

The Pit And The Pendulum

[After Edgar Allan Poe]

BY

ROBERT WENDEL

Performance time: 5:20

**The Inquisition
The pit
The pendulum
The walls close in
Liberation by the French Army**

Instrumentation: 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons,
4 Horns, 2 Trumpets, 3 Trombones, Tuba, Timpani, Xylophone, Glock,
Tam-Tam, Bass Drum, Tenor drum, Piatti, Sus cymbal, guerro,
hardwood or glass plate*, and strings

*NOTE: The sound requested at M 94 is the sound of the snare sticks themselves,
which is best produced by rolling on a hard wood surface, or glass plate.
Although the resulting sound is somewhat similar to a "ratchet," I request that you
do NOT substitute or use that instrument. In all cases, the drums, cymbal scrapes,
and guerro should always remain VERY prominent, since they emulate the sounds
of the "mechanism" described in Poe's original story. ---Thank you.

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The Pit and The Pendulum

"The Inquisition"

[After Edgar Allan Poe]

Robert Wendel

Moderato e Maestoso ♩=98

The musical score is arranged in systems for various instruments. The top system includes Flutes (Flts), Oboes (Obs), Clarinets (Clts), and Bassoons (Bsns). The second system includes Horns in 1&2 (H 1&2) and Horns in 3&4 (H 3&4). The third system includes Trumpets 1 (Tp 1) and Trumpets 2 (Tp 2). The fourth system includes Trombones in 1&2 (Tb 1&2), Bass Trombone (B Tbn), and Tuba. The fifth system includes Timpani (Timp). The sixth system includes Xylophone/Glockenspiel (Xyl/Glk). The seventh system includes Percussion 1 (Perc 1) and Percussion 2 (Perc 2). The eighth system includes Violin 1 (Vn 1) and Violin 2 (Vln 2). The ninth system includes Viola (Vla). The tenth system includes Violoncello (Vcl). The eleventh system includes Bass. The score features dynamic markings such as *ff* (fortissimo) and *p* (piano), and includes performance instructions like *a2* and *Bass Drum*. The tempo is marked as *Moderato e Maestoso* with a metronome marking of ♩=98.

This page of a musical score covers measures 18 through 22. The instruments are arranged as follows from top to bottom: Flutes (Flts), Oboes (Obs), Clarinets (Clts), Bassoons (Bsns), Horns 1 & 2 (H 1&2), Horns 3 & 4 (H 3&4), Trumpets 1 (Tp 1), Trumpets 2 (Tp 2), Trombones 1 & 2 (Tb 1&2), Baritone/Euphonium (B Tbn), Tuba, Timpani (Timp), Xylophone/Glockenspiel (Xyl/Glk), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Violin 1 (Vn 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vcl), and Bass. Measures 18-21 feature woodwinds and brass playing chords and rhythmic patterns, with dynamic markings of *ff* (fortissimo) and accents. Measures 22-25 show the woodwinds and brass resting, while the strings (Vcl and Bass) play a simple harmonic accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

"The Pit"

