

Christmas Through Childrens Eyes

Music: Robert Wendel

Lyrics: Robert Wendel & Vince Trani

Performance time: 3:50

Instrumentation: 2 Flutes, Piccolo, 2 Oboes, 2 Clarinets, 2 Bassoons, 4 Horns,
3 Trumpets, 2 Trombones, Bass Trombone, Tuba, Timpani, Glock, Chimes, Triangle,
Piatti, Sleigh Bells, "toy piano", Harp, and Strings with SATB chorus.

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Christmas Through Childrens Eyes

Lyrics by Robert Wendel & Vince Trani

Music by: Robert Wendel

Waltz in 1 $\text{♩} = 62$

The musical score is arranged for a full orchestra and vocal soloists. The instruments include Piccolo, Flutes (with second flute part), Oboe, Clarinet, Bassoon, Horns (1&2 and 3&4), Trumpets, Trombones (1&2 and Bass), Tuba, Timpani, Chimes, Glockenspiel, Percussion (featuring sleigh bells), Violin I and II, Viola, Violoncello, and Double Bass. The vocal parts are for Soprano, Alto, Tenor, and Bass. The score is in 3/4 time with a tempo of 62 beats per minute. The key signature has one sharp (F#). Dynamics range from *f* (forte) to *ff* (fortissimo). The lyrics are: "Lit - tie fac es wide with wonder at the Christ - mas".

Picc 15
 Flts 15
 Obs 15
 Clts 15
 Bsns 15
 H 1&2 15
 H 3&4 15
 Tpts 15
 Tb 1&2 15
 B Tb 15
 Tuba 15
 Timp 15
 Ch 15
 Glock 15
 Perc
 S A 15
 T 8
 B 15
 Hp 15
 Vn 1 15
 Vn 2 15
 Vla 15
 Vcl 15
 Bass 15

tree Make me think of Christ-mas as a child. Writ - ing
 tree Make me think of Christ-mas as a child. Throw - ing snow-balls.
 tree Make me think of Christ-mas as a child. Throw - ing snow balls.

mf
a2

Picc 28
Flts 28
Obs 28
Clts 28
Bsns 28

H 1&2 28
H 3&4 28
Tpts 28
Tb 1&2 28
B Tb 28
Tuba 28
Timp 28
Ch 28
Glock 28
Perc 28

S 28
A 28
T 28
B 28
Hp 28

San ta. Wish - ing for a pon - y. Takes me back to Christ - mas as a child. Sim - ple
Wish - ing for a pon - y. Takes me back to Christ - mas as a child. Sim - ple
Wish - ing for a pon - y. Takes me back to Christ - mas as a child. Sim - ple

Vn 1 28
Vn 2 28
Vla 28
Vcl 28
Bass 28

Picc
 Flts
 Obs
 Clts
 Bsns
 H 1&2
 H 3&4
 Tpts
 Tb 1&2
 B Tb
 Tuba
 Timp
 Ch
 Glock
 Perc
 S
 A
 T
 B
 Hp
 Vn 1
 Vn 2
 Vla
 Vcl
 Bass

joys. Lot's of toys. Eas - y to sur - prise. Let me see Christ - mas time
 joys. Lot's of toys. Eas - y to sur - prise. Let me see Christ - mas time
 joys. Lot's of toys. Eas - y to sur - prise. Let me see Christ - mas time

mf
mf

Picc 53
 Flts 53
 Obs 53
 Clts 53
 Bsns 53
 H 1&2 53
 H 3&4 53
 Tpts 53
 Tb 1&2 53
 B Tb 53
 Tuba 53
 Timp 53
 Ch 53
 Glock 53
 Perc 53
 S 53
 A 53
 T 53
 B 53
 Hp 53
 Vn 1 53
 Vn 2 53
 Vla 53
 Vcl 53
 Bass 53

through a Child's eyes. Let me re-mem-ber how it felt be-fore I grew old and wise.

