

Ride Of The Headless Horseman

BY

ROBERT WENDEL

Performance time: 5:15

**“When the church bell tolls twelve, the horseman will ride,
As the villagers of Sleepy Hollow cower and hide.
Through the dark, foggy forest, Ichabod Crane must run
Until trapped on the covered bridge, the deed is done.”**

Instrumentation: Piccolo, 2 Flutes, Oboe, English Horn, 2 Clarinets, [Opt] Bass Clarinet,
2 Bassoons, 4 Horns, 3 Trumpets, 3 Trombones, Tuba, Timpani, Trap Set*,
Chimes, Xylophone, Glock, Mark Tree, Tam-Tam, Bass Drum, Piatti, Triangle, Harp, and strings

*Note: A suspended cymbal, Snare drum, and Tom-tom or other low drum
may be used instead of a drum set.

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Performance clearance:

BMI

Ride Of The Headless Horseman

By Robert Wendel

Adagio

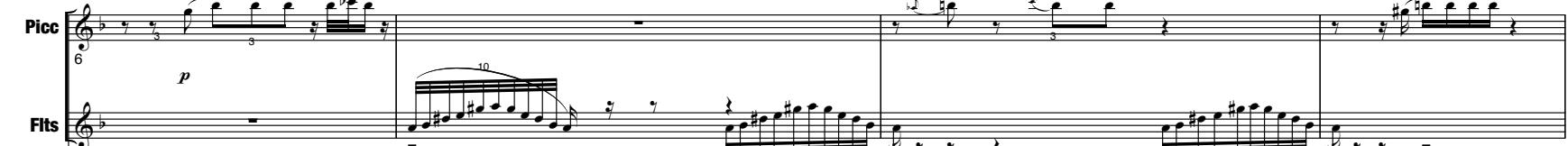
Picc Fts Oboe E Hrn Clts B Clar Bsns

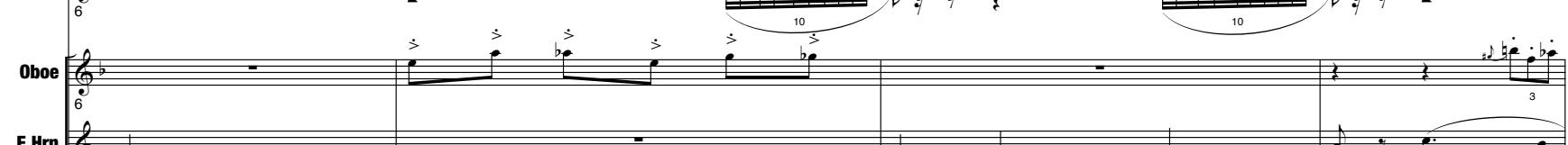
Hn 182 Hn 384 Tp 1 Tp 2&3 Tb 1 B Tbn Tuba

