

# A GEORGE M. COHAN OVERTURE

BY  
ROBERT WENDEL

Give My Regards To Broadway, Mary, Harrigan, Over There,  
Yankee Doodle Dandy, and You're A Grand Old Flag  
By George M. Cohan

Duration: 6:30

Instrumentation: 2 Flutes, Piccolo, 2 Oboes, 2 Clarinets, 2 Bassoons,  
4 Horns, 3 Trumpets, 2 Trombones, Bass Trombone, Tuba,  
Timpani, Trap Set, Cymbals, Bass Drum, Tam-Tam, Wood Block,  
Triangle, Xylophone, Glockenspiel, Chimes, and Strings

Conductor's note:

The musical notation "♯" used in the string parts signifies even 16th notes, NOT tremolo.

The musical notation "♯" in the percussion signifies a free roll.

**This score and parts are not to be copied, resold, loaned, rented, or otherwise distributed without the express permission of the publisher.**

Published by:

**ROBERT WENDEL MUSIC**  
467 West 163rd St #3  
NYC, NY 10032  
(212)-928-9094

PERFORMANCE CLEARANCE:

**BMI**

© 1994 Robert Wendel. Made in USA. ALL RIGHTS RESERVED.

# A GEORGE M. COHAN OVERTURE

Robert Wendel

**Allegro**

Flts 1 *ff* *a2*

Picc 1

Obs 1 *ff*

Cls 1 *ff* *a2* 2

Bsns 1 *ff* *a2*

Hn 1&2 1 *mf* 2 *ff*

Hn 3&4 1

Tp 1&2 1 *ff*

Tp 3 1 *ff*

Tb 1&2 1 *ff*

3&Tu 1 *f* *Tu* *a2*

Timp 1 *f* *ff*

Trap

Mallets 1

Perc 1 *ff* Piatti Triangle

**Allegro**

Vn 1 1 *ff*

Vn 2 1 *ff*

Vla 1 *ff*

Vcl 1 *ff*

Bass 1 *ff*

Flts

Picc

Obs

Cls

Bsns

Hn 1&2

Hn 3&4

Tp 1&2

Tp 3

Tb 1&2

3&Tu

Timp

Trap

Mlts

Perc

Vn 1

Vn 2

Vla

Vcl

Bass

*a2*

*ff*

*ff*

Glock

7

**A**

Flts 12

Picc 12

Obs 12

Cls 12

Bsns 12

**A**

Hn 1&2 12

Hn 3&4 12

Tp 1&2 12

Tp 3 12

Tb 1&2 12

3&Tu 12

Timp 12

Trap 12

Mits 12

Perc 12

**A**

Vn 1 12

Vn 2 12

Vla 12

Vcl 12

Bass 12

*fff*

This page of a musical score contains measures 18 through 22. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flts** (Flutes): Treble clef, playing a melodic line with some grace notes.
- Picc** (Piccolo): Treble clef, playing a rhythmic accompaniment.
- Obs** (Oboes): Treble clef, playing a melodic line.
- Cls** (Clarinets): Treble clef, playing a melodic line.
- Bsns** (Bassoons): Bass clef, playing a rhythmic accompaniment.
- Hn 1&2** (Horn 1 and 2): Treble clef, playing a rhythmic accompaniment.
- Hn 3&4** (Horn 3 and 4): Treble clef, playing a rhythmic accompaniment.
- Tp 1&2** (Trumpet 1 and 2): Treble clef, playing a rhythmic accompaniment.
- Tp 3** (Trumpet 3): Treble clef, playing a rhythmic accompaniment.
- Tb 1&2** (Tuba 1 and 2): Bass clef, playing a rhythmic accompaniment.
- 3&Tu** (3rd Tuba and Trombone): Bass clef, playing a rhythmic accompaniment.
- Timp** (Timpani): Bass clef, mostly silent.
- Trap** (Traps): Bass clef, playing a rhythmic accompaniment.
- Mlts** (Mallets): Treble clef, playing a rhythmic accompaniment.
- Perc** (Percussion): Bass clef, mostly silent.
- Vn 1** (Violin 1): Treble clef, playing a melodic line.
- Vn 2** (Violin 2): Treble clef, playing a melodic line.
- Vla** (Viola): Bass clef, playing a rhythmic accompaniment.
- Vcl** (Violoncello): Bass clef, playing a rhythmic accompaniment.
- Bass** (Double Bass): Bass clef, playing a rhythmic accompaniment.

