

Parade Of The Percussionists

BY

ROBERT WENDEL

Performance time: 4:05

Instrumentation: Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons,
4 Horns, 3 Trumpets, 3 Trombones, Tuba, Timpani, Trap Set, Bass Drum,
Piatti, Tam-Tam, Triangle, Glock, Xylophone, Chimes, Wood Block, Temple Blocks,
Tambourine, Whip Crack, Auto Horn, Starter's Pistol [or large balloon], Piano [opt], and strings

Warning: Unauthorized reproduction of this publication is prohibited
by Federal Law and is Subject to criminal prosecution.

**This work is available on a rental-only basis and is not to be copied by any means, loaned,
rented, resold, or otherwise distributed without the express permission of the publisher.**

Published by

ROBERT WENDEL MUSIC
467 West 163rd st 3rd Floor
NYC NY 10032-4302
(212) 928-9094 (voice/fax)

Performance Clearance:

BMI

© 2000 by Robert Wendel
International Copyright Secured. All Rights Reserved Made in USA

Parade Of The Percussionists

Robert Wendel

Bright March

Musical score for "Parade Of The Percussionists" by Robert Wendel, featuring a "Bright March" section. The score includes staves for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns 1&2, Horns 3&4, Trumpets, Trombones 1&2, Bass Trombone, Tuba, Timpani, Trap, Xylophone, Glockenspiel, Percussion 1, Percussion 2, Piano, Violin 1, Violin 2, Viola, Violoncello, and Bass. The score shows dynamics such as *mp*, *cresc.*, *ff*, and *fff*, and includes performance instructions like "B. Dr." and "BD+Piatti".

This page of a musical score is arranged in a standard orchestral layout. It includes the following parts and staves from top to bottom:

- Woodwinds:** Piccolo (Picc), Flutes (Flts), Oboes (Obs), Clarinets (Clts), Bassoons (Bsns), Horns 1 & 2 (Hn 1&2), Horns 3 & 4 (Hn 3&4), Trumpets (Tpts), Trombones 1 & 2 (Tb 1&2), Baritone Trombone (B Tbn), and Tuba.
- Percussion:** Timpani (Timp), Snare Drum (Trap), Xylophone (Xyl), Glockenspiel (Glock), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). Percussion 2 includes Tam-Tam and Triangle.
- Keyboard:** Piano (Pno).
- Strings:** Violins 1 (Vn 1), Violins 2 (Vn 2), Viola (Vla), Violoncello (Vcl), and Bass.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features various musical notations such as dynamics (e.g., *ff*, *tr*), articulation (accents, slurs), and performance instructions (e.g., **Tam-Tam**, **Triangle**). The number '12' is written below each staff, likely indicating the number of players for that section.

25

Picc 23

Flts 23

Obs 23

Clts 23

Bsns 23 *a2* *f*

Hn 1&2 23

Hn 3&4 23

Tpts 23

Tb 1&2 23 *LOUD gliss* *fff*

B Tbn 23 *LOUD gliss* *fff*

Tuba 23

Timp 23 *fff (Solo!)*

Trap 23 *p*

Xyl 23

Glock 23

Perc 1 23

Perc 2 23

Pno 23

Vn 1 23

Vn 2 23

Vla 23

Vcl 23

Bass 23

Picc 34 *f* 3

Flts 34 *f* 3 *a2*

Obs 34 *f* *a2* 3

Clts 34 *f*

Bsns 34

Hn 1&2 34

Hn 3&4 34

Tpts 34

Tb 1&2 34

B Tbn 34

Tuba 34

Timp 34

Trap 34 *Rim Shot!* >

Xyl 34

Glock 34

Perc 1 34 *Tambourine* *ff*

Perc 2 34

Pno 34

Vn 1 34

Vn 2 34

Vla 34

Vcl 34

Bass 34

45 *mf* 53

Picc

45

Flts

45

Obs

45

Clts

45

Bsns

45 *a2*

Hn 1&2

45 *p* 53

Hn 3&4

45 *mp*

Tpts

45 *1.2.*
3. p

Tb 1&2

45

B Tbn

45

Tuba

45 *mf*

Timp

45 *(Solo !)*

Trap

45

Xyl

45 *mf*

Glock

45 *ff (Solo !)* Tambourine

Perc 1

45 *ff*

Perc 2

45

Pno

45 *f* *8^{va}*

Vn 1

45 53

Vn 2

45

Vla

45

Vcl

45

Bass

45

Picc 54
Flts 54
Obs 54
Clts 54
Bsns 54
Hn 1&2 54
Hn 3&4 54
Tpts 54
Tb 1&2 54
B Tbn 54
Tuba 54
Timp 54
Trap 54
Xyl 54
Glock 54
Perc 1 54
Perc 2 54
Pno 54
Vn 1 54
Vn 2 54
Vla 54
Vcl 54
Bass 54

ff
ff
(800)