Timp Trap Mallets Perc Harp Vn 1 Vn 2 Vla Vcl Bass

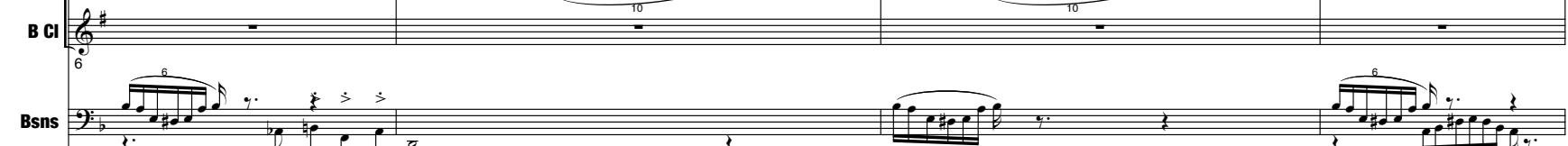
Adagio

Harp Vn 1 Vn 2 Vla Vcl Bass

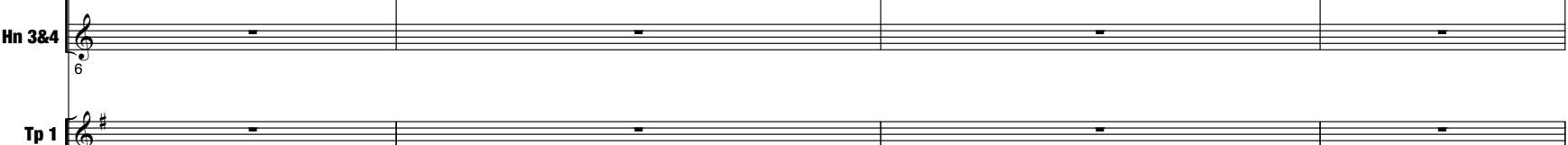
Picc 

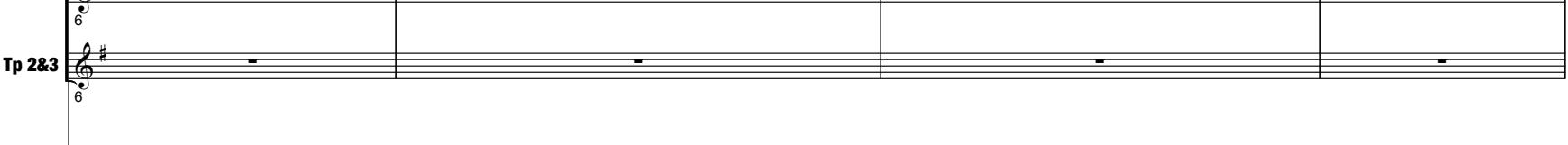
Fts 

Oboe 

E Hrn 

Ccls 

B Cl 

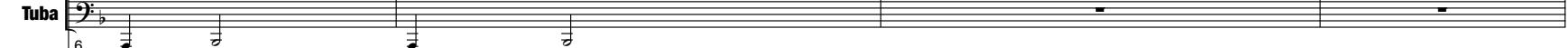
Bsns 

Hn 1&2 

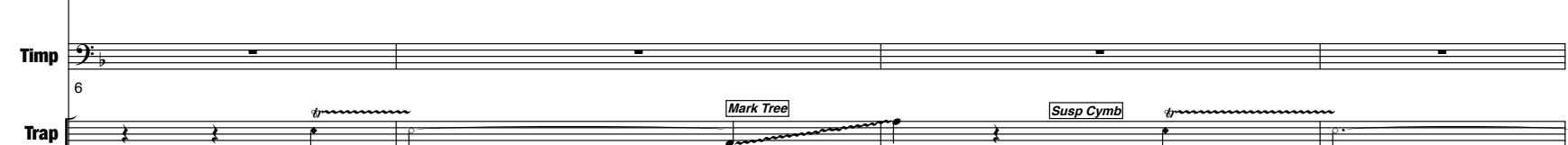
Hn 3&4 

Tp 1 

Tp 2&3 

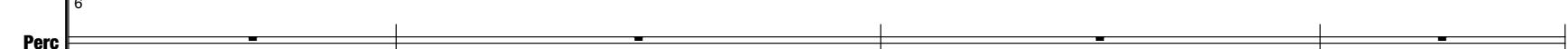
Tb 1 

B Tbn 

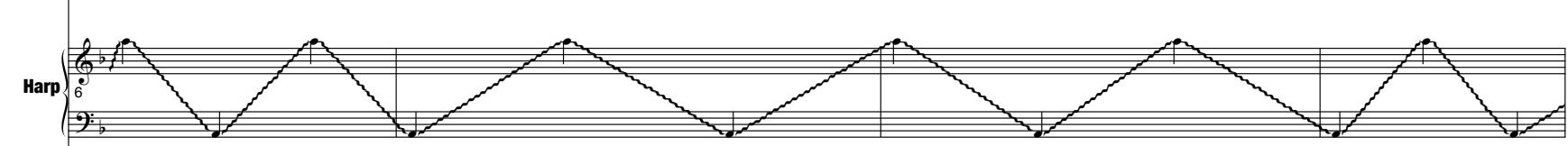
Tuba 

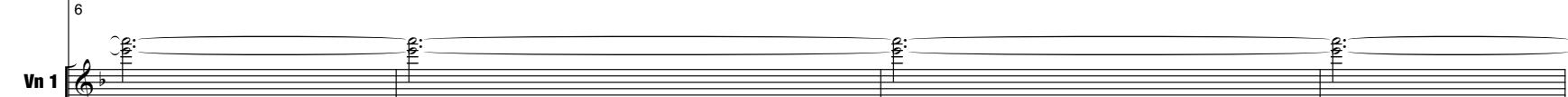
Timp 

Trap 

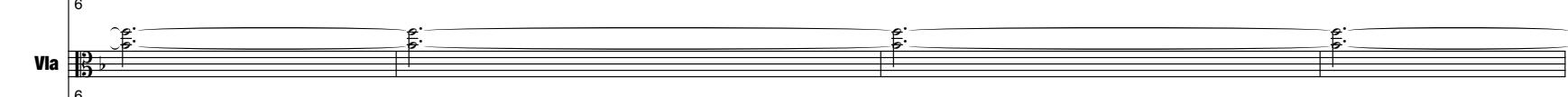
Mallets 

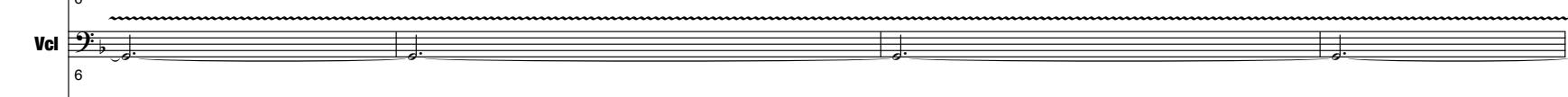
Perc 

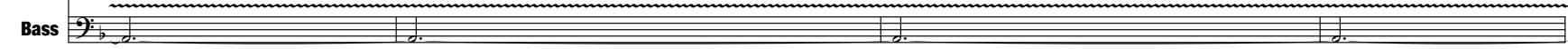
Harp 

Vn 1 

Vn 2 

Vla 

Vcl 

Bass 

Picc
 10
 10
 10
Fts
 10
 10
 10
Oboe
 10
E Hrn
 10
Cts
 10
B Cl
 10
Bsns
 10
 6
 3
 6
Hn 1&2
 10
Hn 3&4
 10
Tp 1
 10
Tp 2&3
 10
Tb 1
 10
B Tbn
 10
Tuba
 10
mp ————— *f* ————— *mp*
Timp
 10
Trap
 10
Mark Tree *Susp Cymb* *Mark Tree*
Mallets
 10
Perc
 10
Harp
 10
 10
Vn 1
 10
Vn 2
 10
Vla
 10
Vcl
 10
Bass
 10

