

2

Ob.

1

2

E. Horn in F

Cl. in Bb

1

2

Bs. Cl. in Bb

Bn.

1

2

Cbn.

Hr. in F

1

3

2

4

Trpt. in C

1

2

3

Trb.

1

2

Bs. Trb.

Tba.

Timp.

Perc. 1

Perc. 2

Large Suspended Cymbal

Perc. 3

Perc. 4

Hp.

Pno.

Vn.

1

2

Vla.

Vlc.

Cb.

58

12
8

9
8

ord.
3 soli

4
4

ppp

3 soli

p

s

mf

p

3 soli

p

s

sf

3 soli

p

s

mf

3 soli

p

s

sf

mp

f

12
8

[illegible]

[illegible][illegible]

Picc.

Fl. 1 2

Ob. 1 2

E. Hn. in F

Cl. in Bb 1 2

Bs. Cl. in Bb

Bn. 1 2

Cbn.

Hn. in F 1 3 2 4

Trpt. in C 1 2 3

Trb. 1 2

Bs. Trb.

Tba.

Timp.

Perc. 1 Marimba

Perc. 2 Vibraphone

Perc. 3 Marimba

Perc. 4 Tom-toms

Hp.

Pno.

Vn. 1 2

Vla.

Vlc.

Cb.

This is a page of a musical score, likely for a symphony orchestra. The page is numbered 93 at the top left and 4 at the top right. It features a variety of instruments, each with its own staff. The instruments listed on the left include Picc., Fl. 1 and 2, Ob. 1 and 2, E. Horn in F, Cl. in Bb, Bb. Cl. in Bb, Bn. 1 and 2, Cbn., Hn. in F, Trpt. in C, Trb. 1 and 2, Bs. Trb., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Hp., Pno., Vn. 1 and 2, Vla., Vlc., and Cb.

The score is written in a standard musical notation with various dynamic markings (e.g., *f*, *mf*, *ff*, *p*, *sf*) and articulation marks (e.g., accents, slurs). There are also performance instructions in text boxes, such as "Vibraphone sim. pedaling", "Marimba", "Tom-toms", "Xylophone", "To Hi-hat", "arco", "div.", "pizz.", "unis.", "arco unis.", and "pizz. div.". The page is divided into measures by vertical bar lines, and the instruments are grouped into staves.

99

[illegible]

113

Picc.

1

2

Ob.

1

2

E. Hn. in F

1

2

Cl. in Bb

1

2

Bs. Cl. in Bb

1

2

Bn.

1

2

Chn.

Hn. in F

1

3

2

4

Trpt. in C

1

2

3

Trb.

1

2

Bs. Trb.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

113

Vn.

1

2

Vla.

Vlc.

Cb.

mp < *f*

mp < *f*

mp < *f*

mp < *f*

mp < *f*

f

mp < *p*

mp < *p*

mp < *p*

mp < *p*

mp < *p*

p

p

f

f

Con sord.

mf

p < *mf*

mf < *f*

mp < *f*

mp < *f*

mp < *f*

Ped. mp < *ff*

mf

mf

f

mf

a2

Xylophone

Vibraphone

Marimba

117

117

122

3
4

4
4

122

3
4

4
4

[illegible]

134

2
4

4
4

25

Picc.

Fl.

Ob.

E. Hn. in F

Cl. in Bb

Bs. Cl. in Bb

Bn.

Cbn.

Hn. in F

Trpt. in C

Trb.

Bs. Trb.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Vn.

Vla.

Vlc.

Cb.

2
4

4
4

J

2
4

4
4

J

To Xylophone

Xylophone

Vibraphone

Marimba

Tom-toms

to large suspended cymbal

Large Suspended Cymbal

choke

div. a la meta

(outside)

mp

(inside)

div. a la meta

(outside)

mp

(inside)

div. a la meta

(outside)

mp

(inside)

div. a la meta

(outside)

mp

(inside)

div.

unis.

ff

arco

div. a 2

mf

arco

ff

ff

ff

ff

ff

ff

ff

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145

Picc.

Fl.

Ob.

E. Horn in F

Cl. in Bb

Bs. Cl. in Bb

Bn.

Cbn.

Hn. in F

Trpt. in C

Trb.

Bs. Trb.

Tba.

Timp.

Xylophone

Vibraphone

Large Suspended Cymbal choke To Glockenspiel

To High Bongo with stick

Glockenspiel

Hi bongo with stick

Hp.

Pno.

145

Vn.

Vla.

Vlc.

Cb.

149

[illegible]

[illegible]

160

160

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon, Contrabassoon) and brass (Horn in F, Trumpet in C, Trombone, Tuba). The middle section features percussion (Timpani, Percussion 1-4) and keyboard instruments (Harp, Piano). The bottom section contains the string ensemble (Violin, Viola, Violoncello, Contrabass). The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The page number 160 is located at the bottom left corner.

[illegible]

171

Picc.

Fl.

1

2

Ob.

