

Parade Of The Percussionists

BY

ROBERT WENDEL

Performance time: 4:05

Instrumentation: Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons,
4 Horns, 3 Trumpets, 3 Trombones, Tuba, Timpani, Trap Set, Bass Drum,
Piatti, Tam-Tam, Triangle, Glock, Xylophone, Chimes, Wood Block, Temple Blocks,
Tambourine, Whip Crack, Auto Horn, Starter's Pistol [or large balloon], Piano [opt], and strings

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Published by

ROBERT WENDEL MUSIC
467 West 163rd st 3rd Floor
NYC NY 10032-4302
(212) 928-9094 (voice/fax)

Performance Clearance:

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Parade Of The Percussionists

Robert Wendel

Bright March

Picc *ff*

Flts *ff*

Obs *ff*

Clts *ff*

Bsns *ff*

Hn 1&2 *ff*

Hn 3&4 *ff*

Tpts *ff*

Tb 1&2 *ff*

B Tbn *ff*

Tuba *ff*

Timp *ff*

Trap *mp* *cresc.* *ff*

Xyl

Glock

Perc 1

Perc 2 *mp* *cresc.* *ff* *fff*

Pno

Vn 1 *ff*

Vn 2 *ff*

Vla *ff*

Vcl *ff*

Bass *ff*

This page of a musical score is arranged in a standard orchestral layout. It includes the following parts and staves from top to bottom:

- Woodwinds:** Piccolo (Picc), Flutes (Flts), Oboes (Obs), Clarinets (Clts), Bassoons (Bsns), Horns 1 & 2 (Hn 1&2), Horns 3 & 4 (Hn 3&4), Trumpets (Tpts), Trombones 1 & 2 (Tb 1&2), Baritone Trombone (B Tbn), and Tuba.
- Percussion:** Timpani (Timp), Snare Drum (Trap), Xylophone (Xyl), Glockenspiel (Glock), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). Percussion 2 includes Tam-Tam and Triangle.
- Keyboard:** Piano (Pno).
- Strings:** Violins 1 (Vn 1), Violins 2 (Vn 2), Viola (Vla), Violoncello (Vcl), and Bass.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features various musical notations such as dynamics (e.g., *ff*, *tr*), articulation (accents), and performance instructions (e.g., *1.*, *2.*). The page number **- 3 -** is centered at the bottom.

25

Picc 23

Flts 23

Obs 23

Clts 23

Bsns 23 *a2* *f*

Hn 1&2 23

Hn 3&4 23

Tpts 23

Tb 1&2 23 *LOUD gliss* *fff*

B Tbn 23 *LOUD gliss* *fff*

Tuba 23

Timp 23 *fff (Solo!)*

Trap 23 *p*

Xyl 23

Glock 23

Perc 1 23

Perc 2 23

Pno 23

Vn 1 23

Vn 2 23

Vla 23

Vcl 23

Bass 23

Picc 34 *f* 3

Flts 34 *f* 3 *a2*

Obs 34

Clts 34 *f* 3 *a2*

Bsns 34

Hn 1&2 34

Hn 3&4 34

Tpts 34

Tb 1&2 34

B Tbn 34

Tuba 34

Timp 34

Trap 34 *Rim Shot!* >

Xyl 34

Glock 34

Perc 1 34 *Tambourine* *ff*

Perc 2 34

Pno 34

Vn 1 34

Vn 2 34

Vla 34

Vcl 34

Bass 34

53

Picc 45 *mf*

Flts 45

Obs 45

Clts 45

Bsns 45 *a2*

Hn 1&2 45 *p*

Hn 3&4 45 *mp*

Tpts 45 *1.2. 3. p*

Tb 1&2 45

B Tbn 45

Tuba 45 *mf*

Timp 45 *(Solo !)*

Trap 45

Xyl 45

Glock 45 *mf ff (Solo !)*

Perc 1 45 *ff* **Tambourine**

Perc 2 45

Pno 45 *f* *8va*

Vn 1 45

Vn 2 45

Vla 45

Vcl 45

Bass 45

53

53

Picc 54
Flts 54
Obs 54
Clts 54
Bsns 54
Hn 1&2 54
Hn 3&4 54
Tpts 54
Tb 1&2 54
B Tbn 54
Tuba 54
Timp 54
Trap 54
Xyl 54
Glock 54
Perc 1 54
Perc 2 54
Pno 54
Vn 1 54
Vn 2 54
Vla 54
Vcl 54
Bass 54

ff

(800)

