

# GEORGE M. COHAN OVERTURE

“Vocal Version”

BY

ROBERT WENDEL

Give My Regards To Broadway, Mary, Harrigan, Over There,  
Yankee Doodle Dandy, and You're A Grand Old Flag  
By George M. Cohan

Performance Time: 6:30

This version commissioned by and dedicated to Maestro Erich Kunzel.

Instrumentation: 2 Flutes, Piccolo, 2 Oboes, 2 Clarinets, 2 Bassoons,  
4 Horns, 3 Trumpets, 2 Trombones, Bass Trombone, Tuba,  
Timpani, Trap Set, Cymbals, Bass Drum, Tam-Tam, Wood Block, Triangle,  
Xylophone, Glockenspiel, Chimes, and Strings

Conductor's note:

The musical notation "  $\text{♩}$  " used in the string parts signifies even 16th notes, NOT tremolo.

The musical notation "  $\text{♩}$  " in the percussion signifies a free roll.

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## BMI

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# A GEORGE M COHAN OVERTURE

"Vocal" Version

Arr.: Robert Wendel

*Allegro energico* ♩=133

Flts 1 *ff* *a2*

Picc 1

Obs 1 *ff*

Clts 1 *ff* *a2*

Bsns 1 *ff*

Hn 1&2 1 *mf* *f* *a2*

Hn 3&4 1 *f*

Tpts 1 *f*

Tb 1 1 *f*

Tb 2 1

B Tbn 1

Tuba 1 *f*

*Allegro energico* ♩=133

Timp 1 *f*

Trap 1 *f*

Perc 1 *fff*

Perc 2 1

*Allegro energico* ♩=133

S/A 1

Ten. 1

Bassi 1

Givemy regards to Broad - way. Re - memberme toHar - old Square.

*Allegro energico* ♩=133

Vn 1 1 *ff*

Vn 2 1 *ff*

Vla 1 1 *ff*

Vcl 1 1 *ff*

Bass 1 1 *ff*

Flts

Picc

Obs

Clts

Bsns

H 1&2

Hn 3&4

Tpts

Tb 1

Tb 2

B Tbn

Tuba

Timp

Trap

Perc

Perc 2

S/A

Ten.

Bassi

Vn 1

Vn 2

Vla

Vcl

Bass

7

Tell all the gang at for - ty sec-ond street that I will soon be there. Whis-per of how I'm yearn - ing to

Tell all the gang at for - ty sec-ond street that I will soon be there. Whis-per of how I'm yearn - ing to

Tell all the gang at for - ty sec-ond street that I will soon be there. Whis-per of how I'm yearn - ing to

Flts 13  
 Picc 13  
 Obs 13  
 Clts 13  
 Bsns 13  
 H 1&2 13  
 Hn 3&4 13  
 Tpts 13  
 Tb 1 13  
 Tb 2 13  
 B Tbn 13  
 Tuba 13  
 Timp 13  
 Trap 13  
 Perc 13  
 Perc 2  
 S/A 13  
 Ten. 13  
 Bassi 13  
 Vn 1 13  
 Vn 2 13  
 Vla 13  
 Vcl 13  
 Bass 13

min-gle with that old time throng. And give my re-gards to old Broad-way and tell them I'll be  
 min-gle with that old time throng. And give my re-gards to old Broad-way and tell them I'll be  
 min-gle with that old time throng. And give my re-gards to old Broad-way and tell them I'll be

Poco Maestoso

Flts 18

Picc 18

Obs 18

Clts 18

Bsns 18

Poco Maestoso

Hn 1&2 18

Hn 3&4 18

Tpts 18

Tb 1 18

Tb 2 18

B Tbn 18

Tuba 18

Poco Maestoso

Timp 18

Trap 18

Perc 18

Perc 2 18

Tam-Tam

B.D.

Poco Maestoso

S/A 18

Ten. 18

Bassi 18

there 'ere long!

