

WE THREE KINGS

(So Unfinished Are)

Arr.: ROBERT WENDEL

(After Schubert)

Allegro moderato

Vcl 1 *pp*

Bass 1 *pp*

Vln 1 *pp*

Vln 2 *pp*

Vla *pizz* *pp*

Vcl *pp*

Bass *pizz* *pp*

Obs 1 *p*

Cls 1 *p*

Vln 1 13

Vln 2 13

Vla 13

Vcl 13

Bass 13

Obs 19

Cls 19

Vln 1 19

Vln 2 19

Vla 19

Vcl 19

Bass 19



Obs 25

Cls 25

Hn 1&2 25

Hn 3&4 25

Tbn 3 25

Vln 1 25

Vln 2 25

Vla 25

Vcl 25

Bass 25

sfz *p*

sfz *p*

sfz *p*

arco *pizz*

sfz *p*

arco *pizz*

sfz *p*

arco *pizz*

sfz *p*

Flts
29

Obs
29 *p*

Cls
29 *p*

Bsns
29

Hn 1&2
29

Hn 3&4
29

Tpt 1&2
29

Tbn 1&2
29

Tbn 3
29

Timp
29

Vln 1
29

Vln 2
29

Vla
29

Vcl
29

Bass
29

Flts *a2*
 35 *p* *cresc* *mp*
 Obs *p* *cresc* *mp*
 Cls *p* *cresc* *mp*
 Bsns *p*
 Hn 1&2 *p*
 Hn 3&4 *p*
 Tpt 1&2
 Tbn 1&2
 Tbn 3
 Timp
 Vln 1 *cresc* *mf* *cresc*
 Vln 2 *cresc* *mf* *cresc*
 Vla *arco* *cresc* *mf* *cresc*
 Vcl *arco* *cresc* *mf* *cresc*
 Bass *arco* *cresc* *mf* *cresc*

Flts 50 *pp*

Obs 50

Clars 50

Bsns 50 *pp*

Hn 1&2 50

Hn 3&4 50 *pp*

Tpt 1&2 50

Tbn 1&2 50

Tbn 3 50

Timp 50

Vln 1 50 *mp*

Vln 2 50 *mp*

Vla 50

Vcl 50

Bass 50

61

B

Flts

61

ff

fz

fz

Obs

61

ff

fz

fz

Cls

61

ff

fz

fz

Bsns

61

ff

fz

fz

Hn 1&2

61

ff

fz

fz

Hn 3&4

61

ff

fz

fz

Tpt 1&2

61

ff

fz

fz

Tbn 1&2

61

ff

fz

fz

Tbn 3

61

ff

fz

fz

Timp

61

ff

fz

fz

Vln 1

61

p

ff

fz

Vln 2

61

p

ff

fz

Vla

61

ff

fz

Vcl

61

ff

fz

Bass

61

ff

arco

Flts
71

Obs
71

Cls
71

Bsns
71

Hn 1&2
71

Hn 3&4
71

Tpt 1&2
71 *a2*

Tbn 1&2
71

Tbn 3
71

Timp
71

Vln 1
71

Vln 2
71

Vla
71

Vcl
71 *ff*

Bass
71 *ff*

Flts 76 *a2*

Obs 76 *a2*

Cls 76 *a2*

Bsns 76 *a2*

Hn 1&2 76

Hn 3&4 76

Tpt 1&2 76 *a2*

Tbn 1&2 76

Tbn 3 76

Timp 76

Vln 1 76

Vln 2 76

Vla 76

Vcl 76

Bass 76

Flts 83 *ff*
 Obs 83 *ff*
 Cls 83 *ff* *mp*
 Bsns 83 *ff* *mp*
 Hn 1&2 83 *ff*
 Hn 3&4 83 *ff* *pp*
 Tpt 1&2 83
 Tbn 1&2 83
 Tbn 3 83 *f*
 Timp 83
 Vln 1 83 *ff* *p*
 Vln 2 83 *ff* *p*
 Vla 83 *ff* *p*
 Vcl 83 *ff* *p*
 Bass 83 *ff* *p*

Rehearsal mark **C** is present above the Flts staff and below the Hn 1&2 staff.

