

An Old Fashioned Summer

an “Overture” by

Robert Wendel

Duration: 4:00

“School Days” [Will Cobb & Gus Edwards (PD)], “In The Good Old Summertime” [Ren Shields & George Evans (PD)], “The Sidewalks Of New York” [Charles Lawler & James Blake (PD)], “Bicycle Built For Two” [Harry Dacre (PD)], “Take Me Out To The Ballgame” [Jack Norworth & Albert von Tilzer (PD)], “By The Beautiful Sea” [Harold Atteridge & Harry Carroll (PD)].

Instrumentation: 2 Flutes, Piccolo, 2 Oboes, 2 Clarinets, Bass Clarinet, 2 Bassoons, 4 Horns, 3 Trumpets, 2 Trombones, Bass Trombone, Tuba, Timpani, Trap Set, Glock, Chimes, Xylophone, Triangle, Wood Block [or 2 baseball bats!], Tam-Tam, Bass Drum, Cymbals, Harp, and Strings.

Conductor’s notes: At Bar 172, the tempo relationship is one bar = one bar,
or 2 beats in the “cut” time = 3 beats [in 1] of the previous bars.

In the “Sidewalks Of New York” section from 53-83, the winds should play as “blatty” as possible and NOT try to tune. The trap drummer should tap the hi-hat pedal so the hats sound like small “piatti.” Also, at bar 172, the wood block can be substituted with 2 bats hit together. Beside providing a more satisfying sound, the “visual” aspect will be sure to delight the audience!

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Performance Clearance:

BMI

Flts 27

Picc 27

Obs 27

Clts 27

B Cl 27

Bsns 27

H1&2 27

H3&4 27

Tpts 27

Tb1&2 27

B Tbn 27

Tuba 27

Timp 27

Trap 27

Glock 27

Ch/Xyl 27

Perc 27

Harp 27

Vn 1 27

Vn 2 27

Vla 27

Vcl 27

Bass 27

This page of a musical score, page 6, features rehearsal mark 37. It contains staves for the following instruments: Flts, Picc, Obs, Clts, B Cl, Bsns, H1&2, H3&4, Tpts, Tb1&2, B Tbn, Tuba, Timp, Trap, Glock, Ch/Xyl, Perc, Harp, Vn 1, Vn 2, Vla, Vcl, and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds (Flts, Obs, Clts, B Cl) and strings (Vn 1, Vn 2, Vla, Vcl, Bass) have melodic lines with slurs. The brass (Tpts, Tb1&2, B Tbn, Tuba) and percussion (H1&2, H3&4, Timp, Trap, Glock, Perc) parts are primarily rhythmic accompaniment. The Harp part has a few notes and a glissando at the end. A dynamic marking of *mp* (mezzo-piano) is present in the Glock staff.

Flts
45

Picc
45

Obs
45

Clts
45

B Cl
45

Bsns
45

H1&2
45

H3&4
45

Tpts
45

Tb1&2
45

B Tbn
45

Tuba
45

Timp
45

Trap
45

Glock
45

Ch/Xyl
45

Perc
45

Harp
45

Vn 1
45

Vn 2
45

Vla
45

Vcl
45

Bass
45

53

Flts 53 *mf*

Picc 53 *mf*

Obs 53 *fff*

Cts 53 *fff*

B Cl 53 *fff*

Bsns 53 *fff*

H1&2 53

H3&4 53

Tpts 53

Tb1&2 53

B Tbn 53

Tuba 53

53

Timp 53

Trap 53 *f* *H-H a la small piatti*

Glock 53 *p* *Xylophone*

Ch/Xyl 53 *p*

Perc 53 *mf*

Harp 53 *f*

53

53

Vn 1 53

Vn 2 53

Vla 53

Vcl 53

Bass 53

Flts 66

Picc 66

Obs 66

Clts 66

B Cl 66

Bsns 66

H1&2 66

H3&4 66

Tpts 66

Tb1&2 66

B Tbn 66

Tuba 66

Timp 66

Trap 66

Glock 66

Ch/Xyl 66

Perc 66

Harp 66

Vn 1 66

Vn 2 66

Vla 66

Vcl 66

Bass 66

91

Flts 91 *ff* ^{a2} 3 3

Picc 91 *ff* 3 3

Obs 91 *ff* 3 3

Clts 91 *ff* 3 3

B Cl 91

Bsns 91 *ff* 1. 2. 1. 2.

