

SAINT BAILEY'S RAG

(When the Saints Go Marching In / Won't You Come Home Bill Bailey / 12th Street Rag)

by

Robert Wendel

Duration: 3:20

Minimum sounding orchestration: 2 Flutes, 2 Oboes, 2 Clarinets,
2 Bassoons, 4 Horns, 3 Trumpets, 2 Trombones, Trap Drums, 1 Perc, strings.
Optional: Bass Clarinet, Bass Trombone, Tuba, Piccolo, Timp, 2 Perc, Xyl / Glock

Note: The "fire bell" called for can be any sort of bell or
"gong" that produces a loud and sharp sound, such as
the "red plate" used in schools or fire alarms.

Conductors note: This arrangement was made in such a manner that,
if the musicians "play the ink" the arrangement will "sound".
However, the more the winds and brass can swing, the better it will sound.
The drum set part should be taken as much as a "road map" as possible,
and the drummer should feel free to let go and embellish.

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SAINT BAILEY'S RAG

ROBERT WENDEL

Dixieland March

Flts 1

Picc 1

Obs 1

Cls 1

B Clar 1

Bsns 1

Hn 1&2 1

Hn 3&4 1

Tp 1&2 1

Tp 3 1

Tb 1&2 1

3 & Tu 1

Timp 1

Dr Set 1

Perc 1

Xyl/Glk 1

Vn 1 1

Vn 2 1

Vla 1

Vcl 1

Bass 1

Snare Drum

mf *cresc. poco a poco* *ff*

Cym&B.D.

mf *cresc. poco a poco* *ff*

Flts 13

Picc 13

Obs 13

Clis 13

B Cl 13

Bsns 13

Hn 1&2 13 *f* > 2

Hn 3&4 13 *f* > 4

Tp 1&2 13

Tp 3 13

Tb 1&2 13 *f* > *a2*

3&Tu 13 *f* > 3

Timp 13

Set 13 *f* >

Perc 13 *f*

Xyl/Glk 13

Vn 1 13

Vn 2 13

Vla 13

Vcl 13

Bass 13

This page of a musical score, numbered 20, contains the following parts and their activity:

- Flts:** Flute parts, all showing rests.
- Picc:** Piccolo part, showing rests.
- Obs:** Oboe part, showing rests.
- Cl:** Clarinet part, showing rests.
- B Cl:** Bass Clarinet part, showing rests.
- Bsns:** Bassoon part, showing rests.
- Hn 1&2:** Horns 1 and 2, playing a melodic line starting with a whole note G4, followed by quarter notes.
- Hn 3&4:** Horns 3 and 4, playing a similar melodic line to Hn 1&2.
- Tp 1&2:** Trumpets 1 and 2, showing rests.
- Tp 3:** Trumpet 3, showing rests.
- Tb 1&2:** Trombones 1 and 2, playing a bass line with dotted notes and rests.
- 3&Tu:** Trombone 3 and Tuba, playing a bass line with dotted notes and rests.
- Timp:** Timpani part, showing rests.
- Set:** Snare Drum, playing a rhythmic pattern of eighth notes with accents (>).
- Perc:** Percussion, playing a pattern of eighth notes with rests.
- Xyl/Glk:** Xylophone/Glockenspiel part, showing rests.
- Vn 1:** Violin 1 part, showing rests.
- Vn 2:** Violin 2 part, showing rests.
- Vla:** Viola part, showing rests.
- Vcl:** Violoncello part, showing rests.
- Bass:** Bass part, showing rests.