Each staff begins with the measure number '18'. The score includes various musical notations such as notes, rests, and dynamic markings.

Flts 23

Picc 23

Obs 23

Cls 23

Bsns 23

Hn 1&2 23

Hn 3&4 23

Tp 1&2 23

Tp 3 23

Tb 1&2 23

3&4Tu 23

Timp 23

Trap 23

Mits 23

Perc 23

Vn 1 23

Vn 2 23

Vla 23

Vcl 23

Bass 23

**Poco Maestoso**

**Flts** 28 **Picc** 28 **Obs** 28 **Cls** 28 **Bsns** 28

**Poco Maestoso**

**Hn 1&2** 28 **Hn 3&4** 28 **Tp 1&2** 28 **Tp 3** 28 **Tb 1&2** 28 **3&Tu** 28 **Timp** 28 **Trap** 28 **Mlts** 28 **Perc** 28

**Poco Maestoso**

**Vn 1** 28 **Vn 2** 28 **Vla** 28 **Vcl** 28 **Bass** 28

**B Slower**

**Flts** *a2* *meno* *rit.*  
32

**Picc** *meno*  
32

**Obs** *meno*  
32

**Cls** *meno*  
32

**Bsns** *meno*  
32

**B Slower**

**Hn 1&2** *meno* *rit.*  
32

**Hn 3&4** *meno*  
32

**Tp 1&2**  
32

**Tp 3**  
32

**Tb 1&2** *meno*  
32

**3&Tu** *Tu*  
32

**Timp** *f*  
32

**Trap**

**Mits**  
32

**Perc**

**B Slower**

**Vn 1** *rit.*  
32

**Vn 2**  
32

**Vla**  
32

**Vcl**  
32

**Bass**  
32

**Con moto**

**Flts** 39 *f* *mf* *a2*

**Picc** 39

**Obs** 39

**Cls** 39 *f* *mf* *a2* 1

**Bsns** 39 *f* *mf*

**Con moto**

**Hn 1&2** 39 *mf*

**Hn 3&4** 39 *mf*

**Tp 1&2** 39

**Tp 3** 39

**Tb 1&2** 39

**3&Tu** 39

**Timp** 39

**Trap**

**Mlts** 39 *mf* **Glock**

**Perc**

**Con moto**

**Vn 1** 39

**Vn 2** 39

**Vla** 39 *meno*

**Vcl** 39 *meno*

**Bass** 39 *f*

Flts 46  
 Picc 46  
 Obs 46  
 Cls 46  
 Bsns 46  
 Hn 1&2 46  
 Hn 3&4 46  
 Tp 1&2 46  
 Tp 3 46  
 Tb 1&2 46  
 3&Tu 46  
 Timp 46  
 Trap  
 Mits 46  
 Perc  
 Vn 1 46  
 Vn 2 46  
 Vla 46  
 Vcl 46  
 Bass 46

Musical score for a symphony orchestra, page 10. The score includes staves for Flutes (Flts), Piccolo (Picc), Oboe (Obs), Clarinet (Cls), Bassoon (Bsns), Horns (Hn 1&2, Hn 3&4), Trumpets (Tp 1&2, Tp 3), Trombones (Tb 1&2, 3&Tu), Timpani (Timp), Traps, Mutes (Mits), Percussion (Perc), Violins (Vn 1, Vn 2), Viola (Vla), Violoncello (Vcl), and Bass. The music is in 4/4 time with a key signature of one flat. It features various dynamics such as *ff*, *f*, and *meno*, and includes performance markings like "1" and "a2".