Picc 15 5
Fts 15 10 10 10
Oboe 5 15 5 3
E Hrn 15
Ccls 15 10 10 6
B Cl 15
Bsns 15 6 6 6

Hn 1&2 15
Hn 3&4 15

Tp 1 15
Tp 2&3 15

Tb 1 15
B Tbn 15 mp f mf
Tuba 15 mp f mf

Timp 15

Trap 15 Susp Cymb Mark Tree Susp Cymb

Mallets 15

Perc 15

Harp 15 15

Vn 1 15 15
Vn 2 15 15
Vla 15 15
Vcl 15 15
Bass 15

Rall Molto

Allegro

25

Picc 19

Fts 19

Oboe 19

E Hrn 19

Ccls 19

B Cl 19

Bsns 19

Hn 1&2 19

Hn 3&4 19

Tp 1 19

Tp 2&3 19

Tb 1 19

B Tbn 19

Tuba 19

Tim 19

Trap 19

Mallets 19

Perc 19

Harp 19

Vn 1 19

Vn 2 19

Vla 19

Vcl 19

Bass 19

Rall Molto

Allegro

25

cym w sticks

Triangle

Solo!

Rall Molto

Allegro

25

f

pizz

p

pizz

pizz

Picc 27 | 5 9 | 8 | 5 9 | 8 | 5 9 | 8 | 5 9 | 8 |

Flts 27 | 5 9 | 8 | 5 9 | 8 | 5 9 | 8 | 5 9 | 8 |

oboe 27 | 5 9 | 8 | 5 9 | 8 | 5 9 | 8 | 5 9 | 8 |

E Hrn 27 | 5 9 | 8 | 5 9 | 8 | 5 9 | 8 | 5 9 | 8 |

f
 Ccls 27 | 5 9 | 8 | 5 9 | 8 | 5 9 | 8 | 5 9 | 8 |

B Cl 27 | 5 9 | 8 | 5 9 | 8 | 5 9 | 8 | 5 9 | 8 |

Bsns 27 | 5 9 | 8 | 5 9 | 8 | 5 9 | 8 | 5 9 | 8 |

Hn 182 27 | 5 9 | 8 | 5 9 | 8 | 5 9 | 8 | 5 9 | 8 |

Hn 384 27 | 5 9 | 8 | 5 9 | 8 | 5 9 | 8 | 5 9 | 8 |

Tp 1 27 | 5 9 | 8 | 5 9 | 8 | 5 9 | 8 | 5 9 | 8 |

Tp 2&3 27 | 5 9 | 8 | 5 9 | 8 | 5 9 | 8 | 5 9 | 8 |

Tb 1 27 | 5 9 | 8 | 5 9 | 8 | 5 9 | 8 | 5 9 | 8 |

B Tbn 27 | 5 9 | 8 | 5 9 | 8 | 5 9 | 8 | 5 9 | 8 |

Tuba 27 | 5 9 | 8 | 5 9 | 8 | 5 9 | 8 | 5 9 | 8 |

Timp 27 | 5 9 | 8 | 5 9 | 8 | 5 9 | 8 | 5 9 | 8 |

Trap 27 | 5 9 | 8 | 5 9 | 8 | 5 9 | 8 | 5 9 | 8 |

Mallets 27 | 5 9 | 8 | 5 9 | 8 | 5 9 | 8 | 5 9 | 8 |

Perc 27 | 5 9 | 8 | 5 9 | 8 | 5 9 | 8 | 5 9 | 8 |

Harp 27 | 5 9 | 8 | 5 9 | 8 | 5 9 | 8 | 5 9 | 8 |

Vn 1 27 | 5 9 | 8 | 5 9 | 8 | 5 9 | 8 | 5 9 | 8 |

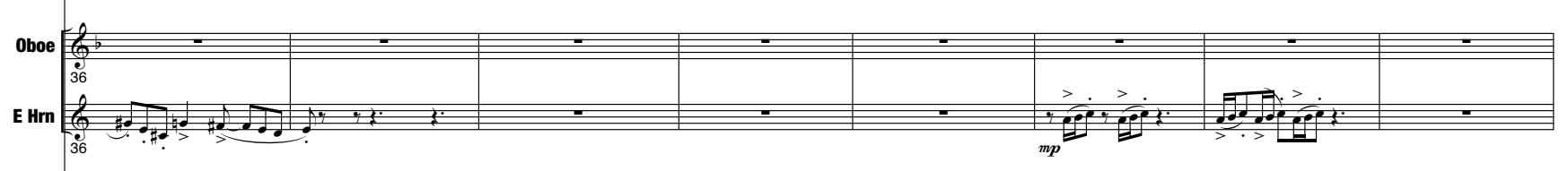
Vn 2 27 | 5 9 | 8 | 5 9 | 8 | 5 9 | 8 | 5 9 | 8 |