H1&2 91

H3&4 91

Tpts 91

Tb1&2 91 ^{a2}

B Tbn 91

Tuba 91

Timp 91 *mf* *ff* >

Trap 91 *f*

Glock 91

Ch/Xyl 91

Perc 91 Triangle

Harp 91

Vn 1 91 *mf* *f*

Vn 2 91 *mf* *f*

Vla 91 *mf* *f*

Vcl 91 *ff*

Bass 91 *f* *ff*

Flts 99

Picc 99

Obs 99

Clts 99

B Cl 99

Bsns 99

H1&2 99

H3&4 99

Tpts 99

Tb1&2 99

B Tbn 99

Tuba 99

Timp 99

Trap 99

Glock 99

Ch/Xyl 99

Perc 99

Harp 99

Vn 1 99

Vn 2 99

Vla 99

Vcl 99

Bass 99

Chimes

f

mf

ff

pizz

This page contains a musical score for an orchestra and strings, spanning measures 133 to 141. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flts** (Flutes): Measure 133 starts with a melodic line, measure 141 has a boxed measure number.
- Picc** (Piccolo): Measure 133 starts with a melodic line, measure 141 has a boxed measure number.
- Obs** (Oboes): Measure 133 starts with a melodic line, measure 141 has a boxed measure number.
- Cts** (Clarinets): Measure 133 starts with a melodic line, measure 141 has a boxed measure number.
- B Cl** (Bass Clarinet): Measure 133 starts with a melodic line, measure 141 has a boxed measure number.
- Bsns** (Bassoons): Measure 133 starts with a melodic line, measure 141 has a boxed measure number.
- H1&2** (Horn 1 & 2): Measure 133 starts with a chordal line, measure 141 has a boxed measure number.
- H3&4** (Horn 3 & 4): Measure 133 starts with a chordal line, measure 141 has a boxed measure number.
- Tpts** (Trumpets): Measure 133 starts with a chordal line, measure 141 has a boxed measure number.
- Tb1&2** (Trumpet 1 & 2): Measure 133 starts with a chordal line, measure 141 has a boxed measure number.
- B Tbn** (Baritone Trombone): Measure 133 starts with a chordal line, measure 141 has a boxed measure number.
- Tuba**: Measure 133 starts with a chordal line, measure 141 has a boxed measure number.
- Timp** (Timpani): Measure 133 starts with a rhythmic pattern, measure 141 has a boxed measure number.
- Trap** (Traps): Measure 133 starts with a rhythmic pattern, measure 141 has a boxed measure number.
- Glock** (Glockenspiel): Measure 133 starts with a rhythmic pattern, measure 141 has a boxed measure number.
- Ch/Xyl** (Chimes/Xylophone): Measure 133 starts with a rhythmic pattern, measure 141 has a boxed measure number.
- Perc** (Percussion): Measure 133 starts with a rhythmic pattern, measure 141 has a boxed measure number.
- Harp**: Measure 133 starts with a rhythmic pattern, measure 141 has a boxed measure number.
- Vn 1** (Violin 1): Measure 133 starts with a melodic line, measure 141 has a boxed measure number.
- Vn 2** (Violin 2): Measure 133 starts with a melodic line, measure 141 has a boxed measure number.
- Vla** (Viola): Measure 133 starts with a melodic line, measure 141 has a boxed measure number.
- Vcl** (Violoncello): Measure 133 starts with a melodic line, measure 141 has a boxed measure number.
- Bass**: Measure 133 starts with a melodic line, measure 141 has a boxed measure number.

Measure numbers 133 and 141 are indicated in boxes at the beginning of their respective staves. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).

Flts 145
Picc 145
Obs 145
Cls 145
B Cl 145
Bsns 145
H1&2 145
H3&4 145
Tpts 145
Tb1&2 145
B Tbn 145
Tuba 145
Timp 145
Trap 145
Glock 145
Ch/Xyl 145
Perc 145
Harp 145
Vn 1 145
Vn 2 145
Vla 145
Vcl 145
Bass 145

Flts 157

Picc 157

Obs 157 *a2*

Clts 157 *a2*

B Cl 157

Bsns 157 *a2*

H1&2 157

H3&4 157

Tpts 157

Tb1&2 157 *ff*

B Tbn 157 *ff*

Tuba 157 *ff*

Timp 157

Trap 157 *f*

Glock 157

Ch/Xyl 157

Perc 157

Harp 157

Vn 1 157

Vn 2 157

Vla 157

Vcl 157

Bass 157

172 *Allegro L'istesso (3 beats=4)*

Flts 169

Picc 169

Obs 169

Cts 169

B Cl 169

Bsns 169

172 *Allegro L'istesso (3 beats=4)*

H1&2 169

H3&4 169

Tpts 169

Tb1&2 169

B Tbn 169

Tuba 169

172 *Allegro L'istesso (3 beats=4)*

Timp 169

Trap 169

Glock 169

Ch/Xyl 169

Low Wood Blk

Perc 169

Harp 169

172 *Allegro L'istesso (3 beats=4)*

Vn 1 169

Vn 2 169

Vla 169

Vcl 169

Bass 169

Flts
177

Picc
177

Obs
177

Clts
177

B Cl
177

Bsns
177

H1&2
177

H3&4
177

Tpts
177

Tb1&2
177

B Tbn
177

Tuba
177

Timp
177

Trap
177

Glock
177

Ch/Xyl
177

Perc
177

Harp
177

Vn 1
177

Vn 2
177

Vla
177

Vcl
177

Bass
177

ff

1.

