

There Are Stars

For flute and string orchestra

Paul Frucht

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There Are Stars (2023)
Commissioned by the Sonora Collective for world premiere in New York City

Duration: 17:00

Program Note:
There Are Stars is inspired by the poem “There Are Stars” by Hannah Senesh. It reads as follows:

There are stars whose light reaches the earth only after they themselves have disintegrated and are no more.
And there are people whose scintillating memory lights the world after they have passed from it.
These lights—which shine in the darkest night – are those which illumine for us the path.

Senesh was a Jewish Hungarian woman who returned to Hungary in 1944 to aid anti-Nazi forces and aid Jews throughout Europe. Upon her return, she was captured by the Hungarian authorities. She refused to give any information or beg for a pardon and was consequently murdered by firing squad. After WWII, her mother was instrumental in ensuring her diary, plays, and poetry were brought to public attention. Since then, her writing has captivated the hearts and minds of many, myself included.

I came across this poem incidentally right around the time I was beginning to conceptualize this piece. I was indeed struck by its uplift and its comforting sentiment. Moreover, Senesh’s choice of allegory (stars and light) immediately made me think of soaring flute melodies and warm string passages, which I’m so fortunate to bring to life with the Sonora Collective.

The most significant inspiration I drew, however, was from what Senesh tells those of us who are living about what we should aspire to leave behind. The poem describes what is, to me, the ultimate legacy – to be eternally impactful on the living. For each of us, there is or will be at some point at least one person who achieves that kind of impact. This piece is a testament to those who leave behind that eternal legacy.

There Are Stars

for solo flute and string orchestra

Paul Frucht

Nostalgic, wistful ♩ = 48

Alto Flute

Violin I

Violin II

Viola

Violoncello

Double bass

con affeto

ppp

p

pp

mp

con sord. molto sul tasto

pp *mp* *pp*

div. con sord. molto sul tasto

pp *mp* *pp*

ppp

p

pp

pp

niente

mf

pp

pp

mp *niente*

7

Al. Fl.

Vln. I

Vln. II

Vla.

Vlc.

D.b.

con calore

pp

mp

p

mf

mp

pp

pp

solo

mf *espressivo*

tutti pizz.

p

pizz.

p

arco

p

arco

pp

p

11

Al. Fl.

solo

Vln. I

gli altri

Vln. II

Vla.

Vlc.

D.b.

senza sord.

sognando *p*

(molto sul tasto) senza sord.

p

mf

p

pp

mp

pp

pp

mp

p

mp

p

pp

mp

p

pp

mp

p

niente

niente

non vib. poco sul pont.

pp

mf

solo wistful cantare espressivo

pp

*mp*³

niente

mf

A

B

26 *rit. a tempo* **B**

Fl. *ppp* *cantare espressivo pp*

solo I *sotto voce* *espressivo p* *sul A* *p*

Vln. I *pp* *solo sotto voce* *niente* *tutti senza sord.* *niente pp niente*

solo II *pp* *solo sotto voce* *niente* *tutti senza sord.* *niente pp niente*

Vln. II *pp* *solo sotto voce* *niente* *tutti senza sord.* *niente pp niente*

Vla. *pp* *solo sotto voce* *niente* *tutti senza sord.* *niente pp niente*

Vlc. *niente*

D.b.

32

Fl. *murmuring ethereal*

Vln. I *p*

Vln. II *soli 2 murmuring molto sul tasto*

Vla.

Vlc.

D.b.

p *pp* *mf* *p*

secco (ord.) *tutti (unis.) poco sul pont.*

pp *mf*

pp

div. *p* *solo oscuro arco* *p* *mf*

35

Fl. *mf* *p* *f* *rit.*

Vln. I *p* *f* *p*

Vln. II *mf* *ff* *p*

Vla. *Sul C ad lib order and pattern* *mf* *ff* *p*

Vlc. *secco* *tutti* *(unis.)* *subito* *p* *ff* *p*

D.b. *p* *ff subito* *p* *ff* *p*

38 *a tempo* [C] Moving ahead ♩ = 56

Fl. *p* *niente* *mf* *p* *mf*

Vln. I *oscuro molto vib. ord.* *(unis.)* *div.* *unis.* *mf*

Vln. II

Vla. *p* *mf* *p* *gliss in harmonics, sul C* *mf*

Vlc. *(unis.)* *p* *mf* *p* *mf*

D.b. *p* *mf* *p* *pizz.* *mf*

43

Fl.