Vla 27 | 5 9 | 8 | 5 9 | 8 | 5 9 | 8 | 5 9 | 8 |

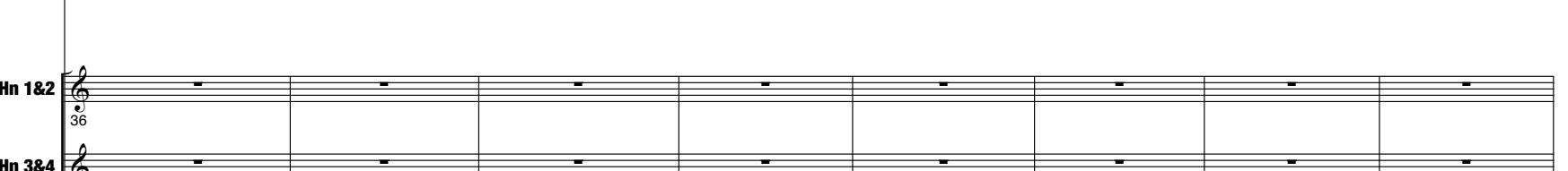
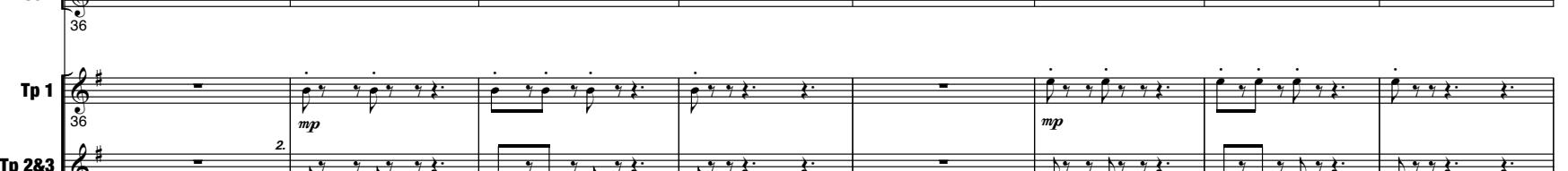
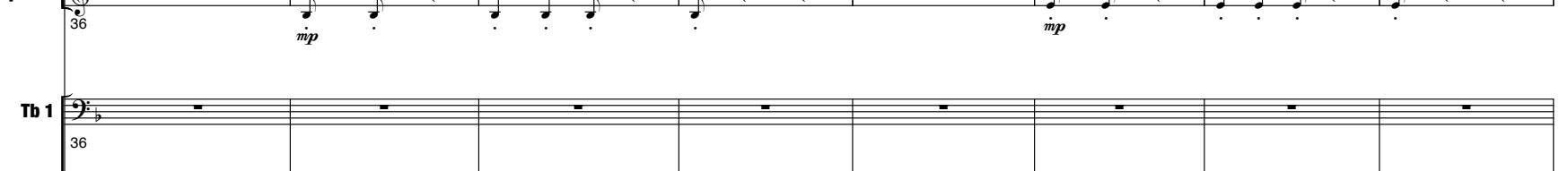
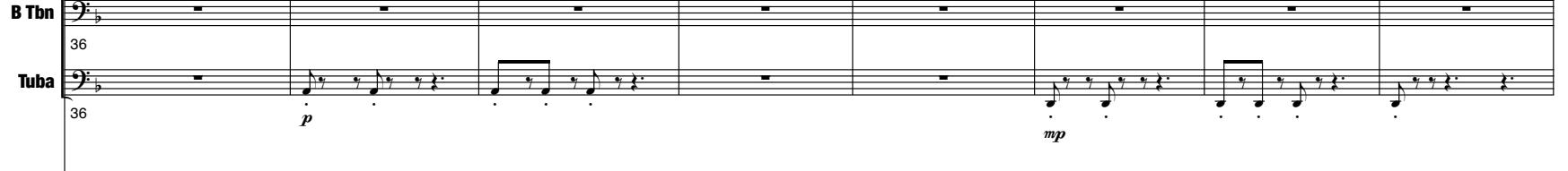
pizz arco
 Vcl 27 | 5 9 | 8 | 5 9 | 8 | 5 9 | 8 | 5 9 | 8 |

Bass 27 | 5 9 | 8 | 5 9 | 8 | 5 9 | 8 | 5 9 | 8 |

Picc
 -
 36

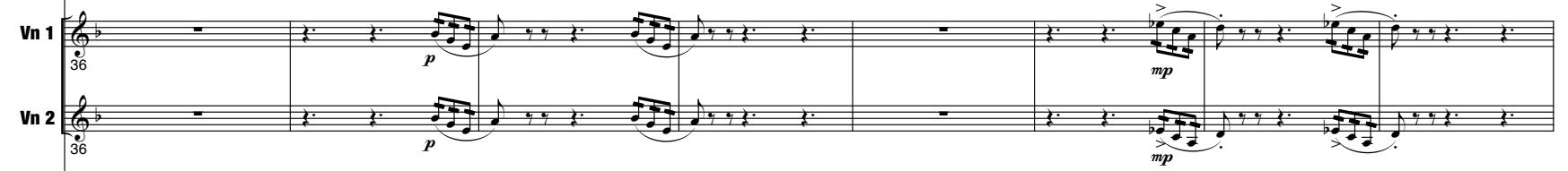
Fts
 -
 36

Oboe
 -
 36

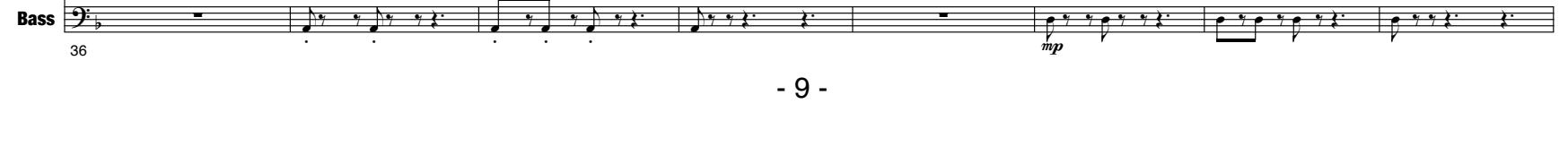
E Hrn
 -
 36

Ccls
 -
 36
a2
f

B Cl
 -
 36

Bsns
 -
 36
1.
1.
2.
1.

