

# Carol Of The Bells

arranged by  
Robert Wendel

Duration: 3:40

( Trad. Ukranian Carol )

Instrumentation: 2 Flutes, Piccolo, 2 Oboes, 2 Clarinets, 2 Bassoons, 4 Horns, 3 Trumpets, 2 Trombones, Bass Trombone, Tuba, Timpani, Glock, Bell Tree, Chimes, Triangle, Snare Drum, Susp, Cymbal, Bass Drum, Tam-Tam, 3 pitched "Turandot" Gongs in D, G, A[opt], Handbells [opt], Celeste, Harp, and Strings.

Conductors note: If "Turandot" gongs are not available, feel free to experiment with other, low-pitched "metallic" objects like brake drums, or even synthesizer low bell sounds. The Handbells are scored for a 5 octave set, however, they will also sound with 3 or 4 octave sets as well. Simply leave out "out-of-range" notes, or transpose as necessary.

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# Carol Of The Bells

( Ukranian Carol )

Arr.: Robert Wendel

*Moderato in 2*

Flts 1 2

Picc 1

Obs 1 2

Clts 1 2

Bsns 1

H1&2 1

H3&4 1

Tpts 1

Tb1&2 1

B Tbn 1

Tuba 1

Timp 1

Chimes 1

Xyl/Glk 1

Perc 1

Gongs 1

Handbells 1

Harp 1

Celeste 1

Vn 1 2

Vla 1

Vcl 1

Bass 1

*Moderato in 2*

Flts 15

Picc 15

Obs 15

Clts 15

Bsns 15 *ff*

H1&2 15 *f*

H3&4 15 *f*

Tpts 15

Tb1&2 15 *mf* *mp*

B Tbn 15 *mf* *mp* *p*

Tuba 15 *mf* *mp* *p*

Timp 15

Chimes 15 *f*

Xyl/Glk 15

Perc 15 *mf* *mp*

Gongs 15 *mf*

H-Bls 15

Harp 15 *mf* *mp* *ff*

Celste 15 *mf* *mp* *f*

Vn 1 15 *f*

Vn 2 15 *f*

Vla 15 *p* *f*

Vcl 15 *pizz* *arco* *p* *f*

Bass 15 *ff*

Flts 27 *f* *a2*  
 Picc 27 *f*  
 Obs 27 *f* *a2*  
 Clts 27 *f* *a2*  
 Bsns 27 *f*  
 H1&2 27 *fp* *fp* *fp* *f* *a2*  
 H3&4 27 *fp* *fp* *fp* *f* *fp* *fp* *fp* *fp* *a2*  
 Tpts 27 *f* *a3* 1. >2.3. 1. >2.3.  
 Tb1&2 27 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*  
 B Tbn 27 *f*  
 Tuba 27 *f*  
 Timp 27 *ff* *f* *mf*  
 Chimes 27 *ff*  
 Xyl/Glk 27  
 Perc 27  
 Gongs 27 *f* *ff*  
 H-Bls 27  
 Harp 27  
 Celste 27  
 Vn 1 27 *ff* *f*  
 Vn 2 27 *ff* *f*  
 Vla 27 *ff* *arco* *f*  
 Vcl 27 *ff* *f*  
 Bass 27 *ff* *f*

39

Flts 36 *f*

Picc 36

Obs 36 *f*

Clts 36 *f*

Bsns 36 *a2*

H1&2 36 *mf*

H3&4 36 *mf*

Tpts 36 *f*

Tb1&2 36 *mf* *mp*

B Tbn 36 *mf* *mp*

Tuba 36 *mf* *mp*

Timp 36 *mp*

Chimes 36 *ff*

Xyl/Glk 36

Perc 36 *mf* Tam-Tam

Gongs 36 *mf*

H-Bls 36

Harp 36 *ff*

Celste 36 *f*

Vn 1 36 *mf* *mp*

Vn 2 36 *mf* *mp*

Vla 36 *pizz* *f* *ff*

Vcl 36 *pizz* *mf* *ff*

Bass 36 *mf* *ff*

Flts 47 *ff*

Picc 47 *ff*

Obs 47 *ff*

Clts 47 *ff*

Bsns 47 *f* *mf*

H1&2 47 *ff* *f* *mf*

H3&4 47 *ff* *f* *mf*

Tpts 47 *ff* *mf*

Tb1&2 47 *ff* *mf*

B Tbn 47 *ff* *f* *mf*

Tuba 47 *ff* *f* *mf*

Timp 47 *ff* *f* *mf*

Chimes 47

Xyl/Glk 47

Perc 47 *f* *mf* (Snare Dr, Tam-Tam)

