

Christmas Through Childrens Eyes

Music: Robert Wendel

Lyrics: Robert Wendel & Vince Trani

Performance time: 3:50

Instrumentation: 2 Flutes, Piccolo, 2 Oboes, 2 Clarinets, 2 Bassoons, 4 Horns,
3 Trumpets, 2 Trombones, Bass Trombone, Tuba, Timpani, Glock, Chimes, Triangle,
Piatti, Sleigh Bells, "toy piano", Harp, and Strings with SATB chorus.

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ROBERT WENDEL MUSIC
467 West 163rd St. 3rd Floor
NYC NY 10032-4302
(212) 928-9094

Performance Clearance:

BMI

Christmas Through Childrens Eyes

Lyrics by Robert Wendel & Vince Trani

Music by: Robert Wendel

Waltz in 1 $\text{♩} = 62$

The musical score is arranged for a large ensemble. The woodwind section includes Piccolo, Flutes (with a2), Oboe, Clarinet (with 1), Bassoon (with 1 and 2), Horns 1&2 (with a2), Horns 3&4 (with a2), Trumpets, Trombones 1&2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Chimes, Glockenspiel, and Percussion (sleigh bells). The string section includes Violin 1, Violin 2, Viola, Violoncello, and Bass. The vocal section includes Soprano, Alto, Tenor, and Bass. The score features various dynamics such as *f*, *ff*, and *pizz*. The lyrics are: "Lit - tie fac es wide with wonder at the Christ - mas".

Picc
 Flts
 Obs
 Clts
 Bsns
 H 1&2
 H 3&4
 Tpts
 Tb 1&2
 B Tb
 Tuba
 Timp
 Ch
 Glock
 Perc
 S
 A
 T
 B
 Hp
 Vn 1
 Vn 2
 Vla
 Vcl
 Bass

tree Make me think of Christ-mas as a child. Writ - ing
 tree Make me think of Christ - mas as a child. Throw - ing snow-balls.
 tree Make me think of Christ - mas as a child. Throw - ing snow balls.

41

Picc 28

Flts 28

Obs 28

Clts 28

Bsns 28

41

H 1&2 28

H 3&4 28

Tpts 28

Tb 1&2 28

B Tb 28

Tuba 28

Timp 28

Ch 28

Glock 28

Perc 28

41

S A 28

T 28

B 28

Hp 28

Vn 1 28

Vn 2 28

Vla 28

Vcl 28

Bass 28

San ta. Wish - ing for a pon - y. Takes me back to Christ - mas as a child. Sim - ple

Wish - ing for a pon - y. Takes me back to Christ - mas as a child. Sim - ple

Wish - ing for a pon - y. Takes me back to Christ - mas as a child. Sim - ple

Picc
 Flts
 Obs
 Clts
 Bsns
 H 1&2
 H 3&4
 Tpts
 Tb 1&2
 B Tb
 Tuba
 Timp
 Ch
 Glock
 Perc
 S
 A
 T
 B
 Hp
 Vn 1
 Vn 2
 Vla
 Vcl
 Bass

joys. Lot's of toys. Eas - y to sur - prise. Let me see Christ - mas time
 joys. Lot's of toys. Eas - y to sur - prise. Let me see Christ - mas time
 joys. Lot's of toys. Eas - y to sur - prise. Let me see Christ - mas time

mf
mf

Picc 53
 Flts 53
 Obs 53
 Clts 53
 Bsns 53
 H 1&2 53
 H 3&4 53
 Tpts 53
 Tb 1&2 53
 B Tb 53
 Tuba 53
 Timp 53
 Ch 53
 Glock 53
 Perc 53
 S 53
 A 53
 T 53
 B 53
 Hp 53
 Vn 1 53
 Vn 2 53
 Vla 53
 Vcl 53
 Bass 53

through a Child's eyes. Let me re - mem - ber how it felt be - fore I grew old and wise.
 through a Child's eyes. Let me re - mem - ber how it felt be - fore I grew old and wise.
 through a Child's eyes. Let me re - mem - ber how it felt be - fore I grew old and wise.

mp *cresc.* *f*
mp *cresc.* *f*
a2 *p* *cresc.*
p *cresc.*
arco

Picc 65
 Flts 65
 Obs 65
 Clts 65
 Bsns 65
 H 1&2 65 *mf*
 H 3&4 65 *mf*
 Tpts 65 *mf*
 Tb 1&2 65 *mf*
 B Tb 65 *mf*
 Tuba 65 *mf*
 Timp 65
 Ch 65
 Glock 65
 Perc 65
 S 65
 A 65
 T 65
 B 65
 Hp 65
 Vn 1 65
 Vn 2 65
 Vla 65
 Vcl 65
 Bass 65

Let me see Christ - mas time through a child's eyes...
 Let me see Christ - mas time through a child's eyes...
 Let me see Christ - mas time through a child's eyes...