Poco Maestoso

Vn 1 18

Vn 2 18

Vla 18

Vcl 18

Bass 18

23 *Slower* *Poco Rall*

Flts *a2*  
23 *meno*

Picc  
23 *meno*

Obs  
23 *meno*

Clts  
23 *meno*

Bsns  
23 *meno*

23 *Slower* *Poco Rall*

H 1&2  
23 *meno*

Hn 3&4  
23 *meno*

Tpts  
23

Tb 1  
23 *meno*

Tb 2  
2. *meno*

B Tbn  
23 *meno*

Tuba  
23

23 *Slower* *Poco Rall*

Timp  
23 *mf*

Trap

Perc  
23

Perc 2

23 *Slower* *Poco Rall*

S/A  
23 My moth-er's name was Mar - y, As plain as it could be. I'd hate to meet a Mar - y who calls her-self Ma-

Ten.  
23

Bassi  
23

23 *Slower* *Poco Rall*

Vn 1  
23

Vn 2  
23

Vla  
23

Vcl  
23

Bass  
23

*Rall molto* *Con Moto*

Flts 30 *f* *mf*

Picc 30

Obs 30

Clts 30 *f* *mf* 1.

Bsns 30 *f* *mf* 1.

H 1&2 30 *mf*

Hn 3&4 30 *mf*

Tpts 30

Tb 1 30

Tb 2 30

B Tbn 30

Tuba 30

*Rall molto* *Con Moto*

Timp 30 *mf*

Trap

Perc 30 *mf* Glock

Perc 2

*Rall molto* *Con Moto*

S/A 30  
rie. For it is Mar - y, Mar - y, plain as an-y name can be. But with pro pri - e - ty, so ci - e - ty will say: Ma -

Ten. 30

Bassi 30

*Rall molto* *Con Moto*

Vn 1 30

Vn 2 30

Vla 30

Vcl 30 *meno*

Bass 30 *f*

38

Flts

Picc

Obs

Clts

Bsns

H 1&2

Hn 3&4

Tpts

Tb 1

Tb 2

B Tbn

Tuba

Timp

Trap

Perc

Perc 2

S/A

Ten.

Bassi

Vn 1

Vn 2

Vla

Vcl

Bass

1.

*ff*

1. 2.

*f*

*f*

*f*

*f*

1 Solo

*meno*

*ff*

*meno*

*ff*

*ff*

*ff*

*ff*

rie! But it was Mar - y, Mar - y, long be-fore the fa - shions came, and there is some-thing there that

Mar - y, long be-fore the fa - shions came, and there is some-thing there that

Ah Mar - y, long be-fore the fa - shions came, and there is some-thing there that

*ff*



*rit.* ----- *Tempo di soft-shoe* 48

Flts 44 *ff* *a2*

Picc 44 *ff*

Obs 44 *ff* *a2*

Clts 44 *ff* 2.

Bsns 44

H 1&2 44 *mf* *f*

Hn 3&4 44 *mf* *mf*

Tpts 44 *mf*

Tb 1 44 *mf*

Tb 2 44 *mf*

B Tbn 44

Tuba 44 *f*

*rit.* ----- *Tempo di soft-shoe* 48

Timp 44 *f* *Tight Hat*

Trap *f*

Perc 44 *Xyl* *mf*

Perc 2

*rit.* ----- *Tempo di soft-shoe* 48

S/A 44 sound's so square. It's a grand old name.

Ten. 44 sound's so square. It's a grand old name. Who is the man who will

Bassi 44 sound's so square. It's a grand old name. Who is the man who will

*rit.* ----- *Tempo di soft-shoe* 48

Vn 1 44 *f*

Vn 2 44 *f*

Vla 44 *f*

Vcl 44 *f*

Bass 44 *f*

49

Flts *f*

Picc *f*

Obs *f*

Clts *a2* *f*

Bsns *f*

H 1&2 *f* *mf*

Hn 3&4 *f* *mf*

Tpts

Tb 1

Tb 2 *f*

B Tbn

Tuba

Timp

Trap

Perc

Perc 2 Triangle

S/A

Ten. Har - ri - gan,  
spend, or will e - ven lend? That's me! Who is your friend when you find that you need a friend?

