

Ride Of The Headless Horseman

BY

ROBERT WENDEL

Performance time: 5:15

**“When the church bell tolls twelve, the horseman will ride,
As the villagers of Sleepy Hollow cower and hide.
Through the dark, foggy forest, Ichabod Crane must run
Until trapped on the covered bridge, the deed is done.”**

Instrumentation: Piccolo, 2 Flutes, Oboe, English Horn, 2 Clarinets, [Opt] Bass Clarinet,
2 Bassoons, 4 Horns, 3 Trumpets, 3 Trombones, Tuba, Timpani, Trap Set*,
Chimes, Xylophone, Glock, Mark Tree, Tam-Tam, Bass Drum, Piatti, Triangle, Harp, and strings

*Note: A suspended cymbal, Snare drum, and Tom-tom or other low drum
may be used instead of a drum set.

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Performance clearance:

BMI

Ride Of The Headless Horseman

By Robert Wendel

Adagio

Picc 1

Flts 1

Oboe 1

E Hrn 1

Cfts 1

B Clar 1

Bsns 1

Adagio

Hn 1&2 1

Hn 3&4 1

Tp 1 1

Tp 2&3 1

Tb 1 1

B Tbn 1

Tuba 1

Adagio

Timp 1

Trap 1

Mallets 1

Perc 1

Harp 1

Adagio

Vn 1 1

Vn 2 1

Vla 1

Vcl 1

Bass 1

Picc
6
p

Flts
6
10

Oboe
6
3

E Hrn
6

Clts
6
10

B Cl
6
10

Bsns
6
3
6

Hn 1&2
6

Hn 3&4
6

Tp 1
6

Tp 2&3
6

Tb 1
6

B Tbn
6
mp *f*

Tuba
6
mp *f* *mp* *f*

Timp
6

Trap
6
sf **Mark Tree** **Susp Cymb** *sf*

Mallets
6

Perc
6

Harp
6

Vn 1
6

Vn 2
6

Vla
6

Vcl
6

Bass
6

Picc
Flts
Oboe
E Hrn
Clts
B Cl
Bsns
Hn 1&2
Hn 3&4
Tp 1
Tp 2&3
Tb 1
B Tbn
Tuba
Timp
Trap
Mallets
Perc
Harp
Vn 1
Vn 2
Vla
Vcl
Bass

Musical score page 5, featuring various instruments and their parts. The score includes dynamics such as *mp*, *mf*, *f*, and *ppp*. Performance instructions include *Mark Tree*, *Susp Cymb*, and *ff*. The score is written for a full symphony orchestra.

Musical score for a symphony orchestra, page 6. The score includes parts for Piccolo, Flutes, Oboe, English Horn, Clarinets, Bass Clarinet, Bassoon, Horns (1 & 2, 3 & 4), Trumpets (1, 2 & 3), Trombones (1, Bass), Tuba, Timpani, Trap, Mallets, Percussion, Harp, Violins (1 & 2), Viola, Violoncello, and Bass. The score is in 3/4 time and features various dynamics and articulations.

Key elements of the score include:

- Picc:** Piccolo part with various melodic lines and dynamics.
- Flts:** Flute part with melodic lines and dynamics.
- Oboe:** Oboe part with melodic lines and dynamics.
- E Hrn:** English Horn part with melodic lines and dynamics.
- Clts:** Clarinet part with melodic lines and dynamics.
- B Cl:** Bass Clarinet part with melodic lines and dynamics.
- Bsns:** Bassoon part with melodic lines and dynamics.
- Hn 1&2:** Horn 1 & 2 part with melodic lines and dynamics.
- Hn 3&4:** Horn 3 & 4 part with melodic lines and dynamics.
- Tp 1:** Trumpet 1 part with melodic lines and dynamics.
- Tp 2&3:** Trumpet 2 & 3 part with melodic lines and dynamics.
- Tb 1:** Trombone 1 part with melodic lines and dynamics.
- B Tbn:** Bass Trombone part with melodic lines and dynamics.
- Tuba:** Tuba part with melodic lines and dynamics.
- Timp:** Timpani part with melodic lines and dynamics.
- Trap:** Trap part with melodic lines and dynamics.
- Mallets:** Mallets part with melodic lines and dynamics.
- Perc:** Percussion part with melodic lines and dynamics.
- Harp:** Harp part with melodic lines and dynamics.
- Vn 1:** Violin 1 part with melodic lines and dynamics.
- Vn 2:** Violin 2 part with melodic lines and dynamics.
- Vla:** Viola part with melodic lines and dynamics.
- Vcl:** Violoncello part with melodic lines and dynamics.
- Bass:** Bass part with melodic lines and dynamics.