Flts 23 *ff* *Rall.* 29 *A tempo*

Obs 23 *ff*

Clts 23 *ff*

Bsns 23 *f* *ff*

H 1&2 23 *mf* *Ord* *Rall.* 29 *A tempo*

H 3&4 23 *mf*

Tp 1 23

Tp 2 23

Tb 1&2 23 *f*

B Tbn Tuba 23 *f* *a2*

Timp 23 *f* *mf* *mp* *p* *Rall.* 29 *A tempo*

Xyl/Glk 23

Perc 1 23 *Tam-Tam* *Sus Cym* *mf*

Perc 2 23 *f*

Vn 1 23 *mf* *Rall.* 29 *A tempo*

Vln 2 23 *mf*

Vla 23 *mf*

Vcl 23 *f* *mf*

Bass 23 *f* *mf*

30

Flts

1 2

Obs

30

Clts

30

Bsns

30

mf

H 1&2

30

H 3&4

30

Tp 1

30

Tp 2

30

ff

ff

Tb 1&2

30

B Tbn

Tuba

30

Timp

30

Xyl/Glk

30

Perc 1

30

Perc 2

30

Vn 1

30

pizz

ff

pizz

Vln 2

30

ff

pizz

Vla

30

ff

pizz

Vcl

30

ff

pizz

Bass

30

ff

Rall poco a poco

Flts 36 *mp* 3 3 3 3 *p*

Obs 36 *mf*

Clts 36 *mp* 3 3 3 3 *p*

Bsns 36 *p*

H 1&2 36

H 3&4 36

Tp 1 36

Tp 2 36

Tb 1&2 36

B Tbn 36

Tuba 36

Rall poco a poco

Timp 36 *f* *mf* *mp*

Xyl/Glk 36

Perc 1 36 *Sus. Cym.* *f* *Bass Drum*

Perc 2 36 *f* *mf*

Rall poco a poco

Vn 1 36 *arco* *pp* *arco*

Vln 2 36 *pp*

Vla 36 *ff*

Vcl 36 *ff* *f*

Bass 36 *ff* *f*

"The Pendulum"

Rall poco a poco - -  *Allegro* ♩ = 148

Flts
42

Obs
42

Clts
42

Bsns
42

H 1&2
42

H 3&4
42

Tp 1
42

Tp 2
42

Tb 1&2
42

B Tbn
Tuba
42

Timp
42

Xyl/Glk
42

Perc 1
42

Perc 2
42
Tam-Tam
pp

Vn 1
42

Vln 2
42

Vla
42
arco
p

Vcl
42
mf *mp* *p*
arco

Bass
42
mf *mp* *p*

Flts 56

Obs 56

Clts 56

Bsns 56

H 1&2 56

H 3&4 56

Tp 1 56

Tp 2 56

Tb 1&2 56

B Tbn Tuba 56

Timp 56

Xyl/Glk 56

Perc 1 56

Perc 2 56

Vn 1 56

Vln 2 56

Vla 56

Vcl 56

Bass 56

mf

1

2

Tu.

pp

pp

p

p

70

Flts 66 *mp*

Obs 66

Clts 66 *mp* 1

Bsns 66

H 1&2 66 *p*

H 3&4 66 *p*

Tp 1 66

Tp 2 66

Tb 1&2 66 *p*

B Tbn 66 Tu.

Tuba 66 *p*

Timp 66 *p*

Xyl/Glk 66

Perc 1 66

Perc 2 66 *pp* Scrape Cym w tri beater *tr*

Vn 1 66

Vln 2 66

Vla 66

Vcl 66

Bass 66

Flts 76

Obs 76

Clts 76

Bsns 76

H 1&2 76

H 3&4 76

Tp 1 76

Tp 2 76

Tb 1&2 76

B Tbn Tuba 76

Timp 76

Xyl/Glk 76

Perc 1 76

Perc 2 76

Vn 1 76

Vln 2 76

Vla 76

Vcl 76

Bass 76

a2

mp

p

p.p

trm

84

Flts

84

Obs

84

Clts

84

Bsns

84

H 1&2

84

H 3&4

84

Tp 1

84

Tp 2

84

Tb 1&2

84

B Tbn

84

Tuba

84

Timp

84

Xyl/Glk

84

Perc 1

84

Perc 2

84

Vn 1

84

Vln 2

84

Vla

84

Vcl

84

Bass

84

f

a2

f

Ord *>*

mf

Ord

mf

mp

mp

f

pizz

ff

ff

94

Flts 91

Obs 91

Clts 91

Bsns 91

mf

mf

p

1

2

1

94

H 1&2 91

H 3&4 91

Tp 1 91

Tp 2 91

p

p

94

Tb 1&2 91

B Tbn Tuba 91

Timp 91

Xyl/Glk 91

Xylophone

mp

Snare Stix on wood or glass surface.