Flts 28 *ff* *a2* *ff*
Picc 28 *ff*
Obs 28
Clis 28
B Cl 28 *ff*
Bsns 28 *ff* *a2*
Hn 1&2 28
Hn 3&4 28
Tp 1&2 28
Tp 3 28
Tb 1&2 28
3&Tu 28 *fff*
Timp 28
Set 28
Perc 28
Xyl/Glk 28 *f*
Vn 1 28
Vn 2 28
Vla 28
Vcl 28 *pizz* *ff*
Bass 28 *ff* *pizz*

Flts 36

Picc 36

Obs 36

Clis 36

B Cl 36

Bsns 36

Hn 1&2 36

Hn 3&4 36

Tp 1&2 36

Tp 3 36

Tb 1&2 36

3&Tu 36

Timp 36

Set 36

Perc 36

Xyl/Glk 36

Vn 1 36

Vn 2 36

Vla 36

Vcl 36

Bass 36

B

Musical score for orchestral section B, measures 44-51. The score includes parts for Flts, Picc, Obs, Cls, B Cl, Bsns, Hn 1&2, Hn 3&4, Tp 1&2, Tp 3, Tb 1&2, 3&Tu, Timp, Set, Perc, Xyl/Glk, Vn 1, Vn 2, Vla, Vcl, and Bass. The key signature has one sharp (F#) and the time signature is 4/4. The section begins at measure 44 with a boxed section marker **B**. The Flute and Piccolo parts play a melodic line with grace notes. The Oboe part has a rhythmic pattern with a first ending bracket. The Clarinet part starts with a fortissimo (*ff*) dynamic and includes a second ending bracket. The Bass Clarinet and Bassoon parts provide harmonic support. The Horns and Trumpets play chords with accents. The Trombones and Trumpets play chords with accents. The Percussion section includes a Ride Cymbal with a fortissimo (*ff*) dynamic and a snare drum pattern. The Violins, Viola, and Bass parts provide harmonic support. The section ends at measure 51.

Flts
52

Picc
52

Obs
52

Clis
52

B Cl
52

Bsns
52

Hn 1&2
52

Hn 3&4
52

Tp 1&2
52

Tp 3
52

Tb 1&2
52

3&Tu
52

Timp
52

Set
52

Perc
52

Xyl/Glk
52

Vn 1
52

Vn 2
52

Vla
52

Vcl
52

Bass
52

1

ff

3

ff

a2

ff

ff

Cl Hat

Flts
66

Picc
66

Obs
66

Clars
66

B Cl
66

Bsns
66

Hn 1&2
66

Hn 3&4
66

Tp 1&2
66

Tp 3
66

Tb 1&2
66

3&Tu
66

Timp
66

Set

Perc

Xyl/Glk
66

Vn 1
66

Vn 2
66

Vla
66

Vcl
66

Bass
66

Flts
75

Picc
75

Obs
75

Clis
75

B Cl
75

Bsns
75

Hn 1&2
75

Hn 3&4
75

Tp 1&2
75

Tp 3
75

Tb 1&2
75

3&Tu
75

Timp
75

Set

Perc

Xyl/Glk
75

Vn 1
75

Vn 2
75

Vla
75

Vcl
75

Bass
75

Flts 85

Picc 85

Obs 85

Cls 85

B Cl 85

Bsns 85

Hn 1&2 85

Hn 3&4 85

Tp 1&2 85

Tp 3 85

Tb 1&2 85

3&Tu 85

Timp 85

Set rim shots

Perc

Xyl/Glk 85

Vn 1 85

Vn 2 85

Vla pizz

Vcl 85

Bass 85

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Piccolo, Oboe, Clarinet, Bass Clarinet, Bassoon) is at the top. The brass section (Horn 1&2, Horn 3&4, Trumpet 1&2, Trumpet 3, Trombone 1&2, Trombone 3&Tuba) follows. The percussion section includes Timpani, Snare Drum (Set), and other Percussion instruments. The string section (Violin 1, Violin 2, Viola, Violoncello, Bass) is at the bottom. The score features various musical notations, including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The page number 85 is indicated at the beginning of each staff.

