

# III - Jingle Fourth

( After Mahler )

from

## A Classical Christmas Suite

An Arrangement for Symphony Orchestra

by

**ROBERT WENDEL**

Instrumentation: 2 Flutes, 2 Oboes, 2 Clarinets in Bb  
2 Bassoons, 4 Horns, 3 Trumpets, timpani & Strings.

( Performance time aprox 3 min. )

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**ROBERT WENDEL MUSIC  
467 West 163rd Street Suite 3  
NYC, NY 10032-4302 USA  
212-928-9094**

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**BMI**

# III - JINGLE FOURTH

(AFTER MAHLER)

Arr.: ROBERT WENDEL

*Moderato* *poco rit. Tempo I*

Fl 1 *p* *dim. pp*

Fl 2 *p* *dim. pp*

Fl 3 *f sfz ff dim. p*

Cl 1 *p* *dim. pp* *poco rit.*

Cl 2 *p* *dim. pp*

Perc *Sleigh Bells pp poco rit.*

*Moderato* *poco rit. Tempo I*

Vln 1 *p* *pp pizz.*

Vln 2 *p pizz.*

Vla *p pizz.*

Vcl *p*

Hn 1 *p staccato*

Hn 2 *p staccato*

Hn 3 *p staccato*

Hn 4 *p staccato*

Vln 1

Vln 2

Vla *arco pp*

Vcl *arco pp*

Bass *pizz. p arco pp*

Hn 1  
13

Hn 2  
13

Hn 3  
13

Hn 4  
13

Vla  
13

Vcl  
13

Bass  
13

Fl 1

Ob 1  
19

Cl 1  
19

Bsn 1  
19

**A**

Hn 1  
19

Hn 2  
19

Hn 3  
19

Hn 4  
19

**A**

Vln 1  
19

Vln 2  
19

Vla  
19

Vcl  
19

Bass  
19

**A**



Fl 1 *p* *mf* *ff*  
 Fl 2 *p* *mf* *ff*  
 Fl 3 *mf* *ff*  
 Ob 1 *p* *ff* *p*  
 Ob 2 *p* *ff* *p*  
 Cl 1 *mf* *ff* *mp*  
 Cl 2 *mf* *ff* *p*  
 Bsn 1 *ff* *p*  
 Bsn 2 *ff* *p*  
 Hn 1 *p* *mf* *ff* *p* *open*  
 Hn 2 *p* *mf* *ff* *p* *f* *pp*  
 Hn 3 *open*  
 Hn 4 *f* *pp*  
 Tpt 1 *p* *ff* *p*  
 Tpt 2  
 Tpt 3  
 Tuba  
 Timp  
 Perc  
 Perc  
 Vln 1 *f* *ff* *p*  
 Vln 2 *arco* *p* *mf* *p* *f* *ff* *p*  
 Vla *arco* *ff* *p*  
 Vcl *arco* *p* *ff* *p* *mf* *pp*  
 Bass *arco* *p* *ff* *p* *mf*

© *Piu animando*

Fl 1  
37  
Fl 2  
37  
Fl 3  
37  
Ob 1  
37  
Ob 2  
37  
Cl 1  
37  
Cl 2  
37  
Bsn 1  
37  
Bsn 2  
37

© *Piu animando*

Hn 1  
37  
Hn 2  
37  
Hn 3  
37  
Hn 4  
37

© *Piu animando*

Tpt 1  
37  
Tpt 2  
37  
Tpt 3  
37  
Tuba  
37  
Timp  
37  
Perc  
37  
Perc  
37

© *Piu animando*

Vln 1  
37  
Vln 2  
37  
Vla  
37  
Vcl  
37  
Bass  
37

44

Fl 1 *ff*

Fl 2 *ff*

Fl 3 *ff*

Cl 1 *mp*

Bsn 1 *mp*

Timp *p*

Perc *pp*

Vln 1 *pp*

Vla *pp*

Vcl *p* *pp* *pp*

Bass *pp*

50

Fl 1 *f* *ff*

Fl 2 *f* *ff*

Ob 1 *f* *ff*

Ob 2 *f* *ff*

Cl 1 *f*

Timp *pp*

Vln 1 *pp*

Vln 2 *pp*

Vla *pp* *pp*

Vcl *arco* *pp*

Bass *pp*





*Tempo I*

Fl 1  
60

Fl 2  
60

Fl 3  
60

Ob 1  
60

Ob 2  
60

Cl 1  
60

Cl 2  
60

Bsn 1  
60 *mf mp*

Bsn 2  
60 *mp*

*Tempo I*

Hn 1  
60 *p*

Hn 2  
60 *p*

Hn 3  
60 *p*

Hn 4  
60 *p*

*Tempo I*

Tpt 1  
60 (open)

Tpt 2  
60 (open)

Tpt 3  
60 (open)

Tuba  
60 *p*

Timp  
60

Perc  
60 *mp pp*

*Tempo I*

Vln 1  
60 *p pizz.*

Vln 2  
60 *mp p*

Vla  
60 *pp arco p*

Vcl  
60 *mp p pp pp p pizz. arco p*

Bass  
60 *mp p pp pp p arco p*



**E** *Piu animando*

Fl 1  
72 *f*

Fl 2  
72 *f*

Fl 3  
72 *f*

Ob 1  
72 *f*

Ob 2  
72 *f*

Cl 1  
72 *f*

Cl 2  
72 *f*

Bsn 1  
72 *ff*

Bsn 2  
72 *ff*

**E** *Piu animando*

Hn 1  
72 *f*

Hn 2  
72 *f*

Hn 3  
72 *f*

Hn 4  
72 *f*

**E** *Piu animando*

Tpt 1  
72 *ff*

Tpt 2  
72 *ff*

Tpt 3  
72 *ff*

Tuba  
72 *ff*

Timp  
72 *f*  
*Piatti*

Perc  
72 *f*  
*Triangle*

Perc  
72 *ff*

**E** *Piu animando*

Vln 1  
72 *f*

Vln 2  
72 *f*

Vla  
72 *f* *ff* *f* *ff* *f* *ff*

Vcl  
72 *f* *ff* *f* *ff* *ff*

Bass  
72 *f*

*poco a poco stringendo*

Fl 1  
78  
Fl 2  
78  
Fl 3  
78  
Ob 1  
78  
Ob 2  
78  
Cl 1  
78  
Cl 2  
78  
Bsn 1  
78  
Bsn 2  
78

*poco a poco stringendo*

Hn 1  
78  
Hn 2  
78  
Hn 3  
78  
Hn 4  
78

*poco a poco stringendo*

Tpt 1  
78  
Tpt 2  
78  
Tpt 3  
78  
Tuba  
78  
Timp  
78  
Perc  
78  
Perc  
78

*poco a poco stringendo*

Vln 1  
78  
Vln 2  
78  
Vla  
78  
Vcl  
78  
Bass  
78

*Allegro*

Fl 1  
82

Fl 2  
82

Fl 3  
82

Ob 1  
82

Ob 2  
82

Cl 1  
82

Cl 2  
82

Bsn 1  
82

Bsn 2  
82

*Allegro*

Hn 1  
82

Hn 2  
82

Hn 3  
82

Hn 4  
82

*Allegro*

Tpt 1  
82

Tpt 2  
82

Tpt 3  
82

Tuba  
82

Timp  
82

Perc  
82

Perc  
82

*Allegro*

Vln 1  
82

Vln 2  
82

Vla  
82

Vcl  
82

Bass  
82