79

Picc 77

Flts 77

Obs 77

Clts 77

Bsns 77

79

H 1&2 77

H 3&4 77

Tpts 77

Tb 1&2 77

B Tb 77

Tuba 77

Timp 77

Ch 77

Glock 77

Perc 77

79

S

A

Makes me

T

Watch - ing chest nuts slow - ly roast-ing in the fi - re - place. Makes me

B

77

Watch - ing chest nuts slow - ly roast-ing in the fi - re - place. Makes me

Hp

77

79

Vn 1 77

Vn 2 77

Vla 77

Vcl 77

Bass 77

Picc 88
Flts 88
Obs 88
Clts 88
Bsns 88
H 1&2 88
H 3&4 88
Tpts 88
Tb 1&2 88
B Tb 88
Tuba 88
Timp 88
Ch 88
Glock 88
Perc 88
S 88
A 88
T 88
B 88
Hp 88
Vn 1 88
Vn 2 88
Vla 88
Vcl 88
Bass 88

mf

think of Christ-mas as a child. Sing - ing car - ols. Tell - ing sto - ries. Smell - ing

think of Christ-mas as a child. Fa-la-la - la. Fa-la-la - la. Fa-la-la - la. Fa-la-la - la.

think of Christ-mas as a child. Fa-la-la - la. Fa-la-la - la. Fa-la-la - la. Fa-la-la - la.

pizz arco

pizz arco

111

Picc 100

Flts 100

Obs 100

Clts 100

Bsns 100

111

H 1&2 100

H 3&4 100

Tpts 100

Tb 1&2 100

B Tb 100

Tuba 100

Timp 100

Ch 100

Glock 100

Perc

111

S
A
T
B

100

cook - ies bak - ing Takes me back to Christ - mas as a child. Help - ing out

Smell ing them bak - ing Takes me back to Christ - mas as a child. Help - ing out

Smell ing them bak - ing Takes me back to Christ - mas as a child. Help - ing out

111

Hp 100

Vn 1 100

Vn 2 100

Vla 100

Vcl 100

Bass 100

Picc
Flts
Obs
Clts
Bsns
H 1&2
H 3&4
Tpts
Tb 1&2
B Tb
Tuba
Timp
Ch
Glock
Perc
S
A
T
B
Hp
Vn 1
Vn 2
Vla
Vcl
Bass

mom and dad trim the Christ - mas tree. Hang a wreath up - on the door for ev' - ry -
 mom and dad trim the Christ - mas tree. Hang a wreath up - on the door for ev' - ry -
 mom and dad trim the Christ - mas tree. Hang a wreath up - on the door for ev' - ry -

124

Picc

Flts

Obs

Clts

Bsns

H 1&2

H 3&4

Tpts

Tb 1&2

B Tb

Tuba

Timp

Ch

Glock

Perc

S

A

T

B

Hp

Vn 1

Vn 2

Vla

Vcl

Bass

f

f

f

f

f

mp

cresc.

mf

mp

cresc.

mf

a2

p

cresc.

mf

p

cresc.

mf

mf

one to see. Let me re - mem ber how it felt be - for I grew old and wise. Let me see

one to see. Let me re - mem ber how it felt be - for I grew old and wise. Let me see

one to see. Let me re - mem ber how it felt be - for I grew old and wise. Let me see

arco

Picc 137
 Flts 137
 Obs 137
 Clts 137
 Bsns 137
 H 1&2 137
 H 3&4 137
 Tpts 137
 Tb 1&2 137
 B Tb 137
 Tuba 137
 Timp 137
 Ch 137
 Glock 137
 Perc 137
 S 137
 A 137
 T 137
 B 137
 Hp 137
 Vn 1 137
 Vn 2 137
 Vla 137
 Vcl 137
 Bass 137

Christ - mas time through a child's eyes.

149

Picc 148

Flts 148

Obs 148

Clts 148

Bsns 148

ff

149

H 1&2 148

H 3&4 148

a2

Brassy

Tpts 148

Tb 1&2 148

B Tb 148

Tuba 148

ff

ff

ff

Timp 148

Ch 148

Glock 148

Perc

149

S

A

T

B 148

Hp 148

ff

149

Vn 1 148

Vn 2 148

Vla 148

Vcl 148

Bass 148

ff

ff

ff

ff

Picc 158

Flts 158

Obs 158 *ff*

Clts 158 *ff*

Bsns 158 *ff* 1. 2. 1.

H 1&2 158

H 3&4 158

Tpts 158

Tb 1&2 158

B Tb 158

Tuba 158

Timp 158

Ch 158

Glock 158 *Toy Piano [if at ALL possible!]* *f*

Perc *Triangle* *mf*

S A

T 8

B 158

Hp 158 *f*

Vn 1 158 *pizz*

Vn 2 158 *pizz*

Vla 158 *pizz*

Vcl 158

Bass 158

Musical score for orchestra and voice, measures 170-179. The score includes parts for Piccolo, Flutes, Oboe, Clarinets, Bassoons, Horns (1&2 and 3&4), Trumpets, Trombones (1&2, B, and Tuba), Timpani, Chimes, Glockenspiel, Percussion, Soprano, Alto, Tenor, Bass, Harp, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The score features various dynamics such as *mf*, *f*, and *mp*, and articulations like *arco* and *pizz*. The Glockenspiel part is marked *GLOCK* and *mf*. The Double Bass part includes a *pizz* instruction. The score concludes with a double bar line and repeat dots.