mp *cresc.* *f* *a2* *p* *cresc.* *arco*

79

Picc 77

Flts 77

Obs 77

Clts 77

Bsns 77

79

H 1&2 77

H 3&4 77

Tpts 77

Tb 1&2 77

B Tb 77

Tuba 77

Timp 77

Ch 77

Glock 77

Perc 77

79

S

A

Makes me

T

Watch - ing chest nuts slow - ly roast-ing in the fi - re - place. Makes me

B

77

Watch - ing chest nuts slow - ly roast-ing in the fi - re - place. Makes me

Hp

77

79

Vn 1 77

Vn 2 77

Vla 77

Vcl 77

Bass 77

111

Picc 100

Flts 100

Obs 100

Clts 100

Bsns 100

111

H 1&2 100

H 3&4 100

Tpts 100

Tb 1&2 100

B Tb 100

Tuba 100

Timp 100

Ch 100

Glock 100

Perc

111

S
A
T
B

100

cook - ies bak - ing Takes me back to Christ - mas as a child. Help - ing out

Smell ing them bak - ing Takes me back to Christ - mas as a child. Help - ing out

Smell ing them bak - ing Takes me back to Christ - mas as a child. Help - ing out

111

Hp 100

Vn 1 100

Vn 2 100

Vla 100

Vcl 100

Bass 100

124

Picc

Flts

Obs

Clts

Bsns

H 1&2

H 3&4

Tpts

Tb 1&2

B Tb

Tuba

Timp

Ch

Glock

Perc

S

A

T

B

Hp

Vn 1

Vn 2

Vla

Vcl

Bass

f

f

f

f

f

mp

cresc.

mf

mp

cresc.

mf

a2

p

cresc.

mf

p

cresc.

mf

mf

one to see. Let me re - mem ber how it felt be - for I grew old and wise. Let me see

one to see. Let me re - mem ber how it felt be - for I grew old and wise. Let me see

one to see. Let me re - mem ber how it felt be - for I grew old and wise. Let me see

arco

181

Picc 181

Flts 181

Obs 181

Clts 181

Bsns 181

181

H 1&2 181 *mp*

H 3&4 181 *mp*

Tpts 181

Tb 1&2 181

B Tb 181

Tuba 181

Timp 181

Ch 181

Glock 181

Perc

181

S 181

A 181

T 181

B 181

O - pen - ing pre - sents on Christ - mas morn - ing. Plac - ing the Ba - by in the sta - ble. Rel - a - tives vis - it for

O - pen - ing pre - sents on Christ - mas morn - ing. Rel - a - tives vis - it for

O - pen - ing pre - sents on Christ - mas morn - ing. Rel - a - tives vis - it for

Hp 181

181

Vn 1 181 *arco*

Vn 2 181 *arco*

Vla 181 *arco*

Vcl 181 *arco*

Bass 181 *pizz*

Molto rall.

Adagio

rall

195

Slowly & tenderly

Picc 191

Flts 191

Obs 191

Clts 191

Bsns 191

Molto rall.

Adagio

rall

195

Slowly & tenderly

H 1&2 191

H 3&4 191

Tpts 191

Tb 1&2 191

B Tb 191

Tuba 191

Timp 191

Ch 191

Glock 191

Perc 191

Toy Piano [if at ALL possible!]

f

Molto rall.

Adagio

rall

195

Slowly & tenderly

Soprs

S 191

A 191

T 191

B 191

Hp 191

Christ - mas din - ner. Sit - ting at the lit - tle ta - ble. Take me back to a time when toy trains still can mes - mer - ize.

Christ - mas din - ner. Take me back to a time when toy trains still can mes - mer - ize.

Christ - mas din - ner. Take me back to a time when toy trains still can mes - mer - ize.

Molto rall.

Adagio

rall

195

Slowly & tenderly

Vn 1 191

Vn 2 191

Vla 191

Vcl 191

Bass 191

solo

2 soli

Picc
211
ff

Flts
211
ff

Obs
211
ff

Clts
211
ff

Bsns
211
ff

H 1&2
211
ff

H 3&4
211
ff

Tpts
211
ff

Tb 1&2
211
ff

B Tb
211
ff

Tuba
211
ff

Timp
211
f

Ch
211
Piatti
ff

Glock
211
ff

Perc
ff

S
A
eyes.

T
8
eyes.

B
211
eyes.

Hp
211
fff

Vn 1
211

Vn 2
211

Vla
211

Vcl
211

Bass
211
ff

(Blank)