2.

3.

4.

Flts 185
Picc 185
Obs 185
Clts 185
B Cl 185
Bsns 185
H1&2 185
H3&4 185
Tpts 185
Tb1&2 185
B Tbn 185
Tuba 185
Timp 185
Trap 185
Glock 185
Ch/Xyl 185
Perc 185
Harp 185
Vn 1 185
Vn 2 185
Vla 185
Vcl 185
Bass 185

Flts 197 *f*

Picc 197 *f*

Obs 197 *f*

Cfts 197 *f*

B Cl 197

Bsns 197 *f*

H1&2 197 *f* *a2*

H3&4 197

Tpts 197

Tb1&2 197

B Tbn 197

Tuba 197

Timp 197 *f*

Trap 197 *Rim shot!* *Tight Hat* *mf*

Glock 197

Ch/Xyl 197 *Xylophone* *mf*

Perc 197 *Bass Drum* *fff*

Harp 197

Vn 1 197 *ff*

Vn 2 197 *ff*

Vla 197 *ff* *pizz*

Vcl 197 *pizz*

Bass 197 *pizz*

Flts
209

Picc
209

Obs
209

Clts
209

B Cl
209

Bsns
209

H1&2
209

H3&4
209

Tpts
209

Tb1&2
209

B Tbn
209

Tuba
209

Timp
209

Trap
209 (snare)

Glock
209 ff

Ch/Xyl
209

Perc
209

Harp
209

Vn 1
209

Vn 2
209 f

Vla
209 f

Vcl
209 arco f

Bass
209

Flts 217
 Picc 217
 Obs 217
 Clts 217
 B Cl 217
 Bsns 217
 H1&2 217
 H3&4 217
 Tpts 217
 Tb1&2 217
 B Tbn 217
 Tuba 217
 Timp 217
 Trap 217
 Glock 217
 Ch/Xyl 217
 Perc 217
 Harp 217
 Vn 1 217
 Vn 2 217
 Vla 217
 Vcl 217
 Bass 217

Rim Shots *ff* *Tight Hat*
mf
f
ff
pizz
pizz

This page of a musical score contains the following elements:

- Instrumentation:** Flts, Picc, Obs, Clts, B Cl, Bsns, H1&2, H3&4, Tpts, Tb1&2, B Tbn, Tuba, Timp, Trap, Glock, Ch/Xyl, Perc, Harp, Vn 1, Vn 2, Vla, Vcl, Bass.
- Measure Numbers:** 235 is indicated at the beginning of each staff.
- Dynamics:** *ff* (fortissimo) and *fff* (fortississimo) are used in the Trap and Perc sections.
- Performance Markings:** *ff* and *fff* are also present in the Vcl and Bass staves.
- Special Effects:** A **Tam-Tam** marking is present in the Percussion staff.
- First and Second Endings:** Marked with "1." and "2." in the Flts, Obs, Clts, and Vn 1 staves.
- Articulation:** Accents (>) are used throughout the score.

Maestoso

Rall poco a poco

Flts 245

Picc 245

Obs 245

Clts 245

B Cl 245

Bsns 245

Rall poco a poco

Maestoso

H1&2 245

H3&4 245

Tpts 245

Tb1&2 245

B Tbn 245

Tuba 245

Rall poco a poco

Maestoso

Timp 245

Trap 245

Glock 245

Ch/Xyl 245

Perc 245

Harp 245

Light Cym roll

mp

Piatti

ff

Rall poco a poco

Maestoso

Vn 1 245

Vn 2 245

Vla 245

Vcl 245

Bass 245

Flts 253 *a2*

Picc 253

Obs 253

Clts 253

B Cl 253

Bsns 253

H1&2 253

H3&4 253

Tpts 253

Tb1&2 253

B Tbn 253

Tuba 253

Timp 253

Trap 253 *(snare)*

Glock 253 *f*

Ch/Xyl 253 **Piatti**

Perc 253 **Bass Drum** *ff*

Harp 253

Vn 1 253

Vn 2 253

Vla 253

Vcl 253

Bass 253