

Overture To A Merry Christmas

(After Mozart)

from

A Classical Christmas Suite

An Arrangement for Symphony Orchestra

by

ROBERT WENDEL

Instrumentation: 2 Flutes, 2 Oboes, 2 Clarinets in Bb
2 Bassoons, 4 Horns, 3 Trumpets, timpani & Strings.

(Performance time aprox 3 min.)

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PERFORMANCE CLEARANCE:

BMI

OVERTURE TO A MERRY CHRISTMAS

(AFTER MOZART)

Arr.: ROBERT WENDEL

Presto

1 *pp* *a2*

Bsns

1 *pp*

V 1

1 *pp*

V 2

1 *pp*

Vla

1 *pp*

Vcl

1 *pp*

Bass

1 *pp*

Flts

8 *p*

Obs

8

Cls

8 *p*

Bsns

8

H 1&2

1 *p*₃

H 3&4

8 *p*

Vla

8

Vcl

8

Bass

8

Flts
12 *ff*

Obs
12 *ff*

Cls
12 *ff*

Bsns
12 *ff*

H 1&2
12 *ff*

H 3&4
12 *ff*

Tp 1&2
12 *ff*

Tp 3
12 *ff*

Timp
12 *ff*

V 1
12 *ff*

V 2
12 *ff*

Vla
12 *ff*

Vcl
12 *ff*

Bass
12 *ff*

a2

Flts 18 *p*

Obs 18 *p*

Cls 18 *p*

Bsns 18 *p*

H 1&2 18 *p*

H 3&4 18 *p*

Tp 1&2 18 *p*

Tp 3 18 *p*

Timp 18 *p*

V1 18 *p*

V2 18 *p*

Vla 18 *p*

Vcl 18 *p*

Bass 18 *p*

Flts 24

Obs 24

Cls 24

Bsns 24

H 1&2 24 *p* 1

H 3&4 24 *p* 3

Tp 1&2 24

Tp 3 24

Timp 24

V 1 24

V 2 24

Vla 24

Vcl 24

Bass 24

Score for measures 29-34, featuring a section marked **A**. The score includes parts for Flts, Obs, Cls, Bsns, H 1&2, H 3&4, Tp 1&2, Tp 3, Timp, V1, V2, Vla, Vcl, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking is *ff* (fortissimo) throughout. The section **A** begins at measure 29. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a melodic line with accents. The percussion includes a snare drum pattern and a cymbal (a2) in measures 33 and 34.

Flts
35

Obs
35

Cls
35

Bsns
35

H 1&2
35

H 3&4
35

Tp 1&2
35

Tp 3
35

Timp
35

V 1
35

V2
35

Vla
35

Vcl
35

Bass
35

41

Flts

41

Obs

41

Cls

41

Bsns

41

H 1&2

41

H 3&4

41

Tp 1&2

41

Tp 3

41

Timp

41

V 1

41

V2

41

Vla

41

Vcl

41

Bass

41

a2

a2

a2

mf

mf

Flts
47

Obs
47 *p*

Cls
47

Bsns
47 *pp*

H 1 & 2
47 *p*₃ 1

H 3 & 4
47 *p*

Tp 1 & 2
47

Tp 3
47

Timp
47

V 1
47 *pp*

V 2
47 *pp*

Vla
47 *pp*

Vcl
47 *pp*

Bass
47 *pp*

Flts 59
 Obs 59
 Cls 59
 Bsns 59
 H 1&2 59
 H 3&4 59
 Tp 1&2 59
 Tp 3 59
 Timp 59
 V 1 59
 V 2 59
 Vla 59
 Vcl 59
 Bass 59

Section **B** begins at measure 61.