The flute staff begins with a half note G4 in 3/4 time, followed by a quarter rest in 4/4. It then features a series of eighth-note triplets in 4/4 and 3/4, with dynamics *mf*, *p*, and *mf*.

Vln. I

Violin I has a half note G4 in 3/4, a whole rest in 4/4, and then a half note G4 in 3/4, followed by a quarter note A4 in 4/4. Dynamics are *p* and *mf*.

Vln. II

Violin II starts with a half note G4 in 3/4, followed by a triplet of eighth notes in 4/4. It then has a half note G4 in 4/4, a quarter rest in 3/4, and a quarter note A4 in 4/4. Dynamics include *p*, *mf*, and *pp*.

Vla.

The viola staff begins with a half note G4 in 3/4, followed by a half note G4 in 4/4. It then has a half note G4 in 3/4, followed by a quarter note A4 in 4/4. Dynamics are *p* and *mf*. Performance instructions include "(unis.)", "div. a 2", and "unis."

Vlc.

The cello staff starts with a half note G4 in 3/4, followed by a half note G4 in 4/4. It then has a half note G4 in 3/4, followed by a quarter note A4 in 4/4. Dynamics are *p* and *mf*. The instruction "arco" appears.

D.b.

The double bass staff begins with a half note G4 in 3/4, followed by a half note G4 in 4/4. It then has a half note G4 in 3/4, followed by a quarter note A4 in 4/4. Dynamics are *mf*, *p*, and *pp*.

47

Fl.

The flute staff continues with eighth-note triplets in 4/4 and 3/4, with dynamics *mf*, *p*, and *mf*.

Vln. I

Violin I has a half note G4 in 4/4, followed by a half note G4 in 3/4, and a half note G4 in 4/4. Dynamics are *mf*, *p*, and *mf*.

Vln. II

Violin II continues with eighth-note triplets in 4/4 and 3/4, with dynamics *mf*, *p*, and *mf*.

Vla.

The viola staff has a half note G4 in 4/4, followed by a half note G4 in 3/4, and a half note G4 in 4/4. Dynamics are *mf*, *p*, and *mf*.

Vlc.

The cello staff has a half note G4 in 4/4, followed by a half note G4 in 3/4, and a half note G4 in 4/4. Dynamics are *mf*, *p*, and *mf*.

D.b.

The double bass staff has a half note G4 in 4/4, followed by a half note G4 in 3/4, and a half note G4 in 4/4. Dynamics are *mf*, *mf*, and *p*.

51

Fl.

The flute staff begins with a half note G4 in 2/4, followed by a half note G4 in 4/4, and a half note G4 in 2/4. Dynamics are *fp* and *pp*. The instruction "rit." is present.

Vln. I

Violin I has a half note G4 in 2/4, followed by a half note G4 in 4/4, and a half note G4 in 2/4. Dynamics are *mf* and *f*. The instruction "D" is in a box.

Vln. II

Violin II has a half note G4 in 2/4, followed by a half note G4 in 4/4, and a half note G4 in 2/4. Dynamics are *mf* and *f*.

Vla.

The viola staff has a half note G4 in 2/4, followed by a half note G4 in 4/4, and a half note G4 in 2/4. Dynamics are *mf* and *f*.

Vlc.

The cello staff has a half note G4 in 2/4, followed by a half note G4 in 4/4, and a half note G4 in 2/4. Dynamics are *mf* and *f*.

D.b.

The double bass staff has a half note G4 in 2/4, followed by a half note G4 in 4/4, and a half note G4 in 2/4. Dynamics are *mf* and *f*.

F Tempo Primo, with great longing ♩ = 48

71

Fl.

Vln. I

Vln. II

Vla.

Vlc.

D.b.

ord. con sord.