Flts 91 *ff* *p* 2

Obs 91 *ff*

Clis 91 *ff* *mp* *p* *mp*

Bsns 91 *ff* *mp* *p*

Hn 1&2 91 *ff*

Hn 3&4 91 *ff* *pp* *p* 3

Tpt 1&2 91

Tbn 1&2 91

Tbn 3 91 *f*

Timp 91

Vln 1 91 *ff* *p*

Vln 2 91 *ff* *p*

Vla 91 *ff* *p* *p*

Vcl 91 *ff* *p* *p*

Bass 91 *ff* *p* *p*

Flts 99 *pp* **D**

Obs 99 *pp* **D**

Clis 99 *pp* **D**

Bsns 99 *pp* **D**

Hn 1&2 99 *pp* **D**

Hn 3&4 99 **D**

Tpt 1&2 99 **D**

Tbn 1&2 99

Tbn 3 99

Timp 99

Vln 1 99 *pp* *pizz* **D** *arco* *pp*

Vln 2 99 *pp* *pizz* *arco* *pp*

Vla 99 *pp* *pizz* *pizz*

Vcl 99 *pp* *pizz* *pizz*

Bass 99 *pp* *pizz* *pizz*

Obs 108

Clis 108

Hn 1&2 108

Vln 1 108

Vln 2 108

Vla 108

Vcl 108

Bass 108

Obs 113

Clis 113

Hn 1&2 113

Vln 1 113

Vln 2 113

Vla 113

Vcl 113

Bass 113

Flts ^{a2}
 119 *p* *cresc* *mp* *f cresc* *ff*

Obs
 119 *p* *cresc* *mp* *f cresc* *ff*

Cls
 119 *p* *cresc* *mp* *f cresc* *ff*

Bsns
 119 *p* *f cresc* *ff*

Hn 1&2
 119 *f cresc* *ff*

Hn 3&4
 119 *p* *f cresc* *ff*

Tpt 1&2
 119 *f* *ff*

Tbn 1&2
 119 *f* *ff*

Tbn 3
 119 *f* *ff*

Timp
 119 *f* *ff*

Vln 1
 119 *cresc* *mf cresc* *f* *ff*

Vln 2
 119 *cresc* *mf cresc* *f* *ff*

Vla *arco*
 119 *cresc* *mf cresc* *f* *ff*

Vcl *arco*
 119 *cresc* *mf cresc* *f* *ff*

Bass *arco*
 119 *cresc* *mf cresc* *f* *ff*

Flts
125 *mf*

Obs
125 *mp* *mf*

Cls
125 *mp* *mf* *pp*₁

Bsns
125 *p* *mf* *pp*

Hn 1&2
125 *pp* *mf* *pp*₁

Hn 3&4
125 *pp* *mf* *pp*₃

Tpt 1&2
125 *mf* *pp*

Tbn 1&2
125 *mf*

Tbn 3
125 *pp* *mf*

Timp
125 *mf*

Vln 1
125 *mf*

Vln 2
125 *mf*

Vla
125 *mf*

Vcl
125 *mf* *p*

Bass
125 *mf* *p*

Flts
135 *ff* *a2*

Obs
135 *ff* *a2*

Cls
135 *ff* *a2*

Bsns
135 *ff* *a2*

Hn 1&2
135 *ff*

Hn 3&4
135 *ff*

Tpt 1&2
135 *ff*

Tbn 1&2
135 *ff*

Tbn 3
135 *ff*

Timp
135 *ff*

Vln 1
135 *ff*

Vln 2
135 *ff*

Vla
135 *ff*

Vcl
135 *pp* *ff*

Bass
135 *pp* *ff*