Hn 1&2
 -
 36

Hn 3&4
 -
 36

Tp 1
 -
 36
mp

Tp 2&3
 -
 36
2.
mp

Tb 1
 -
 36

B Tbn
 -
 36

Tuba
 -
 36
p

Timp
 -
 36
p

Trap
 -
 36

Mallets
 -
 36

Perc
 -
 36
Triangle
mp

Harp
 -
 36
mp

Vn 1
 -
 36
p

Vn 2
 -
 36
p

Vla
 -
 36
f

Vcl
 -
 36

Bass
 -
 36

45

Picc Flts oboe E Hrn Clts B Cl Bsns

Hn 182 Hn 384 Tp 1 Tp 2&3 Tb 1 B Tbn Tuba

Timp Trap Mallets Perc Harp

Vn 1 Vn 2 Vla Vcl Bass

Picc | **Fts** | **Oboe** | **E Hrn** | **Cmts** | **B Cl** | **Bsns**
Hn 182 | **Hn 384** | **Tp 1** | **Tp 2&3** | **Tb 1** | **B Tbn** | **Tuba**
Timp | **Trap** | **Mallets** | **Perc** | **Harp**
Vn 1 | **Vn 2** | **Vla** | **Vcl** | **Bass**

Picc: 54 ff
 Fts: 54 ff
 Oboe: 54 ff
 E Hrn: 54 ff
 Cmts: 54 ff
 B Cl: 54 ff
 Bsns: 54 ff

 Hn 182: 54 ff
 Hn 384: 54 ff
 Tp 1: 54 ff mf
 Tp 2&3: 54 ff mf
 Tb 1: 54 ff
 B Tbn: 54 ff
 Tuba: 54 ff

 Timp: 54 >>>
 Trap: 54 f Snare Drum
 Mallets: 54 ff Glock
 Perc: 54 f Piatti

 Harp: 54 ff Rca.

 Vn 1: 54 ff
 Vn 2: 54 ff
 Vla: 54 ff
 Vcl: 54 ff
 Bass: 54 ff

Picc Fts Oboe E Hrn Clts B Cl Bsns

Hn 1&2 Hn 3&4 Tp 1 Tp 2&3 Tb 1 B Tbn Tuba

Timp Trap Mallets Perc Harp

Vn 1 Vn 2 Vla Vcl Bass

71

Picc Fts Oboe E Hrn Ccls B Cl Bsns

Hn 182 Hn 384 Tp 1 Tp 2&3 Tb 1 B Tbn Tuba

Timp Trap Mallets Perc Harp Vn 1 Vn 2 Vla Vcl Bass

This musical score page contains ten staves of music. The top section includes Picc, Fts, Oboe, E Hrn, Ccls, B Cl, and Bsns. The middle section includes Hn 182, Hn 384, Tp 1, Tp 2&3, Tb 1, B Tbn, and Tuba. The bottom section includes Timp, Trap, Mallets, Perc, Harp, Vn 1, Vn 2, Vla, Vcl, and Bass. Measure numbers 66 are indicated at the beginning of each staff. Measure 71 starts with a dynamic of *f*. Various performance instructions like 'rim shot', 'Bass Drum', 'ff', 'mf', 'pizz', 'arco', and '2' are present. Measure 71 ends with a dynamic of *f*.

Picc **Fts** **Oboe** **E Hrn** **Ccls** **B Cl** **Bsns**
mfp *mfp* *>* *2* *2* *2* *2*
73 *73* *73* *73* *73* *73* *73*

Hn 1&2 **Hn 3&4**
73 *73*
3. *mfp* *>*

Tp 1 **Tp 2&3**
73 *73*
> *>*

Tb 1 **B Tbn** **Tuba**
73 *73* *73*

Timp
73
High tom-tom

Trap
73
mp

Mallets
73

Perc
73

Harp
73
73

Vn 1
73

Vn 2
73
mfp

Vla
73

Vcl
73

Bass
73
2
2
2
pizz
2
2

Picc **Fts** **Oboe** **E Hrn** **Cts** **B Cl** **Bsns**
 81 81 81 81 81 81 81

Hn 1&2 **Hn 3&4**
 81 81

Tp 1 **Tp 2&3**
 81 81

Tb 1 **B Tbn** **Tuba**
 81 81 81

Timp **Trap**
 81 81

Mallets
 81

Perc
 81

Harp
 81 81

Vn 1 **Vn 2**
 81 81

Vla
 81

Vcl
 81

Bass
 81

Picc 89
Fts 89
Oboe 89
E Hrn 89
Ccls 89
B Cl 89
Bsns 89
Hn 182 89
Hn 384 89
Tp 1 89
Tp 2&3 89
Tb 1 89
B Tbn 89
Tuba 89
Timp 89
Trap 89
Mallets 89
Perc 89
Harp 89
Vn 1 89
Vn 2 89
Vla 89
Vcl 89
Bass 89