(unis.)

pp

p

pp

ord. con sord.

pp

ord. con sord.

pp

ord. con sord.

pp

arco IV

pp

p

niente

niente

niente

7

ad lib gestures inside box in any order,
sparser at first and then more frequent and
increasing in speed toward Rehearsal H

77

Fl.

p

solo

Vln. I

gli altri

mp *pp*

solo

Vln. II

gli altri

pp *mp* *pp*

solo

Vla.

gli altri

pp *mf*

senza sord.
gliss in harmonics, sul C

15^{ma} loco

increase speed

Vlc. div.

mp *niente*

mp *niente*

D.b.

mp *niente*

I Tempo primo $\bullet = 48$ *accel.*

87

Al. Fl. *lontano* *mp*

Vln. I *sul tasto* *ppp*

Vln. II *sul tasto* *ppp*

Vla. *div. sul tasto* *ppp*

Vlc. *sul tasto* *ppp*

(unis.) sul tasto *ppp*

niente *ppp*

(unis.) sul tasto *ppp*

niente *ppp*

D.b. *ord.* *niente* *p*

100

Al. Fl.

Vln. I

Vln. II

Vla.

Vlc.

D.b.

con calore ord.

sf *mf* *fp* *f* *sf* *mf* *p* *mf* *mf* *p* *mf* *p*

div. *div.* *div.* *sempre legato*

K

108

112

L Quick, ^phopeful  = 144

C Flute
brillante

unis.

unis.



unis.

J

129

Fl. *f* *ff* *p* *f*

Vln. I *sf* *mf* *f* *sf*

Vln. II *sf* *mf* *f* *sf*

Vla. *sf* *mf* *f* *sf*

Vlc. *sf* *f* *sf*

D.b. *sf* *f* *sf*

135

Fl. *p*

141

Fl. *ff* (unis.) *f* *ff* *mf*

Vln. I *mf* *ff* *p* *sfz*

Vln. II *mf* *ff* *p* *sfz*

Vla. *mf* *ff* *p* *sfz*

Vlc. div. *mf* *ff* *p* *sfz*

D.b. *mf* *ff* *p* *sfz*

159

Fl.

Vln. I

Vln. II

Vla.

Vlc.

D.b.

cantare espressivo

mf

f

163

Fl.

Vln. I

Vln. II

Vla.

Vlc.

D.b.

cantare espressivo

p

mf

p

mf

p

p

167

Fl.

Vln. I

Vln. II

Vla.

Vlc.

D.b.

p

mf

f

mf

mf

171

Fl.

Vln. I

Vln. II

Vla.

Vlc.

D.b.

175

Fl.

Vln. I

Vln. II

Vla.

Vlc.

D.b.

179

Fl.

Vln. I

Vln. II

Vla.

Vlc.

D.b.

183

Fl.

Vln. I

Vln. II

Vla.

Vlc.

D.b.

This musical score page contains measures 183 through 186. The instruments are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.b.). The score is written in treble and bass staves. Measure 183 is in common time (C). Measure 184 is in 2/4 time. Measure 185 is in 4/4 time. Measure 186 is in 4/4 time. The Flute part starts with a rest in measure 183, then plays a series of eighth and sixteenth notes with triplets and slurs. The Violin I part starts with a rest in measure 183, then plays a series of eighth and sixteenth notes with triplets and slurs. The Violin II part starts with a rest in measure 183, then plays a series of eighth and sixteenth notes with triplets and slurs. The Viola part starts with a rest in measure 183, then plays a series of eighth and sixteenth notes with triplets and slurs. The Violoncello part starts with a rest in measure 183, then plays a series of eighth and sixteenth notes with triplets and slurs. The Double Bass part starts with a rest in measure 183, then plays a series of eighth and sixteenth notes with triplets and slurs. The score includes dynamic markings such as *ff*, *f*, *p*, and *f*. There are also performance instructions like *div.* (divisi) and *arco* (arco). The score is written in a standard musical notation style with a key signature of one flat (B-flat).

[illegible][illegible]

194

Fl.

Vln. I

Vln. II

Vla.

Vlc.

D.b.

198

Fl.

Vln. I

Vln. II

Vla.

Vlc.

D.b.

202

Fl.

Vln. I

Vln. II

Vla.

Vlc.

D.b.

206

brillante

Fl.

mf

Vln. I

pp

pizz.

f

mf

Vln. II

punta d'arco
secco
IV

p

f

mf

Vla.

pp

p

sf

Vlc.

p

sf

p

D.b.

p

sf

210

Fl.

mf

Vln. I

sfz

mf

sf

arco
p

Vln. II

f

p

f

p

Vla.

pizz.

sfz

mf

sf

arco
p

Vlc.

sf

p

D.b.

pizz.

sfz

p

214

Fl.

p

mf

Vln. I

secco
punta d'arco

f

p

Vln. II

div.
ord.

f

p

sf

Vla.

div.

f

p

sf

Vlc.

f

p

sf

D.b.

f

p

sf

231

Q Delicate, introspective ♩ = 60

236 Q Delicate, introspective ♩ = 60

Fl. *Freely*

Vln. I *ord.* *p* *mf* *niente*

Vln. II *ffz*

Vla. *ffz*

Vlc. div. *ffz* *ord.* *p* *ord.* *niente*

D.b. *ffz* *ord.* *p*

241

Fl.

p *p* *niente*

con sord.

