

# Good King Wenceslas

*(After Tchaikovsky's 6th Symphony)*

Musical arrangement by

**Robert Wendel**

Duration: 3:25

***Instrumentation:*** Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets in A, 2 Bassoons,  
4 Horns in F, 2 Trumpets in A, 2 Trombones, Bass Trombone, Tuba,  
4 Timpani, Cymbals (piatti), Bass Drum, and Strings.

**This work is available on rental only and can not be sold, re-sold, re-rented, copied and/or distributed by ANY means whether printed, recorded, electronic or digital without the express written permission of the copyright holder. All parts and score must be returned.**

Published and distributed exclusively by:

**Robert Wendel Music**  
**467 West 163rd Street, Suite 3**  
**New York, NY 10032**  
**1-212-928-9094**

Performance clearance:

**BMI**

©2018 by Robert Wendel    ALL RIGHTS RESERVED    Made in USA

International copyright secured.

# Good King Wenceslas

(After Tchaikovsky, 6th Symphony)

**Allegro molto vivace** (♩ = 144)

Flute 1  
2

Piccolo

Oboe 1  
2

Clarinet in A 1  
2

Bassoon 1  
2

**Allegro molto vivace** (♩ = 144)

Horn in F 1  
2

Horn in F 3  
4

Trumpet in A 1  
2

Trombone 1  
2

Bass Trombone

Tuba

Timpani

Cymbals  
Bass Drum

**Allegro molto vivace** (♩ = 144)

Violin 1  
*divisi*

Violin 1

Violin 2  
*divisi*

Violin 2

Viola  
*divisi*

Viola

Cello  
*divisi*

Cello

Double Bass  
*divisi*

Double Bass

This musical score is for the third page of the piece 'Good King Wenceslas'. It features a full orchestral ensemble. The woodwind section includes Flute 1 and 2, Piccolo, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-4, Trumpets 1 and 2, Trombones 1 and 2, Baritone, and Tuba. The brass section includes Horns 1-4, Trumpets 1 and 2, Trombones 1 and 2, Baritone, and Tuba. The string section includes Violins 1 and 2, Violas, Violas, Cellos, and Double Basses. The percussion section includes Timpani, Cymbals, and Bass Drum. The score is written in 3/4 time with a key signature of one sharp (F#). The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass section provides harmonic support with various articulations like *mp*, *a2*, and *pizz*. The percussion section is mostly silent, with some cymbal and bass drum activity.

Good King Wenceslas

13

Fl. 1  
2

Picc.

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2

Hn. 3  
4

Tpt. 1  
2

Tbn. 1  
2

B. Tbn.

Tuba

Timp. 13

Cymb  
B Dr 13

Vln. 1 13

Vln. 1

Vln. 2

Vln. 2

Vla. *arco*

Vla.

Vcl. *arco* *pizz*

Vcl. *arco* *pizz*

D.B. *arco* *pizz*

D.B. *arco* *pizz*





This page of the musical score, numbered 29, contains the following parts and dynamics:

- Fl. 1 & 2:** *mf* (mezzo-forte) in the first measure, *f* (forte) in the second measure.
- Picc.:** *mf* in the first measure, *f* in the second measure.
- Ob. 1 & 2:** *mf* in the first measure, *f* in the second measure.
- Cl. 1 & 2:** *mf* in the first measure, *f* in the second measure. Includes a *a2* (second octave) marking.
- Bsn. 1 & 2:** *mf* in the first measure, *mf* in the second measure.
- Hn. 1 & 2:** *f* (forte).
- Hn. 3 & 4:** *f* (forte).
- Tpt. 1 & 2:** *mf* (mezzo-forte).
- Tbn. 1 & 2:** *mf* (mezzo-forte).
- B. Tbn. & Tuba:** *mf* (mezzo-forte).
- Timp.:** *f* (forte) in the first measure, *f* in the second measure, *mp* (mezzo-piano) in the third measure.
- Cymb. & B. Dr.:** No dynamics indicated.
- Vln. 1 (top two staves):** *mf* in the first measure, *f* in the second measure.
- Vln. 2 (bottom two staves):** *mf* in the first measure, *f* in the second measure.
- Vla. (top two staves):** *mf* (mezzo-forte).
- Vcl. (top two staves):** *mf* (mezzo-forte).
- D.B. (top two staves):** *mf* (mezzo-forte).