Picc 74
 Flts 74
 Obs 74
 Clts 74
 Bsns 74
 Hn 1&2 74
 Hn 3&4 74
 Tpts 74
 Tb 1&2 74
 B Tbn 74
 Tuba 74
 Timp 74
 Trap 74
 Xyl 74
 Glock 74
 Perc 1 74
 Perc 2 74
 Pno 74
 Vn 1 74
 Vn 2 74
 Vla 74
 Vcl 74
 Bass 74

p
mp
mp
mp
mp
p
Chimes
ff (Solo !)
Tam-Tam
f
f
pizz
mf

1.
 2.

Picc 96
 Flts 96
 Obs 96
 Clts 96
 Bsns 96
 Hn 1&2 96
 Hn 3&4 96
 Tpts 96
 Tb 1&2 96
 B Tbn 96
 Tuba 96
 Timp 96
 Trap 96
 Xyl 96
 Glock 96
 Perc 1 96
 Perc 2 96
 Pno 96
 Vn 1 96
 Vn 2 96
 Vla 96
 Vcl 96
 Bass 96

ff
ff
ff
ff
mf
f
ff
ff (Solo!)
 Temple Blocks
 Triangle
 (Solo)
ff
ff
ff
ff

On the bell w tips
 *

This page of a musical score, page 13, covers measures 118 through 127. The score is for a full orchestra and includes parts for Piccolo (Picc), Flutes (Flts), Oboes (Obs), Clarinets (Clts), Bassoons (Bsns), Horns 1 & 2 (Hn 1&2), Horns 3 & 4 (Hn 3&4), Trumpets (Tpts), Trombones 1 & 2 (Tb 1&2), Baritone Trombone (B Tbn), Tuba, Timpani (Timp), Trap, Xylophone (Xyl), Glockenspiel (Glock), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Piano (Pno), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), Violoncello (Vcl), and Bass. The key signature is D major (two sharps) and the time signature is 4/4. The score begins at measure 118. The Piccolo and Flutes parts start with a *ff* dynamic marking. The Oboe, Clarinet, and Xylophone parts also feature *ff* markings. The Piano part has a *fff* marking. The Percussion 2 part has a *fff* marking. The Violin 1 and Violin 2 parts have a *ff* marking. The Viola part has a *ff* marking. The Violoncello and Bass parts have a *ff* marking. The score ends at measure 127.

Picc 128
Flts 128
Obs 128
Clts 128
Bsns 128 *ff*
Hn 1&2 128 *ff*
Hn 3&4 128 *ff*
Tpts 128 *ff*
Tb 1&2 128
B Tbn 128
Tuba 128
Timp 128
Trap 128
Xyl 128
Glock 128
Perc 1 128
Perc 2 128
Pno 128 *8va*
Vn 1 128
Vn 2 128
Vla 128
Vcl 128
Bass 128