*rit.* *Tempo di soft-shoe*

C

Flts 53 *ff*

Picc 53 *ff*

Obs 53 *ff*

Cls 53 *ff*

Bsns 53

*rit.* *Tempo di soft-shoe*

C

Hn 1&2 53 *mf*

Hn 3&4 53 *mf*

Tp 1&2 53 *mf*

Tp 3 53 *mf*

Tb 1&2 53 *mf*

3&Tu 53

Timp 53

Trap 53 *f*

Mlts 53 *f*

Perc 53

Xyl

*rit.* *Tempo di soft-shoe*

C

Vn 1 53 *f*

Vn 2 53 *f*

Vla 53 *f*

Vcl 53 *f*

Bass 53 *f*





This page of a musical score covers measures 68 through 72. The instruments are arranged as follows from top to bottom: Flutes (Flts), Piccolo (Picc), Oboe (Obs), Clarinet (Cls), Bassoon (Bsns), Horns 1 & 2 (Hn 1&2), Horns 3 & 4 (Hn 3&4), Trumpets 1 & 2 (Tp 1&2), Trumpet 3 (Tp 3), Trombones 1 & 2 (Tb 1&2), Trombone 3 and Tuba (3&Tu), Timpani (Timp), Trap, Miltars (Mlts), Percussion (Perc), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), Violoncello (Vcl), and Bass.

Key musical features include:

- Flutes (Flts):** Melodic line with accents and a dynamic marking of *a2* in measure 71.
- Oboe (Obs):** Melodic line with accents and a dynamic marking of *a2* in measure 71.
- Clarinet (Cls):** Melodic line with accents and a dynamic marking of *a2* in measure 71.
- Bassoon (Bsns):** Melodic line with accents and a dynamic marking of *f* in measure 71.
- Horn 1 & 2 (Hn 1&2):** Melodic line with accents and a dynamic marking of *a2* in measure 71.
- Horn 3 & 4 (Hn 3&4):** Melodic line with accents and a dynamic marking of *a2* in measure 71.
- Trumpet 1 & 2 (Tp 1&2):** Melodic line with accents and a dynamic marking of *f* in measure 71.
- Trombone 1 & 2 (Tb 1&2):** Melodic line with accents and a dynamic marking of *f* in measure 71.
- Trombone 3 and Tuba (3&Tu):** Melodic line with accents and a dynamic marking of *a2* in measure 71.
- Timpani (Timp):** Melodic line with accents and a dynamic marking of *f* in measure 71.
- Miltars (Mlts):** Melodic line with accents and a dynamic marking of *f* in measure 71.
- Percussion (Perc):** Melodic line with accents and a dynamic marking of *f* in measure 71.
- Violin 1 (Vn 1):** Melodic line with accents and a dynamic marking of *f* in measure 71.
- Violin 2 (Vn 2):** Melodic line with accents and a dynamic marking of *f* in measure 71.
- Viola (Vla):** Melodic line with accents and a dynamic marking of *f* in measure 71.
- Violoncello (Vcl):** Melodic line with accents and a dynamic marking of *f* in measure 71.
- Bass:** Melodic line with accents and a dynamic marking of *f* in measure 71.

**Flts** 73  
**Picc** 73  
**Obs** 73  
**Cls** 73  
**Bsns** 73  
**Hn 1&2** 73  
**Hn 3&4** 73  
**Tp 1&2** 73  
**Tp 3** 73  
**Tb 1&2** 73  
**3&4Tu** 73  
**Timp** 73  
**Trap**  
**Mlts** 73  
**Perc** 73 *W. Blk* *mf*  
**Vn 1** 73  
**Vn 2** 73  
**Vla** 73  
**Vcl** 73 *pizz*  
**Bass** 73 *pizz* *pizz*