Vln. I

pp *mp* *pp*

(unis.)
ord.
con sord.

Vln. II

pp *mp* *niente*

ord.
con sord.

Vla.

pp *mp* *pp* *mp* *niente*

con sord.

Vlc.
div.

pp *mp* *pp* *pp* *mp* *niente*

con sord.

D.b.

pp *mp* *pp* *pp* *mp* *niente*

245

Fl.

p

solo
sotto voce
con sord.

Solo I

pp *p* *pp* *p*

sotto voce

Solo II

pp *p*

Vln. I

p

Vln. II

Vla.

Vlc.

D.b.

253

Fl.

p

(tutti)
sempre con calore
senza sord.

solo

freely

Vln. I

p

niente

ppp

p

niente

Vln. II

p

niente

unis.

Vla. div.

p

niente

pp

p

niente

Vlc.

p

niente

div.

pp

p

D.b.

p

niente

pp

p

niente

Fl. *brillante* $\text{♩} = 88$
 Vln. I
 Vln. II
 Vla. senza sord.
 unis.
 ord.
 Vlc. *pp*
 senza sord.
 ord.
 D.b. *pp*

As before ♩ = 60
cantare espressivo

275

Fl.

p *mf*

unis.
oscuro
sul tasto

ord.

repeatedly play harmonics indicated in box, randomize order
luminoso

Vln. I

pp *mf* *p*

repeatedly play harmonics indicated in box, randomize order
luminoso

Vln. II

pp *mf* *p*

repeatedly play harmonics indicated in box, randomize order
luminoso

Vla.

pp *mf* *p*

repeatedly play harmonics indicated in box, randomize order
luminoso

Vlc.

pp *mf* *p*

repeatedly play harmonics indicated in box, randomize order
luminoso

D.b.

mf *p*

cresc.

accel.

279
freely
cantare luminoso

Fl.

mf

Vln. I

gradually increase speed

Vln. II

gradually increase speed

Vla.

gradually increase speed

Vlc.

repeatedly play harmonics indicated in box, randomize order
luminoso

D.b.

gradually increase speed

280

Fl.

cresc.

Vln. I

Vln. II

Vla.

Vlc.

D.b.

The image shows a musical score for measures 280 and 281. The Flute (Fl.) part is the only one with notation. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), then a quarter note D5, and continues with a series of eighth and sixteenth notes, including triplets and slurs. A crescendo (cresc.) marking is placed below the first few notes. The string parts (Violins I, Violins II, Viola, Violoncello, and Double Bass) are represented by empty staves with their respective clefs (treble for Violins, alto for Viola, and bass for Violoncello and Double Bass). The time signature is 6/8, indicated by a '6' over an '8' at the end of the first staff.

♩ = 108

in time
molto sonoro

T With poise, composure ♫ = 46

281

Fl.

in time
molto sonoro

fff *mf* *p* *p* *con affeto*

Vln. I

molto sonoro *fff* *pp* *mp* *pp*

Vln. II

molto sonoro *fff* *pp* *mp* *pp*

Vla.

molto sonoro *fff* *pp* *mp* *pp*

Vlc.

molto sonoro *fff* *pp* *mp* *pp*

D.b.

molto sonoro *fff* *pp* *mp* *pp*

286

Fl.

p

p

mf

niente

Vln. I

(unis.)

mp

pp

con calore

mp *pp*

con affeto

p

Vln. II

IV III

(unis.)

p

con affeto

p

Vla.

mp

pp

pp

mp

niente

Vlc.

mp

pp

div. a 2
con calore

mp *pp*

soli 4 div.
con sord.

pp

D.b.

pp

con calore

pp *mp* *pp*

291

Fl.

accel.

