

# An Irish Trilogy

arranged for symphony orchestra by:

Robert Wendel

Duration: 4:35

“My Wild Irish Rose”, “An Irish Lullaby”, “When Irish Eyes Are Smiling”

Instrumentation: 2 Flutes, 2 Oboes, 2 Clarinets in Bb, Bass Clarinet [opt], 2 Bassoons, 4 Horns,  
3 Trumpets, 2 Trombones, Bass Trombone, Tuba [opt], Timpani, Chimes, Glock,  
Triangle, Piatti, Bass Drum, Harp, and Strings.

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Flts 14 *a2* *f* 26

Obs 14

Clts 14 *f*

B Cl 14

Bn 1 14

Bn 2 14

H1&2 14

H3&4 14

Tp 1 14

Tp 2&3 14

Tb 1&2 14

B Tb 14

Tuba 14

Timp 14

Chimes 14

Glock 14 *mf*

Perc 14

Harp 14

Vn 1 14 *pizz* *mf* 26

Vn 2 14 *pizz*

Vla 14 *pizz*

Vcl 14 *pizz*

Bass 14

Flts 27  
Obs 27  
Clts 27  
B Cl 27  
Bn 1 27  
Bn 2 27  
H1&2 27  
H3&4 27  
Tp 1 27  
Tp 2&3 27  
Tb 1&2 27  
B Tb 27  
Tuba 27  
Timp 27  
Chimes 27  
Glock 27  
Perc 27  
Harp 27  
Vn 1 27  
Vn 2 27  
Via 27  
Vcl 27  
Bass 27

42

Flts 38 *f* (solo!) <sup>1.</sup> <sub>3</sub>

Obs 38

Cits 38

B Cl 38 *mp*

Bn 1 38 *mp*

Bn 2 38 *mp*

42

H1&2 38 *mp*

H3&4 38 *mp*

Tp 1 38 *f*

Tp 2&3 38 *f*

Tb 1&2 38 *f*

B Tb 38

Tuba 38 *mf* #

Timp 38

Chimes 38 *mf*

Glock 38

Perc 38

Harp 38

42

Vn 1 38 *mp*

Vn 2 38 *mp*

Vla 38 *mp*

Vcl 38 *mp*

Bass 38 *pizz*

58

Flts 50

Obs 50

CIts 50

B Cl 50

Bn 1 50

Bn 2 50

H1&2 50

H3&4 50

Tp 1 50

Tp 2&3 50

Tb 1&2 50

B Tb 50

Tuba 50

Timp 50

Chimes 50

Glock 50

Perc 50

Harp 50

Vn 1 50

Vn 2 50

Vla 50

Vcl 50

Bass 50

*a2*

*3*

*1.*

*2.*

*3.*

*f*

*mp*

*f*

*mp*

*mf*

*pizz*



*Rall molto*

*A Tempo*

Flts 76  
Obs 76  
Clts 76  
B Cl 76  
Bn 1 76  
Bn 2 76

*Rall molto*

*A Tempo*

H1&2 76  
H3&4 76  
Tp 1 76  
Tp 2&3 76  
Tb 1&2 76  
B Tb 76  
Tuba 76  
Timp 76  
Chimes 76  
Glock 76  
Perc 76  
Harp 76

*Rall molto*

*A Tempo*

Vn 1 76  
Vn 2 76  
Vla 76  
Vcl 76  
Bass 76

94

Flts 91

Obs 91

Clts 91 *f*

B Cl 91

Bn 1 91

Bn 2 91

94

H1&2 91 *f* 1.