**D** *a2*

**Flts** 82 *ff*

**Picc** 82 *f*

**Obs** 82 *a2* *f*

**Cls** 82 *a2* *ff* *f*

**Bsns** 82 *ff*

**Hn 1&2** 82 *mf*

**Hn 3&4** 82 *mf*

**Tp 1&2** 82 *mf*

**Tp 3** 82 *mf*

**Tb 1&2** 82 *mf*

**3&Tu** 82 *mf*

**Timp** 82 *f*

**Trap** *mf* *f*

**Mlts** 82 **Triangle**

**Perc** *f*

**Vn 1** 82 *pizz* *ff*

**Vn 2** 82 *ff* *pizz*

**Vla** 82 *pizz* *ff*

**Vcl** 82 *arco* *mf* *f* *ff* *pizz*

**Bass** 82 *mf* *f* *ff*

This page of a musical score covers measures 86 through 89. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flts** (Flutes): Measure 86 has a rest. Measures 87-88 feature a melodic line with a triplet of eighth notes and a dynamic marking of *a2*.
- Picc** (Piccolo): Mirrors the flute part in measures 87-88.
- Obs** (Oboes): Measure 86 has a rest. Measures 87-88 feature a melodic line with a triplet of eighth notes and a dynamic marking of *a2*.
- Cls** (Clarinets): Measure 86 has a rest. Measures 87-88 feature a melodic line with a triplet of eighth notes and a dynamic marking of *a2*.
- Bsns** (Bassoons): Measure 86 has a rest. Measures 87-88 feature a melodic line with a triplet of eighth notes and a dynamic marking of *a2*.
- Hn 1&2** (Horn 1 & 2): Measure 86 has a rest. Measures 87-88 have rests. Measure 89 has a melodic line with a dynamic marking of *2*.
- Hn 3&4** (Horn 3 & 4): Measure 86 has a rest. Measures 87-88 have rests. Measure 89 has a melodic line with a dynamic marking of *4*.
- Tp 1&2** (Trumpet 1 & 2): Measure 86 has a rest. Measures 87-88 have rests. Measure 89 has a rest.
- Tp 3** (Trumpet 3): Measure 86 has a rest. Measures 87-88 have rests. Measure 89 has a rest.
- Tb 1&2** (Tuba 1 & 2): Measure 86 has a rest. Measures 87-88 have rests. Measure 89 has a melodic line with a dynamic marking of *Tu*.
- 3&Tu** (Tuba 3 & Tuba): Measure 86 has a rest. Measures 87-88 have rests. Measure 89 has a melodic line with a dynamic marking of *Tu*.
- Timp** (Timpani): Measure 86 has a rest. Measures 87-88 have rests. Measure 89 has a rest.
- Trap** (Snare Drum): Measures 86-89 feature a rhythmic pattern of eighth notes.
- Mlts** (Maracas): Measures 86-89 feature a rhythmic pattern of eighth notes.
- Perc** (Percussion): Measure 86 has a rest. Measures 87-88 have rests. Measure 89 has a rest.
- Vn 1** (Violin 1): Measures 86-89 feature a rhythmic pattern of eighth notes.
- Vn 2** (Violin 2): Measures 86-89 feature a rhythmic pattern of eighth notes.
- Vla** (Viola): Measures 86-89 feature a rhythmic pattern of eighth notes.
- Vcl** (Violoncello): Measures 86-89 feature a rhythmic pattern of eighth notes.
- Bass** (Double Bass): Measures 86-89 feature a rhythmic pattern of eighth notes.



This page of a musical score covers measures 94 through 97. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flts** (Flutes): Treble clef, key signature of two sharps (F# and C#). Measure 94 is a whole rest. Measures 95-97 contain a melodic line with slurs and a triplet in measure 97.
- Picc** (Piccolo): Treble clef, key signature of two sharps. Measure 94 is a whole rest. Measures 95-97 contain a melodic line with slurs and a triplet in measure 97.
- Obs** (Oboe): Treble clef, key signature of two sharps. Measures 94-97 contain a melodic line with slurs.
- Cls** (Clarinet): Treble clef, key signature of two sharps. Measures 94-97 contain a melodic line with slurs.
- Bsns** (Bassoon): Bass clef, key signature of two sharps. Measures 94-97 contain a melodic line with slurs, including a *a2* marking in measure 95 and a triplet in measure 97.
- Hn 1&2** (Horn 1 & 2): Treble clef, key signature of two sharps. Measures 94-97 contain a melodic line with slurs.
- Hn 3&4** (Horn 3 & 4): Treble clef, key signature of two sharps. Measures 94-97 contain a melodic line with slurs.
- Tp 1&2** (Trumpet 1 & 2): Treble clef, key signature of two sharps. Measures 94-97 are whole rests.
- Tp 3** (Trumpet 3): Treble clef, key signature of two sharps. Measures 94-97 are whole rests.
- Tb 1&2** (Tuba 1 & 2): Bass clef, key signature of two sharps. Measures 94-97 contain a melodic line with slurs, including a *a2* marking in measure 95 and a *Tu* marking in measure 96.
- 3&Tu** (Euphonium & Trombone): Bass clef, key signature of two sharps. Measures 94-97 contain a melodic line with slurs.
- Timp** (Timpani): Bass clef, key signature of two sharps. Measures 94-97 contain a melodic line with slurs.
- Trap** (Snare Drum): Treble clef, key signature of two sharps. Measures 94-97 contain a rhythmic pattern of eighth notes.
- Mlts** (Mallets): Treble clef, key signature of two sharps. Measures 94-97 contain a rhythmic pattern of eighth notes.
- Perc** (Percussion): Treble clef, key signature of two sharps. Measures 94-97 are whole rests.
- Vn 1** (Violin 1): Treble clef, key signature of two sharps. Measures 94-97 contain a melodic line with slurs and *arco* markings.
- Vn 2** (Violin 2): Treble clef, key signature of two sharps. Measures 94-97 contain a melodic line with slurs and *arco* markings.
- Vla** (Viola): Bass clef, key signature of two sharps. Measures 94-97 contain a melodic line with slurs and *arco* markings.
- Vcl** (Violoncello): Bass clef, key signature of two sharps. Measures 94-97 contain a melodic line with slurs and *arco* markings.
- Bass** (Double Bass): Bass clef, key signature of two sharps. Measures 94-97 contain a melodic line with slurs.