Dynamics: *fp*, *p*, *f*

Performance markings: *a2*

Flts 66 *f* *p*
 Obs 66 *fp* *f*
 Cls 66 *f* *a2*
 Bsns 66 *f*
 H 1&2 66 *f*
 H 3&4 66 *f*
 Tp 1&2 66 *f*
 Tp 3 66
 Timp 66 *f*
 V 1 66 *p* *f* *p* *f* *p*
 V 2 66 *fp* *f*
 Vla 66 *fp* *f*
 Vcl 66 *f*
 Bass 66 *f*

106

Flts

106

Obs

106

Cls

106

Bsns

106

H 1&2

106

H 3&4

106

Tp 1&2

106

Tp 3

106

Timp

106

V1

106

V2

106

Vla

106

Vcl

106

Bass

106

p

p

p

p

1

3

p

The image shows a page of a musical score for page 106. It features ten staves of music. The top five staves are for woodwinds: Flutes (Flts), Oboes (Obs), Clarinets (Cls), Bassoons (Bsns), and Horns 1 & 2 (H 1&2). The next two staves are for Horns 3 & 4 (H 3&4) and Trumpets 1 & 2 (Tp 1&2). The following two staves are for Trumpet 3 (Tp 3) and Timpani (Timp). The bottom five staves are for strings: Violin 1 (V1), Violin 2 (V2), Viola (Vla), Violoncello (Vcl), and Bass. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings have various rhythmic patterns, including eighth and sixteenth notes, often beamed together. The brass instruments (Horns and Trumpets) have mostly rests, with some notes appearing in the H 1&2 and H 3&4 staves. Dynamics include piano (*p*) and accents (1, 3). The page number '106' is printed at the beginning of each staff.

Flts
112
ff

Obs
112
ff

Cls
112
ff

Bsns
112
ff

H 1&2
112
ff

H 3&4
112
ff

Tp 1&2
112
ff
a2

Tp 3
112
ff

Timp
112
ff

V 1
112
ff

V 2
112
ff

Vla
112
ff

Vcl
112
ff

Bass
112
ff

This musical score page, numbered 118, is arranged in a standard orchestral format. It includes staves for Flutes (Flts), Oboes (Obs), Clarinets (Cls), Bassoons (Bsns), Horns in E-flat (H 1&2), Horns in F (H 3&4), Trumpets in E-flat (Tp 1&2), Trumpets in C (Tp 3), Timpani (Timp), Violins (V1, V2), Viola (Vla), Violoncello (Vcl), and Bass. The woodwind and brass sections feature various articulations, including accents (acc) and accents with breath marks (a2). The string section provides a rhythmic and harmonic foundation with patterns of eighth and sixteenth notes.

Flts
124

Obs
124

Cls
124

Bsns
124

H 1&2
124

H 3&4
124

Tp 1&2
124

Tp 3
124

Timp
124

V 1
124

V2
124

Vla
124

Vcl
124

Bass
124

f

a2

Flts
130

Obs
130
a2
p

Cls
130

Bsns
130
pp

H 1&2
130
p
1

H 3&4
130
p
3

Tp 1&2
130
mf

Tp 3
130
mf

Timp
130

V 1
130
pp

V 2
130
pp

Vla
130
pp

Vcl
130
pp

Bass
130
pp

Flts
136

Obs
136

Cls
136

Bsns
136

H 1&2
136

H 3&4
136

Tp 1&2
136

Tp 3
136

Timp
136

V 1
136

V2
136

Vla
136

Vcl
136

Bass
136

Flts 142 *ff*

Obs 142 *ff*

Cls 142 *ff*

Bsns 142 *ff*

H 1&2 142 *ff*

H 3&4 142 *ff*

Tp 1&2 142 *ff* a2

Tp 3 142 *ff*

Timp 142 *ff*

V 1 142 *ff*

V2 142 *ff*

Vla 142 *ff*

Vcl 142 *ff*

Bass 142 *ff*

E

Flts 148 *pp*

Obs 148 *pp*

Cls 148 *pp*

Bsns 148 *pp* *f*

H 1&2 148 *pp*

H 3&4 148 *pp*

Tp 1&2 148 *pp*

Tp 3 148 *pp*

Timp 148 *pp*

E

V1 148 *pp*

V2 148 *pp*

Vla 148 *pp*

Vcl 148 *pp*

Bass 148 *pp*

Flts 154
 Obs 154 *a2* *p* *cresc.*
 Cls 154
 Bsns 154 *a2* *cresc.*
 H 1&2 154 *p* *cresc.*
 H 3&4 154
 Tp 1&2 154
 Tp 3 154
 Timp 154
 V1 154 *cresc.*
 V2 154 *cresc.*
 Vla 154 *cresc.*
 Vcl 154 *cresc.*
 Bass 154 *cresc.*