Good King Wenceslas

8

This musical score is for the piece "Good King Wenceslas" and is marked with the number 8 in the top left corner. The score is divided into two systems, each containing multiple staves for different instruments. The first system includes Flute 1 and 2, Piccolo, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Horn 3 and 4, Trumpet 1 and 2, Trombone 1 and 2, Baritone Trombone, Tuba, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The second system includes Flute 1 and 2, Piccolo, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Horn 3 and 4, Trumpet 1 and 2, Trombone 1 and 2, Baritone Trombone, Tuba, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is marked with measure numbers 34 and 37 in boxes. Dynamics include *f*, *mf*, and *mp*. Performance instructions include accents (>), breath marks (a2), and articulation marks (v). The score is written in a key signature of one sharp (F#) and a time signature of 4/4.



Good King Wenceslas

This musical score is for the piece "Good King Wenceslas" and is page 9 of the score. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is divided into four systems, each containing multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 39. The woodwind section includes Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Baritone Trombone, and Tuba. The percussion section includes Timpani. The string section includes Violin 1 & 2, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also accents (>) and articulation marks. The score is written in a standard musical notation with stems and beams for the woodwinds and brass, and a more rhythmic notation for the strings and percussion.



This page of the musical score for 'Good King Wenceslas' includes the following parts and markings:

- Fl. 1 & 2:** Treble clef, key signature of one sharp (F#). Part 1 starts at measure 47 with a melodic line. Part 2 is mostly silent. Dynamics: *ff*.
- Picc.:** Treble clef, key signature of one sharp. Part 1 starts at measure 47 with a melodic line. Dynamics: *f* then *ff*.
- Ob. 1 & 2:** Treble clef, key signature of one sharp. Part 1 starts at measure 47 with a melodic line. Part 2 is mostly silent. Dynamics: *ff*.
- Cl. 1 & 2:** Treble clef, key signature of two flats (Bb, Eb). Part 1 starts at measure 47 with a melodic line. Part 2 is mostly silent. Dynamics: *ff* then *f*. Includes articulation marks (v) and slurs.
- Bsn. 1 & 2:** Bass clef, key signature of two flats. Part 1 starts at measure 47 with a melodic line. Part 2 is mostly silent. Dynamics: *f* then *ff* then *f*. Includes articulation marks (v) and slurs.
- Hn. 1 & 2:** Treble clef, key signature of two flats. Part 1 starts at measure 47 with a melodic line. Part 2 is mostly silent. Dynamics: *f* then *ff*.
- Hn. 3 & 4:** Treble clef, key signature of two flats. Part 1 starts at measure 47 with a melodic line. Part 2 is mostly silent. Dynamics: *f* then *ff*.
- Tpt. 1 & 2:** Treble clef, key signature of two flats. Part 1 starts at measure 47 with a melodic line. Part 2 is mostly silent. Dynamics: *f* then *ff*.
- Tbn. 1 & 2:** Bass clef, key signature of two flats. Part 1 starts at measure 47 with a melodic line. Part 2 is mostly silent. Dynamics: *f* then *ff*.
- B. Tbn. & Tuba:** Bass clef, key signature of two flats. Part 1 starts at measure 47 with a melodic line. Part 2 is mostly silent. Dynamics: *f* then *ff*.
- Timp.:** Bass clef, key signature of two flats. Part 1 starts at measure 47 with a melodic line. Part 2 is mostly silent. Dynamics: *f* then *ff*.
- Cymb. & B. Dr.:** Percussion clef, key signature of one sharp. Part 1 is mostly silent. Part 2 starts at measure 47 with a melodic line. Dynamics: *f*. Includes the text "Bass Drum".
- Vln. 1 & 2:** Treble clef, key signature of one sharp. Part 1 starts at measure 47 with a melodic line. Part 2 is mostly silent. Dynamics: *f* then *ff*.
- Vla.:** Alto clef, key signature of one sharp. Part 1 starts at measure 47 with a melodic line. Part 2 is mostly silent. Dynamics: *f* then *ff*.
- Vcl.:** Bass clef, key signature of one sharp. Part 1 starts at measure 47 with a melodic line. Part 2 is mostly silent. Dynamics: *f* then *ff* then *mf*.
- D.B.:** Bass clef, key signature of one sharp. Part 1 starts at measure 47 with a melodic line. Part 2 is mostly silent. Dynamics: *f* then *ff* then *mf*.

Good King Wenceslas

12

51

Cl. 1  
2

*mp*

Bsn. 1  
2

*p*

51

Hn. 1  
2

*pp*

Hn. 3  
4

3. 4. 3.

