

# An Old Fashioned Summer

an “Overture” by

Robert Wendel

Duration: 4:00

“School Days” [Will Cobb & Gus Edwards (PD)], “In The Good Old Summertime” [Ren Shields & George Evans (PD)], “The Sidewalks Of New York” [Charles Lawler & James Blake (PD)], “Bicycle Built For Two” [Harry Dacre (PD)], “Take Me Out To The Ballgame” [Jack Norworth & Albert von Tilzer (PD)], “By The Beautiful Sea” [Harold Atteridge & Harry Carroll (PD)].

Instrumentation: 2 Flutes, Piccolo, 2 Oboes, 2 Clarinets, Bass Clarinet, 2 Bassoons, 4 Horns, 3 Trumpets, 2 Trombones, Bass Trombone, Tuba, Timpani, Trap Set, Glock, Chimes, Xylophone, Triangle, Wood Block [or 2 baseball bats! ], Tam-Tam, Bass Drum, Cymbals, Harp, and Strings.

Conductor’s notes: At Bar 172, the tempo relationship is one bar = one bar,  
or 2 beats in the “cut” time = 3 beats [in 1] of the previous bars.

In the “Sidewalks Of New York” section from 53-83, the winds should play as “blatty” as possible and NOT try to tune. The trap drummer should tap the hi-hat pedal so the hats sound like small “piatti.” Also, at bar 172, the wood block can be substituted with 2 bats hit together. Beside providing a more satisfying sound, the “visual” aspect will be sure to delight the audience!

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# AN OLD FASHIONED SUMMER

Arr.: Robert Wendel

*Moderato Con Moto*  $\text{♩} = 62$

Flts 1 *f*

Picc 1

Obs 1

Cts 1 *f*

B Cl 1

Bsns 1

*Moderato Con Moto*  $\text{♩} = 62$

H1&2 1 *f*

H3&4 1 *f*

Tpts 1

Tb1&2 1

B Tbn 1

Tuba 1

*Moderato Con Moto*  $\text{♩} = 62$

Timp 1

Trap 1

Glock 1

Ch/Xyl 1

Perc 1

Harp 1 *mf*

*Moderato Con Moto*  $\text{♩} = 62$

Vn 1 1 *mf*

Vn 2 1 *mf*

Vla 1 *f*

Vcl 1 *mf*

Bass 1 *mf*





This page of a musical score, numbered 27, features a variety of instruments. The woodwind section includes Flutes (Flts), Piccolo (Picc), Oboes (Obs), Clarinets (Cls), Bass Clarinet (B Cl), Bassoons (Bsns), Horns in 1st and 2nd positions (H1&2), Horns in 3rd and 4th positions (H3&4), Trumpets (Tpts), Trombones in 1st and 2nd positions (Tb1&2), Baritone Trombone (B Tbn), and Tuba. The percussion section consists of Timpani (Timp), Trap, Glockenspiel (Glock), and Chimes/Xylophone (Ch/Xyl). The string section includes Violins 1 (Vn 1), Violins 2 (Vn 2), Viola (Vla), Violoncello (Vcl), and Bass. The Harp part is also present. The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 27. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support. A dynamic marking of *a2* is visible in the Flute and Clarinet parts. The Harp part has a short melodic flourish in the final measure of the page.

This page of a musical score, page 6, features rehearsal mark 37. The score is for a full orchestra and includes the following parts:

- Flts:** Flutes, playing a melodic line with slurs.
- Picc:** Piccolo, resting.
- Obs:** Oboes, playing a melodic line with slurs.
- Clts:** Clarinets, playing a melodic line with slurs.
- B Cl:** Bass Clarinet, resting.
- Bsns:** Bassoons, resting.
- H1&2:** Horns 1 & 2, playing a rhythmic accompaniment.
- H3&4:** Horns 3 & 4, playing a rhythmic accompaniment.
- Tpts:** Trumpets, resting.
- Tb1&2:** Trombones 1 & 2, resting.
- B Tbn:** Bass Trombone, resting.
- Tuba:** Tuba, playing a rhythmic accompaniment.
- Timp:** Timpani, resting.
- Trap:** Snare Drum, resting.
- Glock:** Glockenspiel, resting.
- Ch/Xyl:** Cymbals and Xylophone, resting.
- Perc:** Percussion, playing a rhythmic accompaniment.
- Harp:** Harp, playing a rhythmic accompaniment.
- Vn 1:** Violins 1, playing a melodic line with slurs.
- Vn 2:** Violins 2, playing a melodic line with slurs.
- Vla:** Violas, playing a melodic line with slurs.
- Vcl:** Violas, playing a melodic line with slurs.
- Bass:** Basses, playing a melodic line with slurs.