This musical score page covers measures 154 through 159. The instrumentation includes Flutes, Oboe, Clarinet, Bassoon, Horns (1&2 and 3&4), Trumpets (1&2 and 3), Timpani, Violins (1 and 2), Viola, Violoncello, and Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features several dynamic markings: *p* (piano) and *a2* (second octave) for the Oboe and Bassoon; *cresc.* (crescendo) for the Oboe, Bassoon, Horns 1&2, Violins 1 and 2, Viola, Violoncello, and Bass; and *p* for Horns 1&2. The woodwinds and strings play sustained notes or chords, while the strings (Violins 1 and 2) play a rhythmic eighth-note pattern.

Flts *a2* **F**^{a2}
 160 *ff* *ff*

Obs 160 *ff* *ff*

Cls *a2* *ff* *ff*

Bsns 160 *f* *ff*

H 1&2 **F** *ff*

H 3&4 160 *ff*_{a2}

Tp 1&2 160 *f* *ff*

Tp 3 160 *ff*

Timp 160 *f* *ff*

V 1 160 *f* *ff*

V2 160 *f* *ff*

Vla 160 *f* *ff*

Vcl 160 *f* *ff*

Bass 160 *f* *ff*

Flts
166

Obs
166

Cls
166

Bsns
166

H 1&2
166

H 3&4
166

Tp 1&2
166

Tp 3
166

Timp
166

V 1
166

V2
166

Vla
166

Vcl
166

Bass
166

a2

f

tr

This musical score page contains the following parts and markings:

- Flts:** Flute 1, starting with a *p* dynamic and *a2* marking.
- Obs:** Oboe, starting with a *p* dynamic and *a2* marking.
- Cls:** Clarinet, starting with a *p* dynamic and *a2* marking.
- Bsns:** Bassoon.
- H 1&2:** Horns 1 and 2.
- H 3&4:** Horns 3 and 4.
- Tp 1&2:** Trumpets 1 and 2.
- Tp 3:** Trumpet 3, with *ff* and *mf* markings.
- Timp:** Timpani.
- V 1:** Violin 1, with *tr* (trill) markings.
- V 2:** Violin 2, with *tr* (trill) markings.
- Vla:** Viola, with *tr* (trill) markings.
- Vcl:** Violoncello, with *tr* (trill) markings.
- Bass:** Double Bass, with *tr* (trill) markings.

Measure numbers 172, 173, and 174 are indicated at the beginning of each staff.

Flts 178 *a2* *a2*

Obs 178 *a2* 8

Cls 178 *a2* 8

Bsns 178 *a2* *a2*

H 1&2 178

H 3&4 178

Tp 1&2 178 *a2* *fff*

Tp 3 178 *fff*

Timp 178

V1 178 *tr*

V2 178 *tr*

Vla 178 *tr*

Vcl 178 *tr*

Bass 178 *tr*

Flts
185

Obs
185

Cls
185

Bsns
185

H 1&2
185

H 3&4
185

Tp 1&2
185

Tp 3
185

Timp
185

V 1
185

V2
185

Vla
185

Vcl
185

Bass
185

This page of a musical score contains measures 191 through 196. The score is for a full orchestra and includes the following parts: Flutes (Flts), Oboes (Obs), Clarinets (Cls), Bassoons (Bsns), Horns in E-flat (H 1&2), Horns in F (H 3&4), Trumpets in E-flat (Tp 1&2), Trumpets in C (Tp 3), Timpani (Timp), Violins (V1 and V2), Viola (Vla), Violoncello (Vcl), and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score shows various rhythmic patterns and rests for each instrument. The Flute part has a melodic line starting with a half note. The Oboe, Clarinet, and Bassoon parts play chords. The Horns and Trumpets play chords with some movement. The Timpani part has a steady rhythm. The Violin and Viola parts have chords and rhythmic patterns. The Violoncello and Bass parts have a steady bass line.