

# A Merry Christmas Sing-Along

Arr.: Robert Wendel

"Deck The Halls," "Jingle Bells," "O Come All Ye Faithful,"  
"Angels We Have Heard On High," "Silent Night,"  
"We Wish You A Merry Christmas."

Duration: 5:00 - 6:25

**Instrumentation:** Piccolo(Opt), 2 Flutes, 2 Oboes, English Horn (Opt), 2 A Clarinets, Bass Clarinet (Opt), 2 Bassoons, 4 Horns in F, 3 Trumpets in Bb (3rd Tpt Opt), 3 trombones, Tuba, Timpani, Glock, Sleigh Bells, Whip Crack, Wood Blocks, Chimes, Cymbals(Opt), Bass Drum (Opt), Harp (Opt) and Strings. The "Percussion 2" part is optional or playable by one player using a drum mounted cymbal, and an organ or other keyboard can be used to reinforce the vocal lines, especially if you have a small chorus (or no chorus) on stage.

**Notes:** This arrangement provides a number of options for flexibility in performing forces and length:

1. This arrangement can be performed with or without a "guide" chorus on stage.
2. The repeat in "Deck The Halls" can be omitted and will take 20 seconds off the total length.
3. The repeat of "Silent Night" from mm 142 - 165 can be cut and will take 55 seconds off the total length.
4. The repeat of "Silent Night" can be done with only the on stage chorus humming, or by the solo string quartet, or by both. Any way you choose will work just fine.
5. The "G. P." at bar 166 is for an optional spoken greeting, or holiday wishes from either the conductor or the concert host to the audience, and it may be omitted if desired.
6. "We Wish You A Merry Christmas" may be sung by the on stage chorus only, or the audience can join in (if you print those lyrics in your program). It can also be done as an instrumental finale without any singing if you've no on stage chorus.

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# A Merry Christmas Sing-Along

**Giacoso**  $\text{♩} = 92$

6

Piccolo  
Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
English Horn  
Clarinet 1 in A 1  
Clarinet 2 in A 2  
Bass Clarinet  
Bassoon 1  
Bassoon 2

**Giacoso**  $\text{♩} = 92$

6

Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2  
Trumpet in B $\flat$  3  
Trombone 1  
Trombone 2  
Bass Trombone  
Tuba

**Giacoso**  $\text{♩} = 92$

6

Timpani (G/A/D/E)  
Glockenspiel  
Percussion 1 (Sleigh Bells)  
Percussion 2 (Cymb & B Dr.)  
Harp

Chorus  
Keyboard

*fff* Deck the halls with boughs of hol - ly, Fa-la-la-la-la - la - la-la-la. 'Tis thesea - son  
See the blaz - ing Yule be - fore us, Fa-la-la-la-la - la - la-la-la. Strike thsharp and

*fff* Deck the halls with boughs of hol - ly, Fa-la-la-la-la - la - la-la-la. 'Tis thesea - son  
See the blaz - ing Yule be - fore us, Fa-la-la-la-la - la - la-la-la. Strike thsharp and

**Giacoso**  $\text{♩} = 92$

6

Violin I  
Violin II  
Viola  
Cello  
Double Bass

Picc. 11

Fl. 1 2 11

Ob. 1 2 11

E. Hn. 11

A Cl. 1 1 11

A Cl. 2 2 11

B. Cl. 11

Bsn. 1 2 11

Hn. 1 2 11

Hn. 3 4 11

B $\flat$  Tpt. 1 2 3 11

Tbn. 1 2 11

B. Tbn. 11

Tuba 11

Timp. 11

Glk. 11

Perc 1 11

Perc 2 11

Hp. 11

Chor. Kybd  
 to be jol-ly, Fa-la-la-la-la - la - la-la-la. Don we now our gay ap-par-rel Fa-la-la-la-la-la - la-la-la. Troll the an-cient Yule-tide Car - ol, Fa-la-la-la-la - la - la-la-la.  
 join the chor-us, Fa-la-la-la-la - la - la-la-la. Fol-low me in mer-ry mea-sure, Fa-la-la-la-la-la - la-la-la. While I tell of Yule-tide trea-sure, Fa-la-la-la-la - la - la-la-la.

11 to be jol-ly, Fa-la-la-la-la - la - la-la-la. Don we now our gay ap-par-rel Fa-la-la-la-la-la - la-la-la. Troll the an-cient Yule-tide Car - ol, Fa-la-la-la-la - la - la-la-la.  
 join the chor-us, Fa-la-la-la-la - la - la-la-la. Fol-low me in mer-ry mea-sure, Fa-la-la-la-la-la - la-la-la. While I tell of Yule-tide trea-sure, Fa-la-la-la-la - la - la-la-la.