pp

Perc 1 91

Perc 2 91

94

Vn 1 91

Vln 2 91

Vla 91

Vcl 91

Bass 91

pizz

mf

pizz

mf

pizz

mf

arco

p

arco

mp

mf

mp

mf

mp

arco

p

arco

mp

Flts 99

Obs 99

Clts 99 2 1 2

Bsns 99

H 1&2 99

H 3&4 99

Tp 1 99

Tp 2 99

Tb 1&2 99

B Tbn Tuba 99

Timp 99

Xyl/Glk 99 *pp* Glock

Perc 1 99 *mp*

Perc 2 99

Vn 1 99 *arco* *mf*

Vln 2 99

Vla 99

Vcl 99 *mp*

Bass 99

106 *mf*

Flts

1 2

Obs

106

Clts

1 2

Bsns

106 *mf*

a2

H 1&2

106

H 3&4

106

3 4

p

Tp 1

106 *pp*

p

Tp 2

106 *pp*

Tb 1&2

106

p

B Tbn

Tuba

106

pp

Timp

106 *p*

Xyl/Glk

106

Perc 1

106

Perc 2

106

Vn 1

106

mp

Vln 2

106

mp

Vla

106

Vcl

106

Bass

106

118

Flts 115

Obs 115

Clts 115

Bsns 115

mf

2 1 2 1

118

H 1&2 115

H 3&4 115

Tp 1 115

Tp 2 115

mf

mf

Tb 1&2 115

B Tbn 115

Tuba 115

mp

mp

118

Timp 115

Xyl/Glk 115

Perc 1 115

Perc 2 115

p

mp

Scrape Cym w tri beater

118

Vn 1 115

Vln 2 115

Vla 115

Vcl 115

Bass 115

This page contains the musical score for measures 122 through 128. The score is arranged in a standard orchestral format with the following parts and staves:

- Flts:** Flute 1 (Measures 122-124), Flute 2 (Measures 122-124), Flute 3 (Measures 122-124)
- Obs:** Oboe (Measures 122-128, includes *a2* and *f* markings)
- Clts:** Clarinet 1 (Measures 122-124), Clarinet 2 (Measures 122-124)
- Bsns:** Bassoon 1 (Measures 122-124), Bassoon 2 (Measures 122-124)
- H 1&2:** Horns 1 and 2 (Measures 122-128, includes *Ord* marking)
- H 3&4:** Horns 3 and 4 (Measures 122-128)
- Tp 1:** Trumpet 1 (Measures 122-128)
- Tp 2:** Trumpet 2 (Measures 122-128)
- Tb 1&2:** Trombones 1 and 2 (Measures 122-128)
- B Tbn Tuba:** Baritone Trombone and Tuba (Measures 122-128, includes *3* and *p* markings)
- Timp:** Timpani (Measures 122-128)
- Xyl/Glk:** Xylophone and Glockenspiel (Measures 122-128)
- Perc 1:** Percussion 1 (Measures 122-128)
- Perc 2:** Percussion 2 (Measures 122-128, includes *trm* markings)
- Vn 1:** Violin 1 (Measures 122-128)
- Vln 2:** Violin 2 (Measures 122-128)
- Vla:** Viola (Measures 122-128)
- Vcl:** Violoncello (Measures 122-128)
- Bass:** Double Bass (Measures 122-128)

The score includes various musical notations such as notes, rests, dynamics (*f*, *p*), articulation (*trm*), and performance instructions (*Ord*). The page number 122 is indicated at the beginning of each staff.

129

Flts *a2*

Obs *1 2*

Clts *129*

Bsns *129*

H 1&2 *129*

H 3&4 *129* *Ord.*

Tp 1 *129* *mf*

Tp 2 *129*

Tb 1&2 *129*

B Tbn *129* *Tu.*

Tuba *129* *mp*

Timp *129*

Xyl/Glk *129* *Xylophone* *f*

Perc 1 *129*

Perc 2 *129*

Vn 1 *129*

Vln 2 *129*

Vla *129*

Vcl *129*

Bass *129*

Flts 141 **142**
mf

Obs 141

Clts 141 *mf*

Bsns 141

Detailed description: This section contains the staves for Flutes (Flts), Oboes (Obs), Clarinets (Clts), and Bassoons (Bsns). Flutes and Clarinets have dynamic markings of *mf*. Flutes and Clarinets include fingering numbers (1, 2). Flutes and Oboes have a **142** box above the first measure.

H 1&2 141 **142**

H 3&4 141

Detailed description: This section contains the staves for Horns 1&2 and Horns 3&4. Both staves have a **142** box above the first measure.

Tp 1 141

Tp 2 141

Detailed description: This section contains the staves for Trumpet 1 (Tp 1) and Trumpet 2 (Tp 2).

Tb 1&2 141 *f* Tu.

B Tbn Tuba 141 *mp*

Detailed description: This section contains the staves for Trombones 1&2 (Tb 1&2) and Baritone Trombone/Tuba (B Tbn Tuba). Trombones have a dynamic marking of *f* and the instruction 'Tu.'. Tuba has a dynamic marking of *mp*.

142

Timp 141

Detailed description: This section contains the staff for Timpani (Timp) with a **142** box above the first measure.