92

Fths

Picc

Obs

Clis

B Cl

Bsns

Hn 1&2

Hn 3&4

Tp 1&2

Tp 3

Tb 1&2

3&Tu

Timp

Set

Perc

Xyl/Glck

Vn 1

Vn 2

Vla

Vcl

Bass

92

D

fff

fff

fff

fff

fff

fff

ff

ff

D

Cl Hat

ff

arco

f

arco

f

arco

f

92

Flts 99
Picc 99
Obs 99
Cls 99
B Cl 99
Bsns 99
Hn 1&2 99
Hn 3&4 99
Tp 1&2 99
Tp 3 99
Tb 1&2 99
3&Tu 99
Timp 99
Set 99
Perc 99
Xyl/Glk 99
Vn 1 99
Vn 2 99
Vla 99
Vcl 99
Bass 99

Flts 106 *fff*
 Picc 106 *fff*
 Obs 106 *fff*
 Cls 106 *fff*
 B Cl 106
 Bsns 106 *fff*
 Hn 1&2 106
 Hn 3&4 106
 Tp 1&2 106 *fff* *ff*
 Tp 3 106 *ff*
 Tb 1&2 106 *ff* *a2*
 3&Tu 106 *ff* 3
 Timp 106
 Set 106
 Perc 106
 Xyl/Glk 106 Wood Block
 Vn 1 106 *ff* *f*
 Vn 2 106 *ff* *f*
 Vla 106 *ff* *pizz f*
 Vcl 106 *ff* *pizz f*
 Bass 106

This musical score page (page 15) features multiple staves for various instruments. The woodwind section includes Flutes, Piccolo, Oboe, Clarinet, Bass Clarinet, and Bassoon. The brass section includes Horns (1&2, 3&4), Trumpets (1&2, 3), Trombones (1&2), and Tuba/Euphonium. Percussion includes Timpani, Snare Drum, Cymbals, and Xylophone/Glockenspiel. The string section includes Violins (1, 2), Viola, Violoncello, and Double Bass. The score is marked with a key signature of two sharps (F# and C#) and a common time signature. Dynamics such as *fff*, *ff*, *f*, and *pizz f* are used throughout. A wood block is introduced in the Xyl/Glk staff. The page number - 15 - is centered at the bottom.

Flts 113
Picc 113
Obs 113
Cls 113
B Cl 113
Bsns 113
Hn 1&2 113
Hn 3&4 113
Tp 1&2 113
Tp 3 113
Tb 1&2 113
3&Tu 113
Timp 113
Set 113
Perc 113
Xyl/Glk 113
Vn 1 113
Vn 2 113
Vla 113
Vcl 113
Bass 113

Flts 120

Picc 120

Obs 120

Clis 120

B Cl 120

Bsns 120

Hn 1&2 120

Hn 3&4 120

Tp 1&2 120

Tp 3 120

Tb 1&2 120

3&Tu 120

Timp 120

Set 120

Perc 120

Xyl/Glk 120

Vn 1 120

Vn 2 120

Vla 120

Vcl 120

Bass 120

(Even eighths -4 bars)

ff

(Even eighths -4 bars)

ff

(Even eighths -4 bars)