Vln. I 11

Vln. II 11

Vla. 11

Vc. 11

D.B. 11

Accelerando Faster  $\text{♩} = 98$

26

Picc. 22

Fl. 1 22

Fl. 2 22

Ob. 1 22

Ob. 2 22

E. Hn. 22

A Cl. 1 1 22

A Cl. 2 2 22

B. Cl. 22

Bsn. 1 22

Bsn. 2 22

Accelerando Faster  $\text{♩} = 98$

26

Hn. 1 22

Hn. 2 22

Hn. 3 22

Hn. 4 22

B. Tpt. 1 22

B. Tpt. 2 22

B. Tpt. 3 22

Tbn. 1 22

Tbn. 2 22

B. Tbn. 22

Tuba 22

Accelerando Faster  $\text{♩} = 98$

26

Timp. 22

Glk. 22

Perc 1 22

Perc 2 22

Hp. 22

Cho. Kybd 22

Dash-ing through the snow in a one horse o-pen sleigh. O'er the fields we go laugh-ing all the

Accelerando Faster  $\text{♩} = 98$

26

Vln. I 22

Vln. II 22

Vla. 22

Vc. 22

D.B. 22

Picc. 33

Fl. 1 2 33

Ob. 1 2 33

E. Hn. 33

A Cl. 1 1 33

A Cl. 2 2 33

B. Cl. 33

Bsn. 1 2 33

Hn. 1 2 33

Hn. 3 4 33

B $\flat$  Tpt. 1 2 3 33

Tbn. 1 2 33

B. Tbn. 33

Tuba 33

Timp. 33

Glk. 33

Perc 1 33

Perc 2 33

Hp. 33

Cho. Kybd 33

Vln. I 33

Vln. II 33

Vla. 33

Vc. 33

D.B. 33

way! Bells on Bob-tail ring mak-ing spir-its bright. What fun it is to laugh and sing a sleigh-ing song to-night. Oh! Jin-gle bells, jin-gle bells, Jin-gle all the

way! Bells on Bob-tail ring mak-ing spir-its bright. What fun it is to laugh and sing a sleigh-ing song to-night. Oh! Jin-gle bells, jin-gle bells, Jin-gle all the

*f* *mf*

Sleigh Bells

*ff*

1. *a2*

2.3. *a3*

Picc. 45

Fl. 1 45

Fl. 2 45

Ob. 1 45

Ob. 2 45

E. Hn. 45

A Cl. 1 1 45

A Cl. 2 2 45

B. Cl. 45

Bsn. 1 45

Bsn. 2 45

Hn. 1 45

Hn. 2 45

Hn. 3 45

Hn. 4 45

B $\flat$  Tpt. 1 45

B $\flat$  Tpt. 2 45

Tbn. 1 45

Tbn. 2 45

B. Tbn. 45

Tuba 45

Timp. 45

Glk. 45

Perc 1 45

Perc 2 45

Hp. 45

Chor. 45

Kybd. 45

Vln. I 45

Vln. II 45

Vla. 45

Vc. 45

D.B. 45

way! Oh, what fun it is to ride in a one horse o-pen sleigh! Jin-gle bells, jin-gle bells, jin-gle all the way! Oh, what fun it is to ride in a one horse o-pen

way! Oh, what fun it is to ride in a one horse o-pen sleigh! Jin-gle bells, jin-gle bells, jin-gle all the way! Oh, what fun it is to ride in a one horse o-pen

Whip Crack

Whip Crack

*mf*

*f*

Faster Yet!  $\text{♩} = 112$

64 L'istesso  $\text{♩} = 112$

Picc. 57

Fl. 1 2 57

Ob. 1 2 57

E. Hn. 57

A Cl. 1 1 57

A Cl. 2 2 57

B. Cl. 57

Bsn. 1 2 57

Faster Yet!  $\text{♩} = 112$

64 L'istesso  $\text{♩} = 112$

Hn. 1 2 57

Hn. 3 4 57

B♭ Tpt. 1 2 3 57

Tbn. 1 2 57

B. Tbn. 57

Tuba 57

Faster Yet!  $\text{♩} = 112$

64 L'istesso  $\text{♩} = 112$

Timp. 57

Glk. 57

Perc 1 57

Perc 2 57

Hp. 57

Cho. Kybd 57

sleigh. O, Come all ye faith-ful, joy-ful and tri-um-phiant. O, come ye, o, come ye to Beth - le-

sleigh. O, Come all ye faith-ful, joy-ful and tri-um-phiant. O, come ye, o, come ye to Beth - le-

