

Caribbean Sleigh Ride

by

Robert Wendel

Duration: 4 minutes

Instrumentation: Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets, Bass Clarinet [opt],
2 Bassoons, 4 Horns, 3 Trumpets [4th optional], 3 Trombones, Tuba,
Sleigh Bells, Trap Drums with Temple or Wood Blocks and Triangle, Whip Crack,
Guira* (or maracas), Conga Drums [or Bongos], Harp [opt], Piano [opt] and Strings.
(Alt timp part plays 3 whip cracks if needed)

*Guira: Metal scraper, NOT a Guerro!

If desired, you can cut from bar 204 to bar 220.

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Performance Clearance:

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Caribbean Sleigh Ride

Robert Wendel

Fast Merengue ♩ = 144

Picc 1

Fits 1&2 1

Ob 1&2 1

Cl 1&2 1

B Cl 1

Bn 1 1

Bn 2 1

Hn 1&2 1

Hn 3&4 1

Tpt 1&2 1

Tpt 3&4 1

Tb 1-3 1

Tuba 1

Fast Merengue ♩ = 144

Sleigh Bells 1 *ff*

Trap Set 1

Güira 1 *f*

Congas 1 *mf*

Piano 1 *f*

Harp 1 *mf*

Fast Merengue ♩ = 144

Vn 1 1

Vln 2 1

Vla 1 *mp*

Vcl 1 *pizz mp* *arco mf*

Bass 1 *mf*

Picc 13
 Flts 13
 Obs 13
 Clts 13
 B Cl 13
 Bn 1 13
 Bn 2 13
 Hn 1&2 13
 Hn 3&4 13
 Tp 1&2 13
 Tp 3&4 13
 Tb 1-3 13
 Tuba 13
 SI Bls 13
 Trap Set 13
 Güira 13
 Congas 13
 Pno 13
 Harp 13
 Vn 1 13
 Vln 2 13
 Vla 13
 Vcl 13
 Bass 13

Musical score for a large ensemble, including woodwinds, brass, percussion, and strings. The score is in 3/4 time with a key signature of two flats. It features various instruments such as Piccolo, Flutes, Oboe, Clarinet, Bass Clarinet, Basset Horns, Horns, Trumpets, Trombones, Tuba, Saxophones, Trap Set, Güira, Congas, Piano, Harp, Violins, Viola, Violoncello, and Bass. The score includes dynamic markings like *mf* and *a2*, and performance instructions like *mf* and *a2*.

This musical score is for a large ensemble, likely a symphony or concert band, and is divided into two systems. The first system includes:

- Woodwinds:** Piccolo (Picc), Flute (Flts), Oboe (Obs), Clarinet (Clts), Bass Clarinet (B Cl), Bassoon 1 (Bn 1), and Bassoon 2 (Bn 2).
- Brass:** Horns in 1&2 (Hn 1&2) and Horns in 3&4 (Hn 3&4), Trumpets in 1&2 (Tp 1&2) and Trumpets in 3&4 (Tp 3&4), Trombones 1-3 (Tb 1-3), and Tuba.
- Strings:** Violins 1 (Vn 1) and Violins 2 (Vln 2), Viola (Vla), Violoncello (Vcl), and Bass.
- Percussion:** Snare Drum (SI Bts), Triangle, Trap Set, Güira, and Congas.
- Other:** Piano (Pno) and Harp.

The score is in 3/4 time and features a variety of musical notations, including dynamics such as *mf* and *f*, articulation marks like accents and slurs, and performance instructions such as *a2* and *mf*. The page number 34 is indicated at the beginning of each staff.