137 *L'istesso*

Picc 137

Flts 137

Obs 137

Clts 137

Bsns 137

137 *L'istesso*

Hn 1&2 137

Hn 3&4 137

Tpts 137

Tb 1&2 137

B Tbn 137

Tuba 137

137 *L'istesso*

Timp 137

Trap 137 *ff (Solo!)*

Xyl 137

Glock 137 *Chimes* *fff*

Perc 1 137 *Tambourine* *ff*

Perc 2 137 *fff*

Pno 137

137 *L'istesso*

Vn 1 137

Vn 2 137

Vla 137

Vcl 137

Bass 137

153

Picc 147 *ff*

Flts 147 *ff*

Obs 147 *ff*

Clts 147 *ff*

Bsns 147 *ff*

Hn 1&2 147 *ff*

Hn 3&4 147 *ff*

Tpts 147 *ff*

Tb 1&2 147 *ff*

B Tbn 147 *ff*

Tuba 147 *ff*

Timp 147 *ff*

Trap 147

Xyl 147

Glock 147

Perc 1 147 *Horn* *Balloon Pop*

Perc 2 147 *Whip Crack* *Piatti* *ff*

Pno 147

Vn 1 147 *ff*

Vn 2 147 *ff*

Vla 147 *ff*

Vcl 147 *ff*

Bass 147 *ff*

169

Picc 166

Flts 166

Obs 166

Clts 166

Bsns 166 *a2* *f*

169

Hn 1&2 166

Hn 3&4 166

Tpts 166

Tb 1&2 166 *LOUD gliss*

B Tbn 166 *fff* *LOUD gliss*

Tuba 166 *fff*

169

Timp 166 *(Solo!)*

Trap 166 *p*

Xyl 166

Glock 166

Perc 1 166

Perc 2 166

169

Pno 166

Vn 1 166

Vn 2 166

Vla 166

Vcl 166

Bass 166

Picc 176
Flts 176
Obs 176
Clts 176
Bsns 176
Hn 1&2 176
Hn 3&4 176
Tpts 176
Tb 1&2 176
B Tbn 176
Tuba 176
Timp 176
Trap 176
Xyl 176
Glock 176
Perc 1 176
Perc 2 176
Pno 176
Vn 1 176
Vn 2 176
Vla 176
Vcl 176
Bass 176

Picc 187 *f* ³ *mf*
 Flts 187 *f* ³ *a2*
 Obs 187
 Clts 187 *f* ³ *mf*
 Bsns 187 *a2*
 Hn 1&2 187 *p*
 Hn 3&4 187 *mp*
 Tpts 187 *1. 2.* *3. p*
 Tb 1&2 187
 B Tbn 187
 Tuba 187
 Timp 187
 Trap 187 *Rim Shot!*
 Xyl 187
 Glock 187 *mf*
 Perc 1 187 *ff* *Tambourine* *ff (Solo!)* *Tambourine*
 Perc 2 187 *ff* *Wood Block* *f*
 Pno 187 *f* *8va*
 Vn 1 187
 Vn 2 187
 Vla 187
 Vcl 187
 Bass 187

197

Picc 197

Flts 197

Obs 197 *ff*

Clts 197 *ff*

Bsns 197

Hn 1&2 197 *mf*

Hn 3&4 197 *mf*

Tpts 197

Tb 1&2 197 *mf*

B Tbn 197 *mf*

Tuba 197 *mf*

Timp 197 (*Solo!*)

Trap 197

Xyl 197 *f*

Glock 197

Perc 1 197

Perc 2 197

Pno 197

Vn 1 197

Vn 2 197

Vla 197

Vcl 197

Bass 197

Picc 215
 Flts 215
 Obs 215
 Clts 215
 Bsns 215
 Hn 1&2 215
 Hn 3&4 215
 Tpts 215
 Tb 1&2 215
 B Tbn 215
 Tuba 215
 Timp 215
 Trap 215
 Xyl 215
 Glock 215
 Perc 1 215
 Perc 2 215
 Pno 215
 Vn 1 215
 Vn 2 215
 Vla 215
 Vcl 215
 Bass 215

Musical score for a full orchestra, including woodwinds, brass, percussion, and strings. The score is in 3/4 time and features various dynamics and articulations. Key performance instructions include:

- LOUD gliss**: Loud glissando, used in the Trombone, Xylophone, Glockenspiel, and Piano parts.
- fff**: Fortissimo, used in the Trombone and Glockenspiel parts.
- Thumb roll** and **Hit**: Percussion techniques used in the Percussion 1 part.
- 8va**: Octave up, used in the Piano part.
- 1. 2. 3.**: First, second, and third endings, used in the Trumpet part.

The score is marked with rehearsal cues (215) and includes various musical notations such as slurs, accents, and dynamic markings.