*pp* *pp*

51

Vln. 1

*p*

Vln. 2

*p*

Vla.

*p*

Vcl.

*p*

56

Fl. 1  
2

*mp*

1.

Ob. 1  
2

*mp*

Cl. 1  
2

56

Hn. 1  
2

*p*

Hn. 3  
4

4.

*p*

56

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

This musical score is for the 13th page of 'Good King Wenceslas'. It features a variety of instruments including woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), strings (Violin, Viola, Violoncello, Double Bass), and percussion (Timpani). The score is divided into two systems. The first system includes Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Bass Trombone, and Tuba. The second system includes Timpani, Violin 1 & 2, Viola, Violoncello, and Double Bass. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked '60'. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes first and second endings for the Horns and a *a2* marking for the Oboe. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Good King Wenceslas

67 L'istesso ♩ = ♩

The musical score is arranged in a standard orchestral format. It begins at measure 65, which is marked with a first ending bracket. The tempo is indicated as 'L'istesso' (Allegretto) with a note equal to a quarter note. The score is divided into two systems. The first system includes Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Baritone Trombone, and Tuba. The second system includes Horns 1 & 2, Horns 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Baritone Trombone, Tuba, Timpani, Violin 1 & 2, Viola, Violoncello, and Double Bass. Dynamic markings include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Performance instructions such as *a2* (second octave) and *1.* (first ending) are present. The score concludes at measure 70.

This page of the musical score, titled "Good King Wenceslas" and numbered 15, contains the following instruments and parts:

- Flute 1 & 2:** Melodic lines with accents and slurs.
- Piccolo:** Melodic line with accents and slurs.
- Oboe 1 & 2:** Harmonic accompaniment with slurs.
- Clarinet 1 & 2:** Harmonic accompaniment with slurs.
- Bassoon 1 & 2:** Melodic lines with accents and slurs, including a *a2* marking.
- Horn 1 & 2:** Harmonic accompaniment with *fff* dynamics and *a2* markings.
- Horn 3 & 4:** Harmonic accompaniment with *fff* dynamics and *a2* markings.
- Trumpet 1 & 2:** Melodic lines with accents and slurs.
- Trombone 1 & 2:** Melodic lines with accents and slurs, including a *a2* marking.
- Bass Trombone:** Harmonic accompaniment with *fff* dynamics.
- Tuba:** Harmonic accompaniment with *fff* dynamics.
- Timpani:** Sustained chords with a *a* marking.
- Cymbal & Bass Drum:** Percussion parts.
- Violin 1 & 2:** Melodic lines with accents and slurs.
- Viola:** Harmonic accompaniment with slurs.
- Violoncello:** Harmonic accompaniment.
- Double Bass:** Rhythmic accompaniment with triplets.

Good King Wenceslas

This page of a musical score for 'Good King Wenceslas' includes parts for the following instruments:

- Flute (Fl.):** 1 and 2 staves, playing a melodic line with accents and triplets.
- Piccolo (Picc.):** 1 staff, playing a similar melodic line to the flutes.
- Oboe (Ob.):** 1 and 2 staves, playing a harmonic accompaniment with triplets.
- Clarinet (Cl.):** 1 and 2 staves, playing a harmonic accompaniment with triplets.
- Bassoon (Bsn.):** 1 and 2 staves, playing a harmonic accompaniment with triplets.
- Horn (Hn.):** 1, 2, 3, and 4 staves, playing a harmonic accompaniment with triplets. The 3rd and 4th staves are marked *ff*.
- Trumpet (Tpt.):** 1 and 2 staves, playing a melodic line with triplets.
- Trombone (Tbn.):** 1 and 2 staves, playing a harmonic accompaniment with triplets.
- Bass Trombone (B. Tbn.):** 1 staff, playing a harmonic accompaniment with triplets, marked *ff*.
- Tuba:** 1 staff, playing a low harmonic accompaniment with triplets, marked *ff*.
- Timpani (Timp.):** 1 staff, playing a rhythmic accompaniment with triplets.
- Cymbal and Snare Drum (Cymb B Dr):** 1 staff, playing a rhythmic accompaniment with triplets.
- Violin (Vln.):** 1 and 2 staves, playing a melodic line with accents and triplets.
- Viola (Vla.):** 1 staff, playing a harmonic accompaniment with triplets.
- Violoncello (Vcl.):** 1 staff, playing a harmonic accompaniment with triplets.
- Double Bass (D.B.):** 1 staff, playing a rhythmic accompaniment with triplets.