f

ff

f

ff

(Even eighths -4 bars)
Wood Block

Flts 127

Picc 127

Obs 127

Clis 127

B Cl 127 *ff*

Bsns 127 *ff*

Hn 1&2 127 *mp*

Hn 3&4 127 *mp*

Tp 1&2 127

Tp 3 127

Tb 1&2 127

3&Tu 127

Timp 127

Set 127 *mf*

Perc 127

Xyl/Glk 127

Vn 1 127 *ff*

Vn 2 127 *ff*

Vla 127 *ff*

Vcl 127 *ff*

Bass 127

E

E

Flts 133

Picc 133

Obs 133

Cls 133

B Cl 133

Bsns 133

Hn 1&2 133

Hn 3&4 133

Tp 1&2 133

Tp 3 133

Tb 1&2 133

3&Tu 133

Timp 133

Set 133

Perc 133

Xyl/Glk 133

Vn 1 133

Vn 2 133

Vla 133

Vcl 133

Bass 133

This page of a musical score covers measures 152 through 159. The instrumentation includes woodwinds (Flutes, Piccolo, Oboes, Clarinets, Bass Clarinet, Bassoons), brass (Horn 1&2, Horn 3&4, Trumpet 1&2, Trumpet 3, Trombone 1&2, Trombone 3&Tuba), percussion (Timpani, Snare Drum, Percussion, Xylophone/Glockenspiel), and strings (Violin 1, Violin 2, Viola, Violoncello, Bass). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. Measures 152-156 feature a complex rhythmic pattern with many sixteenth notes. In measure 157, there is a change in the string section with the instruction *arco*. The score concludes in measure 159 with sustained notes in the strings.

Flts ^{a2} **G**
 Picc ¹⁶⁰ *ff*
 Obs ¹⁶⁰ *ff*
 Cls ^{a2} ¹⁶⁰ *ff*
 B Cl ¹⁶⁰ *ff*
 Bsns ¹⁶⁰ *ff*
 Hn 1&2 ¹⁶⁰
 Hn 3&4 ¹⁶⁰
 Tp 1&2 ¹⁶⁰
 Tp 3 ¹⁶⁰
 Tb 1&2 ¹⁶⁰
 3&Tu ¹⁶⁰
 Timp ¹⁶⁰ **G**
 Set
 Perc ^{B.D.} *fff* ^{Fire Bell} *ff*
 Xyl/Glk ¹⁶⁰ *f*
 Vn 1 ¹⁶⁰ *ff*
 Vn 2 ¹⁶⁰ *ff*
 Vla ¹⁶⁰ *ff* *pizz*
 Vcl ¹⁶⁰ *ff* *pizz*
 Bass ¹⁶⁰ *ff*

Flts 168
 Picc 168
 Obs 168
 Cls 168
 B Cl 168
 Bsns 168
 Hn 1&2 168
 Hn 3&4 168
 Tp 1&2 168
 Tp 3 168
 Tb 1&2 168
 3&Tu 168
 Timp 168
 Set 168
 Perc 168
 Xyl/Glk 168
 Vn 1 168
 Vn 2 168
 Vla 168
 Vcl 168
 Bass 168

a2
ff
fff
 B.D.
arco

Flts
175

Picc
175

Obs
175

Clars
175

B Cl
175

Bsns
175

Hn 1&2
175

Hn 3&4
175

Tp 1&2
175

Tp 3
175

Tb 1&2
175

3&Tu
175

Timp
175

Set
175

Perc
175

Xyl/Glk
175

Vn 1
175

Vn 2
175

Vla
175

Vcl
175

Bass
175

Rehearsal Mark: **H**

Performance Instructions: *pizz*, *on the bell*, *rim shots*, *a2*, *8*

Flts
181

Picc
181

Obs
181

Cls
181

B Cl
181

Bsns
181

Hn 1&2
181

Hn 3&4
181

Tp 1&2
181

Tp 3
181

Tb 1&2
181

3&Tu
181

Timp
181

Set

Perc

Xyl/Glk
181

Vn 1
181

Vn 2
181

Vla
181

Vcl
181

Bass
181

a2

arco

arco

Flts
187

Picc
187

Obs
187

Clars
187

B Cl
187

Bsns
187

Hn 1&2
187

Hn 3&4
187

Tp 1&2
187

Tp 3
187

Tb 1&2
187

3&Tu
187

Timp
187

Set

Perc

Xyl/Glk
187

Vn 1
187

Vn 2
187

Vla
187

Vcl
187

Bass
187

Flts
195

Picc
195

Obs
195

Clars
195

B Cl
195

Bsns
195

Hn 1&2
195

Hn 3&4
195

Tp 1&2
195

Tp 3
195

Tb 1&2
195

3&Tu
195

Timp
195

Set

Perc

Xyl/Glk
195

Vn 1
195

Vn 2
195

Vla
195

Vcl
195

Bass
195

ff

ff