

An Evergreen Christmas

ARRANGED BY

ROBERT WENDEL

Performance time: 4:05

"Oh Christmas Tree" "The Holly and The Ivy"
"Deck The Hall With Boughs Of Holly"

Instrumentation: Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons,
4 Horns, 3 Trumpets, 3 Trombones, Tuba, Timpani, Chimes, Triangle,
Glock, Sleigh Bells, Harp [opt], and strings and SATB chorus.

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Performance Clearance:

BMI

Published by

ROBERT WENDEL MUSIC
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12

Picc

12

Flts

12

Obs

12

Clts

12

Bsns

12

Hn 1&2

12

Hn 3&4

12

Tpts

12

Tb 1&2

12

B Tbn

12

Tuba

12

Timp

12

Glock

12

Chimes

12

Perc

12

S / A

12

Ten

12

Bass

12

Harp

12

Vn 1

12

Vn 2

12

Vla

12

Vcl

12

Bass

12

Christ-mas tree, You tru - ly stand un chang - ing. Oh Christ-mas tree! O Christ-mas tree, you tru - ly stand un - chang - ing. Your boughs are green in
Christ-mas tree, your mes - sage is en - dur - ing. O Christ-mas tree! O Christ-mas tree, your mes - sage is en - dur - ing. So long a - go in

Christ-mas tree, You tru - ly stand un chang - ing. Oh Christ-mas tree! O Christ-mas tree, you tru - ly stand un - chang - ing. boughs are green
Christ-mas tree, your mes - sage is en - dur - ing. O Christ-mas tree! O Christ-mas tree, your mes - sage is en - dur - ing. Long a - go

Christ-mas tree, You tru - ly stand un chang - ing. Oh Christ-mas tree! O Christ-mas tree, you tru - ly stand un - chang - ing. boughs are green
Christ-mas tree, your mes - sage is en - dur - ing. O Christ-mas tree! O Christ-mas tree, your mes - sage is en - dur - ing. Long a - go

Picc 20
 Flts 20
 Obs 20
 Clts 20
 Bsns 20
 Hn 1&2 20
 Hn 3&4 20
 Tpts 20
 Tb 1&2 20
 B Tbn 20
 Tuba 20
 Timp 20
 Glock 20
 Chimes 20
 Perc 20
 S / A 20
 Ten 20
 Bass 20
 Harp 20
 Vn 1 20
 Vn 2 20
 Vla 20
 Vcl 20
 Bass 20

sum-mer's glow, and do not fade in win-ter's snow. O Christ-mas tree! O Christ-mas tree, you tru-ly stand un-chang-ing!
 Beth-le-hem was born the sa-vior of all men. O Christ-mas tree! O Christ-mas tree, your mes-sage is en-dur-ing.

sum-mer's glow do not fade win-ter's snow. Christ-mas tree! O Christ-mas tree, you tru-ly stand un-chang-ing!
 Beth-le-hem born to save save all men. Christ-mas tree! O Christ-mas tree, your mes-sage is en-dur-ing.

sum-mer's glow do not fade win-ter's snow. Christ-mas tree! O Christ-mas tree, you tru-ly stand un-chang-ing!
 Beth-le-hem born to save save all men. Christ-mas tree! O Christ-mas tree, your mes-sage is en-dur-ing.

27 *rall. poco a poco* _ _ _ _

Picc

Flts

Obs

Clts

Bsns

Hn 1&2

Hn 3&4

Tpts

Tb 1&2

B Tbn

Tuba

Timp

Glock

Chimes

Perc

Triangle

S / A

Ten

Bass

Harp

Vn 1

Vn 2

Vla

Vcl

Bass

27 *rall. poco a poco* _ _ _ _

27 *ff*

27 *rall. poco a poco* _ _ _ _

35 *Andante con moto*

Picc 34

Flts 34 *mf*

Obs 34 *mf*

Clts 34 *mf*

Bsns 34 *mf*

35 *Andante con moto*

Hn 1&2 34 *mp*

Hn 3&4 34 *mp*

Tpts 34

Tb 1&2 34

B Tbn 34

Tuba 34

35 *Andante con moto*

Timp 34

Glock 34

Chimes 34

Perc 34

35 *Andante con moto*

S / A 34 *p* The hol-ly and the i - vy, when they are both full grown, of all the trees that are in the wood, the hol - ly bears the crown. The hol - ly bears a blos - som, as white as lil - y flow'r, and Mar - y bore sweet Je - sus Christ to - be our sweet Sav