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The rehearsal mark 37 is indicated at the beginning of each staff. The dynamic marking *mp* (mezzo-piano) is present in the Glockenspiel part.

Flts 45

Picc 45

Obs 45

Clts 45

B Cl 45

Bsns 45

H1&2 45

H3&4 45

Tpts 45

Tb1&2 45

B Tbn 45

Tuba 45

Timp 45

Trap 45

Glock 45

Ch/Xyl 45

Perc 45

Harp 45

Vn 1 45

Vn 2 45

Vla 45

Vcl 45

Bass 45

53

Flts 53 *mf*

Picc 53 *mf*

Obs 53 *fff*

Cts 53 *fff*

B Cl 53 *fff*

Bsns 53 *fff*

H1&2 53

H3&4 53

Tpts 53

Tb1&2 53

B Tbn 53

Tuba 53

53

Timp 53

Trap 53 *f* *H-H a la small piatti*

Glock 53 *p* *Xylophone*

Ch/Xyl 53 *p*

Perc 53 *mf*

Harp 53 *f*

53

53

Vn 1 53

Vn 2 53

Vla 53

Vcl 53

Bass 53



This page of a musical score, labeled '66' at the beginning of each staff, contains the following instruments and parts:

- Flts:** Flute part with various notes and rests.
- Picc:** Piccolo part with various notes and rests.
- Obs:** Oboe part with various notes and rests.
- Cts:** Clarinet part with various notes and rests.
- B Cl:** Bass Clarinet part with various notes and rests.
- Bsns:** Bassoon part with various notes and rests.
- H1&2:** Horns 1 and 2, currently silent.
- H3&4:** Horns 3 and 4, currently silent.
- Tpts:** Trumpets, currently silent.
- Tb1&2:** Trombones 1 and 2, currently silent.
- B Tbn:** Baritone Trombone, currently silent.
- Tuba:** Tuba, currently silent.
- Timp:** Timpani, currently silent.
- Trap:** Snare Drum part with a rhythmic pattern of eighth notes.
- Glock:** Glockenspiel part with various notes and rests.
- Ch/Xyl:** Chimes and Xylophone part with a rhythmic pattern of eighth notes.
- Perc:** Percussion part with a rhythmic pattern of eighth notes.
- Harp:** Harp part with various notes and rests.
- Vn 1:** Violin 1, currently silent.
- Vn 2:** Violin 2, currently silent.
- Vla:** Viola, currently silent.
- Vcl:** Violoncello, currently silent.
- Bass:** Double Bass, currently silent.

Flts 79

Picc 79

Obs 79

Clts 79

B Cl 79

Bsns 79

H1&2 79

H3&4 79

Tpts 79 *a3*

Tb1&2 79

B Tbn 79

Tuba 79

Timp 79 *mf*

Trap 79

Glock 79

Ch/Xyl 79

Perc 79

Harp 79

Vn 1 79 *f*

Vn 2 79 *f*

Vla 79 *f*

Vcl 79 *f*

Bass 79 *f*

91

Flts 91 *ff* <sup>a2</sup> 3 3

Picc 91 *ff* 3 3

Obs 91 *ff* 3 3

Clts 91 *ff* 3 3

B Cl 91

Bsns 91 *ff* 1. 2. 1. 2.