*a la marcia*

Flts 98  
Picc 98  
Obs 98  
Cls 98  
Bsns 98

*a la marcia*

Hn 1&2 98  
Hn 3&4 98  
Tp 1&2 98  
Tp 3 98  
Tb 1&2 98  
3&Tu 98  
Timp 98  
Trap 98  
Mits 98  
Perc 98

*a la marcia*

Vn 1 98  
Vn 2 98  
Vla 98  
Vcl 98  
Bass 98



Flts *a2*  
 108 *f*

Picc *a2*  
 108 *f*

Obs *a2*  
 108 *f*

Cls *a2*  
 108 *f*

Bsns  
 108

Hn 1&2  
 108 *f* *a2*

Hn 3&4  
 108 *f* *a2*

Tp 1&2  
 108 *f*

Tp 3  
 108 *f*

Tb 1&2  
 108 *f* *a2*

3&Tu  
 108 *f*

Timp  
 108 *f*

Trap  
*f*

Mlts  
 108

Perc  
 108 *f* *mp*

Vn 1  
 108 *f* *ff*

Vn 2  
 108 *f* *ff*

Vla  
 108 *f* *ff*

Vcl  
 108 *f* *ff*

Bass  
 108 *f* *ff*

This page of a musical score covers measures 114 through 118. The instruments and their parts are as follows:

- Flts 114:** Flute 1 part, starting with a trill in measure 114, followed by a triplet in measure 115, and a melodic line in measure 116. Dynamics include *f*.
- Picc 114:** Piccolo part, mirroring the flute line in measure 116.
- Obs 114:** Oboe part, playing a rhythmic pattern of eighth notes in measure 114, then a triplet in measure 115, and a melodic line in measure 116. Dynamics include *mf* and *ff*.
- Cls 114:** Clarinet part, playing a rhythmic pattern of eighth notes in measure 114, then a triplet in measure 115, and a melodic line in measure 116. Dynamics include *mf* and *ff*.
- Bsns 114:** Bassoon part, playing a rhythmic pattern of eighth notes in measure 114, then a triplet in measure 115, and a melodic line in measure 116. Dynamics include *a2*.
- Hn 1&2 114:** Horns 1 and 2 part, playing a rhythmic pattern of eighth notes in measure 114, then a melodic line in measure 115, and a melodic line in measure 116. Dynamics include *a2*.
- Hn 3&4 114:** Horns 3 and 4 part, playing a rhythmic pattern of eighth notes in measure 114, then a melodic line in measure 115, and a melodic line in measure 116. Dynamics include *a2*.
- Tp 1&2 114:** Trumpets 1 and 2 part, resting in measure 114.
- Tp 3 114:** Trumpet 3 part, resting in measure 114.
- Tb 1&2 114:** Trombones 1 and 2 part, resting in measure 114, then playing a melodic line in measure 115, and a melodic line in measure 116. Dynamics include *a2* and *mf*.
- 3&Tu 114:** Trombones 3 and 4/Tuba part, resting in measure 114.
- Timp 114:** Timpani part, resting in measure 114, then playing a triplet in measure 115, and a melodic line in measure 116. Dynamics include *mf*.
- Trap 114:** Snare drum part, playing a rhythmic pattern of eighth notes in measure 114, then a triplet in measure 115, and a melodic line in measure 116. Dynamics include *mf*.
- Mlts 114:** Mellophone part, resting in measure 114.
- Perc 114:** Percussion part, playing a rhythmic pattern of eighth notes in measure 114, then a melodic line in measure 115, and a melodic line in measure 116. Dynamics include *mf*.
- Vn 1 114:** Violin 1 part, playing a melodic line in measure 114, then a melodic line in measure 115, and a melodic line in measure 116.
- Vn 2 114:** Violin 2 part, playing a melodic line in measure 114, then a melodic line in measure 115, and a melodic line in measure 116.
- Vla 114:** Viola part, playing a melodic line in measure 114, then a melodic line in measure 115, and a melodic line in measure 116.
- Vcl 114:** Violoncello part, playing a melodic line in measure 114, then a melodic line in measure 115, and a melodic line in measure 116. Dynamics include *mf*.
- Bass 114:** Double Bass part, playing a melodic line in measure 114, then a melodic line in measure 115, and a melodic line in measure 116. Dynamics include *mf*.