79

Fl. 1  
2

Picc.

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

79

Hn. 1  
2

Hn. 3  
4

Tpt. 1  
2

Tbn. 1  
2

B. Tbn.

Tuba

79

Timp.

Cymb  
B Dr

79

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

This musical score page, numbered 18, is for the piece 'Good King Wenceslas'. It features a variety of instruments including woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba. The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Cymbal (Cymb), and Bass Drum (B Dr). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The score is in 3/4 time and begins at measure 82. The woodwinds and strings play a complex, rhythmic pattern with many sixteenth notes, often marked with a '6' (sixteenth notes) and a 'V' (vibrato). The brass section provides a steady accompaniment with notes marked 'ff' (fortissimo) and 'a2' (second octave). The percussion is mostly silent, with some cymbal and bass drum activity indicated by vertical lines.

87

Fl. 1  
2

Picc.

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

87

Hn. 1  
2

Hn. 3  
4

Tpt. 1  
2

Tbn. 1  
2

B. Tbn.

Tuba

Timp.

Cymb  
B Dr

87

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Good King Wenceslas

This page of a musical score, numbered 20, is titled "Good King Wenceslas". It contains the following parts and measures:

- Fl. 1 & 2:** Flute parts with a treble clef and a key signature of one sharp (F#). Measure 89 features a 7-measure rest followed by a melodic line starting with a dynamic marking of *a2*.
- Picc.:** Piccolo part with a treble clef and a key signature of one sharp (F#). Measure 89 features a 7-measure rest followed by a melodic line starting with a dynamic marking of *a2*.
- Ob. 1 & 2:** Oboe parts with a treble clef and a key signature of one sharp (F#). Measure 89 features a 7-measure rest followed by a melodic line starting with a dynamic marking of *a2*.
- Cl. 1 & 2:** Clarinet parts with a treble clef and a key signature of one flat (Bb). Measure 89 features a 7-measure rest followed by a melodic line starting with a dynamic marking of *a2*.
- Bsn. 1 & 2:** Bassoon parts with a bass clef and a key signature of one sharp (F#). Measure 89 features a 7-measure rest followed by a melodic line starting with a dynamic marking of *a2*.
- Hn. 1 & 2:** Horn parts with a treble clef and a key signature of one sharp (F#). Measure 89 features a 3-measure rest followed by a melodic line starting with a dynamic marking of *a2*.
- Hn. 3 & 4:** Horn parts with a treble clef and a key signature of one sharp (F#). Measure 89 features a 3-measure rest followed by a melodic line starting with a dynamic marking of *a2*.
- Tpt. 1 & 2:** Trumpet parts with a treble clef and a key signature of one flat (Bb). Measure 89 features a 3-measure rest followed by a melodic line starting with a dynamic marking of *a2*.
- Tbn. 1 & 2:** Trombone parts with a bass clef and a key signature of one sharp (F#). Measure 89 features a 3-measure rest followed by a melodic line starting with a dynamic marking of *a2*.
- B. Tbn.:** Baritone Trombone part with a bass clef and a key signature of one sharp (F#). Measure 89 features a 3-measure rest followed by a melodic line starting with a dynamic marking of *a2*.
- Tuba:** Tuba part with a bass clef and a key signature of one sharp (F#). Measure 89 features a 3-measure rest followed by a melodic line starting with a dynamic marking of *a2*.
- Timp.:** Timpani part with a bass clef and a key signature of one sharp (F#). Measure 89 features a 3-measure rest followed by a melodic line starting with a dynamic marking of *a2*.
- Cymb. & B. Dr.:** Cymbal and Bass Drum parts with a double bar line and a key signature of one sharp (F#). Measure 89 features a 3-measure rest followed by a melodic line starting with a dynamic marking of *a2*.
- Vln. 1 & 2:** Violin parts with a treble clef and a key signature of one sharp (F#). Measure 89 features a 7-measure rest followed by a melodic line starting with a dynamic marking of *a2*.
- Vla.:** Viola part with a bass clef and a key signature of one sharp (F#). Measure 89 features a 7-measure rest followed by a melodic line starting with a dynamic marking of *a2*.
- Vcl.:** Violoncello part with a bass clef and a key signature of one sharp (F#). Measure 89 features a 7-measure rest followed by a melodic line starting with a dynamic marking of *a2*.
- D.B.:** Double Bass part with a bass clef and a key signature of one sharp (F#). Measure 89 features a 7-measure rest followed by a melodic line starting with a dynamic marking of *a2*.