Xyl/Glk 141 *f* Glock

Detailed description: This section contains the staff for Xylophone/Glockenspiel (Xyl/Glk) with a dynamic marking of *f* and the instruction 'Glock'.

Perc 1 141 *mp* Tenor Drum

Detailed description: This section contains the staff for Percussion 1 (Perc 1) with a dynamic marking of *mp* and the instruction 'Tenor Drum'.

Perc 2 141 *mf* Guerre up

Detailed description: This section contains the staff for Percussion 2 (Perc 2) with a dynamic marking of *mf* and the instruction 'Guerre up'.

Vn 1 141 *f* *pizz*

Vln 2 141 *f* *arco*

Detailed description: This section contains the staves for Violin 1 (Vn 1) and Violin 2 (Vln 2). Violin 1 has dynamic markings of *f* and *pizz*. Violin 2 has a dynamic marking of *f* and the instruction 'arco'.

Vla 141 *f* *arco* *mp*

Detailed description: This section contains the staff for Viola (Vla) with dynamic markings of *f*, *arco*, and *mp*.

Vcl 141 *f* *arco* *p*

Detailed description: This section contains the staff for Violoncello (Vcl) with dynamic markings of *f*, *arco*, and *p*.

Bass 141 *f* *mf*

Detailed description: This section contains the staff for Bass (Bass) with dynamic markings of *f* and *mf*.

Flts 149 *mf*

Obs 149 *mf*

Clts 149 1 2 1 *mf*

Bsns 149 *mf*

H 1&2 149 *f* *a2*

H 3&4 149 *f* *a2*

Tp 1 149 *f* *pp*

Tp 2 149 *f* *pp*

Tb 1&2 149

B Tbn 149

Tuba 149

Timp 149 *mp*

Xyl/Glk 149

Perc 1 149

Perc 2 149

Vn 1 149 *arco* *f*

Vln 2 149

Vla 149

Vcl 149 *mp*

Bass 149

158

Flts 156 *a2*

Obs 156 *a2*

Clts 156 *a2*

Bsns 156 *a2*

158

H 1&2 156 *mf*

H 3&4 156 *mf* *p*

Tp 1 156 *p*

Tp 2 156

158

Tb 1&2 156 *p*

B Tbn Tuba 156

Timp 156 *mf*

Xyl/Glk 156

Perc 1 156

Perc 2 156

158

Vn 1 156 *mp*

Vln 2 156 *mp*

Vla 156

Vcl 156 *ff*

Bass 156 *f*

165

Flts *mf*

Obs

Clts *mf*

Bsns

H 1&2 *mf*

H 3&4 *mf*

Tp 1

Tp 2

Tb 1&2 *f* *a2*

B Tbn
Tuba *f*

Timp *mf*

Xyl/Glk

Perc 1

Perc 2

Vn 1 *mf* *f*

Vln 2 *mf* *f*

Vla *mf* *f*

Vcl *f*

Bass

165

174

Flts 171

Obs 171

Clts 171

Bsns 171

174

H 1&2 171

H 3&4 171

Tp 1 171

Tp 2 171

Tb 1&2 171

B Tbn Tuba 171

174

Timp 171

Xyl/Glk 171

Perc 1 171

Perc 2 171

174

Vn 1 171

Vln 2 171

Vla 171

Vcl 171

Bass 171

This page of a musical score contains 15 staves for various instruments, numbered 178 to 183. The instruments and their parts are:

- Flts:** Flute 1 (a2), starting at measure 178 with a forte (*f*) dynamic and moving to fortissimo (*ff*) by measure 181.
- Obs:** Oboe, starting at measure 178 with a rest.
- Clts:** Clarinet, starting at measure 178 with a forte (*f*) dynamic and moving to fortissimo (*ff*) by measure 181.
- Bsns:** Bassoon, starting at measure 178 with a forte (*f*) dynamic.
- H 1&2:** Horns 1 and 2, starting at measure 178 with a rest.
- H 3&4:** Horns 3 and 4, starting at measure 178 with a forte (*f*) dynamic.
- Tp 1:** Trumpet 1, starting at measure 178 with a forte (*f*) dynamic.
- Tp 2:** Trumpet 2, starting at measure 178 with a rest and moving to forte (*f*) by measure 181.
- Tb 1&2:** Trombones 1 and 2, starting at measure 178 with a rest.
- B Tbn Tuba:** Baritone Trombone and Tuba, starting at measure 178 with a forte (*f*) dynamic.
- Timp:** Timpani, starting at measure 178 with a rest.
- Xyl/Glk:** Xylophone and Glockenspiel, starting at measure 178 with a triplet of eighth notes.
- Perc 1:** Percussion 1, starting at measure 178 with a rest and moving to mezzo-forte (*mf*) by measure 181.
- Perc 2:** Percussion 2, starting at measure 178 with a rest.
- Vn 1:** Violin 1, starting at measure 178 with a forte (*f*) dynamic.
- Vln 2:** Violin 2, starting at measure 178 with a forte (*f*) dynamic.
- Vla:** Viola, starting at measure 178 with a forte (*f*) dynamic.
- Vcl:** Violoncello, starting at measure 178 with a forte (*f*) dynamic.
- Bass:** Double Bass, starting at measure 178 with a rest.