1

2

E. Hn. in F

Cl. in Bb

1

2

Bs. Cl. in Bb

Bn.

1

2

Cbn.

Hn. in F

1

2

3

4

Trpt. in C

1

2

3

Trb.

1

2

Bs. Trb.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

171

Vn.

1

2

Vla.

Vlc.

Cb.

176 **9** **8** **L** **A little slower** **6** **8** **4** **8** **6** **8**

Picc. *mf*

Fl. 1 *a2* *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *a2* *f* *f*

Ob. 2 *f* *f*

E. Horn in F *mp* *mf*

Cl. in Bb 1 *a2* *mp* *mf*

Cl. in Bb 2 *mp* *mf*

Bs. Cl. in Bb

Bn. 1

Bn. 2

Cbn.

Hn. in F 1 *f* *p*

Hn. in F 2 *f* *p*

Trpt. in C 1

Trpt. in C 2

Trpt. in C 3

Trb. 1 *f* *p*

Trb. 2 *f* *p*

Bs. Trb. *f* *p*

Tba. *f* *p*

Timp. *mf* *ff*

To Xylophone

Perc. 1

Perc. 2

Perc. 3 *f*

Tom-toms

To Tam-tam

Perc. 4 *mf* *ff*

Hp.

Pno.

2. Con sord.
Con sord.
straight mute
Con sord.
straight mute
Con sord.
straight mute

Large Suspended Cymbal

176 **9** **6** **4** **6**
8 **8** **8** **8**
L **A little slower** **♩. = 56**

[illegible]

3
8

186

Picc.

Fl. 1 2

Ob. 1 2

E. Horn in F

Cl. in Bb 1 2

Bs. Cl. in Bb

Bn. 1 2

Cbn.

Hn. in F 1 3 4

Trpt. in C 1 2 3

Trb. 1 2

Bs. Trb.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tam-tam
scrape with triangle beater

To Tom-toms

Con sord.
Harmon Mute-stem out
+o+o+o+o+o+o+o+o
mp

Con sord.
Harmon Mute-stem out
+o+o+o+o+o+o+o+o
mp

Con sord.
Harmon Mute-stem out
+o+o+o+o+o+o+o+o
mp

Con sord.
+o+o+o+o+o+o+o+o
mp

186

3
8

Vn. 1 2

Vla.

Vlc.

Cb.

div.

div. Senza sord.

Senza sord.

Senza sord.
div. unis.

unis.

192

68

8

48

8

68

8

M

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Horn in F

Cl. in Bb 1

Cl. in Bb 2

Bs. Cl. in Bb

Bn. 1

Bn. 2

Cbn.

[illegible]

Large Suspended Cymbal

To Marimba

p *f*

Hp.

Pno.

197

Picc.

Fl.

Ob.

E. Hn. in F

Cl. in Bb

Bs. Cl. in Bb

Bn.

Cbn.

Hn. in F

Trpt. in C

Trb.

Bs. Trb.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Xylophone

Vibraphone

Marimba

This block contains the musical notation for measures 197 through 200 for a variety of orchestral instruments. The instruments listed on the left are Piccolo, Flute (1 and 2), Oboe (1 and 2), English Horn in F, Clarinet in Bb (1 and 2), Bass Clarinet in Bb, Bassoon (1 and 2), Contrabassoon, Horn in F (1, 3, 2, 4), Trumpet in C (1, 2, 3), Trombone (1, 2), Bass Trombone, Tuba, Timpani, Percussion 1-4, Harp, and Piano. The notation includes various musical symbols such as notes, rests, dynamics (mf, ff, sf, fp, p, f), articulation (accents, slurs), and performance instructions like 'Senza sord.' (without mutes) for the trombones. The percussion section includes specific parts for Xylophone, Vibraphone, and Marimba starting in measure 200.

197

Vn.

Vla.

Vlc.

Cb.

This block contains the musical notation for measures 197 through 200 for the string section, which includes Violins (1 and 2), Viola, Violoncello, and Contrabass. The notation features complex rhythmic patterns, including triplets and sixteenth notes, with various dynamics (mf, ff, sf, p) and articulation (accents, slurs) throughout the measures.

44

44

205 **4**₄ **N** Faster than before ♩ = 100

Picc.

Fl.

Ob.

E. Horn in F

Cl. in Bb

Bs. Cl. in Bb

Bn.

Cbn.

Hn. in F

Trpt. in C

Trb.

Bs. Trb.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Xylophone

Vibraphone only pedal during note values equivalent to an eighth note or longer

Marimba

Tom-toms

to large suspended cymbal

15^{ma}

8^{va}

205 **4**₄ **N** Faster than before ♩ = 100

Vn.

Vla.

Vlc.

Cb.

div. a 3

div. a 3

div. a 3

unis.

unis.

unis. pizz.

Picc.

Fl.

Ob.

E. Horn in F

Cl. in Bb

Bs. Cl. in Bb

Bn.

Cbn.

a2

ff

Hn. in F

Trpt. in C

Trb.