This page of a musical score includes parts for Piccolo, Flutes, Oboe, Clarinet, Bassoon, Horns 1&2, Horns 3&4, Trumpets, Trombones 1&2, Baritone/Tuba, Timpani, Trap, Xylophone, Glockenspiel, Percussion 1 and 2, Piano, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is in 6/8 time and includes various musical notations such as triplets, slurs, and dynamic markings. The page number 64 is repeated at the beginning of each staff.

Measures 64-73:

- Picc:** Measures 64-68 are rests; measure 69 has a triplet eighth-note figure; measures 70-73 are rests.
- Flts:** Similar to Picc, with a triplet eighth-note figure in measure 69.
- Obs:** Measures 64-68 have eighth-note chords; measure 69 has a triplet eighth-note figure; measures 70-73 are rests.
- Clts:** Similar to Oboe, with eighth-note chords and a triplet eighth-note figure in measure 69.
- Bsns:** Measures 64-68 have quarter notes; measure 69 has a quarter note and a quarter rest; measures 70-73 are rests.
- Hn 1&2:** Measures 64-73 are rests.
- Hn 3&4:** Measures 64-73 are rests.
- Tpts:** Measures 64-73 are rests.
- Tb 1&2:** Measures 64-73 are rests.
- B Tbn:** Measures 64-73 are rests.
- Tuba:** Measures 64-68 have quarter notes; measure 69 has a quarter note and a quarter rest; measures 70-73 are rests.
- Timp:** Measures 64-68 have quarter notes; measure 69 has a quarter note and a quarter rest; measures 70-73 are rests.
- Trap:** Measures 64-68 have eighth notes with accents; measure 69 starts a *ff* (Solo!) section with eighth-note patterns and accents; measures 70-73 continue this pattern.
- Xyl:** Measures 64-68 have eighth notes; measure 69 has a half note chord; measures 70-73 are rests.
- Glock:** Measures 64-68 have half notes; measure 69 has a half note chord; measures 70-73 are rests.
- Perc 1:** Measures 64-68 are rests; measures 69-73 have quarter notes.
- Perc 2:** Measures 64-68 are rests; measure 69 is a rest; measures 70-73 have a **Wood Block** sound effect.
- Pno:** Measures 64-68 have chords with a **8va** marking; measure 69 has a half note chord; measures 70-73 are rests.
- Vn 1:** Measures 64-68 have quarter notes; measure 69 has a quarter note and a quarter rest; measures 70-73 are rests.
- Vn 2:** Measures 64-68 have quarter notes; measure 69 has a quarter note and a quarter rest; measures 70-73 are rests.
- Vla:** Measures 64-68 have quarter notes; measure 69 has a quarter note and a quarter rest; measures 70-73 are rests.
- Vcl:** Measures 64-68 have quarter notes; measure 69 has a quarter note and a quarter rest; measures 70-73 are rests.
- Bass:** Measures 64-68 have quarter notes; measure 69 has a quarter note and a quarter rest; measures 70-73 are rests.

The page number **69** is boxed at the start of measure 69 in several staves.

Picc 74
 Flts 74
 Obs 74
 Clts 74
 Bsns 74
 Hn 1&2 74
 Hn 3&4 74
 Tpts 74
 Tb 1&2 74
 B Tbn 74
 Tuba 74
 Timp 74
 Trap 74
 Xyl 74
 Glock 74
 Perc 1 74
 Perc 2 74
 Pno 74
 Vn 1 74
 Vn 2 74
 Vla 74
 Vcl 74
 Bass 74

p
mp
mp
mp
mp
p
Chimes
ff (Solo !)
Tam-Tam
f
f
pizz
mf

1.
 2.