Bassi  
49 spend, or will e - ven lend? That's me! Who is your friend when you find that you need a friend?

Vn 1 *shout: "Harrigan!"*

Vn 2 *shout: "Harrigan!"*

Vla *shout: "Harrigan!"* *pizz* *arco*

Vcl *shout: "Harrigan!"* *pizz* *arco*

Bass *shout: "Harrigan!"* *pizz* *arco*

49

Flts 54

Picc 54

Obs 54

Clts 54

Bsns 54

H 1&2 54

Hn 3&4 54

Tpts 54

Tb 1 54

Tb 2 54

B Tbn 54

Tuba 54

Timp 54

Trap

Perc 54

Perc 2 54

S/A 54

Ten. 54

Bassi 54

Vn 1 54

Vn 2 54

Vla 54

Vcl 54

Bass 54

Har - ri-gan!

H, A, dou - ble R, I, G, A, N, spells

That's me! H, A, dou - ble R, I, G, A, N, spells

That's me! H, A, dou - ble R, I, G, A, N, spells

shout: "Harrigan!"

shout: "Harrigan!"

shout: "Harrigan!" pizz arco

shout: "Harrigan!" pizz arco

shout: "Harrigan!" pizz arco

Triangle

W. Blk

W. Blk

pizz

arco

pizz

arco

pizz

arco

f

mf

1.

2.





69 Flts *tr* *ff* **73** *a2*

69 Picc *ff*

69 Obs *tr* *a2* *ff*

69 Clts *ff* *a2*

69 Bsns *ff*

69 H 1&2 *mf* **73** *mf* *2.*

69 Hn 3&4 *mf* *4.* *mf* *mf*

69 Tpts *a3*

69 Tb 1 *mf*

69 Tb 2 *mf*

69 Tuba *mf*

69 Timp

69 Trap

69 Perc **73** Triangle

69 Perc 2 *f*

69 S/A **73**

69 Ten. had been connect-ed with. Har - ri-gan, **73**

69 Bassi had been connect-ed with. That's mel!

69 Vn 1 *tr* *shout: "Harrigan!"* *pizz* *arco* **73**

69 Vn 2 *tr* *shout: "Harrigan!"* *pizz* *arco*

69 Vla *2* *shout: "Harrigan!"* *arco*

69 Vcl *2* *shout: "Harrigan!"* *arco* *mf* *arco*

69 Bass *shout: "Harrigan!"* *mf*

Flts 74

Picc 74

Obs 74

Clts 74

Bsns 74

H 1&2 74

Hn 3&4 74

Tpts 74

Tb 1 74

Tb 2 74

B Tbn 74

Tuba 74

Timp 74

Trap 74

Perc 74

Perc 2

S/A 74

Ten. 74

Bassi 74

Vn 1 74

Vn 2 74

Vla 74

Vcl 74

Bass 74

*f*

*ff*

*mf*

*f*

*ff*

*mf*

*mf*

*ff*

*ff*

*ff*

*f*

*ff*

*pizz*

*ff*

*ff*

*f*

*ff*

*f*

*ff*

H, A, dou-ble R, I, G, A, N, spells Har-ri-gan.

H, A, dou-ble R, I, G, A, N, spells Har-ri-gan.

H, A, dou-ble R, I, G, A, N, spells Har-ri-gan.

*pizz*

*ff*

*ff*

*ff*

*f*

*ff*

79

Flts

Picc

Obs

Clts

Bsns

H 1&2

Hn 3&4

Tpts

Tb 1

Tb 2

B Tbn

Tuba

Timp

Trap

Perc

Perc 2

S/A

Ten.