This musical score is for the piece "Good King Wenceslas" and is page 21. It features a full orchestral arrangement. The woodwind section includes Flute 1 and 2, Piccolo, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Horn 3 and 4, Trumpet 1 and 2, Trombone 1 and 2, and Tuba. The brass section includes Horn 1 and 2, Horn 3 and 4, Trumpet 1 and 2, Trombone 1 and 2, and Tuba. The percussion section includes Timpani, Cymbal, and Bass Drum. The string section includes Violin 1 and 2, Viola, Violoncello, and Double Bass. The score begins at measure 96 and includes various musical notations such as dynamics (e.g., *a2*), articulation (accents), and performance instructions (e.g., *3* for triplets). The key signature is one sharp (F#) and the time signature is 4/4.

Good King Wenceslas

103

102 *a2*

Fl. 1  
2

Picc.

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

103

Hn. 1  
2

Hn. 3  
4

Tpt. 1  
2

Tbn. 1  
2

B. Tbn.

Tuba

102

Timp.

102

Cymb  
B Dr

103

102

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

This page of the musical score for "Good King Wenceslas" includes the following parts and markings:

- Fl. 1 & 2:** Flute parts with melodic lines and accents.
- Picc.:** Piccolo part with melodic lines and accents.
- Ob. 1 & 2:** Oboe parts with melodic lines and accents.
- Cl. 1 & 2:** Clarinet parts with melodic lines and accents.
- Bsn. 1 & 2:** Bassoon parts with triplet patterns.
- Hn. 1 & 2:** Horns 1 and 2 with sustained notes and dynamics *ff* and *a2*.
- Hn. 3 & 4:** Horns 3 and 4 with sustained notes and dynamics *ff* and *a2*.
- Tpt. 1 & 2:** Trumpets with sustained notes and dynamics *ff*.
- Tbn. 1 & 2:** Trombones with sustained notes and dynamics *ff*.
- B. Tbn.:** Baritone Trombone with sustained notes.
- Tuba:** Tuba with sustained notes.
- Timp.:** Timpani with a triplet pattern.
- Cymb. & B. Dr.:** Cymbals and Bass Drum with rests.
- Vln. 1 & 2:** Violins with melodic lines and accents.
- Vla.:** Viola with melodic lines and accents.
- Vcl.:** Violoncello with triplet patterns.
- D.B.:** Double Bass with triplet patterns.

Good King Wenceslas

110

Fl. 1  
2

Picc.

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

110

Hn. 1  
2

Hn. 3  
4

Tpt. 1  
2

Tbn. 1  
2

B. Tbn.

Tuba

110

Timp.

Cymb  
B Dr

Bass Drum

110

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*ff*

*ff*

*a2*

*a2*

*fff*

*v*

*v*

*v*

Detailed description: This page of a musical score for 'Good King Wenceslas' covers measures 110 to 113. The score is arranged in systems. The first system includes Flute 1 and 2, Piccolo, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Horn 3 and 4, Trumpet 1 and 2, Trombone 1 and 2, Baritone Trombone, and Tuba. The second system includes Horn 1 and 2, Horn 3 and 4, Trumpet 1 and 2, Trombone 1 and 2, Baritone Trombone, and Tuba. The third system includes Timpani, Cymbal, and Bass Drum. The fourth system includes Violin 1 and 2, Viola, Violoncello, and Double Bass. The score features various dynamics such as *ff* (fortissimo), *fff* (fortississimo), and *a2* (second attack). There are also markings for *v* (accents) and *ff* (fortissimo) in the woodwind parts. The key signature is one sharp (F#) and the time signature is 4/4.



This page of the musical score, titled "Good King Wenceslas", contains measures 115 through 120. The score is arranged in a system of staves for various instruments. The woodwind section includes Flute 1 and 2, Piccolo, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Horn 3 and 4, Trumpet 1 and 2, Trombone 1 and 2, Baritone Trombone, and Tuba. The brass section includes Trumpet 1 and 2, Trombone 1 and 2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Cymbal, and Bass Drum. The string section includes Violin 1 and 2, Viola, Violoncello, and Double Bass. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *fff*. A rehearsal mark "115" is placed at the beginning of the first staff in each section. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line at the end of measure 120.