Picc 65

Flts 65 *a2* *mf*

Obs 65

Clts 65 *mf*

B Cl 65 *mf*

Bn 1 65

Bn 2 65 *f* *mf*

Hn 1&2 65

Hn 3&4 65

Tp 1&2 65

Tp 3&4 65

Tb 1-3 65

Tuba 65

SI Bls 65

Trap Set 65 *f* Triangle

Güira 65 *f*

Congas 65 *mf*

Pno 65 *f*

Harp 65

Vn 1 65

Vln 2 65

Vla 65 *mp*

Vcl 65 *mf*

Bass 65 *mf*

Picc 84

Flts 84

Obs 84

Clts 84

B Cl 84

Bn 1 84

Bn 2 84

Hn 1&2 84

Hn 3&4 84

Tp 1&2 84

Tp 3&4 84

Tb 1-3 84

Tuba 84

SI Bts 84

Trap Set 84

Güira 84

Congas 84

Pno 84

Harp 84

Vn 1 84

Vln 2 84

Vla 84

Vcl 84

Bass 84

This page of a musical score, numbered 103, features a variety of instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes, Clarinets (1 and 2), Bass Clarinet, and two Bassoons. The brass section consists of Horns in 1&2 and 3&4 positions, Trumpets in 1&2 and 3&4 positions, three Trombones, and a Tuba. The string section includes String Basses, Violins in 1 and 2 positions, Viola, and Violoncello. The percussion ensemble includes a Trap Set, Güira, Congas, Piano, Harp, and Bass. The score is marked with a dynamic of *f* (forte) and includes first and second endings for several instruments. The piano part is specifically marked *f loco*. The bass part is marked *f*. The page number 103 is printed at the bottom left of the score.

Picc
 123
 Flts
 123
 Obs
 123
 Clts
 123
 B Cl
 123
 Bn 1
 123
 Bn 2
 123
 Hn 1&2
 123
 Hn 3&4
 123
 Tp 1&2
 123
 Tp 3&4
 123
 Tb 1-3
 123
 Tuba
 123
 Sl Bts
 123
 Trap Set
 123
 Güira
 123
 Congas
 123
 Pno
 123
 Harp
 123
 Vn 1
 123
 Vln 2
 123
 Vla
 123
 Vcl
 123
 Bass
 123

Picc
142

Flts
142

Obs
142

Clts
142

B Cl
142

Bn 1
142

Bn 2
142

Hn 1&2
142

Hn 3&4
142

Tp 1&2
142

Tp 3&4
142

Tb 1-3
142

Tuba
142

SI Bts
142

Trap Set
142

Güira
142

Congas
142

Pno
142

Harp
142

Vn 1
142

Vn 2
142

Vla
142

Vcl
142

Bass
142

This page of a musical score is for a large orchestra and ensemble. It features the following instruments and parts:

- Picc** (Piccolo)
- Flts** (Flutes)
- Obs** (Oboes)
- Clts** (Clarinets)
- B Cl** (Bass Clarinet)
- Bn 1** (Bassoon 1)
- Bn 2** (Bassoon 2)
- Hn 1&2** (Horn 1 and 2)
- Hn 3&4** (Horn 3 and 4)
- Trp 1&2** (Trumpet 1 and 2)
- Trp 3&4** (Trumpet 3 and 4)
- Tb 1-3** (Trombone 1, 2, and 3)
- Tuba**
- SI Bts** (Soprano Saxophone)
- Trap Set** (Drum Set)
- Güira**
- Congas**
- Pno** (Piano)
- Harp**
- Vn 1** (Violin 1)
- Vn 2** (Violin 2)
- Vla** (Viola)
- Vcl** (Violoncello)
- Bass**

The score includes various musical notations such as dynamics (e.g., *ff*), articulation (e.g., accents), and performance instructions (e.g., *1.* for first endings). The page number **160** is indicated at the beginning of each staff.

177

Picc 170

Flts 170

Obs 170

Clts 170

B Cl 170

Bn 1 170

Bn 2 170

Hn 1&2 170

Hn 3&4 170

Tp 1&2 170

Tp 3&4 170

Tb 1-3 170

Tuba 170

SI BIs 170

Trap Set 170

Güira 170

Congas 170

Pno 170

Harp 170

Vn 1 170

Vln 2 170

Vla 170

Vcl 170

Bass 170

ff *ff*

177

177

Picc 180
 Flts 180
 Obs 180
 Clts 180
 B Cl 180
 Bn 1 180
 Bn 2 180
 Hn 1&2 180
 Hn 3&4 180
 Tp 1&2 180
 Tp 3&4 180
 Tb 1-3 180
 Tuba 180
 SI Bls 180
 Trap Set 180
 Güira 180
 Congas 180
 Pno 180
 Harp 180
 Vn 1 180
 Vn 2 180
 Vla 180
 Vcl 180
 Bass 180

Musical score for a large orchestra, featuring various instruments and dynamic markings. The score includes staves for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Snare Drum, Congas, Piano, Harp, Violins, Viola, Violoncello, and Bass. The score includes dynamic markings such as *f*, *mf*, and *ff*, and performance instructions like accents and breath marks.