H1&2 91

H3&4 91

Tpts 91

Tb1&2 91 <sup>a2</sup>

B Tbn 91

Tuba 91

Timp 91 *mf* *ff* >

Trap 91 *f*

Glock 91

Ch/Xyl 91

Perc 91 Triangle

Harp 91

Vn 1 91 *mf* *f*

Vn 2 91 *mf* *f*

Vla 91 *mf* *f*

Vcl 91 *ff*

Bass 91 *f* *ff*





Flts 123 *f*

Picc 123

Obs 123

Clts 123 *f*

B Cl 123

Bsns 123

H1&2 123 *f*

H3&4 123 *f*

Tpts 123 *a2* *mf* *f*

Tb1&2 123 *mf* *f*

B Tbn 123 *f*

Tuba 123

Timp 123

Trap 123

Glock 123

Ch/Xyl 123

Perc 123

Harp 123 *ff*

Vn 1 123 *pizz* *arco*

Vn 2 123 *pizz* *arco*

Vla 123 *pizz* *arco*

Vcl 123 *pizz* *arco*

Bass 123 *pizz* *arco*



Flts 145  
Picc 145  
Obs 145  
Cls 145  
B Cl 145  
Bsns 145  
H1&2 145  
H3&4 145  
Tpts 145  
Tb1&2 145  
B Tbn 145  
Tuba 145  
Timp 145  
Trap 145  
Glock 145  
Ch/Xyl 145  
Perc 145  
Harp 145  
Vn 1 145  
Vn 2 145  
Vla 145  
Vcl 145  
Bass 145

*a2*  
*A*  
*a2*  
*A*  
*1.*  
*A*  
*Tight Hat*  
*mf*



Flts 157

Picc 157

Obs 157 *a2*

Clts 157 *a2*

B Cl 157

Bsns 157 *a2*

H1&2 157

H3&4 157

Tpts 157

Tb1&2 157 *ff*

B Tbn 157 *ff*

Tuba 157 *ff*

Timp 157

Trap 157 *f*

Glock 157

Ch/Xyl 157

Perc 157

Harp 157

Vn 1 157

Vn 2 157

Vla 157

Vcl 157

Bass 157

172 *Allegro L'istesso (3 beats=4)*

Flts 169

Picc 169

Obs 169

Cts 169

B Cl 169

Bsns 169

172 *Allegro L'istesso (3 beats=4)*

H1&2 169

H3&4 169

Tpts 169

Tb1&2 169

B Tbn 169

Tuba 169

172 *Allegro L'istesso (3 beats=4)*

Timp 169

Trap 169

Glock 169

Ch/Xyl 169

Low Wood Blk

Perc 169

Harp 169

172 *Allegro L'istesso (3 beats=4)*

Vn 1 169

Vn 2 169

Vla 169

Vcl 169

Bass 169

Flts  
177

Picc  
177

Obs  
177

Clts  
177

B Cl  
177

Bsns  
177

H1&2  
177

H3&4  
177

Tpts  
177

Tb1&2  
177

B Tbn  
177

Tuba  
177

Timp  
177

Trap  
177

Glock  
177

Ch/Xyl  
177

Perc  
177

Harp  
177

Vn 1  
177

Vn 2  
177

Vla  
177

Vcl  
177

Bass  
177

*ff*

Flts 185

Picc 185

Obs 185

Clts 185

B Cl 185

Bsns 185

H1&2 185

H3&4 185

Tpts 185

Tb1&2 185

B Tbn 185

Tuba 185

Timp 185

Trap 185

Glock 185

Ch/Xyl 185

Perc 185

Harp 185

Vn 1 185

Vn 2 185

Vla 185

Vcl 185

Bass 185

205

Flts 197 *f*

Picc 197 *f*

Obs 197 *f*

Cts 197 *f*

B Cl 197

Bsns 197 *f*

205

H1&2 197 *f* *a2*

H3&4 197

Tpts 197

Tb1&2 197

B Tbn 197

Tuba 197

205

Timp 197 *f*

Trap 197 *Rim shot!* *Tight Hat* *mf*

Glock 197

Ch/Xyl 197 *Xylophone* *mf*

Perc 197 *Bass Drum* *fff*

Harp 197

205

Vn 1 197 *ff*

Vn 2 197 *ff*

Vla 197 *ff* *pizz*

Vcl 197 *pizz*

Bass 197 *pizz*

Flts  
209

Picc  
209

Obs  
209

Clts  
209

B Cl  
209

Bsns  
209

H1&2  
209

H3&4  
209

Tpts  
209

Tb1&2  
209

B Tbn  
209

Tuba  
209

Timp  
209

Trap  
209 (snare)

