

**FANTASIA ON
"YEROUUSHALAIM SHEL ZAHAV"** Robert Wendel

Adagio con moto

Fl 1

Ob 1

E Horn

Ci 1

Bsn

Ant Cym

Harp

Vn 1

Vn 2

Vla

Vcl

Bass

Adagio con moto

Fl 1

Ob 1

E Hrn

Ci 1

Bsn

Ant Cym

Harp

Vn 1

Vn 2

Vla

Vcl

Bass

25

Fl 1
Ob 1
E Hrn
Cl 1
Bsn
Ant Cym
Harp

Vn 1
Vn 2
Vla
Vcl
Bass

25

Fl 1
Ob 1
E Hrn
Cl 1
Bsn
Ant Cym
Harp

Vn 1
Vn 2
Vla
Vcl
Bass

37

Fl 1
Ob 1
E Hrn
Cl 1
Bsn
Ant Cym
Harp

Vn 1
Vn 2
Vla
Vcl
Bass

37

Fl 1
Ob 1
E Hrn
Cl 1
Bsn
Ant Cym
Harp

Vn 1
Vn 2
Vla
Vcl
Bass

49

F1
Ob 1
E Hrn
Cl 1
Bsn
Ant Cym
Harp
Vn 1
Vn 2
Vla
Vcl
Bass

Flute 1 (F1) starts with a sustained note followed by sixteenth-note patterns. Oboe 1 and English Horn play eighth-note patterns. Clarinet 1 joins with eighth-note patterns. Bassoon enters with sixteenth-note patterns. Ant Cym and Harp provide harmonic support. Violin 1 and Violin 2 play eighth-note patterns. Viola and Cello play sixteenth-note patterns. Double bass plays eighth-note patterns.

68

F1
Ob 1
E Hrn
Cl 1
Bsn
Ant Cym
Harp
Vn 1
Vn 2
Vla
Vcl
Bass

Flute 1 (F1) starts with a sustained note followed by sixteenth-note patterns. Oboe 1, English Horn, Clarinet 1, Bassoon, and Double Bass play eighth-note patterns. Ant Cym and Harp provide harmonic support. Violin 1 and Violin 2 play eighth-note patterns. Viola and Cello play sixteenth-note patterns. Double bass plays eighth-note patterns.

79

F1
78 >
Ob 1
78 >
E Hrn
78 >
Cl 1
78 >
Bsn
78 >
Ant Cym
78
Harp
78 >
Vn 1
78 >
Vn 2
78 >
Vla
78 >
Vcl
78 >
Bass
78

95

F1
91
Ob 1
91
E Hrn
91
Cl 1
91
Bsn
91
Ant Cym
91
Harp
91
91
Vn 1
91
Vn 2
91
Vla
91
Vcl
91
Bass
91

95

Fl 1
 Ob 1
 E Hrn
 Cl 1
 Bsn
 Ant Cym
 Harp
 Vn 1
 Vn 2
 Vla
 Vcl
 Bass

Measures 105-110. Dynamics: 105, mf, 105, 105, 105, 105, 105, p, 105, 105, 105, 105, 105, 105, 105, pizz, mf, pizz, arco, 105, 105, 105.

Fl 1
 Ob 1
 E Hrn
 Cl 1
 Bsn
 Ant Cym
 Harp
 Vn 1
 Vn 2
 Vla
 Vcl
 Bass

Measures 110-119. Dynamics: 119, f, 119, f, 119, f, 119, f, 119, f, 119, f, 119, mf, 119, f, 119, f, 119, f, 119, f, 119, f, 119, ppp, 119, ppp, 119, p, 119, p.

139

F1
Ob 1
E Hrn
Cl 1
Bsn
Ant Cym
Harp

Vn 1
Vn 2
Vla
Vcl
Bass

Rall a la fine

F1
Ob 1
E Hrn
Cl 1
Bsn
Ant Cym
Harp

Vn 1
Vn 2
Vla
Vcl
Bass

Rall a la fine