Bassi

Vn 1

Vn 2

Vla

Vcl

Bass

79

Proud of all the I - rish blood that's in me. Div-il a man can say a word a gin me. H, A,

Proud of all the I - rish blood that's in me. Div-il a man can say a word a gin me. H, A,

Proud of all the I - rish blood that's in me. Div-il a man can say a word a - gin me. H, A,







Flts 95

Picc 95

Obs 95 *mf*

Clts 95 *mf*

Bsns 95 *a2*

H 1&2 95

Hn 3&4 95

Tpts 95

Tb 1 95

Tb 2 95

B Tbn 95

Tuba 95

Timp 95

Trap

Perc 95

Perc 2 *mp*

S/A 95

Ten. 95

Bassi 95

Vn 1 95

Vn 2 95

Vla 95

Vcl 95

Bass 95

there. O-ver there. Send the word, send the word, o-ver there, that the Yanks are com-ing, the Yanks are com-ing, there's













129 Flts *Poco Animando* **ff** **131** *a2* **ff**

129 Picc **ff**

129 Obs **ff** **131** *a2* **ff**

129 Clts **ff** **131** *a2* **ff**

129 Bsns **ff**

129 H 1&2 **f** **131** *Poco Animando*

129 Hn 3&4 **f**

129 Tpts **f** **3.**

129 Tb 1

129 Tb 2 **mf** **2.** **B Tb**

129 Tuba **mf** **131** *Poco Animando* **f**

129 Timp **ff**

129 Trap

129 Perc

129 Perc 2 **f**

129 S/A **131** *Poco Animando*

129 Ten. won't come back till it's o-ver, o-ver there!

129 Bassi won't come back till it's o-ver, o-ver there!

129 Vn 1 **ff** **131** *Poco Animando*

129 Vn 2 **ff**

129 Vla **ff**

129 Vcl **ff**

129 Bass **ff**





Flts 145

Picc 145

Obs 145

Clts 145

Bsns 145

H 1&2 145

Hn 3&4 145

Tpts 145 2.3

Tb 1 145

Tb 2 145

B Tbn 145

Tuba 145

Timp 145

Trap 145

Perc 145

Perc 2

S/A 145

Ten. 145

Bassi 145

Vn 1 145

Vn 2 145

Vla 145

Vcl 145

Bass 145

Yan-kee Doo-dle came to Lon-don just to ride the po-nies, He is that Yan - kee doo-dle

She's my Yan-kee Doo-dle joy. Yan-kee Doo-dle came to Lon-don just to ride the po-nies, I am that Yan - kee doo-dle

She's my Yan-kee Doo-dle joy. Yan-kee Doo-dle came to Lon-don just to ride the po-nies, I am that Yan - kee doo-dle



155

Flts

Picc

Obs

Clts

Bsns

H 1&2

Hn 3&4

Tpts

Tb 1

Tb 2

B Tbn

Tuba

Timp

Trap

Perc

Perc 2

S/A

Ten.

Bassi

Vn 1

Vn 2

Vla

Vcl

Bass

*ff*

*meno*

*Hi-Hat a la piatti*

*f*

*mf*

grand old flag, you're a high fly - ing flag, and for ev - er in peace may you wave. You're the

grand old flag, you're a high fly - ing flag, and for ev - er in peace may you wave. You're the

grand old flag, you're a high fly - ing flag, and for - ev - er in peace may you wave. You're the

Flts 159

Picc 159

Obs 159

Clts 159

Bsns 159

H 1&2 159

Hn 3&4 159

Tpts 159

Tb 1 159

Tb 2 159

B Tbn 159

Tuba 159

Timp 159

Trap

Perc 159

Perc 2

S/A 159

Ten. 159

Bassi 159

Vn 1 159

Vn 2 159

Vla 159

Vcl 159

Bass 159

em-blem of the land I love The home of the free and the brave! Ev-'ry heart beats true for the

em-blem of the land I love The home of the free and the brave! Ev-'ry heart beats true for the

em-blem of the land I love The home of the free and the brave! Ev-'ry heart beats true for the

*ff*

*mf*

164

Flts

Picc

Obs

Clts

Bsns

H 1&2

Hn 3&4

Tpts

Tb 1

Tb 2

B Tbn

Tuba

Timp

Trap

Perc

Perc 2

S/A

Ten.