Glock  
209 ff

Ch/Xyl  
209

Perc  
209

Harp  
209

Vn 1  
209

Vn 2  
209 f

Vla  
209 f

Vcl  
209 arco f

Bass  
209

Flts 217  
 Picc 217  
 Obs 217  
 Clts 217  
 B Cl 217  
 Bsns 217  
 H1&2 217  
 H3&4 217  
 Tpts 217  
 Tb1&2 217  
 B Tbn 217  
 Tuba 217  
 Timp 217  
 Trap 217  
 Glock 217  
 Ch/Xyl 217  
 Perc 217  
 Harp 217  
 Vn 1 217  
 Vn 2 217  
 Vla 217  
 Vcl 217  
 Bass 217

*Rim Shots* *ff* *Tight Hat*  
*mf*  
*f*  
*ff*  
*pizz*  
*pizz*

Flts 225 *ff*

Picc 225 *ff*

Obs 225 *ff*

Clts 225 *ff*

B Cl 225 *ff*

Bsns 225 *ff*

H1&2 225 *ff*

H3&4 225 *ff*

Tpts 225

Tb1&2 225

B Tbn 225

Tuba 225

Timp 225

Trap 225 *f (snare)*

Glock 225 *f*

Ch/Xyl 225 *f*

Perc 225

Harp 225

Vn 1 225 *ff*

Vn 2 225 *f* *ff*

Vla 225 *f* *ff*

Vcl 225 *arco*

Bass 225 *arco*



This page of a musical score contains the following parts and markings:

- Flts:** Flutes, measures 235-235.
- Picc:** Piccolo, measures 235-235.
- Obs:** Oboes, measures 235-235.
- Clts:** Clarinets, measures 235-235.
- B Cl:** Bass Clarinet, measures 235-235.
- Bsns:** Bassoons, measures 235-235.
- H1&2:** Horns 1 & 2, measures 235-235.
- H3&4:** Horns 3 & 4, measures 235-235.
- Tpts:** Trumpets, measures 235-235.
- Tb1&2:** Trombones 1 & 2, measures 235-235.
- B Tbn:** Trombone, measures 235-235.
- Tuba:** Tuba, measures 235-235.
- Timp:** Timpani, measures 235-235. Dynamics: *ff*, *f*.
- Trap:** Traps, measures 235-235. Dynamics: *ff*.
- Glock:** Glockenspiel, measures 235-235.
- Ch/Xyl:** Chimes/Xylophone, measures 235-235.
- Perc:** Percussion, measures 235-235. Includes a **Tam-Tam** box and dynamics *fff*.
- Harp:** Harp, measures 235-235.
- Vn 1:** Violin 1, measures 235-235.
- Vn 2:** Violin 2, measures 235-235.
- Vla:** Viola, measures 235-235.
- Vcl:** Violoncello, measures 235-235. Dynamics: *ff*.
- Bass:** Bass, measures 235-235. Dynamics: *ff*.

**Maestoso**

*Rall poco a poco*

Flts 245

Picc 245

Obs 245

Clts 245

B Cl 245

Bsns 245

*Rall poco a poco*

**Maestoso**

H1&2 245

H3&4 245

Tpts 245

Tb1&2 245

B Tbn 245

Tuba 245

*Rall poco a poco*

**Maestoso**

Timp 245

Trap 245

Glock 245

Ch/Xyl 245

Perc 245

Harp 245

Light Cym roll

*mp*

Piatti

*ff*

*Rall poco a poco*

**Maestoso**

Vn 1 245

Vn 2 245

Vla 245

Vcl 245

Bass 245

Flts 253 *a2*

Picc 253

Obs 253

Clts 253

B Cl 253

Bsns 253

H1&2 253

H3&4 253

Tpts 253

Tb1&2 253

B Tbn 253

Tuba 253

Timp 253

Trap 253 (*snare*) *f* *ff*

Glock 253 *f* *ff*

Ch/Xyl 253 **Piatti** *f*

Perc 253 **Bass Drum** *ff*

Harp 253

Vn 1 253

Vn 2 253

Vla 253

Vcl 253

Bass 253