Flts *a2* *ff* 133  
 Picc 133  
 Obs *f* 133  
 Cls 133  
 Bsns 133  
 Hn 1&2 133  
 Hn 3&4 133  
 Tp 1&2 *a2* 133  
 Tp 3 133  
 Tb 1&2 133  
 3&Tu *Tu* 133  
 Timp 133  
 Trap *f*  
 Mlts 133 *f*  
 Perc  
 Vn 1 133  
 Vn 2 133  
 Vla 133  
 Vcl 133  
 Bass 133

This page of a musical score covers measures 139 through 144. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 2/4. The woodwind section includes Flutes (Flts), Piccolo (Picc), Oboe (Obs), Clarinet (Cls), Bassoon (Bsns), Horns 1 & 2 (Hn 1&2), Horns 3 & 4 (Hn 3&4), Trumpets 1 & 2 (Tp 1&2), and Trumpet 3 (Tp 3). The brass section includes Trombones 1 & 2 (Tb 1&2) and Trombones 3 & 4 (3&4Tu). The percussion section includes Timpani (Timp), Trap, and Miltoms (Mlts). The string section includes Violins 1 (Vn 1), Violins 2 (Vn 2), Viola (Vla), Violoncello (Vcl), and Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and strings. Dynamic markings such as *mf* and *f* are used throughout. Performance instructions like *al2* and *fr* are present above the flute and piccolo staves. Measure numbers 139 are printed at the beginning of each staff.

**G Poco animando**

**Flts** 145 *ff* *a2*

**Picc** 145 *ff*

**Obs** 145 *ff* *a2*

**Cls** 145 *ff* *a2*

**Bsns** 145 *ff*

**Hn 1&2** 145 *mf* *2*

**Hn 3&4** 145 *mf* *4*

**Tp 1&2** 145

**Tp 3** 145

**Tb 1&2** 145

**3&Tu** 145 *ff* *Tu*

**Timp** 145 *ff*

**Trap**

**Mlts** 145

**Perc**

**Vn 1** 145 *ff*

**Vn 2** 145 *ff*

**Vla** 145 *ff*

**Vcl** 145 *ff*

**Bass** 145 *ff*

Flts 150 *f*

Picc 150 *f*

Obs 150

Cls 150 *f*

Bsns 150

Hn 1&2 150 *ff*

Hn 3&4 150 *ff*

Tp 1&2 150 *ff*

Tp 3 150 *ff*

Tb 1&2 150 *ff*

3&Tu 150 *ff*

Timp 150 *ff*

Trap

Mlts 150

Perc *f*

Vn 1 150

Vn 2 150

Vla 150

Vcl 150

Bass 150

This page of a musical score contains 15 staves, each labeled with an instrument and the measure number 155. The instruments and their parts are:

- Flts** (Flutes): Treble clef, melodic line with slurs and accents.
- Picc** (Piccolo): Treble clef, melodic line with slurs and accents.
- Obs** (Oboe): Treble clef, melodic line with slurs and accents.
- Cls** (Clarinet): Treble clef, melodic line with slurs and accents.
- Bsns** (Bassoon): Bass clef, harmonic accompaniment.
- Hn 1&2** (Horn 1 & 2): Treble clef, harmonic accompaniment.
- Hn 3&4** (Horn 3 & 4): Treble clef, harmonic accompaniment.
- Tp 1&2** (Trumpet 1 & 2): Treble clef, harmonic accompaniment.
- Tp 3** (Trumpet 3): Treble clef, harmonic accompaniment.
- Tb 1&2** (Tuba 1 & 2): Bass clef, harmonic accompaniment.
- 3&Tu** (Euphonium & Trombone): Bass clef, harmonic accompaniment.
- Timp** (Timpani): Bass clef, rhythmic accompaniment.
- Trap** (Snare Drum): Treble clef, rhythmic accompaniment.
- Mlts** (Mallets): Treble clef, rhythmic accompaniment.
- Perc** (Percussion): Treble clef, rhythmic accompaniment.
- Vn 1** (Violin 1): Treble clef, melodic line.
- Vn 2** (Violin 2): Treble clef, melodic line.
- Vla** (Viola): Bass clef, melodic line.
- Vcl** (Violoncello): Bass clef, melodic line.
- Bass** (Double Bass): Bass clef, melodic line.

This page of a musical score covers measures 160 to 165. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts** (Flutes): Treble clef, playing a melodic line with grace notes.
- Picc** (Piccolo): Treble clef, playing a similar melodic line to the flutes.
- Obs** (Oboe): Treble clef, playing a melodic line.
- Cls** (Clarinet): Treble clef, playing a melodic line.
- Bsns** (Bassoon): Bass clef, playing a melodic line.
- Hn 1&2** (Horn 1 and 2): Treble clef, playing a harmonic accompaniment.
- Hn 3&4** (Horn 3 and 4): Treble clef, playing a harmonic accompaniment.
- Tp 1&2** (Trumpet 1 and 2): Treble clef, playing a melodic line.
- Tp 3** (Trumpet 3): Treble clef, playing a melodic line.
- Tb 1&2** (Tuba 1 and 2): Bass clef, playing a harmonic accompaniment.
- 3&Tu** (Euphonium and Trombone): Bass clef, playing a harmonic accompaniment.
- Timp** (Timpani): Bass clef, playing a rhythmic pattern.
- Trap** (Snare Drum): Treble clef, playing a rhythmic pattern.
- Mlts** (Mallets): Treble clef, playing a rhythmic pattern.
- Perc** (Percussion): Treble clef, playing a rhythmic pattern.
- Vn 1** (Violin 1): Treble clef, playing a melodic line.
- Vn 2** (Violin 2): Treble clef, playing a melodic line.
- Vla** (Viola): Bass clef, playing a melodic line.
- Vcl** (Violoncello): Bass clef, playing a melodic line.
- Bass** (Double Bass): Bass clef, playing a melodic line.

Each staff begins with the measure number 160. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



Flts 169

Picc 169

Obs 169

Cls 169 *ff*

Bsns 169

Hn 1&2 169

Hn 3&4 169

Tp 1&2 169 *meno*

Tp 3 169 *meno*

Tb 1&2 169

3&4Tu 169

Timp 169 *f*

Trap 169

Mlts 169 *ff* Glock

Perc 169 *mf*

Vn 1 169

Vn 2 169

Vla 169

Vcl 169

Bass 169

This page of a musical score contains measures 174 through 178. The score is written for a full orchestra and includes the following parts:

- Flts:** Flutes, measures 174-178.
- Picc:** Piccolo, measures 174-178.
- Obs:** Oboes, measures 174-178.
- Cl:** Clarinets, measures 174-178.
- Bsns:** Bassoons, measures 174-178.
- Hn 1&2:** Horns 1 and 2, measures 174-178.
- Hn 3&4:** Horns 3 and 4, measures 174-178.
- Tp 1&2:** Trumpets 1 and 2, measures 174-178.
- Tp 3:** Trumpet 3, measures 174-178.
- Tb 1&2:** Trombones 1 and 2, measures 174-178.
- 3&Tu:** Trombone 3 and Tuba, measures 174-178.
- Timp:** Timpani, measures 174-178.
- Trap:** Snare Drum, measures 174-178.
- Mits:** Mutes, measures 174-178.
- Perc:** Percussion, measures 174-178.
- Vn 1:** Violin 1, measures 174-178.
- Vn 2:** Violin 2, measures 174-178.
- Vla:** Viola, measures 174-178.
- Vcl:** Violoncello, measures 174-178.
- Bass:** Bass, measures 174-178.