2 1 a2

Flts 184

Obs 184 *ff*

Clts 184

Bsns 184

H 1&2 184 *f* *cresc*

H 3&4 184 *f* *cresc*

Tp 1 184 *f* *cresc*

Tp 2 184 *f* *cresc*

Tb 1&2 184 *f* *cresc*

B Tbn 184 *f* *cresc*

Tuba 184 *f* *cresc*

Timp 184 *cresc*

Xyl/Glk 184 3 3 *cresc*

Perc 1 184 *mf* *piu f* *piu f*

Perc 2 184

Vn 1 184

Vln 2 184

Vla 184

Vcl 184

Bass 184

Flts 190 *ff* 3 3 3
 Obs 190 *ff* 3 3 3
 Clts 190 *a2 ff* 3 3 3
 Bsns 190 *a2 ff* \geq \vee
 H 1&2 190 *Brassy ff*
 H 3&4 190 *Brassy ff*
 Tp 1 190
 Tp 2 190
 Tb 1&2 190 *ff*
 B Tbn Tuba 190 *ff ff*
 Timp 190 *ff*
 Xyl/Glk 190 *f gliss*
 Perc 1 190 *f*
 Perc 2 190 *Tam-Tam mf Damp it!*
 Vn 1 190 *ff* 3 3 3
 Vln 2 190 *ff* 3 3 3
 Vla 190 *ff* 3 3 3
 Vcl 190 *ff* \vee
 Bass 190 *ff* \vee

Rall poco a poco

Flts 194
Obs 194
Clts 194
Bsns 194

Rall poco a poco

H 1&2 194
H 3&4 194
Tp 1 194 *ff*
Tp 2 194 *ff*
Tb 1&2 194
B Tbn Tuba 194

Rall poco a poco

Timp 194
Xyl/Glk 194
Perc 1 194
Perc 2 194

Rall poco a poco

Vn 1 194
Vln 2 194
Vla 194
Vcl 194
Bass 194

198 *Poco Maestoso* "The Walls Close In"

Flts 198
Obs 198
Clts 198
Bsns 198

198 *Poco Maestoso*

H 1&2 198
H 3&4 198
Tp 1 198
Tp 2 198
Tb 1&2 198
B Tbn Tuba 198

198 *Poco Maestoso*

Timp 198
Xyl/Glk 198
Perc 1 198
Perc 2 198

198 *Poco Maestoso*

Vn 1 198
Vln 2 198
Vla 198
Vcl 198
Bass 198

"Liberation by the French Army!"

Poco Maestoso

Flts
205

Obs
205

Clts
205

Bsns
205

fff

Poco Maestoso

H 1&2
205

H 3&4
205

2 a2 > >

4 a2 > >

Tp 1
205

Tp 2
205

Tb 1&2
205

B Tbn
Tuba
205

fff

Poco Maestoso

a2 > > > >

Timp
205

fff

Xyl/Glk
205

(to piatti)

Perc 1
205

Perc 2
205

Poco Maestoso

Vn 1
205

Vln 2
205

Vla
205

Vcl
205

Bass
205

fff

Rit poco a poco *A tempo*

Flts 213

Obs 213

Clts 213

Bsns 213

H 1&2 213

H 3&4 213

Tp 1 213

Tp 2 213

Tb 1&2 213

B Tbn Tuba 213

Rit poco a poco *A tempo*

Timp 213

Xyl/Glk 213

Perc 1 213

Perc 2 213

Rit poco a poco *A tempo*

Vn 1 213

Vln 2 213

Vla 213

Vcl 213

Bass 213

Piatti
Bass Drum
ff