$\text{♩} = 60$

Vln. I

mf

cantare espressivo

Vln. II

mf

cantare espressivo

Vla.

con affeto

p

mf

cantare espressivo

Vlc.

p *pp* *p* *mp*

niente

div. a 3
senza sord.

p *mf*

D.b.

p *mf*

296

Fl.

accel.

Vln. I

f

f

port.

Vln. II

f

f

Vla.

f

f

mf

Vlc.

div. a 3 upper 3 voices,
tutti play open D

(unis.)

sf

f

mf

D.b.

(unis.)

sf

f

There Are Stars

U

Radiant

♩ = 152

300

Fl. *leggero giocoso*

Vln. I *port.*

Vln. II *port.*

Vla. *pizz.*

Vlc. *pizz.*

D.b. *pizz.*

p *mf* *f*

niente

cantare espressivo

Fl.

Vln. I

Vln. II

Vla.

Vlc.

D.b.

305

sempre leggiero

p

f

p

sf

mf

sempre leggiero

mf

p

mf

p

This image shows a page of a musical score for measures 309 through 314. The score is written for six instruments: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.b.). The key signature is one flat (B-flat major or D minor), and the time signature changes from 2/4 to 4/4 and back to 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*f*, *p*, *mf*). Performance instructions like *sempre staccato*, *sempre leggiero*, and *pizz.* are present. The page number 309 is at the top left.

314

Fl. *f*

Vln. I *f* arco

Vln. II *f* div. *p*

Vla. *f* div. *p*

Vlc. *f* div. pizz. *f* *sf*

D.b. *f* pizz.

p < *sf*

unis. *sempre staccato*

mf

319

Fl. *p* *f* *p* *mf*

Vln. I *f* *p* *sf*

Vln. II *mf* *f* *p* *sf* *leggiere* *p*

Vla. *mf* *f* *p* *sf* *cantare espressivo* *mf*

Vlc. *mf* (unis.) arco *leggiere* *p* *pizz.* *p*

D.b. *mf* *f* *mf*

324

Fl. *f*

Vln. I unis. *leggiere* *p*

Vln. II *mf*

Vla. *mf* *leggiere*

Vlc. *mf* arco

D.b. *mf*

cantare espansivo sonoro

V

328

Fl.

p *f*

Vln. I

mf *p*

Vln. II

p

Vla.

p

Vlc.

p

D.b.

mf *p*

332

Fl.

ff

Vln. I

f *ff*

Vln. II

f

Vla.

f

Vlc.

f

D.b.

mf *f*

335

Fl.

mf

*animato
sempre staccato*

Vln. I

f p

Vln. II

mf *div.*

*animato
sempre staccato*

Vla.

p

Vlc.

ff p *sf*

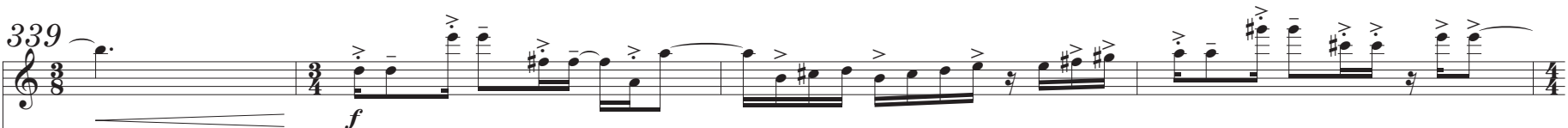
div. a 2

D.b.

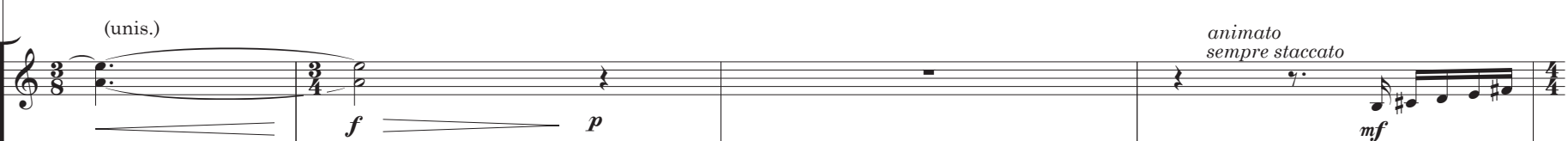
ff p *sf*

339

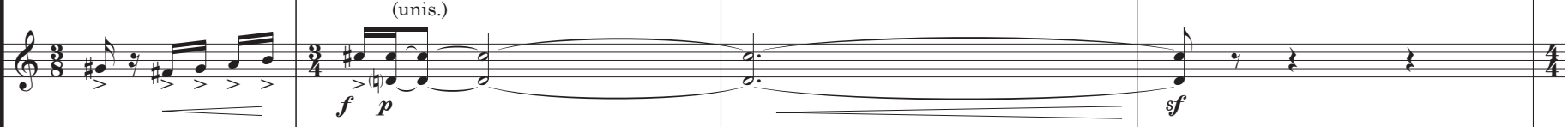
Fl.