Bassi

Vn 1

Vn 2

Vla

Vcl

Bass

red, white, and blue where there's nev-er a boast or brag! But should old ac-quit-ance be for-got, keep your

red, white, and blue where there's nev-er a boast or brag! But should old ac-quit-ance be for-got, keep your

red, white, and blue where there's nev-er a boast or brag! But should old ac-quit-ance be for-got, keep your



171

Flts 169

Picc 169

Obs 169

Clts 169

Bsns 169

H 1&2 169

Hn 3&4 169

Tpts 169

Tb 1 169

Tb 2 169

B Tbn 169

Tuba 169

Timp 169

Trap 169

Perc 169

Perc 2

S/A 169

Ten. 169

Bassi 169

Vn 1 169

Vn 2 169

Vla 169

Vcl 169

Bass 169

eye on that grand old flag! Ev-'ry heart beats true for the red, white, and blue where there's nev - er a boast or

eye on that grand old flag! Ev-'ry heart beats true for the red, white, and blue where there's nev - er a boast or

eye on that grand old flag! Ev-'ry heart beats true for the red, white, and blue where there's nev - er a boast or

171

171

171

Flts 174

Picc 174

Obs 174

Clts 174

Bsns 174

H 1&2 174

Hn 3&4 174

Tpts 174

Tb 1 174

Tb 2 174

B Tbn 174

Tuba 174

Timp 174

Trap

Perc 174

Perc 2

S/A 174

Ten. 174

Bassi 174

Vn 1 174

Vn 2 174

Vla 174

Vcl 174

Bass 174

4.

brag! But should old acquaint-ance be for-got keep your eye on that grand old

This page of a musical score covers measures 179 to 184. The score is arranged in a standard orchestral format with multiple staves for each instrument and vocal soloists. The key signature is one sharp (F#), and the time signature is 8/8. The instruments and vocal parts are as follows:

- Flts:** Flutes, starting with a whole note chord in measure 179, moving to a half note chord in measure 180, and playing a melodic line with triplets in measures 183 and 184.
- Picc:** Piccolo, mirroring the flute part.
- Obs:** Oboes, playing sustained chords.
- Clts:** Clarinets, playing sustained chords.
- Bsns:** Bassoons, playing a rhythmic eighth-note pattern.
- Hn 1&2:** Horns 1 and 2, playing a rhythmic eighth-note pattern.
- Hn 3&4:** Horns 3 and 4, playing a rhythmic eighth-note pattern.
- Tpts:** Trumpets, playing a rhythmic eighth-note pattern.
- Tb 1:** Trombone 1, playing a rhythmic eighth-note pattern.
- Tb 2:** Trombone 2, playing a rhythmic eighth-note pattern.
- B Tbn:** Baritone Trombone, playing a rhythmic eighth-note pattern.
- Tuba:** Tuba, playing a rhythmic eighth-note pattern.
- Timp:** Timpani, playing a rhythmic eighth-note pattern.
- Trap:** Snare Drum, playing a rhythmic eighth-note pattern.
- Perc:** Percussion, playing a rhythmic eighth-note pattern.
- Perc 2:** Percussion 2, playing a rhythmic eighth-note pattern.
- S/A:** Soprano and Alto vocal soloists, playing a sustained chord.
- Ten.:** Tenor vocal soloist, playing a sustained chord.
- Bassi:** Bass vocal soloist, playing a sustained chord.
- Vn 1:** Violin 1, playing a sustained chord.
- Vn 2:** Violin 2, playing a sustained chord.
- Vla:** Viola, playing a sustained chord.
- Vcl:** Violoncello, playing a sustained chord.
- Bass:** Double Bass, playing a sustained chord.

Dynamic markings include *fff* (fortissimo) in measures 183 and 184. A **Chimes** section is indicated in measure 180. The score concludes with a double bar line in measure 184.