Rall Molto **Allegro** 25

Picc 19 *f*

Fits 19 *f*

Oboe 19 *f*

E Hrn 19 *ff*

Cits 19 *f*

B Cl 19 *ff*

Bsns 19 *fff* *a2* *mf*

Rall Molto **Allegro** 25

Hn 1&2 19 *fff*

Hn 3&4 19 *fff*

Tp 1 19 *ff*

Tp 2&3 19 *ff* *a2*

Tb 1 19 *fff* *ff* *a2*

B Tbn 19 *fff*

Tuba 19 *fff*

Rall Molto **Allegro** 25

Timp 19 *fff* *cym w sticks* *pp*

Trap 19 *mf*

Mallets 19 *mf*

Bass Drum 19 *mf*

Perc 19 *mf* *Triangle* *ff*

Tam-Tam 19 *mf*

Harp 19 *Solo!*

Rall Molto **Allegro** 25

Vn 1 19 *ff*

Vn 2 19 *ff*

Vla 19 *f* *pizz*

Vcl 19 *fff* *p* *mp ardo*

Bass 19 *fff* *p*

Picc 27
Flts 27
Oboe 27
E Hrn 27
Clts 27
B Cl 27
Bsns 27
Hn 1&2 27
Hn 3&4 27
Tp 1 27
Tp 2&3 27
Tb 1 27
B Tbn 27
Tuba 27
Timp 27
Trap 27
Mallets 27
Perc 27
Harp 27
Vn 1 27
Vn 2 27
Vla 27
Vcl 27
Bass 27

Musical score for page 8, featuring various instruments and their parts. The score includes dynamic markings such as *f*, *mp*, and *p*, as well as performance instructions like *pizz* and *arco*. The page number **- 8 -** is centered at the bottom.

Picc 36

Fits 36 *f*

Oboe 36

E Hrn 36 *mp*

Cits 36 *mp* *a2* *f*

B Cl 36

Bsns 36 *f* *mp*

Hn 1&2 36

Hn 3&4 36

Tp 1 36 *mp*

Tp 2&3 36 *mp*

Tb 1 36

B Tbn 36

Tuba 36 *p* *mp*

Timp 36 *p* *mp*

Trap 36

Mallets 36

Perc 36 *mp* *mf* *Triangle*

Harp 36 *mp* *f*

Vn 1 36 *p* *mp*

Vn 2 36 *p* *mp*

Vla 36 *f* *f* *mp*

Vcl 36 *mp*

Bass 36 *mp*

45

Picc 44

Flts 44

Oboe 44

E Hrn 44

Clts 44

B Cl 44

Bsns 44

Hn 1&2 44

Hn 3&4 44

Tp 1 44

Tp 2&3 44

Tb 1 44

B Tbn 44

Tuba 44

Timp 44

Trap 44

Mallets 44

Perc 44

Harp 44

Vn 1 44

Vn 2 44

Vla 44

Vcl 44

Bass 44

Xylophone

(don't roll)