99

Picc Fts Oboe E Hrn Ccls B Cl Bsns

Hn 182 Hn 384 Tp 1 Tp 2&3 Tb 1 B Tbn Tuba

Timp Trap Mallets Perc Harp

Vn 1 Vn 2 Vla Vcl Bass

Picc
 107
Fts
 107
Oboe
 107
E Hrn
 107
Ccls
^{a2}
 107
B Cl
 107
Bsns
 107

Hn 182
 107
Hn 384
 107

Tp 1
 107
Tp 2&3
 107

Tb 1
 107
B Tbn
 107
Tuba
 107

Timp
 107
Trap
 107 *mf*
Mallets
 107
Perc
 107

Harp
 107
 107

Vn 1
 107

Vn 2
 107

Vla
 107

Vcl
 107

Bass
 107

Picc
 114
Fts
 114
ff
Oboe
 114
E Hrn
 114
Ccls
 114
B Cl
 114
Bsns
 114
ff

Hn 182
 114
Hn 384
 114

Tp 1
 114
Tp 2&3
 114
a2

Tb 1
 114
B Tbn
 114
Tuba
 114

Timp
 114
Trap
 114

Mallets
 114
Xylophone

Perc
 114
f
ff

Harp
 114
ff
ff
ff
ff

Vn 1
 114
ff

Vn 2
 114
ff

Vla
 114
ff

Vcl
 114
ff

Bass
 114
ff

121

Picc

Fts

Oboe

E Hrn

Cnts

B Cl

Bsns

Hn 182

Hn 384

Tp 1

Tp 2&3

Tb 1

B Tbn

Tuba

Timp

Trap

Mallets

Perc

Harp

Vn 1

Vn 2

Vla

Vcl

Bass

Picc 128
Fts 128
Oboe 128
E Hrn 128
Ccls 128
B Cl 128
Bsns 128

Hn 182 128
Hn 384 128

Tp 1 128
Tp 2&3 128

Tb 1 128
B Tbn 128
Tuba 128

Timp 128
Trap 128
Mallets 128
Perc 128
Harp 128

Vn 1 128
Vn 2 128
Vla 128
Vcl 128
Bass 128

Picc
Fts
Oboe
E Hrn
Ccls
B Cl
Bsns

Hn 182
Hn 384

Tp 1
Tp 2&3

Tb 1
B Tbn
Tuba

Timp
Trap
Mallets
Perc

Harp

Vn 1
Vn 2
Vla
Vcl
Bass

135 *ff* *ff* *ff*
 135 *mf* *mf*
 135 *mf* *mf*
 135 *f* *mf* *f*
 135 *mp* *f*

Picc - - - - - - -

Fts - - - a2 f - -

Oboe - - - - - - -

E Hrn - - - - - - f

