

In The Manger

an arrangement by

Robert Wendel

Performance time: 3:45

(Away In A Manger, Gesu Bambino, Adeste Fideles)

Instrumentation: 2 Flutes, Oboe, English Horn, 2 Clarinets, 2 Bassoons, 4 Horns, 3 Trombones (opt), Glock, Chimes, Triangle, Bell Tree, Celeste, Harp, and Strings.

This arrangement can be performed as an instrumental only with no changes whatsoever. Vocal parts are labeled only as "Vocal 1" and "Vocal 2" in that they can be performed in a number of combinations as desired [or required] by available or desired performers.

Suggested combinations are: Childrens [or boy] chorus with male or female solo, small womens chorus with male or female solo, or childrens chorus with adult choir.

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Performance Clearance:

BMI

In The Manger

Vocal Version

Arr.: Robert Wendel

Con Moto ♩ = 110

1. *mp*

Flts

Oboe

E Hn

Clts

Bsns

H 1&2

H 3&4

Tbns

Con Moto ♩ = 110

1. *mf*

Chimes

Glock

Perc

Voc 1

Voc 2

Harp

Celeste

Con Moto ♩ = 110

Vn 1

Vn 2

Vla

Vcl

Bass

pizz

1. *mp*

A - way in a man-ger no crib for His bed. The lit - tle Lord Je-sus lay down His sweet head. The

Rallentando 39 *Andante con Moto [in 2]* ^{a2}

Flts 32

Oboe 32

E Hn 32

Clts 32 *f* 1. *mp* 1.

Bsns 32 2. *mp*

Rallentando 39 *Andante con Moto [in 2]*

H 1&2 32 *mf*

H 3&4 32

Tbns 32

Rallentando 39 *Andante con Moto [in 2]*

Chimes 32

Glock 32

Perc 32 Triangle *f*

Voc 1 32 love thee, Lord Je-sus, look down from the sky, and stay by my cra-dle till morn-ing is nigh.

Voc 2 32

Harp 32

Celeste 32

Rallentando 39 *Andante con Moto [in 2]*

Vn 1 32 *pp*

Vn 2 32 *pp*

Vla 32 *mf* *mf*

Vcl 32 *mf*

Bass 32

Flts 50 *f* *a2*
 Oboe 50
 E Hn 50 *mp*
 Clts 50 *f* *a2*
 Bsns 50
 H 1&2 50
 H 3&4 50 *p*
 Tbns 50
 Chimes 50
 Glock 50
 Perc 50
 Voc 1 50
 Voc 2 50 light. The an - gels sang the shep - herds sang, the grate - ful earth re - joiced. And at His bless - sed birth the stars Their
 Harp 50
 Celeste 50
 Vn 1 50 *pizz* *arco*
 Vn 2 50 *pizz* *arco*
 Vla 50 *pizz* *arco*
 Vcl 50 *pizz* *arco* *mf*
 Bass 50 *arco* *mf*

Rall. Molto ----- 63 A Tempo

Flts 58

Oboe 58

E Hn 58

Clts 58

Bsns 58

Rall. Molto ----- 63 A Tempo

H 1&2 58

H 3&4 58

Tbns 58

Rall. Molto ----- 63 A Tempo

Chimes 58

Glock 58

Perc 58

Voc 1 58

Voc 2 58

ex - ul - ta - tion voiced.

come let us a - dore him.

[OPT] (ah)

Harp 58

Celeste 58

Rall. Molto ----- 63 A Tempo

Vn 1 58

Vn 2 58

Vla 58

Vcl 58

Bass 58

Flts 67

Oboe 67

E Hn 67

Clts 67

Bsns 67

H 1&2 67

H 3&4 67

Tbns 67

Chimes 67

Glock 67

Perc 67

Voc 1 67
come let us a - dore Him, O come let us a - dore Him Christ the

Voc 2 67
Christ the

Harp 67

Celeste 67

Vn 1 67

Vn 2 67

Vla 67

Vcl 67

Bass 67

81

Flts 77 *a2*

Oboe 77

E Hn 77

Clts 77 *a2*

Bsns 77

H 1&2 77

H 3&4 77

Tbns 77

Chimes 77

Glock 77

Perc 77

Voc 1 77 Lord.

Voc 2 77 Lord. A - gain the heart with rap - ture glows to greet the ho - ly light. That

Harp 77

Celeste 77

Vn 1 77 *pp*

Vn 2 77 *pp*

Vla 77 *f* *mp*

Vcl 77 *f* *mp*

Bass 77 *pizz* *arco* *mp*

rit. poco a poco - - -

Flts 85 *f*

Oboe 85

E Hn 85

Clts 85 *a2* *f*

Bsns 85

H 1&2 85

H 3&4 85 *p*

Tbns 85

rit. poco a poco - - -

Chimes 85

Glock 85

Perc 85

Voc 1 85

Voc 2 85 gave the world it's Christ - mas rose, It's King of love and light. Oh praise Him. Oh praise Him. 0

Harp 85

Celeste 85

rit. poco a poco - - -

Vn 1 85 *mp* *p* *mf*

Vn 2 85 *mp* *p* *mf*

Vla 85 *pizz* *mf* *arco*

Vcl 85 *pizz* *mf* *arco*

Bass 85 *arco* *mf*

Piu pesante con poco rall. Slowly in 6

97 *A Tempo in 2*

A little slower

Flts 94

Oboe 94

E Hn 94

Clts 94

Bsns 94

H 1&2 94

H 3&4 94

Tbns 94

Chimes 94

Glock 94

Perc 94

Voc 1 94

Voc 2 94

Harp 94

Celeste 94

Vn 1 94

Vn 2 94

Vla 94

Vcl 94

Bass 94

Piu pesante con poco rall. Slowly in 6

A Tempo in 2

A little slower

Let us a - dore Him. Christ the

come let us a - dore Him. Let us a - dore Him. Christ the Lord.

Bell Tree *ff*

Triangle *mf*

mp *f* *mf* *mp*

mp *f* *mp* *mf*

mp *f* *mp*

mp *f* *mp*

f *mf*

Rall poco a poco to the end

104 *mf*

104 *mf*

104 *mf*

104 *mf*

104 *mf*

Rall poco a poco to the end

104 *mf*

104 *mf*

104

Rall poco a poco to the end

104 *f*

104 *mp*

104

Voc 1 104 Lord. Christ the Lord.

Voc 2 104 Christ the Lord.

Harp 104 *f*

Celeste 104 *mf* *p*

Rall poco a poco to the end

Vn 1 104

Vn 2 104 *mp*

Vla 104 *mf* *mp* *mf* *mp* *pizz*

Vcl 104 *mf* *mp* *mp* *pizz*

Bass 104 *pizz*