Ten 34 *p* The hol-ly and the i - vy, when they are both full grown, of all the trees that are in the wood, the hol - ly bears the crown. The hol - ly bears a blos - som, as white as lil - y flow'r, and Mar - y bore sweet Je - sus Christ to - be our sweet Sav

Bass 34 *p* The hol-ly and the i - vy, when they are both full grown, of all the trees that are in the wood, the hol - ly bears the crown. The hol - ly bears a blos - som, as white as lil - y flow'r, and Mar - y bore sweet Je - sus Christ to - be our sweet Sav

Harp 34 *mf* (Don't Roll)

35 *Andante con moto*

Vn 1 34 *mp*

Vn 2 34 *mp*

Vla 34 *mp*

Vcl 34 *mp*

Bass 34 *mp*

48

Picc 43

Flts 43 *mf*

Obs 43 *mf*

Clts 43 *mf*

Bsns 43 *mf*

Hn 1&2 43

Hn 3&4 43

Tpts 43

Tb 1&2 43

B Tbn 43

Tuba 43

Timp 43

Glock 43

Chimes 43

Perc 43

S / A 43 *mp* The hol-ly bears a ber-ry, as red a an-y blood, and Mar-y bore sweet Je-sus Christ to do poor sin-ners

Ten 43 *mp* The hol-ly bears a ber-ry, as red a an-y blood, and Mar-y bore sweet Je-sus Christ to do poor sin-ners

Bass 43 *mp* The hol-ly bears a ber-ry, as red a an-y blood, and Mar-y bore sweet Je-sus Christ to do poor sin-ners

Harp 43

Vn 1 43 *mp*

Vn 2 43 *mp*

Vla 43 *mp*

Vcl 43 *mp*

Bass 43 *mp*

Animando poco a poco

Picc 55

Flts 55

Obs 55 *mf* 1. *f*

Clts 55 1. *f*

Bsns 55 1. *f*

Hn 1&2 55 *p* *f*

Hn 3&4 55 *p* *f*

Tpts 55

Tb 1&2 55

B Tbn 55 *mp*

Tuba 55 *mp*

Timp 55

Glock 55

Chimes 55

Perc 55 *Sleigh Bells*

S / A 55 *Animando poco a poco*
good. The ris-ing of the sun and the run-ning of the deer. The play-ing of the mer-ry or - gan, sweet sing-ing in the choir.

Ten 55
good. The ris-ing of the sun and the run-ning of the deer. The play-ing of the mer-ry or - gan, sweet sing-ing in the choir.

Bass 55
good. The ris-ing of the sun and the run-ning of the deer. The play-ing of the mer-ry or - gan, sing-ing in the choir.