Cts - - - - a2 - f

B Cl - - - - - - -

Bsns - - - - - - f

Hn 182 - - - > 2. 3 - -

Hn 384 - - - > 2 4. 3 3. 3 4. 3 3. 3 4. 3 3. 3

Tp 1 - - - - - mff -

Tp 2&3 - - - - a2 - -

Tb 1 - - - - - - -

B Tbn - - - - - - -

Tuba - - - - - - -

Timp - - - - - - -

Trap - - - - - mp -

Mallets - - - - - - -

Perc - - - - Triangle - -

Harp - - - - - - -

Vn 1 - - - - ff 3 3 3

Vn 2 - - - - ff 3 3 3

Vla - - - - pizz ff 3 3 3

Vcl - - - - f pizz -

Bass - - - - f - -

Picc
 -
 148

Fts
 -
 148

Oboe
 -
 148

E Hrn
 -
 148

Ccls
 -
 148

B Cl
 -
 148
mf

Bsns
 -
 148

Hn 182
 3
 -
 148

Hn 384
 4. 3
 3. 3
 -
 148

Tp 1
 -
 148

Tp 2&3
 -
 148

Tb 1
 ≈ ≈ ≈ ≈ ≈ ≈ ≈ ≈ ≈ ≈ ≈
 -
 148

B Tbn
 ≈ ≈ ≈ ≈ ≈ ≈ ≈ ≈ ≈ ≈ ≈
 -
 148

Tuba
 -
 148
mf

Timp
 -
 148

Trap
 -
 148

Mallets
 -
 148

Perc
 -
 148

Harp
 -
 148
 -
 148

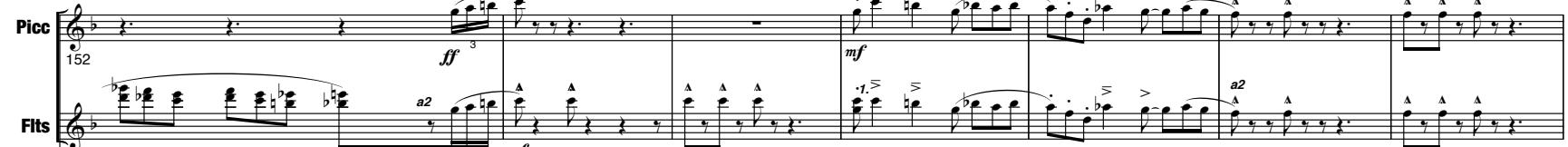
Vn 1
 3
 -
 148

Vn 2
 3
 -
 148

Vla
 3
 -
 148

Vcl
 -
 148

Bass
 -
 148

Picc 

Fts 

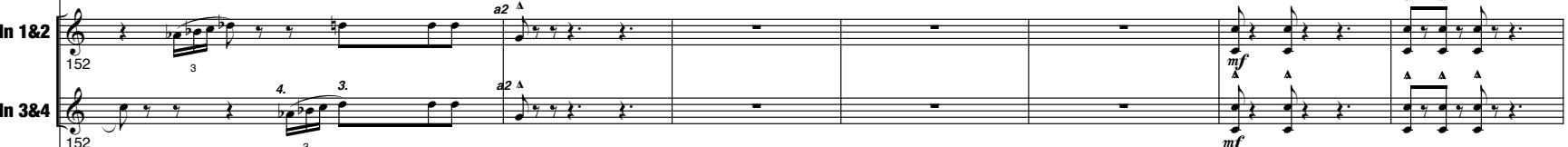
Oboe 

E Hrn 

Ccls 

B Cl 

Bsns 

Hn 182 

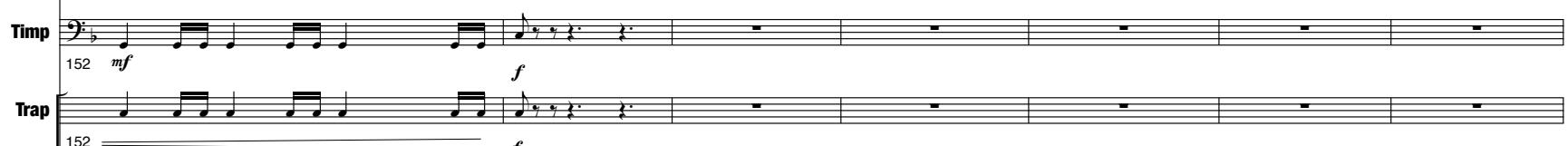
Hn 384 

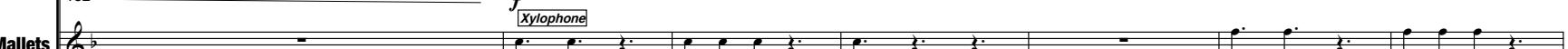
Tp 1 

Tp 2&3 

Tb 1 

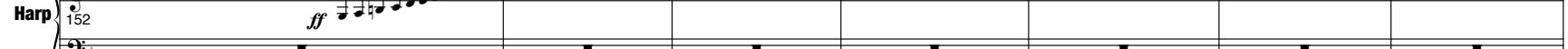
B Tbn 

Tuba 

Timp 

Trap 

Mallets 

Perc 

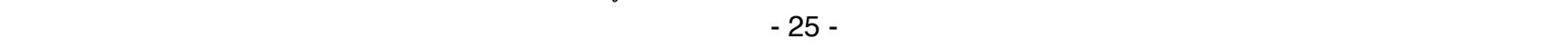
Harp 

Vn 1 

Vn 2 

Vla 

Vcl 

Bass 

161

Picc Fts oboe E Hrn Ccls B Cl Bsns

Hn 182 Hn 384 Tp 1 Tp 2&3 Tb 1 B Tbn Tuba

Timp Trap Mallets Perc Harp