The score features various musical notations, including triplets, accents, and dynamic markings such as *sfz* (sforzando) in the Percussion part at measure 178. The key signature is one flat (B-flat major or F minor).

This page of a musical score covers measures 179 through 183. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts** (Flutes): Treble clef, playing a melodic line with grace notes and slurs.
- Picc** (Piccolo): Treble clef, playing a rhythmic accompaniment.
- Obs** (Oboe): Treble clef, playing a melodic line with grace notes.
- Cls** (Clarinet): Treble clef, playing a melodic line with grace notes.
- Bsns** (Bassoon): Bass clef, playing a rhythmic accompaniment.
- Hn 1&2** (Horn 1 & 2): Treble clef, playing a rhythmic accompaniment.
- Hn 3&4** (Horn 3 & 4): Treble clef, playing a rhythmic accompaniment.
- Tp 1&2** (Trumpet 1 & 2): Treble clef, playing a rhythmic accompaniment.
- Tp 3** (Trumpet 3): Treble clef, playing a rhythmic accompaniment.
- Tb 1&2** (Tuba 1 & 2): Bass clef, playing a rhythmic accompaniment.
- 3&Tu** (Tuba 3 & Trombone): Bass clef, playing a rhythmic accompaniment.
- Timp** (Timpani): Bass clef, playing a rhythmic accompaniment.
- Trap** (Snare Drum): Treble clef, playing a rhythmic accompaniment.
- Mlts** (Mallets): Treble clef, playing a rhythmic accompaniment.
- Perc** (Percussion): Treble clef, playing a rhythmic accompaniment.
- Vn 1** (Violin 1): Treble clef, playing a melodic line with accents.
- Vn 2** (Violin 2): Treble clef, playing a melodic line with accents.
- Vla** (Viola): Bass clef, playing a melodic line with accents.
- Vcl** (Violoncello): Bass clef, playing a melodic line with accents.
- Bass** (Double Bass): Bass clef, playing a melodic line with accents.

Each staff begins with the measure number 179. The score includes various musical notations such as slurs, grace notes, and accents.

This page of a musical score contains 15 staves, each representing a different instrument or section. The staves are labeled on the left as follows: Flts, Picc, Obs, Cls, Bsns, Hn 1&2, Hn 3&4, Tp 1&2, Tp 3, Tb 1&2, 3&Tu, Timp, Trap, Mlts, Perc, Vn 1, Vn 2, Vla, Vcl, and Bass. Each staff begins with the measure number '184'. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A first ending bracket, marked with a '1' in a box, spans measures 185 through 188. The Percussion staff includes a dynamic marking of *ff* (fortissimo) starting in measure 187. The strings (Vn 1, Vn 2, Vla, Vcl, Bass) play a rhythmic accompaniment of eighth notes. The woodwinds and brass play various melodic and harmonic lines, with some instruments like the Flutes and Piccolo playing sixteenth-note passages in measure 185. The Trombones and Trumpets play sustained chords and moving lines. The Timpani and Trap drums provide a steady rhythmic foundation.

Flts 189

Picc 189

Obs 189

Cls 189

Bsns 189

Hn 1&2 189

Hn 3&4 189

Tp 1&2 189

Tp 3 189

Tb 1&2 189

3&4Tu 189

Timp 189

Trap 189

Mits 189

Perc 189

Vn 1 189

Vn 2 189

Vla 189

Vcl 189

Bass 189

This page of a musical score covers measures 195 through 200. The instruments are arranged as follows from top to bottom: Flutes (Flts), Piccolo (Picc), Oboes (Obs), Clarinets (Cls), Bassoons (Bsns), Horns 1 & 2 (Hn 1&2), Horns 3 & 4 (Hn 3&4), Trumpets 1 & 2 (Tp 1&2), Trumpet 3 (Tp 3), Trombones 1 & 2 (Tb 1&2), Trombone 3 & Tubas (3&Tu), Timpani (Timp), Traps, Mallets (Mlts), Percussion (Perc), Violins 1 (Vn 1), Violins 2 (Vn 2), Violas (Vla), Violas (Vcl), and Basses (Bass). The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *ff*. A specific section for Chimes is indicated in measure 196. The woodwind parts feature complex patterns, including triplets and slurs, while the brass and string parts provide harmonic support.

[ Blank ]