mf *f* *ff*

Picc 54 *ff*

Flts 54 *ff*

Oboe 54 *ff*

E Hrn 54 *ff*

Clts 54 *ff*

B Cl 54 *ff*

Bsns 54 *ff*

Hn 1&2 54 *ff*

Hn 3&4 54 *ff*

Tp 1 54 *ff* *mf*

Tp 2&3 54 *ff* *mf*

Tb 1 54 *ff*

B Tbn 54 *ff*

Tuba 54 *ff*

Timp 54

Trap 54 *f* *Snare Drum*

Mallets 54 *ff* *Glock*

Perc 54 *f* *Platt*

Harp 54 *ff* *Ped*

Vn 1 54

Vn 2 54

Vla 54

Vcl 54

Bass 54

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc), Flutes (Flts), Oboe (Oboe), English Horn (E Hrn), Clarinets (Cls), Bass Clarinet (B Cl), Bassoons (Bsns).
- Brass:** Horns 1 & 2 (Hn 1&2), Horns 3 & 4 (Hn 3&4), Trumpets 1 (Tp 1), Trumpets 2 & 3 (Tp 2&3), Trombones 1 (Tb 1), Trombones (B Tbn), Tuba.
- Percussion:** Timpani (Timp), Trap, Mallets, Percussion (Perc).
- Other:** Harp.
- Strings:** Violins 1 (Vn 1), Violins 2 (Vn 2), Viola (Vla), Violoncello (Vcl), Bass.

The score includes various musical notations such as dynamics (e.g., *ff*, *mf*, *f*), articulation (accents, slurs), and performance instructions like *Piatti + Bass Dr* for the Percussion part.