Vn 1 Vn 2 Vla Vcl Bass

Picc 

Fts 

Oboe 

E Hrn 

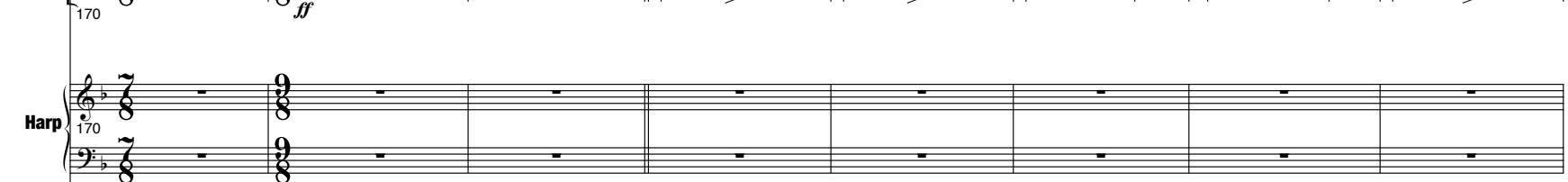
Ccls 

B Cl 

Bsns 

Hn 182 

Hn 384 

Tp 1 

Tp 2&3 

Tb 1 

B Tbn 

Tuba

Timp

Trap

Mallets

Perc

Harp

Vn 1

Vn 2

Vla

Vcl

Bass

Picc 

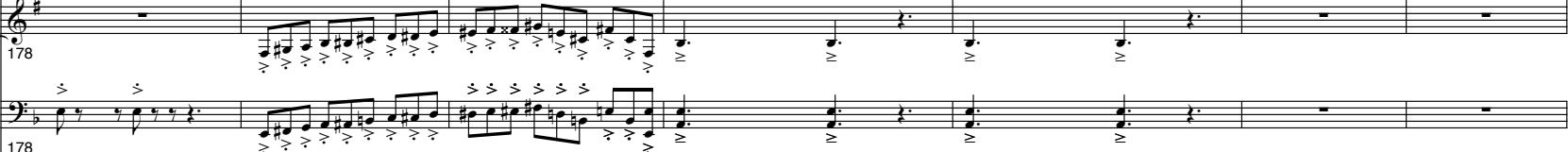
Fts 

Oboe 

E Hrn 

Ccls 

B Cl 

Bsns 

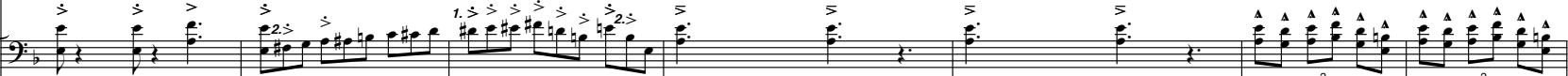
Hn 182 

Hn 384 

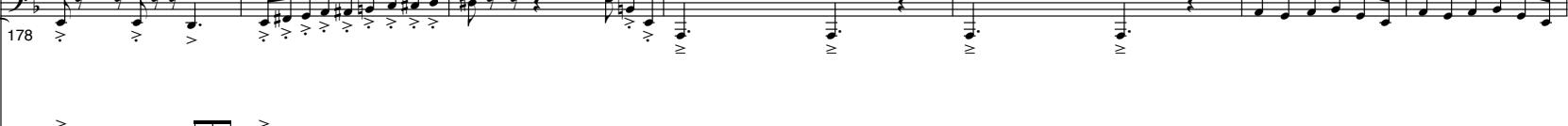
Tp 1 

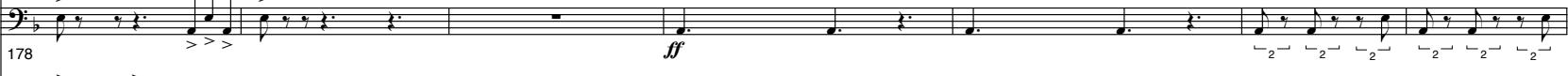
Tp 2&3 

Tb 1 

B Tbn 

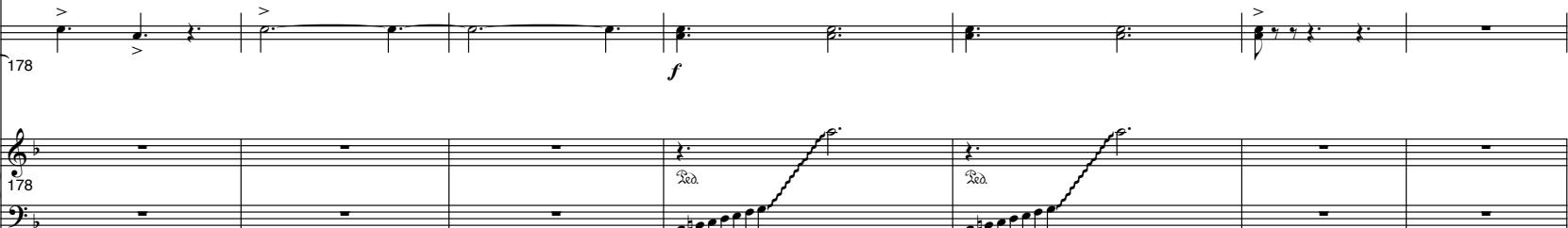
Tuba 

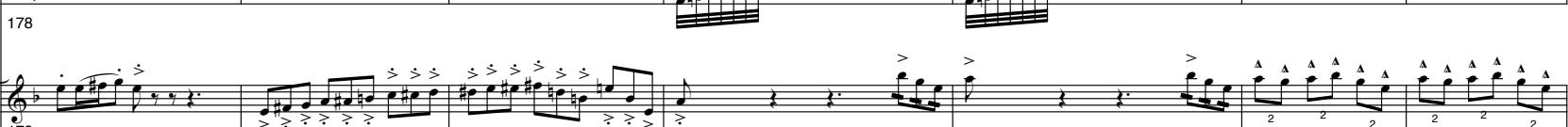
Timp 

Trap 

Mallets 

Perc 

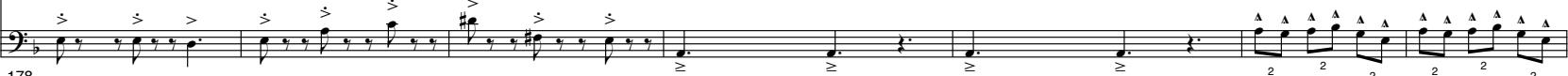
Harp 

Vn 1 

Vn 2 

Vla 

Vcl 

Bass 

Picc 185

Flts 185

Oboe 185

E Hrn 185

Clts 185

B Cl 185

Bsns 185

Hn 182 185

Hn 384 185

Tp 1 185

Tp 2&3 185

Tb 1 185

B Tbn 185

Tuba 185

Timp 185

Trap 185

Mallets 185

Perc 185

Harp 185

Vn 1 185

Vn 2 185

Vla 185

Vcl 185

Bass 185

Picc 192 197
Fts 192
Oboe 192
E Hrn 192
Ccls 192
B Cl 192
Bsns 192

Hn 182 2.
Hn 384 4.
197

Tp 1 192
Tp 283 192

Tb 1 192
B Tbn 192
Tuba 192

Timp 192 197
Trap 192

Mallets 192
Perc 192

Harp 192 197

Vn 1 192
Vn 2 192
Vla 192
Vcl 192
Bass 192

Picc 199
Fts 199
Oboe 199
E Hrn 199
Ccls 199
B Cl 199
Bsns 199
Hn 182 199
Hn 384 199
Tp 1 199
Tp 2&3 199
Tb 1 199
B Tbn 199
Tuba 199
Timp 199
Trap 199
Mallets 199
Perc 199
Harp 199
Vn 1 199
Vn 2 199
Vla 199
Vcl 199
Bass 199 *ff*