Harp 55 *f*

Vn 1 55 *f* *arco* *mf*

Vn 2 55 *f* *arco* *mf*

Vla 55 *f* *arco* *mf*

Vcl 55 *f* *arco* *mf*

Bass 55 *f* *arco* *mf*

67 *Gioioso*

Picc 65 *f* *ff*

Flts 65 *f* *ff*

Obs 65 *f* *ff*

Clts 65 *f* *ff*

Bsns 65 *f* *ff*

Hn 1&2 65 *f* *ff*

Hn 3&4 65 *f* *ff*

Tpts 65 *f* *ff*

Tb 1&2 65 *f* *ff*

B Tbn 65 *f* *ff*

Tuba 65 *f* *ff*

Timp 65 *f* *ff*

Glock 65 *f* *ff*

Chimes 65

Perc 65

S / A 65

Ten 65

Bass 65

Harp 65 *ff*

Vn 1 65 *f* *ff*

Vn 2 65 *f* *ff*

Vla 65 *f* *ff*

Vcl 65 *f* *ff*

Bass 65 *f* *ff*

75

Picc 74 *f*

Flts 74 *f*

Obs 74 *f*

Clts 74 *f*

Bsns 74 *f*

Hn 1&2 74 *f*

Hn 3&4 74 *f*

Tpts 74 *f*

Tb 1&2 74 *f*

B Tbn 74 *f*

Tuba 74 *f*

Timp 74 *f*

Glock 74 *f*

Chimes 74

Perc 74

S / A 74 *f*
 Deck the hall with boughs of hol-ly. fa la la la la la la la. 'Tis the sea-son to be jol-ly. fa la la la la la la la. Don we now our

Ten 74 *f*
 Deck the hall with boughs of hol-ly. fa la la la la la la la. 'Tis the sea-son to be jol-ly. fa la la la la la la la. Don we now our

Bass 74 *f*
 Deck the hall with boughs of hol-ly. fa la la la la la la la. 'Tis the sea-son to be jol-ly. fa la la la la la la la. Don we now our

Harp 74 *f* *Vit!*

Vn 1 74 *f*

Vn 2 74 *f*

Vla 74 *f*

Vcl 74 *f*

Bass 74 *f* *pizz*

Picc 94
 Flts 94
 Obs 94
 Clts 94
 Bsns 94
 Hn 1&2 94
 Hn 3&4 94
 Tpts 94
 Tb 1&2 94
 B Tbn 94
 Tuba 94
 Timp 94
 Glock 94
 Chimes 94
 Perc 94
 S / A 94
 Ten 94
 Bass 94
 Harp 94
 Vn 1 94
 Vn 2 94
 Vla 94
 Vcl 94
 Bass 94

la la la. Fa la la la la la la la. Fa la la la la la la la. While I tell of
 la la la. Strike the harp and join the chor-us. Fa la la la. Fol - low me in mer - ry mea-sure. Fa la la la la la la la. While I tell of
 la la la. Strike the harp and join the chor-us. Fa la la la. Fol - low me in mer - ry mea-sure. While I tell of

ff
pizz
pizz

114

Picc

Flts

Obs

Clts

Bsns

Hn 1&2

Hn 3&4

Tpts

Tb 1&2

B Tbn

Tuba

Timp

Glock

Chimes

Perc

S / A

Ten

Bass

Harp

Vn 1

Vn 2

Vla

Vcl

Bass

ff Fast a-way the old year pass-es. fa la la la la la la la. Hail the new, ye lads and las-ses. fa la la la la la la la.

Vit!

Picc 123
 Flts 123
 Obs 123
 Clts 123
 Bsns ^{a2} 123
 Hn 1&2 123
 Hn 3&4 123
 Tpts ^{a2} 123
 Tb 1&2 123
 B Tbn 123
 Tuba 123
 Timp 123
 Glock 123
 Chimes 123
 Perc 123
 S / A 123
 Ten 123
 Bass 123
 Harp 123
 Vn 1 123
 Vn 2 123
 Vla 123
 Vcl 123
 Bass ^{pizz} ^{arco} 123

Musical score for orchestra and choir, page 17. The score includes parts for Piccolo (Picc), Flutes (Flts), Oboes (Obs), Clarinets (Clts), Bassoons (Bsns), Horns 1 & 2 (Hn 1&2), Horns 3 & 4 (Hn 3&4), Trumpets (Tpts), Trombones 1 & 2 (Tb 1&2), Baritone Trombone (B Tbn), Tuba, Timpani (Timp), Glockenspiel (Glock), Chimes, Percussion (Perc), Soprano/Alto (S/A), Tenor (Ten), Bass, Harp, Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), Violoncello (Vcl), and Bass.

The score begins with measure 131. The key signature is three sharps (F#, C#, G#). The tempo/mood is marked *ff*. The percussion part includes "Susp Cym", "Sleigh Bells", and "Susp Cym". The vocal parts (S/A, Ten, Bass) sing "Fa la la la la la la la la la. la. la. Fa la la!". The harp part includes the instruction "Vit!".