93

Picc 85

Flts 85 *mf*

Obs 85

Clts 85 1. 2. *a2* *mf*

Bsns 85 *mf*

Hn 1&2 85

Hn 3&4 85

Tpts 85 *mf*

Tb 1&2 85 *mf*

B Tbn 85

Tuba 85 *mf*

Timp 85 *p*

Trap 85 *mf*

Xyl 85

Glock 85

Perc 1 85

Perc 2 85

Pno 85 *8va* *2ca*

Vn 1 85

Vn 2 85

Vla 85

Vcl 85

Bass 85 *f* *arco* *mf*

93

93

Picc 96
 Flts 96
 Obs 96
 Clts 96
 Bsns 96
 Hn 1&2 96
 Hn 3&4 96
 Tpts 96
 Tb 1&2 96
 B Tbn 96
 Tuba 96
 Timp 96
 Trap 96
 Xyl 96
 Glock 96
 Perc 1 96
 Perc 2 96
 Pno 96
 Vn 1 96
 Vn 2 96
 Vla 96
 Vcl 96
 Bass 96

ff
ff
ff
ff
mf
f
ff
ff (Solo!)
 Temple Blocks
 Triangle
 (8va)
ff
ff
ff
ff

On the bell w tips
 *

109 *L'istesso*

Picc 107
 Flts 107
 Obs 107 *ff*
 Clts 107 *ff*
 Bsns 107

Hn 1&2 107 *f*
 Hn 3&4 107 *f*
 Tpts 107 *f* 2. 3. *f*

Tb 1&2 107 *f*
 B Tbn 107 *f*
 Tuba 107 *f*

Timp 107 *ff*
 Trap 107 *fff* *ff*
 Xyl 107 *ff* (*Solo!*)
 Glock 107

Perc 1 107 *ff* Triangle
 Perc 2 107 *ff* Cym/stick B. Dr.

Pno 107 *fff*

Vn 1 107 *L'istesso*
 Vn 2 107
 Vla 107
 Vcl 107
 Bass 107 *ff*

Picc 118
Flts 118
Obs 118
Clts 118
Bsns 118
Hn 1&2 118
Hn 3&4 118
Tpts 118
Tb 1&2 118
B Tbn 118
Tuba 118
Timp 118
Trap 118
Xyl 118
Glock 118
Perc 1 118
Perc 2 118
Pno 118
Vn 1 118
Vn 2 118
Vla 118
Vcl 118
Bass 118