Bs. Trb.

Tba.

Timp.

p

ff

mf

fp

a2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vibraphone

Marimba

Tom-toms

To crash cymbals

ff

Hp.

Pno.

ff

Vn.

Vla.

Vlc.

Cb.

f

ffp

229  Con moto  = 112



Picc.

Fl. 1 2

Ob. 1 2

E. Horn in F

Cl. in Bb 1 2

Bs. Cl. in Bb

Bn. 1 2

Cbn.

Hn. in F 1 2 3 4

Trpt. in C 1 2 3

Trb. 1 2

Bs. Trb.

Tba.

Timp.

To Triangle

Perc. 1

Vibraphone

Marimba

Perc. 3

Bass Drum To Tom-toms

Hp.

Pno.

p *mf* *f* *fp* *p* *sim. pedaling* *f* *fp* *p* *sim. pedaling*

229 O Con moto ♩ = 112

1 Vn. 2 Vn. Vla. Vlc. Cb.

div. p

unis. pizz. mf

pizz. unis. pizz. sffz

arco p

arco p

pizz. unis. sffz

arco p

sim. pedaling

234

Picc.

1

Fl.

2

Ob.

1

2

E. Hn. in F

Cl. in Bb

1

2

Bs. Cl. in Bb

Bn.

1

2

Cbn.

1

3

2

4

Trpt. in C

1

2

3

Trb.

1

2

Bs. Trb.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

234

Vn.

1

2

Vla.

Vlc.

Cb.

arco div. a 4

arco div. a 3

unis.

unis.

This page of a musical score is for a symphony orchestra, featuring woodwinds, brass, percussion, and strings. The score is in 4/4 time and includes various dynamics and articulations.

Woodwinds:

- Picc.** (Piccolo): Measures 238-241. Dynamics: *f*, *mp*, *ff*.
- Fl.** (Flute): Measures 238-241. Dynamics: *mp*, *ff*.
- Ob.** (Oboe): Measures 238-241. Dynamics: *ff*, *mp*, *ff*.
- E. Hn. in F** (English Horn in F): Measures 238-241. Dynamics: *ff*, *p*, *f*, *mp*, *ff*, *p*.
- Cl. in Bb** (Clarinet in Bb): Measures 238-241. Dynamics: *p*, *f*, *mp*, *ff*, *p*.
- Bs. Cl. in Bb** (Bass Clarinet in Bb): Measures 238-241. Dynamics: *ff*, *p*.
- Bn.** (Bassoon): Measures 238-241. Dynamics: *p*, *ff*, *p*.
- Cbn.** (Contrabassoon): Measures 238-241. Dynamics: *ff*.
- Hn. in F** (Horn in F): Measures 238-241. Dynamics: *ff*, *f*, *ff*.
- Trpt. in C** (Trumpet in C): Measures 238-241. Dynamics: *f*, *a2*, *f*.
- Trb.** (Trombone): Measures 238-241. Dynamics: *ff*, *f*, *f*.
- Bs. Trb.** (Bass Trombone): Measures 238-241. Dynamics: *ff*, *f*.
- Tba.** (Tuba): Measures 238-241. Dynamics: *f*.
- Timp.** (Timpani): Measures 238-241. Dynamics: *f*.

Percussion:

- Perc. 1** (Vibraphone): Measures 238-241.
- Perc. 2** (Marimba): Measures 238-241. Dynamics: *ff*, *p*, *ff*.
- Perc. 3** (To High Bongo with stick): Measures 238-241. Dynamics: *ff*, *p*, *ff*.
- Perc. 4** (Hi bongo with stick, To Tom-toms, Tom-toms): Measures 238-241. Dynamics: *ff*, *ff*, *mf*.

Strings:

- Hp.** (Harp): Measures 238-241. Dynamics: *ff*, *ff*.
- Pno.** (Piano): Measures 238-241. Dynamics: *ff*, *p*, *ff*, *p*. Pedal markings: *Ped.*, *ff*, *Ped.*.
- Vn.** (Violin): Measures 238-241. Dynamics: *p*, *ff*, *p*.
- Vla.** (Viola): Measures 238-241. Dynamics: *p*, *ff*.
- Vlc.** (Violoncello): Measures 238-241. Dynamics: *pizz.*, *p*, *ff*.
- Cb.** (Cello): Measures 238-241. Dynamics: *pizz.*, *p*.

242

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The score is divided into two systems, each containing 24 measures. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the front and percussion in the back. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *p*, *mf*, *pp*, *f*, *mp*). There are also tempo changes indicated by the numbers 3/4 and 4/4. The percussion section includes a variety of instruments like the vibraphone, marimba, tom-toms, glockenspiel, triangle, and mutes. The string section includes violins, viola, violoncello, and double bass. The woodwind section includes piccolo, flutes, oboes, english horn, clarinets, bass clarinet, bassoons, and contrabassoon. The brass section includes horns, trumpets, trombones, tuba, and timpani. The harp and piano are also present in the ensemble.