

Balli il Tarantella!

(Dance the Tarantella)

Arranged by

Robert Wendel

Duration: 3:35

Instrumentation: Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets, Bass Clarinet 2 Bassoons
4 Horns in F, 3 Trumpets in Bb, 2 Trombones, Bass Trombone, Tuba, Timpani,
Tambourine, Snare Drum, Suspended Cymbal, Crash Cymbals, Bass Drum,
Glock, Xylophone, and strings.

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Balli il Tarantella!

Arr.: Robert Wendel

Tempo di Tarantella ♩ = 130

The musical score is arranged for a full orchestra and includes the following parts:

- Picc
- Fl 1&2
- Ob 1
- Ob 2
- Cl 1
- Cl 2
- B Cl
- Bsns
- H 1&2
- H 3&4
- Tp 2
- Tb 12
- B. Tbn
- Tuba
- Timp
- Sus Cym
- Sn. Dr.
- Mallets
- Tamb
- Cym
- B Dr
- Vn 1
- Vln 2
- Vla
- Vcl
- Bass

Dynamic markings include *ff*, *f*, *mf*, and *fz*. Performance instructions include first and second endings (1., 2.), accents (>), and breath marks (v).

Picc 26

Fl 1&2 26

Ob 1 26

Ob 2 26

Cl 1 26

Cl 2 26

B Cl 26

Bsns 26

H 1&2 26

H 3&4 26

1
Tp 2
3 26

Tb 12
B. Tbn 26

Tuba 26

Timp 26

Sus Cym
Sn. Dr. 26

Mallets 26

Tamb 26

Cym
B Dr 26

Vn 1 26

Vln 2 26

Vla 26

Vcl 26

Bass 26

ff

mf

mp

f
arco

f
arco

f
arco

f

3 3

32

32

32

32

Picc 37

Fl 1&2 37

Ob 1 37

Ob 2 37

Cl 1 37

Cl 2 37

B Cl 37

Bsns 37

H 1&2 37

H 3&4 37

1
Tp 2
3 37

Tb 12
B. Tbn 37

Tuba 37

Timp 37

Sus Cym
Sn. Dr. 37

Mallets 37

Tamb 37

Cym
B Dr 37

Vn 1 37

Vln 2 37

Vla 37

Vcl 37

Bass 37

f

ff

ff

f

ff

f

ff

mp

mf

mf

mp

mf

ff

mf

Xylophone

ff

Picc 48

Fl 1&2 48

Ob 1 48

Ob 2 48

Cl 1 48

Cl 2 48

B Cl 48 *f*

Bsns 48 *f*

H 1&2 48 *mf*

H 3&4 48 *mf*

1
Tp 2
3 48

Tb 12
B. Tbn 48

Tuba 48 *f*

48 *mf*
Timp Snare Drum

Sus Cym
Sn. Dr. 48 *f*

Mallets 48

Tamb 48 *f*

Cym
B Dr 48

Vn 1 48 *f*

Vln 2 48 *f*

Vla 48

Vcl 48 *arco*

Bass 48 *f*

Picc 60
 Fl 1&2 60
 Ob 1 60
 Ob 2 60
 Cl 1 60
 Cl 2 60
 B Cl 60
 Bsns 60
 H 1&2 60
 H 3&4 60
 Tp 2 60
 1 3
 Tb 12 60
 B. Tbn
 Tuba 60
 Timp 60
 Sus Cym
 Sn. Dr. 60
 Mallets 60
 Tamb 60
 Cym
 B Dr 60
 Vn 1 60
 Vln 2 60
 Vla 60
 Vcl 60
 Bass 60

Musical score for page 7, featuring woodwinds, brass, percussion, and strings. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bass Clarinet, Bassoon, Horns 1 & 2, Horns 3 & 4, Trumpets 2, Trombones 12, Tuba, Timpani, Suspended Cymbal, Snare Drum, Mallets, Tambourine, Cymbal, Bass Drum, Violins 1 & 2, Viola, Violoncello, and Bass. The music is in 4/4 time with a key signature of one sharp (F#). The score shows a variety of rhythmic patterns and dynamics, including accents, slurs, and dynamic markings like *mf* and *mp*.