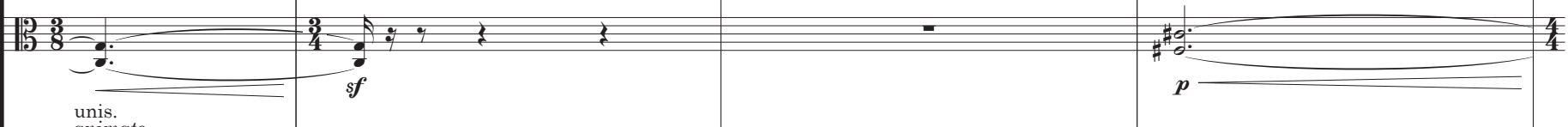
Vln. I



Vln. II



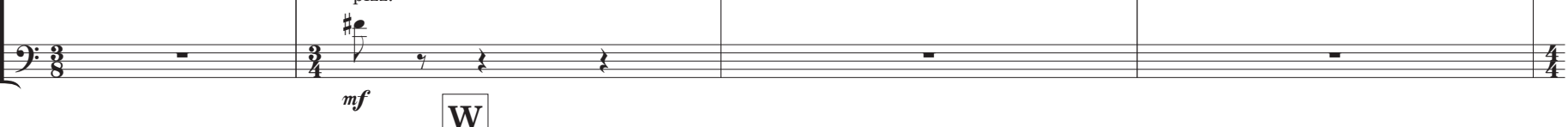
Vla.



Vlc.



D.b.

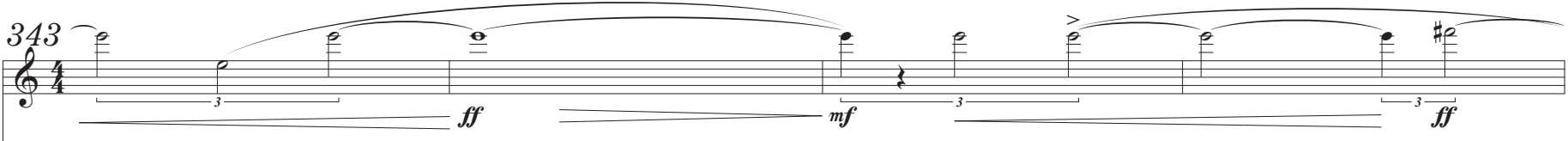


W

sonoro
cantare espansivo

343

Fl.



Vln. I



Vln. II



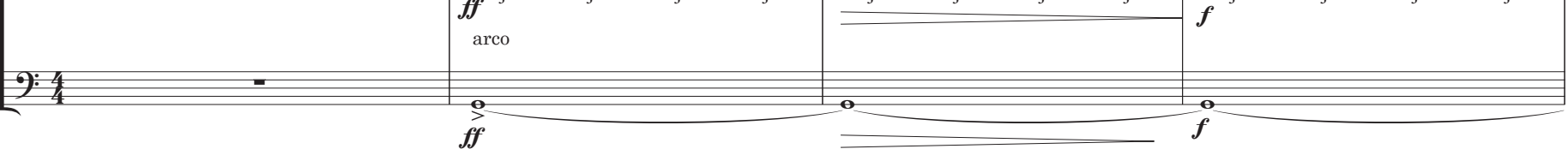
Vla.



Vlc.