181

Picc 181

Flts 181

Obs 181

Clts 181

Bsns 181

181

H 1&2 181 *mp*

H 3&4 181 *mp*

Tpts 181

Tb 1&2 181

B Tb 181

Tuba 181

Timp 181

Ch 181

Glock 181

Perc

181

S
A
T
B

0 - pen - ing pre - sents on Christ - mas morn - ing. Plac - ing the Ba - by in the sta - ble. Rel - a - tives vis - it for

0 - pen - ing pre - sents on Christ - mas morn - ing. Rel - a - tives vis - it for

181 0 - pen - ing pre - sents on Christ - mas morn - ing. Rel - a - tives vis - it for

181

Hp 181

181

Vn 1 181 *arco*

Vn 2 181 *arco*

Vla 181 *arco*

Vcl 181 *arco*

Bass 181 *pizz*

Molto rall.

Adagio

rall

195

Slowly & tenderly

Picc 191

Flts 191

Obs 191

Clts 191

Bsns 191

Molto rall.

Adagio

rall

195

Slowly & tenderly

H 1&2 191

H 3&4 191

Tpts 191

Tb 1&2 191

B Tb 191

Tuba 191

Timp 191

Ch 191

Glock 191

Perc 191

Toy Piano [if at ALL possible!]

f

Molto rall.

Adagio

rall

195

Slowly & tenderly

Soprs

S 191

A 191

T 191

B 191

Hp 191

Christ - mas din - ner. Sit - ting at the lit - tle ta - ble. Take me back to a time when toy trains still can mes - mer - ize.

Christ - mas din - ner. Take me back to a time when toy trains still can mes - mer - ize.

Christ - mas din - ner. Take me back to a time when toy trains still can mes - mer - ize.

Molto rall.

Adagio

rall

195

Slowly & tenderly

Vn 1 191

Vn 2 191

Vla 191

Vcl 191

Bass 191

solo

2 soli

rall _ _ _ *much faster!* *Tempo I*

Picc 199

Flts 199

Obs 199

Clts 199

Bsns 199

H 1&2 199

H 3&4 199

Tpts 199

Tb 1&2 199

B Tb 199

Tuba 199

Timp 199

Ch 199

Glock 199

Perc *sleigh bells* *p*

S *rall* _ _ _ *much faster!* *Tempo I*
 Snow - men dance, and rein - deer fly. And I see

A *rall* _ _ _ *much faster!* *Tempo I*
 Snow - men dance, and rein - deer fly. And I see

T *rall* _ _ _ *much faster!* *Tempo I*
 Snow - men dance, and rein - deer fly. And I see

B 199 Snow - men dance, and rein - deer fly.

Hp 199 *ppp*

Vn 1 *rall* _ _ _ *tutti ppp* *8^{va}* *much faster!* *Tempo I*
f *cresc*

Vn 2 *rall* _ _ _ *tutti ppp* *8^{va}* *much faster!* *Tempo I*
f *tutti* *cresc*

Vla 199 *f* *cresc*

Vcl 199 *f*

Bass 199 *f*

Picc
205

Flts
205 *az*

Obs
205

Clts
205 *ff*

Bsns
205

H 1&2
205

H 3&4
205

Tpts
205 *f*

Tb 1&2
205 *f*

B Tb
205 *f*

Tuba
205 *f*

Timp
205

Ch
205 *To Piatti*

Glock
205 *GLOCK*
f

Perc

S
A
Christ - - - - - mas
though a chi - - - - - ld's

T
8
Christ - - - - - mas
though a chi - - - - - ld's

B
205
though a chi - - - - - ld's

Hp
205

Vn 1
205 *ff*

Vn 2
205 *ff*

Vla
205 *ff*

Vcl
205 *ff*
arco

Bass
205 *ff*

Picc 211 *ff*

Flts 211 *ff*

Obs 211 *ff*

Clts 211 *ff*

Bsns 211 *ff*

H 1&2 211 *ff*

H 3&4 211 *ff*

Tpts 211 *ff*

Tb 1&2 211 *ff*

B Tb 211 *ff*

Tuba 211 *ff*

Timp 211 *f*

Ch 211 *Piatti* *ff*

Glock 211 *ff*

Perc *ff*

S
A
T
B
211 eyes.

Hp 211 *fff*

Vn 1 211

Vn 2 211

Vla 211

Vcl 211

Bass 211 *ff*

- 21 -

(Blank)