H3&4 91

Tp 1 91

Tp 2&3 91

Tb 1&2 91

B Tb 91

Tuba 91

Timp 91

Chimes 91 *mp*

Glock 91

Perc 91

Harp 91 *mp* *f* *p*

94

Vn 1 91 *p* *mp* *mp*

Vn 2 91 *p* *mp* *mp*

Vla 91 *mp*

Vcl 91 *p* *mp* *f*

Bass 91 *pizz* *mf*

*Rall poco* -- *A Tempo*

112

Flts 104 *f* *3*

Obs 104 *a2* *f* *1.* *2.* *1.*

Cits 104 *a2* *f* *3* *3*

B Cl 104 *f*

Bn 1 104 *f*

Bn 2 104 *f*

*Rall poco* -- *A Tempo*

112

H1&2 104 *mf* *2.* *mf*

H3&4 104 *f* *3.* *mf*

Tp 1 104

Tp 2&3 104

Tb 1&2 104

B Tb 104

Tuba 104

Timp 104

Chimes 104

Glock 104

Perc 104

Harp 104 *ff* *f*

*Rall poco* -- *A Tempo*

112

Vn 1 104 *f* *p* *f*

Vn 2 104 *f* *p* *f*

Vla 104 *f* *pizz* *arco* *mp* *f*

Vcl 104 *mp* *mf*

Bass 104 *arco* *f* *pizz* *mf*



This page of a musical score covers measures 129 through 138. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Flutes (Flts), Oboes (Obs), Clarinets (Clts), Bass Clarinet (B Cl), Bassoons (Bn 1 & 2), Horns (H1&2 & H3&4), Trumpets (Tp 1 & Tp 2&3), Trombones (Tb 1&2 & B Tb), Tuba, Timpani (Timp), Chimes, Glockenspiel (Glock), Percussion (Perc), Harp, Violins (Vn 1 & 2), Viola (Vla), Violoncello (Vcl), and Bass.

Key musical features include:

- Flutes:** Measure 129 features a triplet of eighth notes. Measures 130-131 show a melodic line with a first ending bracket.
- Oboes:** Similar to the flutes, with a first ending bracket in measure 131.
- Clarinets:** Measure 129 has a triplet of eighth notes.
- Bassoons:** Measure 129 has a triplet of eighth notes.
- Horns:** Horns 1&2 and 3&4 play chords, with dynamics *f* and *mf* indicated.
- Trumpets:** Trumpet 1 and 2&3 play chords.
- Trombones:** Trombone 1&2 and Bass Trombone play chords, with dynamics *mp* indicated.
- Tuba:** The tuba plays a single note in measure 131 with a dynamic of *mf*.
- Chimes:** Chimes play a single note in measure 131 with a dynamic of *f*.
- Violins:** Violin 1 and 2 play chords, with dynamics *f* and *mf* indicated.
- Viola:** The viola plays a melodic line with dynamics *f* and *mf*.
- Violoncello and Bass:** The cello and bass play a melodic line with dynamics *f* and *mf*. The bass part includes an *arco* marking.

144

Flts 140

Obs 140

Cits 140

B Cl 140

Bn 1 140

Bn 2 140

144

H1&2 140

H3&4 140

Tp 1 140

Tp 2&3 140

Tb 1&2 140

B Tb 140

Tuba 140

Timp 140 *mp*

Chimes 140

Glock 140

Perc 140

Harp 140

144

Vn 1 140

Vn 2 140 *mp*

Vla 140 *mp*

Vcl 140

Bass 140 *pizz*

160

Flts 153

Obs 153

Cfts 153

B Cl 153

Bn 1 153

Bn 2 153

160

H1&2 153

H3&4 153

Tp 1 153

Tp 2&3 153

Tb 1&2 153

B Tb 153

Tuba 153

Timp 153

Chimes 153

Glock 153

Perc 153

Harp 153

160

Vn 1 153

Vn 2 153

Vla 153

Vcl 153

Bass 153

*Rall molto* *Maestoso*

Flts 165 *f* *ff*

Obs 165 *f* *ff*

Clts 165 *f* *ff*

B Cl 165 *f* *ff*

Bn 1 165 *f* *ff*

Bn 2 165 *f* *ff*

H1&2 165 *mf* *f* *ff*

H3&4 165 *mf* *f* *ff*

Tp 1 165 *f* *ff*

Tp 2&3 165 *mf* *f* *ff*

Tb 1&2 165 *mf* *f* *ff*

B Tb 165 *mf* *f* *ff*

Tuba 165 *mf* *f* *ff*

Timp 165 *f* *ff* *ff*

Chimes 165

Glock 165 *f* *ff*

Perc 165 *f* *ff* *ff* *Platti & BD*

Harp 165 *ff* *sweeps ad lib F6*

*Rall molto* *Maestoso*

Vn 1 165 *f* *ff*

Vn 2 165 *f* *ff*

Vla 165 *f* *ff*

Vcl 165 *f* *ff* *arco*

Bass 165 *f* *ff*

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