Faster Yet!  $\text{♩} = 112$

64 L'istesso  $\text{♩} = 112$

Vln. I 57

Vln. II 57

Vla. 57

Vc. 57

D.B. 57

Picc. 72

Fl. 1 2 72

Ob. 1 2 72

E. Hn. 72

A Cl. 1 1 72

A Cl. 2 2 72

B. Cl. 72

Bsn. 1 2 72

Hn. 1 2 72

Hn. 3 4 72

B $\flat$  Tpt. 1 2 3 72

Tbn. 1 2 72

B. Tbn. 72

Tuba 72

Timp. 72 *F > F#*

Glk. 72

Perc 1 72

Perc 2 72

Hp. 72

Cho. Kybd 72  
 hem. Come and be-hold Him, born the King of An - gels. O, come let us a - dore Him. O, come let us a - dore Him. O, come let us a - dore Him, Christ, the

Vln. I 72

Vln. II 72

Vla. 72

Vc. 72

D.B. 72



Picc. 84

Fl. 1 2 84

Ob. 1 2 84

E. Hn. 84

A Cl. 1 1 84

A Cl. 2 2 84

B. Cl. 84

Bsn. 1 2 84

This block contains the musical notation for the woodwind and brass sections. It includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Alto Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Horns 1 and 2, Horn 3 and 4, Trumpets in B-flat 1, 2, and 3, Trombones 1 and 2, and Tuba. The notation shows various rhythmic patterns and dynamics across these instruments.

Hn. 1 2 84

Hn. 3 4 84

B $\flat$  Tpt. 1 2 3 84

Tbn. 1 2 84

B. Tbn. 84

Tuba 84

This block contains the musical notation for the brass instruments. It includes parts for Horns 1 and 2, Horns 3 and 4, Trumpets in B-flat 1, 2, and 3, Trombones 1 and 2, Bass Trombone, and Tuba. The notation shows various rhythmic patterns and dynamics across these instruments.

Timp. 84

Glk. 84

Perc 1 84

Perc 2 84 *ff*

This block contains the musical notation for the percussion instruments. It includes parts for Timpani, Gong, Percussion 1, and Percussion 2. The notation shows various rhythmic patterns and dynamics across these instruments.

Hp. 84

This block contains the musical notation for the Harp. The notation shows various rhythmic patterns and dynamics across this instrument.

Cho. Kybd 84

Lord. An-gels we have heard on high. Sweet-ly sing-ing

Lord. An-gels we have heard on high. Sweet-ly sing-ing

This block contains the musical notation for the Chorus and Keyboard. The notation shows various rhythmic patterns and dynamics across these instruments.

Vln. I 84

Vln. II 84

Vla. 84

Vc. 84

D.B. 84

This block contains the musical notation for the string instruments. It includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The notation shows various rhythmic patterns and dynamics across these instruments.

Picc. 95

Fl. 1 95

Fl. 2 95

Ob. 1 95

Ob. 2 95

E. Hn. 95

A Cl. 1 1 95

A Cl. 2 2 95

B. Cl. 95

Bsn. 1 2 95

Hn. 1 2 95

Hn. 3 4 95

B $\flat$  Tpt. 1 2 3 95

Tbn. 1 2 95

B. Tbn. 95

Tuba 95

Timp. 95

Glk. 95

Perc 1 95

Perc 2 95

Hp. 95

Cho. Kybd 95

Vln. I 95

Vln. II 95

Vla. 95

Vc. 95

D.B. 95

o'er the plains. And the moun-tains in re-ply ech-o-ing their joy - ous strains. Glo - - - - ri-a! In ex-cel-sis

o'er the plains. And the moun-tains in re-ply ech-o-ing their joy - ous strains. Glo - - - - ri-a! In ex-cel-sis

95





142

Picc. 135

Fl. 1 2 135

Ob. 1 2 135

E. Hn. 135

A Cl. 1 1 135

A Cl. 2 2 135

B. Cl. 135

Bsn. 1 2 135

142

Hn. 1 2 135

Hn. 3 4 135

B $\flat$  Tpt. 1 2 3 135

Tbn. 1 2 135

B. Tbn. 135

Tuba 135

*Solo! mf*

*Solo! mf*

142

Timp. 135

Glk. 135

Perc 1 135

Perc 2 135

Hp. 135

Cho. Kybd

Heav - en - ly peace. Sleep in Heav - en - ly peace.