This musical score page covers measures 210 through 219. The instruments and their parts are as follows:

- Picc:** Flute in C, measures 210-219.
- Flts:** Flute in Bb, measures 210-219.
- Obs:** Oboe, measures 210-219.
- Clts:** Clarinet in Bb, measures 210-219.
- B Cl:** Bass Clarinet, measures 210-219.
- Bn 1:** Bassoon 1, measures 210-219. Includes dynamic markings *f* and *mf*.
- Bn 2:** Bassoon 2, measures 210-219. Includes dynamic marking *mf*.
- Hn 1&2:** Horns 1 and 2, measures 210-219. Includes dynamic marking *a2*.
- Hn 3&4:** Horns 3 and 4, measures 210-219.
- Tp 1&2:** Trumpets 1 and 2, measures 210-219.
- Tp 3&4:** Trumpets 3 and 4, measures 210-219.
- Tb 1-3:** Trombones 1, 2, and 3, measures 210-219.
- Tuba:** Tuba, measures 210-219.
- SI Bls:** Snare Drum, measures 210-219. Includes triplet markings.
- Trap Set:** Tom-toms, measures 210-219.
- Güira:** Güira, measures 210-219.
- Congas:** Congas, measures 210-219.
- Pno:** Piano, measures 210-219.
- Harp:** Harp, measures 210-219.
- Vn 1:** Violin 1, measures 210-219.
- Vln 2:** Violin 2, measures 210-219.
- Vla:** Viola, measures 210-219.
- Vcl:** Violoncello, measures 210-219.
- Bass:** Double Bass, measures 210-219.

Picc 231

Flts 231 *a2*

Obs 231 *mf*

Clts 231 *f* *mf*

B Cl 231 *mf*

Bn 1 231

Bn 2 231

Hn 1&2 231 *f*

Hn 3&4 231 *f*

Tp 1&2 231

Tp 3&4 231

Tb 1-3 231

Tuba 231

SI Bls 231 Whip >

Trap Set 231 Snare Dr *ff* Triangle *f*

Güira 231 *f*

Congas 231 *mf*

Pno 231 *f*

Harp 231 *ff*

Vn 1 231 *f*

Vn 2 231 *f*

Vla 231 *f* *mp*

Vcl 231 *mf*

Bass 231 *mf*

Picc 241

Flts 241

Obs 241

Clts 241

B Cl 241

Bn 1 241

Bn 2 241

Hn 1&2 241

Hn 3&4 241

Tp 1&2 241

Tp 3&4 241

Tb 1-3 241

Tuba 241

SI Bls 241

Trap Set 241

Güira 241

Congas 241

Pno 241

Harp 241

Vn 1 241

Vln 2 241

Vla 241

Vcl 241

Bass 241

f

mf

3

3

3

3

Picc 251 *f*
 Flts 251 *f*
 Obs 251 *f*
 Clts 251 *f*
 B Cl 251 *f*
 Bn 1 251 *f*
 Bn 2 251 *f*
 Hn 1&2 251 *f*
 Hn 3&4 251 *f*
 Tp 1&2 251 *f*
 Tp 3&4 251 *f*
 Tb 1-3 251 *ff*
 Tuba 251 *ff*
 SI Bls 251
 Trap Set 251 *f*
 Güira 251
 Congas 251 *ff* *f*
 Pno 251 *ff loco*
 Harp 251 *ff*
 Vn 1 251 *f*
 Vln 2 251 *f*
 Vla 251 *f*
 Vcl 251
 Bass 251

Musical score for a full orchestra and percussion ensemble. The score is in 3/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. The music is marked with dynamic levels such as *f* (forte), *ff* (fortissimo), and *loco*. The score includes detailed notation for each instrument, including fingerings, breath marks, and articulation. The percussion section includes specific instructions like "Ride Cym on the bell" and "Kick". The string section features sustained notes and rhythmic patterns. The woodwind and brass sections play complex rhythmic and melodic lines. The harp part includes a prominent *ff* dynamic marking. The overall texture is dense and dynamic, typical of a large-scale orchestral work.

269

Picc
269 *ff*

Flts
269 *ff*

Obs
269 *ff*

Clts
269 *ff*

B Cl
269 *ff*

Bn 1
269 *ff*

Bn 2
269 *ff*

Hn 1&2
269 *ff*

Hn 3&4
269 *ff*

Tp 1&2
269 *ff*

Tp 3&4
269 *ff*

Tb 1-3
269 *ff*

Tuba
269 *ff*

SI Bts
269 *ff*

Trap Set
269

Güira
269 *fff*

Congas
269

Pno
269 *f* *fff*

Harp
269

Vn 1
269 *ff*

Vln 2
269 *ff*

Vla
269 *ff*

Vcl
269 *ff*

Bass
269 *ff*

Whip

Temple blocks

Snare Dr

15^{me}

blank