72 80

Picc *ff*

Fl 1&2 *ff*

Ob 1 *ff*

Ob 2 *ff*

Cl 1 *ff*

Cl 2 *ff*

B Cl *ff*

Bsns *f*

H 1&2 *mp* *f* 80

H 3&4 *mp* *f*

1
Tp 2
3

Tb 12
B. Tbn *f*

Tuba *f*

Timp *f* 80

Sus Cym

Sn. Dr.

Mallets

Tamb *ff* Tamborine hits

Cym *Piatti*

B Dr *f* Bass Drum

Vn 1 80

Vln 2

Vla

Vcl *pizz*

Bass *mf* *arco* *ff*

Picc 84

Fl 1&2 84

Ob 1 84

Ob 2 84

Cl 1 84

Cl 2 84

B Cl 84

Bsns 84

H 1&2 84

H 3&4 84

1
Tp 2
3 84

Tb 12
B. Tbn 84

Tuba 84

Timp 84

Sus Cym
Sn. Dr. 84

Mallets 84

Tamb 84

Cym
B Dr 84

Vn 1 84

Vln 2 84

Vla 84

Vcl 84

Bass 84

Picc 96

Fl 1&2 96

Ob 1 96

Ob 2 96

Cl 1 96 *f*

Cl 2 96 *f*

B Cl 96

Bsns 96 *mp* 1. *mp a2*

H 1&2 96

H 3&4 96

1
Tp 2
3 96

Tb 12
B. Tbn 96

Tuba 96

Timp 96

Sus Cym
Sn. Dr. 96

Mallets 96

Tamb 96

Cym
B Dr 96

Vn 1 96

Vln 2 96 *pizz* *mf*

Vla 96 *mf* *pizz*

Vcl 96 *mf* *pizz*

Bass 96 *mf*

112

Picc 108

Fl 1&2 108

Ob 1 108

Ob 2 108

Cl 1 108

Cl 2 108

B Cl 108

Bsns 108

112

H 1&2 108

H 3&4 108

1 108

2 108

3 108

Tp 2 108

Tb 12 108

B. Tbn 108

Tuba 108

112

Timp 108

Sus Cym 108

Sn. Dr. 108

Mallets 108

Tamb 108

Cym B Dr 108

112

Vn 1 108

Vln 2 108

Vla 108

Vcl 108

Bass 108

Picc
120

Fl 1&2
120

Ob 1
120

Ob 2
120

Cl 1
120

Cl 2
120

B Cl
120

Bsns
120

H 1&2
120

H 3&4
120

1
3
Tp 2
120

Tb 12
B. Tbn
120

Tuba
120

Timp
120

Sus Cym
Sn. Dr.
120

Mallets
120

Tamb
120

Cym
B Dr
120

Vn 1
120

Vln 2
120

Vla
120

Vcl
120

Bass
120

138

132

Picc

132

Fl 1&2

132

Ob 1

132

Ob 2

132

Cl 1

132

Cl 2

132

B Cl

132

Bsns

132

H 1&2

132

H 3&4

132

1
Tp 2
3

132

Tb 12
B. Tbn

132

Tuba

132

138

Timp

132

Sus Cym
Sn. Dr.

