

In The Manger

an arrangement by

Robert Wendel

Performance time: 3:45

(Away In A Manger, Gesu Bambino, Adeste Fideles)

Instrumentation: 2 Flutes, Oboe, English Horn, 2 Clarinets, 2 Bassoons, 4 Horns,
3 Trombones (opt), Glock, Chimes, Triangle, Bell Tree, Celeste, Harp, and Strings.

Handbells are totally optional, or may be played on crotales

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Performance Clearance:

BMI

In The Manger

Arr.: Robert Wendel

Con Moto ♩ = 110

1.

Flts *mp*

Oboe

E Hn *f*

Clts

Bsns

H 1&2 *mf*

H 3&4

Tbns

Chimes *mf*

Glock *p*

Perc

Handbells or Crotailles

Harp *mp*

Celeste

Con Moto ♩ = 110

Vn 1 *p*

Vn 2 *p*

Vla *mf*

Vcl *p*

Bass *pizz mp*

13

Flts *mp*

Oboe 13

E Hn 13 *f*

Clts 13 *mp* 1. *f* *a2*

Bsns 13 *mp* 1. *f* 2. *f*

H 1&2 13 *mf* 2.

H 3&4 13

Tbns 13

Chimes 13 *mf*

Glock 13 *mp*

Perc 13 *mf* Bell Tree

H-Bls 13

Harp 13 *mp*

Celeste 13 *mf*

Vn 1 13

Vn 2 13

Vla 13 *ff*

Vcl 13

Bass 13

Flts *a2* *ff*

Oboe

E Hn

Clts *f* *mp*

Bsns *mp*

H 1&2 *f*

H 3&4 *mf*

Tbns

Chimes

Glock

Perc

H-Bls

Harp

Celeste

Vn 1

Vn 2

Vla *mf*

Vcl

Bass

Rallentando 39 Andante con Moto [in 2]

Flts 34 *a₂*

Oboe 34 *f*

E Hn 34

Clts 34 1.

Bsns 34

Rallentando 39 Andante con Moto [in 2]

H 1&2 34 *mf*

H 3&4 34

Tbns 34

Rallentando 39 Andante con Moto [in 2]

Chimes 34

Glock 34

Perc 34 Triangle *f*

H-Bls 34

Harp 34

Celeste 34

Rallentando 39 Andante con Moto [in 2]

Vn 1 34 *pp*

Vn 2 34 *pp*

Vla 34 *mf*

Vcl 34 *mf* *mp*

Bass 34

Flts 45 *f* *a2*

Oboe 45

E Hn 45 *mp* *a2*

Clts 45 *f* *a2*

Bsns 45

H 1&2 45

H 3&4 45 *p*

Tbns 45

Chimes 45

Glock 45

Perc 45

H-B1s 45

Harp 45

Celeste 45

Vn 1 45 *pizz* *arco* *mf*

Vn 2 45 *pizz* *arco* *mf*

Vla 45 *pizz* *arco*

Vcl 45 *pizz* *arco* *mf*

Bass 45 *arco* *mf*

81

Flts 75 *a2*

Oboe 75

E Hn 75

Clts 75 *a2*

Bsns 75

81

H 1&2 75

H 3&4 75

Tbns 75

81

Chimes 75

Glock 75

Perc 75

H-Bls 75

Harp 75

Celeste 75

81

Vn 1 75 *pp*

Vn 2 75 *pp*

Vla 75 *f* *mp*

Vcl 75 *f* *mp*

Bass 75 *pizz* *arco* *mp*

rit. poco a poco - - - -

Flts 85 *f*

Oboe 85

E Hn 85

Clts 85 *a2 f*

Bsns 85

rit. poco a poco - - - -

H 1&2 85

H 3&4 85 *p*

Tbns 85

rit. poco a poco - - - -

Chimes 85

Glock 85

Perc 85

H-Bls 85

Harp 85

Celeste 85

rit. poco a poco - - - -

Vn 1 85 *mp p mf*

Vn 2 85 *mp p mf*

Vla 85 *pizz mf arco*

Vcl 85 *pizz mf arco*

Bass 85 *arco mf*

Piu pesante con poco rall. Slowly in 6 97 *A Tempo in 2*

A little slower

Flts 94

Oboe 94

E Hn 94

Clts 94

Bsns 94

Piu pesante con poco rall. Slowly in 6 97 *A Tempo in 2*

A little slower

H 1&2 94

H 3&4 94

Tbns 94

Piu pesante con poco rall. Slowly in 6 97 *A Tempo in 2*

A little slower

Chimes 94

Glock 94

Perc 94

H-Bls 94

Harp 94

Celeste 94

Piu pesante con poco rall. Slowly in 6 97 *A Tempo in 2*

A little slower

Vn 1 94

Vn 2 94

Vla 94

Vcl 94

Bass 94

Rall poco a poco to the end

Flts 105 *mf*

Oboe 105 *mf*

E Hn 105 *mf*

Clts 105 *mf*

Bsns 105 *mf*

Rall poco a poco to the end

H 1&2 105 *mf*

H 3&4 105 *mf*

Tbns 105

Rall poco a poco to the end

Chimes 105 *f*

Glock 105 *mp*

Perc 105

H-Bls 105

Harp 105 *f*

Celeste 105 *mf* *p*

Rall poco a poco to the end

Vn 1 105

Vn 2 105

Vla 105 *mp* *mf* *mp* *pizz*

Vcl 105 *mp* *mp* *pizz*

Bass 105 *pizz*