Picc 66
 Flts 66
 Oboe 66
 E Hrn 66
 Clts 66
 B Cl 66
 Bsns 66

f

2 2

2 2

2 2

Hn 1&2 66
 Hn 3&4 66
 Tp 1 66
 Tp 2&3 66
 Tb 1 66
 B Tbn 66
 Tuba 66

Timp 66
 Trap 66
 Mallets 66
 Perc 66
 Harp 66

rim shot rim shot rim shot rim shot rim shot

f

ff

mf

Bass Drum

Vn 1 66
 Vn 2 66
 Vla 66
 Vcl 66
 Bass 66

pizz

arco

f

f

f

2 2

73

Picc

Fits

mf

Oboe

E Hrn

Cits

B Cl

Bsns

Hn 1&2

Hn 3&4

mf

Tp 1

mf

Tp 2&3

Tb 1

B Tbn

Tuba

Timp

Trap

mp

Mallets

Perc

Harp

Vn 1

Vn 2

mf

Vla

Vcl

pizz

Bass

2

2

Picc 81 *f*

Fits 81 *f*

Oboe 81 *f*

E Hrn 81 *f*

Cts 81 *f*

B Cl 81 *f*

Bsns 81 *f*

Hn 1&2 81

Hn 3&4 81

Tp 1 81 *mp*

Tp 2&3 81 *mp*

Tb 1 81

B Tbn 81

Tuba 81

Timp 81 *p*

Trap 81 *mf*

Mallets 81

Perc 81

Harp 81 *ff*

Vn 1 81 *f*

Vn 2 81 *f*

Vla 81 *f*

Vcl 81 *f*

Bass 81 *f*

98 Picc *f* 2 2 2 2 2 2 2 2

98 Flts *f* 2 2 2 2 2 2 2 2

98 Oboe *f* 2 2 2 2 2 2 2 2

98 E Hrn *f* 2 2 2 2 2 2 2 2

98 Clts *f* 2 2 2 2 2 2 2 2

98 B Cl *f* 2 2 2 2 2 2 2 2

98 Bsns *f* 2 2 2 2 2 2 2 2

98 Hn 1&2 *f* 2 2 2 2 2 2 2 2

98 Hn 3&4 *f* 2 2 2 2 2 2 2 2

98 Tp 1 *mf* 2 2 2 2 2 2 2 2

98 Tp 2&3 *mf* 2 2 2 2 2 2 2 2

98 Tb 1 *f* 2 2 2 2 2 2 2 2

98 B Tbn *f* 2 2 2 2 2 2 2 2

98 Tuba *mf* *f* 2 2 2 2 2 2 2 2

98 Timp *mf* 2 2 2 2 2 2 2 2

98 Trap 2 2 2 2 2 2 2 2

98 Mallets *f* 2 2 2 2 2 2 2 2

98 Perc 2 2 2 2 2 2 2 2

98 Harp 2 2 2 2 2 2 2 2

98 Vn 1 *f* 2 2 2 2 2 2 2 2

98 Vn 2 *f* 2 2 2 2 2 2 2 2

98 Vla *f* 2 2 2 2 2 2 2 2

98 Vcl *f* 2 2 2 2 2 2 2 2

98 Bass *pizz* 2 2 2 2 2 2 2 2 *arco* 2

107

Picc

107

Flts

107

Oboe

107

E Hrn

107

Clts

107

B Cl

107

Bsns

107

Hn 1&2

107

Hn 3&4

107

Tp 1

107

Tp 2&3

107

Tb 1

107

B Tbn

107

Tuba

107

Timp

107

Trap

107 *mf*

Mallets

107

Perc

107

Harp

107

Vn 1

107

Vn 2

107

Vla

107

Vcl

107

Bass

107

Picc 114
Fits 114 *ff*
Oboe 114 *ff*
E Hrn 114 *ff*
Cits 114 *ff*
B Cl 114
Bsns 114 *ff*
Hn 1&2 114
Hn 3&4 114
Tp 1 114
Tp 2&3 114 *a2*
Tb 1 114
B Tbn 114
Tuba 114
Timp 114
Trap 114
Mallets 114 *Xylophone* *f*
Perc 114 *Platti + Bass Dr* *f* *ff*
Harp 114 *ff* *Rea*
Vn 1 114 *ff*
Vn 2 114 *ff*
Vla 114 *ff*
Vcl 114 *ff*
Bass 114 *ff*

121

Picc
121

Flts
121

Oboe
121

E Hrn
121

Clts
121

B Cl
121

Bsns
121

121

Hn 1&2
121 ff

Hn 3&4
121 ff

Tp 1
121 ff

Tp 2&3
121 ff

Tb 1
121 ff

B Tbn
121 ff

Tuba
121 ff

121

Timp
121 ff

Trap
121 f

Mallets
121

Perc
121

Harp
121

Platti

Bass Drum

121

Vn 1
121

Vn 2
121

Vla
121

Vcl
121

Bass
121

Picc 128
Flts 128
Oboe 128
E Hrn 128
Clts 128
B Cl 128
Bsns 128
Hn 1&2 128
Hn 3&4 128
Tp 1 128
Tp 2&3 128
Tb 1 128
B Tbn 128
Tuba 128
Timp 128
Trap 128
Mallets 128
Perc 128
Harp 128
Vn 1 128
Vn 2 128
Vla 128
Vcl 128
Bass 128

128 *f*
128 *f*
128 *f*
128 *f* *mf*
128 *f*
128 *f*
128 *f* *ff*
128 *f* *ff*
128 *f*
128 *mp*
128 *mp*
128 *f* *mf*
128 *f* *mf*
128 *ff*
128 *ff* *Tam-Tam* *fff*
128 *fff*
128 *f*
128 *mf*
128 *mp* *mf*
128 *mf*
128 *f* *mf* *mp*
128 *f* *mf* *mp* *f*

Picc 135 *ff*

Flts 135 *ff*

Oboe 135 *ff*

E Hrn 135 *ff*

Clts 135 *ff*

B Cl 135

Bsns 135

Hn 1&2 135 *mf*

Hn 3&4 135 *mf*

Tp 1 135 *f* *mf* *f*

Tp 2&3 135 *f* *mf* *f*

Tb 1 135 *f*

B Tbn 135

Tuba 135

Timp 135 *f*

Trap 135 *f* *mf* *f* *mf*

Mallets 135

Perc 135 *f*

Harp 135

Vn 1 135 *f* *mp* *mf* *f*

Vn 2 135 *f* *mp* *mf* *f*

Vla 135 *f* *mp* *mf* *f*

Vcl 135 *mp* *f*

Bass 135 *mp* *f*

- 22 -

145

Picc 142

Flts 142 *a2* *f*

Oboe 142

E Hrn 142 *f*

Clts 142 *a2* *f*

B Cl 142

Bsns 142 *mf* *f*

Hn 1&2 142 *mf* *f*

Hn 3&4 142 *mf* *f*

Tp 1 142 *mf*

Tp 2&3 142 *a2* *mf*

Tb 1 142

B Tbn 142

Tuba 142

Timp 142

Trap 142 *mp*

Mallets 142

Perc 142 *Triangle* *mf*

Harp 142

Vn 1 142 *ff*

Vn 2 142 *ff*

Vla 142 *pizz* *ff*

Vcl 142 *f* *pizz*

Bass 142 *f*

This page of a musical score covers measures 148 through 151. The instruments and their parts are as follows:

- Picc:** Rests in all measures.
- Flts:** Measures 148-150: Triplet of eighth notes (F4, G4, A4) with a slur. Measure 151: Triplet of eighth notes (F4, G4, A4) with a slur.
- Oboe:** Measures 148-150: Triplet of eighth notes (F4, G4, A4) with a slur. Measure 151: Triplet of eighth notes (F4, G4, A4) with a slur.
- E Hrn:** Measures 148-150: Triplet of eighth notes (F4, G4, A4) with a slur. Measure 151: Triplet of eighth notes (F4, G4, A4) with a slur.
- Clts:** Measures 148-150: Triplet of eighth notes (F4, G4, A4) with a slur. Measure 151: Triplet of eighth notes (F4, G4, A4) with a slur.
- B Cl:** Rests in all measures.
- Bsns:** Measures 148-150: Triplet of eighth notes (F4, G4, A4) with a slur. Measure 151: Triplet of eighth notes (F4, G4, A4) with a slur.
- Hn 1&2:** Measures 148-150: Triplet of eighth notes (F4, G4, A4) with a slur. Measure 151: Triplet of eighth notes (F4, G4, A4) with a slur.
- Hn 3&4:** Measures 148-150: Triplet of eighth notes (F4, G4, A4) with a slur. Measure 151: Triplet of eighth notes (F4, G4, A4) with a slur.
- Tp 1:** Measures 148-150: Triplet of eighth notes (F4, G4, A4) with a slur. Measure 151: Triplet of eighth notes (F4, G4, A4) with a slur.
- Tp 2&3:** Measures 148-150: Triplet of eighth notes (F4, G4, A4) with a slur. Measure 151: Triplet of eighth notes (F4, G4, A4) with a slur.
- Tb 1:** Measures 148-150: Triplet of eighth notes (F4, G4, A4) with a slur. Measure 151: Triplet of eighth notes (F4, G4, A4) with a slur.
- B Tbn:** Measures 148-150: Triplet of eighth notes (F4, G4, A4) with a slur. Measure 151: Triplet of eighth notes (F4, G4, A4) with a slur.
- Tuba:** Measures 148-150: Triplet of eighth notes (F4, G4, A4) with a slur. Measure 151: Triplet of eighth notes (F4, G4, A4) with a slur.
- Timp:** Rests in all measures.
- Trap:** Measures 148-151: Continuous eighth-note pattern.
- Mallets:** Rests in all measures.
- Perc:** Measures 148-151: Continuous eighth-note pattern.
- Harp:** Rests in all measures.
- Vn 1:** Measures 148-150: Triplet of eighth notes (F4, G4, A4) with a slur. Measure 151: Triplet of eighth notes (F4, G4, A4) with a slur.
- Vn 2:** Measures 148-150: Triplet of eighth notes (F4, G4, A4) with a slur. Measure 151: Triplet of eighth notes (F4, G4, A4) with a slur.
- Vla:** Measures 148-150: Triplet of eighth notes (F4, G4, A4) with a slur. Measure 151: Triplet of eighth notes (F4, G4, A4) with a slur.
- Vcl:** Measures 148-150: Triplet of eighth notes (F4, G4, A4) with a slur. Measure 151: Triplet of eighth notes (F4, G4, A4) with a slur.
- Bass:** Measures 148-150: Triplet of eighth notes (F4, G4, A4) with a slur. Measure 151: Triplet of eighth notes (F4, G4, A4) with a slur.

Dynamic markings: *mf* appears in measures 150 and 151 for the B Cl and Tuba parts.