Gongs 47 *f* *f*

H-Bls 47

Harp 47

Celste 47

Vn 1 47 *ff* *f*

Vn 2 47 *ff* *f*

Vla 47 *f*

Vcl 47 *f*

Bass 47 *f*

57

Flts 56 *f*

Picc 56

Obs 56 *f*

Clts 56 *f*

Bsns 56 *f*

H1&2 56 *f* *mf* *f*

H3&4 56 *f* *mf*

Tpts 56 *f* *mf*

Tb1&2 56 *f*

B Tbn 56 *mp*

Tuba 56 *mp* *f*

Timp 56 *mp* *f*

Chimes 56 *f*

Xyl/Glk 56 *mf*

Perc 56 *mf* Triangle

Gongs 56

H-Bls 56

Harp 56 *ff*

Celste 56 *ff*

Vn 1 56 *f* *mf*

Vn 2 56 *f* *mf* *pizz*

Vla 56 *mf*

Vcl 56 *pizz* *mf*

Bass 56 *pizz* *mf* *mf*

Flts 66 *f* *a2*  
 Picc 66  
 Obs 66  
 Clts 66  
 Bsns 66 *a2*  
 H1&2 66 *f*  
 H3&4 66  
 Tpts 66  
 Tb1&2 66 *mf*  
 B Tbn 66 *mf*  
 Tuba 66 *mf*  
 Timp 66 *mf*  
 Chimes 66 *ff*  
 Xyl/Glk 66  
 Perc 66 *mp*  
 Gongs 66  
 H-Bls 66  
 Harp 66 *ff*  
 Celste 66 *ff*  
 Vn 1 66 *f*  
 Vn 2 66 *f*  
 Vla 66 *arco* *f*  
 Vcl 66 *arco* *mf*  
 Bass 66 *arco* *mf*



This page of a musical score covers measures 84 through 92. The instrumentation includes Flutes (Flts), Piccolo (Picc), Oboes (Obs), Clarinets (Clts), Bassoons (Bsns), Horns in 1st and 2nd positions (H1&2), Horns in 3rd and 4th positions (H3&4), Trumpets (Tpts), Trombones in 1st and 2nd positions (Tb1&2), Baritone Trombone (B Tbn), Tuba, Timpani (Timp), Chimes, Xylophone/Glockenspiel (Xyl/Glk), Percussion (Perc), Gongs, Horns in Bass positions (H-Bls), Harp, Celeste, Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), Violoncello (Vcl), and Bass. The score features a variety of dynamic markings such as *f*, *mf*, *ff*, and *fff*, along with articulation marks like accents and slurs. Performance instructions include first and second endings (1., 2., 3., 4.), and specific techniques for woodwinds and strings, such as *a2* and *a3*. The percussion part includes a 'Triangle' instruction. The strings play a rhythmic accompaniment with various articulations.

97

Flts 93

Picc 93

Obs 93

Clts 93

Bsns 93

H1&2 93 *ffp*

H3&4 93 *ffp*

Tpts 93 *ffp*

Tb1&2 93 *ffp*

B Tbn 93 *ffp*

Tuba 93 *ffp*

Timp 93 *ff*

Chimes 93

Xyl/Glk 93

Perc 93 *ff* Tam-Tam Sus Cym

Gongs 93 *fff*

H-Bls 93

Harp 93 *a minor gliss*

Celste 93 *fff*

Vn 1 93

Vn 2 93

Vla 93

Vcl 93

Bass 93

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of each staff, with a dynamic marking of '100' below each. The score includes:

- Flts:** Flutes, with first and second endings marked.
- Picc:** Piccolo.
- Obs:** Oboes, with first and second endings marked.
- Clts:** Clarinets, with first and second endings marked.
- Bsns:** Bassoons.
- H1&2:** Horns 1 and 2.
- H3&4:** Horns 3 and 4.
- Tpts:** Trumpets, with first, second, and third endings marked.
- Tb1&2:** Trombones 1 and 2.
- B Tbn:** Baritone Trombone.
- Tuba:** Tuba.
- Timp:** Timpani.
- Chimes:** Chimes.
- Xyl/Glk:** Xylophone/Glockenspiel.
- Perc:** Percussion, with a 'Snare Dr' (snare drum) section.
- Gongs:** Gongs.
- H-Bls:** Harp and Bells.
- Harp:** Harp.
- Celste:** Celeste.
- Vn 1:** Violin 1.
- Vn 2:** Violin 2.
- Vla:** Viola.
- Vcl:** Violoncello.
- Bass:** Double Bass.

The score features various musical notations including dynamics (e.g., *ff*, *f*), articulation (accents), and performance instructions (e.g., *arco*).



Flts 118  
Picc 118  
Obs 118  
Clts 118  
Bsns 118  
H1&2 118  
H3&4 118  
Tpts 118  
Tb1&2 118  
B Tbn 118  
Tuba 118  
Timp 118  
Chimes 118  
Xyl/Glk 118  
Perc 118  
Gongs 118  
H-Bls 118  
Harp 118  
Celste 118  
Vn 1 118  
Vn 2 118  
Vla 118  
Vcl 118  
Bass 118

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