132

Mallets

132

Tamb

132

Cym
B Dr

132

Vn 1

132

Vln 2

132

Vla

132

Vcl

132

Bass

132

Picc 143
Fl 1&2 143
Ob 1 143
Ob 2 143
Cl 1 143
Cl 2 143
B Cl 143
Bsns 143
H 1&2 143
H 3&4 143
1 Tp 2 143
3
Tb 12 143
B. Tbn
Tuba 143
Timp 143
Sus Cym
Sn. Dr. 143
Mallets 143
Tamb 143
Cym
B Dr 143
Vn 1 143
Vln 2 143
Vla 143
Vcl 143
Bass 143

ff
ff
ff
ff
ff
ff
a2
1.
2.
a2
mf
ff
mp
mp
mf
f
ff
f
f

Picc
154

Fl 1&2
154

Ob 1
154

Ob 2
154

Cl 1
154

Cl 2
154

B Cl
154

Bsns
154

H 1&2
154

H 3&4
154

1
Tp 2
3
154

Tb 12
B. Tbn
154

Tuba
154

Timp
154

Sus Cym
Sn. Dr.
154

Mallets
154

Tamb
154

Cym
B Dr
154

Vn 1
154

Vln 2
154

Vla
154

Vcl
154

Bass
154

Picc 166
 Fl 1&2 166
 Ob 1 166
 Ob 2 166
 Cl 1 166
 Cl 2 166
 B Cl 166
 Bsns 166
 H 1&2 166
 H 3&4 166
 Tp 1, 2, 3 166
 Tb 12, B. Tbn 166
 Tuba 166
 Timp 166
 Sus Cym 166
 Sn. Dr. 166
 Mallets 166
 Tamb 166
 Cym B Dr 166
 Vn 1 166
 Vln 2 166
 Vla 166
 Vcl 166
 Bass 166

mf, *f*, *ff*, *mp*, *f*, *pp*, *ppizz*, *4*, *trill*, *a2*, *ff*, *ff*, *mf*, *f*, *mp*, *f*, *mp*, *f*, *ff*

Thumb Roll, Thumb Roll, Thumb Roll, Thumb Roll

178

Picc

Fl 1&2

Ob 1

Ob 2

Cl 1

Cl 2

B Cl

Bsns

H 1&2

H 3&4

1
Tp 2
3

Tb 12
B. Tbn

Tuba

Timp

Sus Cym
Sn. Dr.

Mallets

Tamb

Cym
B Dr

Vn 1

Vln 2

Vla

Vcl

Bass

mf

f

arco

arco

Thumb Roll

Picc
201

Fl 1&2
201

Ob 1
201

Ob 2
201

Cl 1
201

Cl 2
201

B Cl
201

Bsns
201

H 1&2
201

H 3&4
201

1
Tp 2
3
201

Tb 12
B. Tbn
201

Tuba
201

Timp
201

Sus Cym
Sn. Dr.
201

Mallets
201

Tamb
201

Cym
B Dr
201

Vn 1
201

Vln 2
201

Vla
201

Vcl
201

Bass
201

- 19 -

Picc 212

Fl 1&2 212

Ob 1 212

Ob 2 212

Cl 1 212

Cl 2 212

B Cl 212

Bsns 212

H 1&2 212

H 3&4 212

1
Tp 2 212
3

Tb 12
B. Tbn 212

Tuba 212

Timp 212

Sus Cym
Sn. Dr. 212

Mallets 212

Tamb 212

Cym
B Dr 212

Vn 1 212

Vln 2 212

Vla 212

Vcl 212

Bass 212

ff

ff

a2

1.

Musical score for orchestra and strings, measures 221-228. The score includes parts for Piccolo (Picc), Flute 1 & 2 (Fl 1&2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Bassoon (Bsns), Horn 1 & 2 (H 1&2), Horn 3 & 4 (H 3&4), Trumpet 1, 2, & 3 (Tp 1, 2, 3), Trombone 1, 2 & 3 (Tb 1, 2, 3), Tuba, Timpani (Timp), Snare Drum (Sn. Dr.), Mallets, Tambourine (Tamb), Cymbal (Cym), Bass Drum (B Dr), Violin 1 (Vn 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vcl), and Double Bass (Bass). The score features various dynamics such as *ff*, *a2*, and *2.*, as well as articulation marks like accents and breath marks. The key signature is one sharp (F#).