On stage chorus humms

*p*

On stage chorus humms

*p*

135 Heav - en - ly peace. Sleep in Heav - en - ly peace.

142

Vln. I 135

Vln. II 135

Vla. 135

Vc. 135

D.B. 135

*Solo Violin (opt)*

*mp*

*Solo Violin (opt)*

*mp*

*Solo Viola (opt)*

*mp*

*Solo Cello (opt)*

*mp*

165

G. P.  
For optional spoken greeting

Picc. 150

Fl. 1 150

Fl. 2 150

Ob. 1 150

Ob. 2 150

E. Hn. 150

A Cl. 1 150

A Cl. 2 150

B. Cl. 150

Bsn. 1 150

Bsn. 2 150

165

G. P.  
For optional spoken greeting

Hn. 1 150

Hn. 2 150

Hn. 3 150

Hn. 4 150

B $\flat$  Tpt. 1 150

B $\flat$  Tpt. 2 150

B $\flat$  Tpt. 3 150

Tbn. 1 150

Tbn. 2 150

B. Tbn. 150

Tuba 150

165

G. P.  
For optional spoken greeting

Timp. 150

Glk. 150

Perc 1 150

Perc 2 150

Hp. 150

165

G. P.  
For optional spoken greeting

Cho. 150

Kybd 150

Vln. I 150

Vln. II 150

Vla. 150

Vc. 150

D.B. 150

**Giocoso** ♩. = 66

Picc. 167 *ff*

Fl. 1 2 167 *ff*

Ob. 1 2 167 *ff*

E. Hn. 167 *ff*

A Cl. 1 1 167 *ff*

A Cl. 2 2 167 *ff*

B. Cl. 167 *ff*

Bsn. 1 2 167 *ff*

**Giocoso** ♩. = 66

Hn. 1 2 167 *f*

Hn. 3 4 167 *f*

B♭ Tpt. 1 2 3 167 *mf*

Tbn. 1 2 167 *f*

B. Tbn. 167 *f*

Tuba 167 *f*

**Giocoso** ♩. = 66

Timp. 167 *ff*

Glk. 167 *f* Sleigh Bells *ff*

Perc 1 167 *ff* Cymb & B Dr.

Perc 2 167 *f*

Hp. 167

Cho. Kybd 167 *fff* We wish you a Mer - ry Christ - mas, we

167 *fff* We wish you a Mer - ry Christ - mas, we

**Giocoso** ♩. = 66

Vln. I 167 *ff*

Vln. II 167 *ff*

Vla. 167 *ff*

Vc. 167 *ff*

D.B. 167 *ff*

Picc. 173

Fl. 1 2 173

Ob. 1 2 173

E. Hn. 173

A Cl. 1 1 173

A Cl. 2 2 173

B. Cl. 173

Bsn. 1 2 173

Hn. 1 2 173

Hn. 3 4 173

B<sup>b</sup> Tpt. 1 2 3 173

Tbn. 1 2 173

B. Tbn. 173

Tuba 173

Timp. 173 *mf*

Glk. 173

Perc 1 173

Perc 2 173

Hp. 173 *f*

Cho. Kybd  
173 wish you a Mer-ryChrist-mas, we wish you a Mer-ryChrist-mas, and a hap-py New Year. Good tid-ings we bring to you and your kin. Good

Vln. I 173

Vln. II 173

Vla. 173

Vc. 173

D.B. 173



180

Picc. 178

Fl. 1 2 178

Ob. 1 2 178

E. Hn. 178

A Cl. 1 1 178

A Cl. 2 2 178

B. Cl. 178

Bsn. 1 2 178

180

Hn. 1 2 178

Hn. 3 4 178

B $\flat$  Tpt. 1 2 3 178

Tbn. 1 2 178

B. Tbn. 178

Tuba 178

180

Timp. 178

Glk. 178

Perc 1 178

Perc 2 178

Hp. 178

Cho. Kybd 178

tid - ings for Christ-mas, and a hap-py New Year! We wish you a Mer-ryChrist-mas, we wish you a Mer-ryChrist-mas, we wish you a Mer-ryChrist-mas, and a

180

Vln. I 178

Vln. II 178

Vla. 178

Vc. 178

D.B. 178