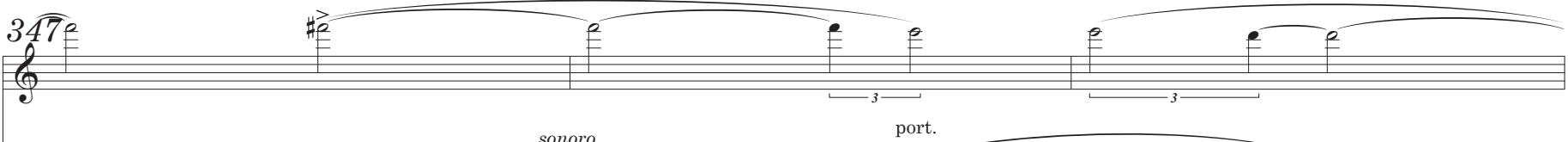
D.b.



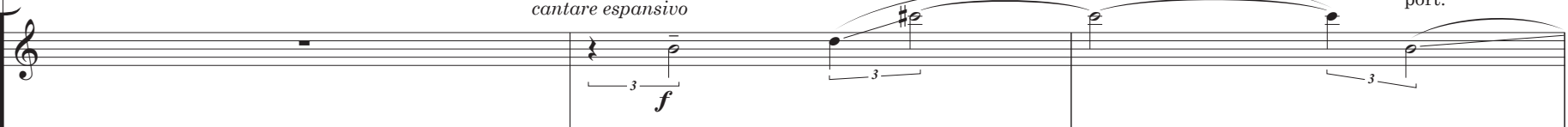
sonoro
cantare espansivo

347

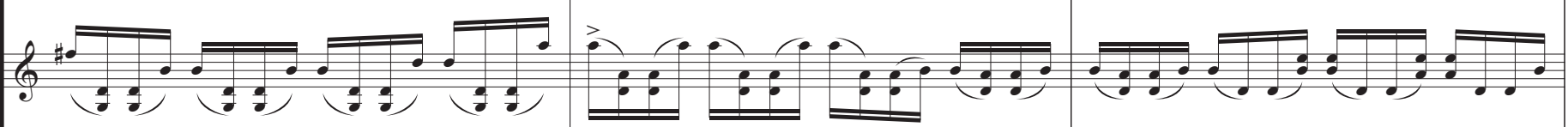
Fl.



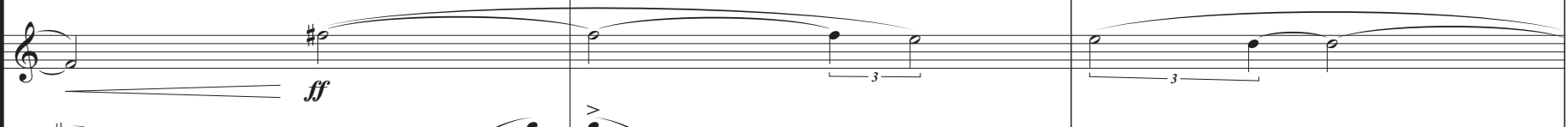
Vln. I



Vln. II



Vla.



Vlc.



D.b.



sonoro
cantare espansivo

350

Fl.

Vln. I

Vln. II

Vla.

Vlc.

D.b.

port.

mf

f

(unis.)

f

354

Fl.

Vln. I

Vln. II

Vla.

Vlc.

D.b.

sempre staccato

ff

f

(unis.)

ff p

ffz

X

358

Fl.

Vln. I

Vln. II

Vla.

Vlc. div.

D.b.

brillante

f

sf

(unis.)

sf

(unis.)

sf

f

sf

361

Fl.

Vln. I

Vln. II

Vla.

Vlc. div.

D.b.

ff

f

ff

mf

f

ffz

(unis.)

f

ffz

f

ffz

f

ffz

f

f

365

Fl.

Vln. I

Vln. II

Vla.

Vlc. div.

D.b.

f

ff

(unis.)

mf

(unis.)

ff

div. unis.

mf

ff

div. unis.

ff

ff

ff

mf

ff

mf

ff

mf

ff

369

Fl.

Vln. I

Vln. II

Vla.

Vlc. div.

D.b.

f

p

pp

p

pp

p

pp

(div.)

p

pp

f

f

374

Fl.

ff

brillante

f

ff

Vln. I

ffz

(unis.)

mf

Vln. II

ffz

p

mf

Vla.

(unis.)

ffz

p

mf

Vlc.

p

div.

mf

D.b.

p

mf

377

Fl.

ff

fff

Vln. I

fff

(unis.)

ff

ffz

Vln. II

fff

ff

ffz

Vla.

fff

ff

ffz

Vlc.

fff

ff

ffz

div.

fff

ff

ffz

D.b.

fff

ff

ffz