Picc 128

Flts 128

Obs 128

Clts 128

Bsns 128 *ff*

Hn 1&2 128 *ff*

Hn 3&4 128 *ff*

Tpts 128 *ff*

Tb 1&2 128

B Tbn 128

Tuba 128

Timp 128

Trap 128

Xyl 128

Glock 128

Perc 1 128

Perc 2 128

Pno 128 *8va*

Vn 1 128

Vn 2 128

Vla 128

Vcl 128

Bass 128

137 *L'istesso*

Picc 137

Flts 137

Obs 137

Clts 137

Bsns 137

137 *L'istesso*

Hn 1&2 137

Hn 3&4 137

Tpts 137

Tb 1&2 137

B Tbn 137

Tuba 137

137 *L'istesso*

Timp 137

Trap 137 *ff (Solo!)*

Xyl 137

Glock 137 *Chimes* *fff*

Perc 1 137 *Tambourine* *ff*

Perc 2 137 *fff*

Pno 137

137 *L'istesso*

Vn 1 137

Vn 2 137

Vla 137

Vcl 137

Bass 137

153

Picc 147 *ff*

Flts 147 *ff*

Obs 147 *ff*

Clts 147 *ff*

Bsns 147 *ff*

Hn 1&2 147 *ff*

Hn 3&4 147 *ff*

Tpts 147 *ff*

Tb 1&2 147 *ff*

B Tbn 147 *ff*

Tuba 147 *ff*

Timp 147 *ff*

Trap 147

Xyl 147

Glock 147

Perc 1 147 *Horn* *Balloon Pop*

Perc 2 147 *Whip Crack* *Piatti* *ff*

Pno 147

Vn 1 147 *ff*

Vn 2 147 *ff*

Vla 147 *ff*

Vcl 147 *ff*

Bass 147 *ff*

157 Picc

157 Flts

157 Obs

157 Clts

157 Bsns

157 Hn 1&2

157 Hn 3&4

157 Tpts

157 Tb 1&2

157 B Tbn

157 Tuba

157 Timp

157 Trap

157 Xyl

157 Glock

157 Perc 1

157 Perc 2

157 Pno

157 Vn 1

157 Vn 2

157 Vla

157 Vcl

157 Bass

157

ff

ff

a2

a2

a2

a2

Snare Drum

Glock

Tam-Tam

Triangle

ff

169

Picc 166

Flts 166

Obs 166

Clts 166

Bsns 166 *a2* *f*

169

Hn 1&2 166

Hn 3&4 166

Tpts 166

Tb 1&2 166 *LOUD gliss*

B Tbn 166 *fff* *LOUD gliss*

Tuba 166 *fff*

169

Timp 166 *(Solo!)*

Trap 166 *p*

Xyl 166

Glock 166

Perc 1 166

Perc 2 166

169

Pno 166

Vn 1 166

Vn 2 166

Vla 166

Vcl 166

Bass 166

Picc 176
Flts 176
Obs 176
Clts 176
Bsns 176
Hn 1&2 176
Hn 3&4 176
Tpts 176
Tb 1&2 176
B Tbn 176
Tuba 176
Timp 176
Trap 176
Xyl 176
Glock 176
Perc 1 176
Perc 2 176
Pno 176
Vn 1 176
Vn 2 176
Vla 176
Vcl 176
Bass 176

Picc 187 *f* ³ *mf*
 Flts 187 *f* ³ *a2*
 Obs 187 *f*
 Clts 187 *f* *mf*
 Bsns 187 *a2*
 Hn 1&2 187 *p*
 Hn 3&4 187 *mp*
 Tpts 187 1. 2. *3. p*
 Tb 1&2 187
 B Tbn 187
 Tuba 187
 Timp 187
 Trap 187 *Rim Shot!*
 Xyl 187
 Glock 187 *mf*
 Perc 1 187 *ff* *Tambourine* *ff (Solo!)* *Tambourine*
 Perc 2 187 *ff* *Wood Block* *f*
 Pno 187 *f* *8va*
 Vn 1 187
 Vn 2 187
 Vla 187
 Vcl 187
 Bass 187

197

Picc 197

Flts 197

Obs 197 *ff*

Clts 197 *ff*

Bsns 197

Hn 1&2 197 *mf*

Hn 3&4 197 *mf*

Tpts 197

Tb 1&2 197 *mf*

B Tbn 197 *mf*

Tuba 197 *mf*

Timp 197 (*Solo!*)

Trap 197

Xyl 197 *f*

Glock 197

Perc 1 197

Perc 2 197

Pno 197

Vn 1 197

Vn 2 197

Vla 197

Vcl 197

Bass 197

Picc 206
 Flts 206
 Obs 206
 Clts 206
 Bsns 206
 Hn 1&2 206
 Hn 3&4 206
 Tpts 206
 Tb 1&2 206
 B Tbn 206
 Tuba 206
 Timp 206
 Trap 206
 Xyl 206
 Glock 206
 Perc 1 206
 Perc 2 206
 Pno 206
 Vn 1 206
 Vn 2 206
 Vla 206
 Vcl 206
 Bass 206

Musical score for page 22, featuring various instruments and their parts. The score includes dynamics such as *ff* and *fff*, and performance instructions like "Thumb roll" and "Hit".

Picc 215
 Flts 215
 Obs 215
 Clts 215
 Bsns 215
 Hn 1&2 215
 Hn 3&4 215
 Tpts 215
 Tb 1&2 215
 B Tbn 215
 Tuba 215
 Timp 215
 Trap 215
 Xyl 215
 Glock 215
 Perc 1 215
 Perc 2 215
 Pno 215
 Vn 1 215
 Vn 2 215
 Vla 215
 Vcl 215
 Bass 215

Musical score for a full orchestra, including woodwinds, brass, percussion, and strings. The score is in 2/4 time and features various dynamics and articulations.

Key performance instructions include:

- LOUD gliss** (LOUD glissando)
- fff** (fortissimo)
- Thumb roll**
- Hit**
- 8va** (octave up)

The score includes first, second, and third endings for the Trumpets (Tpts) and features a complex rhythmic pattern for the Percussion 1 (Perc 1) part.