Picc 152 *ff* 3 *mf* *a2*
Flts 152 *mf* *a2*
Oboe 152 *mf*
E Hrn 152 *mf*
Clts 152 *mf* 3
B Cl 152
Bsns 152 *mf* 2 7
Hn 1&2 152 *mf* 3 *a2*
Hn 3&4 152 *mf* 3 4 3 *a2*
Tp 1 152 *mf*
Tp 2&3 152 *mf*
Tb 1 152 *mf* 2
B Tbn 152
Tuba 152 *mf*
Timp 152 *mf* *f*
Trap 152
Mallets 152 *f* *Xylophone* *mf* *Bass Drum* *f*
Perc 152 *mf*
Harp 152 *ff*
Vn 1 152 3 *pizz* *f*
Vn 2 152 3 *pizz* *f*
Vla 152 *pizz* *f*
Vcl 152 *f*
Bass 152 *f*

161

Picc 159 *f*

Flts 159 *f*

Oboe 159 *f*

E Hrn 159 *f*

Clts 159 *f* *a2*

B Cl 159

Bsns 159 *f* *2.* *1.* *a2*

Hn 1&2 159 *f*

Hn 3&4 159 *f*

Tp 1 159 *f*

Tp 2&3 159 *f*

Tb 1 159 *f* *a2* *2.* *1.* *a2*

B Tbn 159 *f*

Tuba 159 *f*

161

Timp 159 *f*

Trap 159

Mallets 159

Perc 159 *f* *Piatti + Bass Dr* *ff*

Harp 159

161

Vn 1 159 *arco*

Vn 2 159 *arco*

Vla 159 *arco*

Vcl 159 *arco*

Bass 159 *arco*

Picc 170 *ff*
Flts 170 *ff*
Oboe 170 *ff*
E Hrn 170 *ff*
Clts 170 *ff*
B Cl 170 *ff*
Bsns 170 *ff*
Hn 1&2 170 *ff*
Hn 3&4 170 *ff*
Tp 1 170 *ff*
Tp 2&3 170 *ff*
Tb 1 170 *ff*
B Tbn 170 *ff*
Tuba 170 *ff*
173
173
Timp 170 *ff*
Trap 170 *ff*
Mallets 170 *ff*
Perc 170 *ff* Bass Drum
Harp 170
173
Vn 1 170 *ff*
Vn 2 170 *ff*
Vla 170 *ff*
Vcl 170 *ff*
Bass 170 *ff*

Picc
178

Flts
178

Oboe
178

E Hrn
178

Clts
178

B Cl
178

Bsns
178

Hn 1&2
178

Hn 3&4
178

Tp 1
178

Tp 2&3
178

Tb 1
178

B Tbn
178

Tuba
178

Timp
178

Trap
178

Mallets
178

Perc
178

Harp
178

Vn 1
178

Vn 2
178

Vla
178

Vcl
178

Bass
178

Picc
185

Flts
185

Oboe
185

E Hrn
185

Clts
185

B Cl
185

Bsns
185

Hn 1 & 2
185

Hn 3 & 4
185

Tp 1
185

Tp 2 & 3
185

Tb 1
185

B Tbn
185

Tuba
185

Timp
185

Trap
185

Mallets
185

Perc
185

Harp
185

Vn 1
185

Vn 2
185

Vla
185

Vcl
185

Bass
185

192

Picc

Flts

Oboe

E Hrn

Clts

B Cl

Bsns

Hn 1&2

Hn 3&4

Tp 1

Tp 2&3

Tb 1

B Tbn

Tuba

197

Timp

Trap

Mallets

Perc

Harp

192

Vn 1

Vn 2

Vla

Vcl

Bass

192

This page contains a musical score for measures 199 through 203. The instruments are arranged as follows from top to bottom: Piccolo (Picc), Flute (Flts), Oboe, English Horn (E Hrn), Clarinet (Clts), Bass Clarinet (B Cl), Bassoon (Bsns), Horn 1 & 2 (Hn 1&2), Horn 3 & 4 (Hn 3&4), Trumpet 1 (Tp 1), Trumpet 2 & 3 (Tp 2&3), Trombone 1 (Tb 1), Bass Trombone (B Tbn), Tuba, Timpani (Timp), Trap, Mallets, Percussion (Perc), Harp, Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), Violoncello (Vcl), and Bass. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mf*), articulation (accents, slurs), and performance instructions like *Piatti + Bass Dr* and *Glock*. The key signature is one sharp (F#) and the time signature is 4/4. The page number 199 is indicated at the beginning of each staff.

